

Our next small list - no hurry, we will need time to answer your requests and fulfill your Orders – especially as Christiane has a complicated accident incl. surgery - recovering fast and good, but it's a One Man Show these days ! So don't await an answer under the week, I try to take the weekends.

Will see some of you at the KIT arising in November – we will have a small shop there (because of the Corona issues there is no chance for our normal one).

All Vinyls postponed to 2022 – why ? The big labels buy all press capacities and the pressing plants only accept new pressings with 500 pieces and more and then only in one color – but we have a fine solution for the future !

Finally - we will have copies of the “Toronto” – Book, the Queensryche – Book and hopefully also some “Quebec” – Books back in stock – soooooon !

## UNDERGROUND POWER RECORDS Release

**BLACK MASK – Warriors of the Night (NEW\*LIM.300 CD\*MEX SPEED METAL\*ACID\*BLACK KNIGHT) – 12 €**  
Underground Power Records 2021 – Brandnew limited to 300 copies MCD - the best Newcomer from Mexico  
- Killer female fronts Speed / Heavy Metal !  
4 Page Boo  
For Fans of early ACID. Lady Beast, Black Knight (CAN)

**IRON BRIGADE – Winds of War (NEW\*LIM.500 CD\*US EPIC METAL\*VISIGOTH\*E.CHAMPION) – 14 €**  
Underground Power Records 2021 - Brandnew limited to 500 copies – US Epic / Power Metal with Killer Guitar Work + Powerful Vocals !  
Iron Brigade from Pittsburgh, Pennsylvania for Fans of Visigoth, Eternal Champion, Cauldron Born, Fates Warning

**MAXX THRUST – Forged in Metal (LIM.500\*US POWER METAL\*LEATHERWOLF\*FIFTH ANGEL\*LIZZY BORDEN) – 14 €**  
Underground Power Records 2021 – Brandnew limited to 500 copies CD – NOW as real SILVER CD in Jewel Case with 12 page Booklet inkl. Lyrics !  
Fantastic 80's US Melodic Power Metal - Band only released a Demo in 1993 and the Album on Digipak CD-R without Booklet - Now this is the ultimate Edition of this GEM !  
Powerful Vocals – melodic and up to high pitched and a Killer US Guitar Work with the typical US Guitar sound we all love so much !  
For Fans of Leatherwolf, Malice, August Redmoon, Lizzy Borden, Fifth Angel !

**MORTAL SOIL - Same (LIM.500\*FIN DARK HEAVY METAL / ROCK\*ANGEL WITCH\*IDLE HANDS) - 14**  
Underground Power Records 2021 – Brandnew Dark Heavy Metal Sensation from the dark cold Forests of Finland Classic Heavy Metal with a dark touch for Fans of In Solitude, Idle Hands, The Oath or Angel Witch !  
EX – Regal Force ! Mortal Soil is 2019 formed heavy metal / rock band from dark woods from Finland and have released two singles “Devils In My Head” and “Evil Strikes At Midnight” . The band is two-piece Joel Burner handling vocals, guitars & bass and Nick Grave taking care of drum parts. Their music is NWOBHM style attacking mixed with acoustic guitars and keyboard parts and with atmosphere from cold and dark winters and deep forests of Finland. Walls were built to fall, pulvis et umbra sumus!

## CDS

**A DYING PLANET – When the skies are grey (NEW\*US PROG METAL\*CYNTHESIS\*F.WARNING\*ZERO HOUR) - 14**  
Lifeforce Records 2021 – Brandnew 2<sup>nd</sup> Album around Mastermind Jasun Tipton - EX-Zero Hour - fantastic US Prog Metal - Album of the year in this Genre ! Digipak Edition!  
For Fans of RUSH, REDEMPTION, ENCHANT, SUBSIGNAL, FATES WARNING and CYNTHESIS

**AMORPHIS - Untold Live Tales (NEW\*LIM.300 DIGI\*LIVE 1994 SOUNDBOARD\*SENTENCED) - 15**

**Metal no More Records 2021 – Brandew limited 300 Digipak Edition – For Fans of Sentenced, Paradise Lost Live Cleveland, Ohio September 25th 1994.**

Soundboard recording from the "Tales of a Thousand Lakes" tour, in support of Entombed.

**ANCIENT EMPIRE - Priest of Stygia (NEW\*US METAL\*IMPORT\*ICED EARTH\*OMEN) - 14**

Stormspell Records 2021 – Brandnew US Import - CD in jewel case, 12-page booklet with UV-coated glossy cover. Classic US Power Metal for fans of early ICED EARTH, JAG PANZER, OMEN, ARMORED SAINT

The new chapter in the saga of the ANCIENT EMPIRE is a departure from the usual sci-fi themed content. Instead, it is an epic adventure inspired by Robert E Howard's Conan chronicles. Crack a cold one and join the world's most famous barbarian on his quest for battles, wenches, and eternal glory! With a special guest solo guitar appearance by Cederick Forsberg, shredding on no less than 5 tunes.

**ANTHRAX - Fistful of Metal (NEW\*US SPEED / HEAVY METAL CLASSIC\*DEBUT ALBUM\*NEIL TURBIN) - 16**

Voice Music 2009 – US METAL CLASSIC - First Album from this 80's Thrash Metal band from USA. Brazilian version, with expanded booklet with lyrics and pictures from that era.

**APOCRYPHA - Area 54 (LIM.1000 CD\*US POWER / THRASH METAL 1990) - 15**

Divebomb Records 2021 – Brandnew Rerelease – US Power / Thrash Metal Classic

For Fans of Vicious Rumors, Reverend, Cacophony, Helstar, Judas Priest

Out-of-print for years but forever deserving of appreciation - Freshly remastered by Jamie King Audio, the CD—limited to just 1,000 copies—will come housed alongside an all-new 16-page booklet featuring band-supplied photos and tour memories; plus an interview with both Fredianelli and Schiller, looking back on the Area 54 era. With new rhythm section Breck Smith (bass) and Dave Schiller (drums) having been enlisted to tour in support of 1988's The Eyes of Time, Las Vegas outfit APOCRYPHA—completed by guitarists Tony Fredianelli and Chip Chrovian with vocalist Steve Plocica—eventually regrouped to work on what would become the quintet's final album for Shrapnel Records: Area 54.

Helmed by Fredianelli alongside co-producers Mike Varney and Steve Fontano at Prairie Sun Recording Studios, Area 54 is arguably APOCRYPHA's finest outing—taking the band's foundation of technical and progressive metal into a noticeably darker and more thrash-centric direction. Similarly, the artwork and lyrics were inspired by ominous socio-political topics, well-suited against the album's intensified musical landscape.

**ARCANE SUN – Arcane Sun (NEW\*LIM.250\*IRE DEATH/DOOM METAL CLASSIC + BONUS) - 14**

Sentinel Records 2021 - Self-titled debut album, originally released back in 1998 only ever on CD and long out of print. An atmospheric Doom/Death gem from Ireland! Limited CD (250 copies with bonus track) and now distributed digitally, officially, for the first time. The album was mastered for vinyl at The Devil Mark Studios, features an original painting by Rob Graves (Vomitor) and layouts by Annick Giroux (Temple of Mystery Records). Promo by Sureshot Worx who originally did the promo back in '98.

**ASPHALT LIPS - Video HeroeS (NEW\*LIM.500\*CLASSIC HEAVY METAL\*J.PRIEST\*I.MAIDEN) - 14**

Cult Metal Classic Records 2021 – Lim. 500 Copies – Classic Heavy Metal from Greece !

Great newcoming band from Greece with a sound that pays homage to the 80's and lyrics inspired by cult underground VHS movies.

Fans of Maiden and Priest with NWOBHM and retrowave aesthetics, should not miss this one.

**ATOMIC OPERA FL – Time Warp (NEW\*US METAL\*SIREN MEMBERS 1985) - 14**

FHM Records 2021 - Floridas finest Power Metal/Heavy Metal returns after the last Demo in 1985. The Band features Todd, Hal & Ed from Siren but it's a complete independent product.

Compared with Dark Age, Black Knight, Serpent's Knight, Heathens Rage, and fellow Floridians Oblivion

**AVATAR - City beneath the surface – The Anthology (NEW\*LIM.300\*PRE-SAVATAGE) - 18**

Loudworks 2021 – Brandnew Limited edition of 300 copies only - Factory silver pressed CD

Tracks 1 – 3 from City beneath the surface 7", Par 1983

Tracks 4 – 18 Demos recorded between 1981 and 1982

**BELLADONNA - Night Shade (LIM.300 COPIES\*TEXAS ROCK DYAMONDS SERIES\*SEDUCE\*ODIN) - 16**

TEXAS ROCK DYAMONDS SERIES 2021 - Limited edition of 300 copies. 8-page booklet with lyrics, photos and band history.

Unknown Texas Melodic Metal pre-production tapes for an unreleased album recorded between 1989 and 1990. Obscure Melodic Metal/Hard Rock band from Texas with a shelved album forgotten since 1990. The tape with the album songs was rescued recently to digital treatment and added a few bonus tracks from rough demos. All of this material was recorded between 1989 and 1990. The CD is accompanied with an 8-page booklet with lyrics, band photos and band history.

Belladonna was formed in January of 1989 in Houston Tx by Mike Conde , Rude E. and Robert Hampton. The name was given by Robert and they wrote the bulk of its songs by the spring of '89. Mike and Rude (childhood friends) had known of Robert through a guitar student of his, Kevin Lockler. They would go see the band Robert was in at the time (St. Kelly) whenever they were playing. The songs were great and they had a lot of admiration for Rob in that regard. As Roads twist and turned the 3 found themselves forming Belladonna a couple years later. Charles Prescott joined after answering an ad for a bass player in a local magazine. They hit it off, had great chemistry and became fast friends. By that winter the band had moved to Nashville for a production deal that went sour. The experience inspired the writing of Watching You, Power Surge, and Once Again. Upon returning to Houston the band began playing out, getting radio airplay, gaining a strong following, and by the summer of 1990 recorded a live video concert for the TV show Metallurgy. By the fall of 1990 the song Once Again caught the ear of Rick Chavez (producer and leading member of the band Drive (Rampage/Rhino Records) leading the band to be courted for a recording deal. Tensions had been brewing towards the latter part of the year and the band inevitably split up with Mike and Rude leaving for Los Angeles to record "Once Again" for Drive's "Diablero" album and eventually joined forces with Drive.

For fans of: Seduce, Odin, St. Elmo's Fire and World War III.

### **BLACKIST – Power in the Hands of Fools (NEW\*US METAL 1994\*M.CHURCH\*M.FATE\*WITCHFYNDE) - 13**

No Dust Records & Animated Insanity Records 2021 - Brandnew "Untouched" CD series - part 6 !

BLACKIST from Syracuse NY, USA - full unreleased 9 tracks album from 1994.

48 minutes of US Metal with NWOTHM elements for fans of Metal Church, Mercyful Fate and Witchfynde, TTQuick

### **BLACKSWORD - Alive Again (NEW\*RUS HEAVY METAL\*US STYLE\*JAG PANZER) - 14**

No Remorse Records 2021 – Brandnew 2nd Album – classic Heavy Power Metal recommended for fans of bands like Jag Panzer, combining elements of both the European and the US power metal style.

The first incarnation of the band began back in 2005 by Ivan Viking starting as a thrash/death metal act. After some time and a few changes in the line-up, the band from Russia turned to heavy metal, which was originally planned, and recorded the debut album "The Sword Accurst" in 2010 using the name BLACKSWORD. The album was available in a limited amount of copies and it got a decent response by media, with most critics mentioning that it brings in mind the raw side of US heavy power metal and bands in the likes of Attacker and Skullview. After the release of "The Sword Accurst", the band had changes in the line-up searching for musicians who could play the kind of heavy metal BLACKSWORD was meant to perform. While years were passing by, a new album was recorded with the line-up of Artem Omelenchuk, an eccentric guitarist who had been playing in the band since 2012, Denis Grebenkin, a young hope of Siberian metal music, Stanislav Volkov, a man who fell in love with heavy metal in the process, and Ivan Viking, bandleader and the main songwriter. And if the recording was successful in the instrumental part, then in the vocal part there was still no person who could carry out what was conceived in terms of quality, so BLACKSWORD started looking for a vocalist from another country to record remotely. The choice fell on Mike Livas when they found him on YouTube performing covers, who has also sung for bands like Silent Winter and also performed on stage with legendary power metal guitarist, Timo Tolkki (ex-Stratovarius).

### **BLADE'S EDGE - Witch Spells (NEW\*US IMPORT\*ECU NWOTHM\*DOKKEN\*SABIRE) – 12 €**

Stormspell Records 2021 – Brandnew US Import ! Crazy good total 80s worship with sleazy vocals and amazingly stellar razor-sharp guitar work.

Fans of NWOTHM, DOKKEN, and SABIRE should take note.

### **BLAZON STONE – Damnation (NEW\*US IMPORT\*SWE HEAVY METAL\*RUNNING WILD)**

Stormspell Records 2021 - Brand new US Import – New Album by the international pirate horde, led by Captain Ced, returning for a first time with a full line-up. From the opening intro through the big epic finale, this is the explosive answer to "Pile of Skulls." Crack a cold one and join the raid!

This is how Running Wild should sound these days !

### **BLOODGOOD – Metal Missionaries (LIM ED.\*US WHITE METAL 1985 + CARD\*BRIDE\*S.WARRIOR) - 17**

Girder Records 2021 – US Direct Import – Legends of Rock Series #4

US White Metal Classic 1985 - The Beginning of Bloodgood !

For Fans of Sacred Warrior, Barren Cross, Bride, W.A.S.P.

- Original 4 Song Demo + 4 Bonus Tracks
- Includes Awake Alternate Mix
- Included Black Snake Original Unedited Version Pre-Mix
- Jewel Case CD - 12 page Booklet with Lyrics, photos and more.
- Includes Limited Edition Trading Card #12 - with Red Foil
- Legends of Rock™

When Bloodgood's self-titled full-length debut stormed out of the gates in 1986 on Frontline Records, the Christian metal world rejoiced upon hearing this potent and thrilling mix of the killer riffs of David Zaffiro, the pulsating bass of Michael Bloodgood, the pounding drums of JT Taylor, all buoyed up by the melodic and barnstorming impact of vocalist Les Carlsen. The album, produced by blues rocker Darrell Mansfield, showed the band's clear conviction for Christ and its solid Biblical lyrics. But attacks came from the mainstream metal industry who balked at using Christian lyrics wed to metal music, and religious extremists branded the band's music the work of the devil. The band soldiered on in the trenches of rock lighting a fire of trailblazing work that impacted many for Christ.

Prior to this now legendary debut, the band had recorded and released in 1985 a four-song cassette demo tape, Metal Missionaries, which gave the world its first glimpse into the power of this band's music and ministry. Selling over 5000 copies at concerts, this demo tape proved that this was a band that was here to stay as they lived up to their designation as metal missionaries.

### **BLOODLUST – Guilty as Sin (LIM.500\*US SPEED METAL '85\*EXCITER\*AGENT STEEL) - 14**

Skol Records 2021 – Brandnew limited 500 CD – US Speed Metal + 3 Bonus !

BLOODLUST is a legendary US Speed / Heavy Metal band, formed in 1983 in Los Angeles, California. The band was active between 1983 and 1988, and established their position in the underground by sharing the stage with acts such as MEGADETH, SAVATAGE and FLOTSAM AND JETSAM. Their debut LP entitled "Guilty As Sin" came out in 1986 on Metal Blade Records, and two years later the band released "Terminal Velocity" EP. The band recently returned, and plays occasional live shows. Past and current BLOODLUST members also played in acts such as ABATTOIR, RUTHLESS and BITCH. Skol Records is proud to present expanded editions of both releases: remastered from best existing sources, incl. bonus tracks, and with thick booklets with tons of previously unseen photos, lyrics, and liner notes.

- Legendary US Speed/Heavy Metal act, original debut LP from 1986
- for fans of EXCITER, early METALLICA, AGENT STEEL, SAVAGE GRACE etc.
- Incl. 3 tracks from the "Anti-life" demo tape from 1987
- Thick booklet w/ liner notes written by members of MEGADETH, DARK ANGEL, etc.
- Original artwork, lyrics, tons of previously unseen photos
- Remastered by Bart Gabriel (CRYSTAL VIPER, CIRITH UNGOL, SATAN etc.)

### **BLOODLUST – Terminal Velocity (LIM.500\*US SPEED METAL '85\*EXCITER\*AGENT STEEL) - 14**

Skol Records 2021 – Brandnew limited 500 CD – US Speed Metal + 5 Bonus !

BLOODLUST is a legendary US Speed / Heavy Metal band, formed in 1983 in Los Angeles, California. The band was active between 1983 and 1988, and established their position in the underground by sharing the stage with acts such as MEGADETH, SAVATAGE and FLOTSAM AND JETSAM. Their debut LP entitled "Guilty As Sin" came out in 1986 on Metal Blade Records, and two years later the band released "Terminal Velocity" EP. The band recently returned, and plays occasional live shows. Past and current BLOODLUST members also played in acts such as ABATTOIR, RUTHLESS and BITCH. Skol Records is proud to present expanded editions of both releases: remastered from best existing sources, incl. bonus tracks, and with thick booklets with tons of previously unseen photos, lyrics, and liner notes.

- Legendary US Speed/Heavy Metal act, original EP extended to full length playing time
- for fans of EXCITER, early METALLICA, AGENT STEEL, ABATTOIR etc.
- Incl. 5 previously unreleased tracks: 3 from 1987 and 2 from 2005
- Thick booklet w/ liner notes written by members of MEGADETH, DARK ANGEL, etc.
- Original artwork, lyrics, tons of previously unseen photos
- Remastered by Bart Gabriel (CRYSTAL VIPER, SAVAGE GRACE, SATAN etc.)

### **BLUDGEON - Vlad The Impaler (NEW\*US METAL 1984\*I.MAIDEN\*ANTHRAX\*WARRIOR) - 14**

Stormspell Records 2021 – Brandnew Pilot release from the new collector's series aptly titled BEYOND THE ARCANE, dedicated as you can guess to unearthing and giving a second chance to obscure and forgotten demos and albums from the deepest bowels of the 80's underground scene.

Recommended for fans of early Iron Maiden (Paul DiAnno era), debut Anthrax album (with Neil Turbin), Armored Saint, Warrior

There couldn't have been a better choice to start the series than BLUDGEON from Wisconsin. Little is known about this obscure combo (soon to be remedied from the band story published in the booklet) and not much is available on the world wide web either. We gathered everything they have ever recorded, which is a 7-track demo from 1984 and a live show, broadcast on WQFM local radio station (again from 1984).

Recordings are rough and the time has not been kind to the tapes, but it is what it is - a remnant from a glorious past. A treat for all those initiated diehard fans that can see through the sonic limitations and enjoy the timeless piece of heavy metal music history hidden within.

### **BREATHLESS – Same (NEW\*BEL SPEED METAL CLASSIC 1985\*JEWEL CASE CD) - 13**

RELICS FROM THE CRYPT 2021 - Brandnew Belgian blend of Heavy and Speed Metal; the one and only album from 1985. Hailing from Genk, Belgium's BREATHLESS was founded in 1983 by Antonio and Dirk. Antonio already had experience as a drummer in the punk rock bands The Visions and Transylvania, and Dirk had previously played in Hammerhead. Antonio knew Stanis, brother of the guitarist and singer of The Visions, and asked him to join the band as bass player. Because many metal bands had two guitar players at the time, it was decided to look for an additional guitarist. Dirk was friends with Laky, but Laky had never held a guitar before... Friendship being one of the key values of the band, Dirk suggested to teach Laky how to play the guitar, and so he joined the band. Finally, Pascal (who was only 14 years old at that time) was brought in as singer.

The driving force of BREATHLESS was to impress, push the boundaries, deliver high-level tempo changes, and dark and angry vocals - both high and low, which was quite remarkable in the Belgian metal scene of that time. Supporting gigs of international acts followed: BREATHLESS joined Warlock, Helloween, Tyson Dog, and Axe Victims onstage.

BREATHLESS' debut album was recorded in 10 days. Local record store Gigaswing wanted to release the album, and so the long-player Breathless was born. The LP was well received everywhere, good reviews appeared in the metal magazines, gigs followed, the fanbase expanded...and then came the decline, when the lineup quickly crumbled away...

However, what was captured on BREATHLESS' sadly only album was pure metal magic: unhinged, unselfconscious, and unlike most of their Belgian contemporaries. Neither strictly traditional metal nor speed metal nor hard rock nor latent NWOBHM, Breathless was a blender of all the tastes of the time, and its indeed-breathless rush was sublime in its sheer energy and electricity. Take the needle of your turntable and drop it anywhere across the album and you'll be met with raw finesse and total abandon and even exceptionally placed moments of epic quietude – simply, all-out freedom in the spirit of the mid '80s before metallic boundaries were firmly drawn out and laid down. Put another way, one look at the cover of Breathless and BREATHLESS' attendant logo and you just KNOW what you're in for!

Ridiculously rare in its original vinyl guise and never officially released on CD, BREATHLESS' legendary lone document now arrives bearing the full RELICS FROM THE CRYPT treatment. Don your best striped spandex, raise your beers, and get Breathless!

### **BRIDE - Kinetic Faith (LIM.CD ED.+TRADING CARD\*US WHITE METAL 1991\*REMASTERED) - 17**

Girder Music 2021 – US Direct Import – US White Metal 1991 - Completely remastered for CD + come in a jewel case with a 12-page booklet containing lyrics, photos, and a special limited edition trading card.

- Includes Ltd. Ed. Trading Card
- 30th Anniversary
- Won DOVE AWARD™ for "Everybody Knows My Name"
- Originally Release in 1991
- CD, Jewel Case, 12 Page Booklet with Lyrics
- Remastered by Rob Colwell (Bombworks Sound)

Kinetic Faith was Bride's fourth album released in 1991, making this the 30th anniversary edition of this iconic album. It has been completely remastered, and is now available on CD and marks the first time this elite album has been available on vinyl.

Looking back at this iconic album, it was not the thrash album that many thought would come on the heels of Silence Is Madness, but more of a straightforward hard rock and commercial metal album in the vein of Aerosmith, Guns N' Roses, and Mötley Crüe. This was not a bad thing at all. For many it is the album that many

call their defining moment. It opened Bride up to a wider audience, and it probably is why so many loved this album who were not big fans of their first three albums. It is also the reason why they won a DOVE AWARD for "Everybody Knows My Name." Dale Thompson's controlled vocals and "even" approach with raspy and blues flavored parts became his signature sound. Troy Thompson incorporated bluesy licks, and the songs are anchored by the tight rhythm section of bassist Rick Foley and drummer Jerry McBroom. Rob Johnson also plays some lead and rhythm guitar parts as a guest musician.

"Everybody Knows My Name," "Hired Gun," "Mountain," and "Ever Fall in Love" all feature an acoustic-laced hard rock sound, while "Troubled Times" and "Ski Mask" move in a more guitar-driven direction. "Ever Fallen in Love" and "Young Love," deliver up-tempo hooks, and "Sweet Louise," is an acoustic based rock and roll ballad that went down in history as one of Christian rock's best bluesy ballads.

#### **BRITON RITES – Occulte Fantastique (NEW\*US DOOM METAL\*BENTLEY/SWANSON\*SABBATH) - 14**

Echoes Of Crom Records 2020 – US Direct Import ! Brandnew 2<sup>nd</sup> Album from Briton Rites around Mastermind and guitar wizard Howie Bentley (Cauldron Born) and the fantastic magical Vocals of Phil Swanson (Vestal Claret, Hour of 13, Atlantean Kodex) !

Killer US Doom Metal in the Sabbath-style with Vocals in the vein of Ozzy and Pagan Altar's Terry Jones.

For Fans of Black Sabbath, Lord Vicar, Ogre, Grand Magus, Electric Wizard, Witchcraft

#### **CANVAS SOLARIS – Chromosphere (US PROG/TECH/THRASH METAL INSTRUMENTAL) - 14**

Divebomb Records 2021 – Brandnew US Prog / TechThrash Metal Instrumental

For Fans of Watchtower, Scale The Summit, Coroner, Mekong Delta, Pestilence

Following the release of their fifth album, Irradiance, instrumental progressive metal songsmiths CANVAS SOLARIS quietly disbanded in 2010. The quartet regrouped in 2014 and began forming compositions that would eventually make up album #6, but various personal roadblocks stalled momentum for more than a year. Activities finally resumed in 2016, and the band completed writing six songs/50 minutes of new material: Chromosphere.

However, due to a combination of logistics, personal obligations, and time constraints, the group took its time to record and mix the tracks at various studios over the course of the three years that followed. Drums were laid down with Jamie King Audio in April of 2017, while guitars and bass were tracked at Chris Rushing's and Gael Pirlot's home studios throughout 2018 and 2019. Additional percussion and acoustic guitars were recorded with the help of friend Justin Prevatt in 2019, and programming/synthesizers were largely completed at guitarist Nathan Sapp's house. CANVAS SOLARIS then returned to the patient and generous Jamie King Audio in the summer of 2019 to commence the mixing process.

Speaking to Chromosphere's direction, drummer Hunter Ginn states, "When we started down the path of making a new album, Nathan and I knew that we wanted to apply more focus to the songwriting, so we turned to inspiration from late-'80s/early-'90s progressive and technical thrash bands like Toxik, Realm, Watchtower, Mekong Delta, Target, Coroner, Deathrow, Anacrusis, Believer, Obliveon, and Sadus to provide us with a deep reservoir of ideas. Chromosphere doesn't exactly come across as sounding like those bands, but I would like to think that at least CANVAS SOLARIS shares with them some DNA."

As the group's four-album run with the highly respected and prog-minded Sensory record label had come to an amicable conclusion, CANVAS SOLARIS entertained the idea of self-releasing Chromosphere, but ultimately decided otherwise. It was at that point that the band full-circled back to where it all began—as Divebomb's parent label, Tribunal Records, handled the group's initial releases in the early-2000s. Ginn reflects, "In the years between our debut full-length, Sublimation, and Chromosphere, Tribunal had launched Divebomb Records, and it only gilded the lily that Divebomb had reissued some of our favorite albums. It really does feel like a homecoming for us. Tribunal Records founder Matt Rudzinski was one of our very earliest supporters, and believed in our music when hardly anyone else did. We're very grateful for the opportunity to work with him again."

With Chromosphere, CANVAS SOLARIS has very much succeeded in delivering intricate, high-level progressive metal boasting a finely crafted approach to songwriting that emphasizes movement and atmosphere over endless displays of technical musicianship. Hunter closes with, "I don't think this is the record that anyone expected us to make. After a 10-year absence, most listeners probably would have bet on a mellower, more cosmic CANVAS SOLARIS album. While Chromosphere has no shortage of cosmic moments, we have never made a more aggressive, determined-sounding album..."

#### **CAULDRON BORN - Legacy Of Atlantean Kings (NEW\*US EPIC/PROG/POWER METAL\*FATES WARNING) – 15** **OUT OF STOCK – WILL ARRIVE SOON AGAIN**

Echoes of Crom Records 2021 – Brandnew US Import ! Killer US Epic / Prog / Power Metal Masterpiece!

For Fans of Fates Warning, Helstar, Realm, Psychotic Waltz, Manowar, Crimson Glory, Matthias Steele, Oracle, Warlord

New CD featuring re-recordings from 2001 sessions with new vocalist, Matthew Knight, and new second guitarist, Alex Parra. Crushing riffs and soaring vocals with lyrics inspired by sword-and-sorcery greats, Robert E. Howard, Henry Kuttner, and Karl Edward Wagner.

**CERES - Tyrant's Rise (NEW\*LIM.500\*US IMPORT\*US METAL\*WARLORD\*OMEN\*M.STEEL) - 11**

Stormspell Records 2021 - Brand new US Import – Monstrous debut EP by the classic US 80s true metal power acolytes, worshiping at the altar of MANILLA ROAD, WARLORD, OMEN, MEDIEVAL STEEL, and MERCYFUL FATE just to name a few. CD in jewel case, 6-panel fold-out booklet, limited to 500 copies.

Must hear for everyone into NWOTHM and true classic 80s metal in general.

**CHARIOT - HISTORY LESSON – Anthology (LIM.500 CD\*US WHITE METAL 1985/87) - 16**

ROXX Records 2021 – US Direct Import ! This is a true collectible that will be released as a one time Limited Edition CD pressing of only 500 copies.

Classic Christian Rock band Chariot hailed from Florida and released two full length albums on cassette tape only. Those have been much sought after tapes for fans of Christian rock the world over for many years.

After finally tracking down all the members and getting them all back together we were able to get this compilation together for all to finally enjoy in the highest quality ever. Both 'Tell The World' and 'Step Into Light' have been meticulously remastered by Rob Colwell of Bombworks Sound and brand new cover art and an extensive layout by Scott Waters of No Life Til Metal Graphics.

The music is the best it has ever been and the booklet was extended to 16 pages and includes a history lesson on the band, many unpublished photos from the bands archives and complete lyrics for every single track.

**CLAYMOREAN - Eulogy for the Gods (LIM.500\*EPIC METAL\*SOLSTICE\*M.ROAD\*RAVENSIRE) - 14**

Stormspell Records 2021 - Brand new US Import – New album by the premier female fronted epic power metal combo. Dark and epic, this album is paying homage to late Mark "The Shark" Shelton from Manilla Road, Virgin Steele, and true epic metal in general.

CD in jewel case, 12-page booklet with UV-coated glossy cover, limited to 500 copies.

Dark, doomy, EPIC metal for fans of Solstice, Manilla Road, Ravensire, Cloven Hoof, Virgin Steele

**CRIMSON FIRE - Another Dimension (NEW\*CLASSIC HEAVY METAL\*GRE\*RIOT\*DOKKEN\*DEF LEPPARD) - 14**

No Remorse Records 2021 – Brandnew 3<sup>rd</sup> Album – classic melodic Heavy Metal from Greece !

Recommended for fans of Iron Maiden, Def Leppard, Europe, Dokken, Riot and '80s Hard n' Heavy.

Formed in 2004, Crimson Fire from Athens, Greece, started as a traditional heavy metal band releasing their debut album "Metal Is Back" in 2010. Sharing the stage with bands like Tokyo Blade, Elixir, Heir Apparent, Uli Jon Roth, Demon, Anvil and many others, Crimson Fire built the name of a live act that set the stage on fire. The band kept the fire burning with the second album "Fireborn" (2016) and more live shows followed, including an appearance at Trveheim Festival in 2018 along with Q5, Satan and Praying Mantis among others.

Honing their craft through a steady line-up and rigorous work ethics, the band promises a third album that oozes song-writing maturity and focus while delivering a more melodic and hard n' heavy evolution of their trademark sound.

Cover artwork is designed by Andreas Marschall (Blind Guardian, HammerFall, Gamma Ray, Kreator, Sodom etc.)

"Sometimes you just need a good Heavy Metal album. You know how it goes: An album that can be played loud on your speakers while you are sitting back enjoying your vodka, an album that would keep you company during a car ride, an album that would simply offer you full and pure music enjoyment without any kind of further analysis. A 'just killer - no filler' album. Well, Crimson Fire from Greece have delivered such an album!" - Forgotten Scroll

**COMBAT FAITH – In your face (LIM.300 CD\*US WHITE METAL\*RECON\*CROSS\*A.FORCE) - 15**

Roxx Records 2021 - Brandnew release of In Your Face by New Mexico heavy metal band Combat Faith – US White Metal Killer from 1989 / 1991 - great Vocals opt to high pitched

For Fans of Cross, Helstar, Angelic Force, Recon, Zions Abyss

LIMITED EDITION CD

\* Jewel Case Edition

\* 12 page booklet with liner notes and lyrics

\* Limited Edition pressing of 300 only

New Mexico is a state known more for salsa music and green chili than for heavy metal. However, New Mexico had a thriving heavy metal scene in the 1980s and into the 1990s. More specifically, there were many Christian metal bands that came out of the scene including Cross (heavy metal), Rapture (heavy metal), Conviction (hard rock), Angelic Force (heavy metal), The Moshketeers (thrash), Extraction (death/thrash), Ultimatum (thrash) and Combat Faith.

Formed in 1986, Combat Faith was formed by guitarist Ric Buteau and vocalist Albert Baca with drummer Alan Tuma joining the ranks shortly after. Combat Faith formed with a passion to play heavy metal and to share their faith. The band played locally as much as they could including opening for national acts like Whitecross, Vengeance Rising, X-Sinner, The Crucified and many others. In 1989, the band recorded their first demo and continued to fill halls around New Mexico with their powerhouse sound.

The band finally began recording their first full length, 10-track album in 1989 which was never officially released. Only 4 tracks were released on cassette tape to shop to labels. Unfortunately, over the decades some of those recordings were lost, but six tracks from those sessions were retrieved for this CD. Roxx Records has also added the 1989 4-track demo to this CD to make a 10-track album titled In Your Face. The album is also released as a tribute to founder Ric Buteau who went home to the Lord in 2016.

#### **DARK ARENA - Worlds Of Horror (NEW\*US POWER/PROG METAL\*EIDOLON\*F.WARNING\*QUEENSRYCHE) - 14**

Pure Steel Records 2021 – Brandnew US Prog/Power Metal, 2021 Album - the songs are form 2018 incl.

Mastermind Paul Konjicija who has died in 2019, RIP Paul !

For Fans of King Diamond, Fates Warning, Queensryche, Eidolon, Crimson Glory

#### **DARK NIGHTMARE – The Dark Demo Years (LIM.500 CD\*GRE EPIC METAL\*OMEN\*LIEGE LORD) - 14**

Steel Gallery Records 2021 - The band's first three demos for the very first time on one CD, fully remastered, packed with bonus tracks, unreleased photos, lyrics and a complete early years biography. Limited Edition 500 Handnumbered CDs. Without doubt DARK NIGHTMARE is one of the most important active bands of the Greek Epic / Power Metal scene. Get ready for a mighty journey to the dark years of a living legend! The pure Hellenic Heavy Metal spirit will be by your side! Onward to the Dragonlakes!

For fans of LIEGE LORD, MANILLA ROAD, OMEN, VIRGIN STEELE & DOOMSWORD!

#### **DBC - Dead Brains Cells (NEW\*LIM.1000\*CAN TECH/THRASH METAL / CROSSOVER '87) - 15**

Divebomb Records 2021 – Brandnew CAN Tech - Thrash Metal / Crossover Classic 1987 – lim. 1000 copies

FOR FANS OF: VOI-VOD, CORONER, OBLIVEON, DYOXEN, SACRIFICE & CYNIC (EARLY)

Montréal, Québec's DEAD BRAIN CELLS should require no introduction. These legendary Canadrian thrashers date back to 1986, at which time they established a core lineup of Phil Dakin (bass/vocals), Eddie Shahini and Gerry Ouellette (guitars), and Jeff St-Louis (drums). After recording a seven-song demo at Harmonie Studio, the quartet landed a coveted slot opening for Slayer and Razor at the Montréal Paladium before securing a recording contract with iconic label Combat Records—all within a mere nine months of existence! The results were the socio-political/crossover tech-thrash of classic debut Dead Brain Cells (1987) and the increasingly complex, sci-fi-themed creativity of Universe (1989)—albums that are still lauded by fans to this day.

Touring and additional recording continued throughout 1990/1991, as DBC worked toward a third album.

Unfortunately, Combat Records failed to recognize the obvious potential in the band's new material and parted ways with the group. DEAD BRAIN CELLS carried on with writing and rehearsals in order to achieve a new record deal, but in part due to the changing landscape of the music industry, such an opportunity never took shape. The band eventually drew to a close when guitarist Gerry Ouellette passed away in 1994. The remaining members would reunite during the early-2000s, and began to reissue and digitally distribute their material—Shahini and Dakin eventually remaining semi-active with new members, playing a number of sporadic shows over the years. Now, a stunning 30 years after the band's last date in a studio, Divebomb Records is honored to produce a series of three reissues covering DBC's complete discography—beginning with 1987 full-length debut, Dead Brain Cells. Fully remastered by Jamie King Audio, the disc comes packaged alongside a 24-page booklet packed with photos, flyers, lyrics, press clippings, and a retrospective interview with the band. Each jewel case will be housed within a special foil-stamped O-card, numbered out of a limited edition of 1,000 copies

#### **DBC - Universe (NEW\*LIM.1000\*CAN TECH/THRASH METAL / CROSSOVER '89) - 15**

Divebomb Records 2021 – Brandnew CAN Tech - Thrash Metal / Crossover Classic 1989 – lim. 1000 copies

FOR FANS OF: VOI-VOD, CORONER, OBLIVEON, DYOXEN, SACRIFICE & CYNIC (EARLY)



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**DBC - The Demo Anthology (NEW\*LIM.1000\*CAN TECH/THRASH METAL / CROSSOVER DEMOS '86 – '91) - 15**  
Divebomb Records 2021 – Brandnew CAN Tech - Thrash Metal / Crossover Classic 1986 - 91 – lim. 1000 copies  
FOR FANS OF: VOI-VOD, CORONER, OBLIVEON, DYOXEN, SACRIFICE & CYNIC (EARLY)

Montréal, Québec's DEAD BRAIN CELLS should require no introduction. These legendary Canadrian thrashers date back to 1986, at which time they established a core lineup of Phil Dakin (bass/vocals), Eddie Shahini and Gerry Ouellette (guitars), and Jeff St-Louis (drums). After recording a seven-song demo at Harmonie Studio, the quartet landed a coveted slot opening for Slayer and Razor at the Montréal Paladium before securing a recording contract with iconic label Combat Records—all within a mere nine months of existence! The results were the socio-political/crossover tech-thrash of classic debut Dead Brain Cells (1987) and the increasingly complex, sci-fi-themed creativity of Universe (1989)—albums that are still lauded by fans to this day.

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**DECEMBER ROSE - Leaving Home (NEW\*LIM.500 CDS\*NWOBHM CLASSIC 1982) - 14**

Obscure Nwobhm Releases 2021 – Brandnew NWOBHM Classic – lim. 500 CDs ! One time pressing !  
December Rose history starts in West Country, UK in 1982. The band was active till 1990 rehearsing and touring all these years. The cd features all the material that survived since 1989. The bend was recommended to the label by no other than the M.McMillan itself. An amazing band with great music.

**DELIRIUM – Errante (NEW\*LIM.500\*HMC 049 SERIES\*BEL HARD ROCK 1983 + 4 BONUS) - 13**

Pure Steel Records 2021 – Brandnew Heavy Metal from Honduras, 2021 Rerelease, lim. to 500 copies, with 3 Bonustracks, with certificate, hologram, gray tray, originally 2011  
HMC Series # 049

**DIRTY LOOKS – Bootlegs (LIM.1000\*US HARD ROCK CLASSIC 1991\*SHRAPNEL) - 15**

Divebomb Records 2021 – Brandnew Rerelease – US Hard Rock Classic 1991  
For Fans of Rhino Bucket, AC/DC, Kix, Rose Tattoo

Divebomb Records is now excited to put forth this officially licensed reissue of *Bootlegs*—back on CD for the first time in a whopping 30 years! Fully remastered by Jamie King Audio, this reissue—limited to just 1,000 copies—will also include an augmented layout with retouched photography.

After releasing a pair of excellent, Billboard-charting hard rock albums for major label Atlantic Records—*Cool From the Wire* (1988) and *Turn of the Screw* (1989)—DIRTY LOOKS licensed the nine-song *Bootlegs* release to Shrapnel Records in 1991. Consisting of material written throughout the band's peak stage, some of these compositions were purported to have been inexplicably rejected by Atlantic during the band's stint with the label, despite obvious strengths abound.

Tracked at Acme Recording Studios outside of New York City and Dodge City Sound in Los Angeles, the tunes were laid down in large part by that era's core lineup of Henrik Ostergaard (vocals/guitar), Paul Lidel (guitar), Jack Pyers (bass), and Gene Barnett (drums). Cary Devore—who would later join Ostergaard in Rumbledog—also performed drums on a handful of recordings. *Bootlegs* presents a diverse range of the high-quality hard rock for which DIRTY LOOKS was known; from the straightforward thrusts of "Speed Queen" and "Fool for You," to the darker atmosphere of "Dude, Where's the Money," the bluesy edge of "Loveless" and "Only Tomorrow," and lone power ballad "The Last Forever."

### **DRAGONBREATH - The Awakening (LIM.DIGIPAK\*EPIC/MELODIC METAL\*M.ROAD\*FIFTH ANGEL) - 13**

Rafchild Records 2021 – Brandnew limited Digipak Edition - Classic Mix of European Power Metal, influences of old-school US Metal and Trad / Epic Metal with early Dickinson Vocals up to high pitched + Killer double leads ! For Fans of Manilla Road, Fifth Angel

DRAGONBREATH is a Cypriot Heavy Metal band that was formed in 2009 under the name HOLY DEMONS, they changed the band name to DRAGONBREATH in 2010

an organic mix of European Power Metal, influences of old-school US Metal and Trad / Epic Metal.

'Thermopylae' tells the story of the three hundred Spartans that fought the Persian army near the Hot Gates. 'Achille's Revenge' follows the hero of the Ilyas on a quest for vengeance and 'The Curse of Hamunaptra' mentions the City of the Dead Hamunaptra (which seems to originate from the Mummy movie with Brendan Fraser). The vocals of Chris Karimi remind me of Bruce Dickinson but not to an extent that bothers me at all, he also often uses high pitched screams which makes him stand out from the usual Dickinson antics. It is worth mentioning that even though there are two guitarists involved DRAGONBREATH make sure that there are quite a lot of moments that highlight the bass-sound of Marios Michael. All in all, this is a fantastic debut and it makes one thirst for more.

### **EMERALD RAGE - High King (NEW\*US IMPORT\*US METAL\*SLOUGH FEG\*DARKEST ERA\*SKYCLAD) - 14**

Stormspell Records 2021 – Brandnew US Import

Triumphant US epic heavy/power from Akron, Ohio paying homage to the glorious medieval times, King Arthur, and tales of pagan folklore.

Recommended for fans of Skyclad, Dark Forest, Darkest Era, The Lord Weird Slough Feg, Falconer...

### **ENIGMA - Of The Universe (NEW\*LIM.500 CDS\*NWOBHM CLASSIC 1978) - 14**

Obscure Nwobhm Releases 2021 – Brandnew NWOBHM Classic – lim. 500 CDs ! One time pressing !

Enigma history starts in 1978. The band only did a highly collective single plus 3 demo songs. All the band's recording career along with the history and photos are presented in this CD.

### **ETERNAL DECISION - Same (NEW\*US THRASH METAL '96\*METALLICA\*DELIVERANCE) - 16**

Retroactive Records 2021 – Brandnew US Thrash / Speed Metal Killer from 1996 - Remastered Rerelease For fans of Metallica, early Deliverance, Megadeth, Pantera.

WHAT OTHERS ARE SAYING ABOUT ETERNAL DECISION

"Their self-titled label debut is a thrash metal classic..."

Encyclopedia of CCM - Mark Allan Powell

"Crunchy Metal in the veins of old Megadeth and Metallica...."

MetalForJesus.org Reviews

"The band locks into a groove and just doesn't let up. Another plus is all the guitar solos, which are quite good. The lyrics....are terrific."

The Whipping Post Reviews

"This band sounds so much like Metallica that if you were blindfolded you couldn't tell the difference. Eternal Decision ROCKS, these guys will leave your neck and body sore from moving to the songs."

Slow Moving Metal Head

"I had to pay \$70 to get this CD back again. Well worth it though as this album just kicks total a\*\*\*. If you like Black album era Metallica and are a Christian then this disc does no wrong!!!

Maiden71 Metal Fanatic

"'Imminent Destruction' talks about the end of the world. You actually feel like this would be playing on the soundtrack to Armageddon. Highlights on this album to check out are the aforementioned 'Imminent Destruction' and 'Hunger,' along with 'Risen' and 'Overflow.'"

The Metal Archives Reviews

"This is probably the best Christian power/thrash metal out there right now (1997). Great guitar tone. The vocals sometimes sound like Metallica and other times like a more subdued Pantera. The music is highly influenced by Master of Puppets/And Justice For All - era Metallica. In fact, they've achieved that sound better than any other band I've heard. I think every Christian metal fan would almost certainly dig these guys."

-- Josh Spencer (Phantom Tollbooth Reviews)

- Each CD includes exclusive Eternal Decision foil-stamped trading card
- Part of the exclusive Retroactive Records Metal Icon Series
- Each CD packaged in a jewel case with 12 page collector's booklet with previously unreleased band pics
- Each CD booklet has a special write up from Tommy Torres (guitarist)
- 2021 Remasters by Rob Colwell (Bombworks Sound)
- Eternal Decision - III CD Remaster includes the rare cover of "Belltown" (Deliverance) as a bonus track
- Elite vastly improved collector's edition layouts engineered by Scott Waters (NoLifeTilMetal)
- Eternal Decision debut (1996), Eternal Decision - Ghost in the Machine (1999), Eternal Decision - III (2002)
- By 1996, ED were king's of the underground metal scene, touring the country, playing nation-wide festivals, and with bands like Extol, Ultimatum, Six Feet Deep, Living Sacrifice +
- The band made some fame when their song "Hunger" was mistaken over Napster for being the new Metallica song. Millions thought the song was new Metallica!

Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (Master of Puppets, Ride the Lightning, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had "issues" and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (Ghost...) and third (III) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on Ghost in the Machine deal mostly with addiction and the constant struggle between spirit and flesh: "I need you now / To help me with this pain inside" ("Through the Pain"). The third album (III) features the ultra rare classic Deliverance cover of "Belltown" as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

**ETERNAL DECISION – Ghost in the Machine (NEW\*US THRASH METAL '99\*METALLICA\*DELIVERANCE) - 16**  
Retroactive Records 2021 – Brandnew US Thrash / Speed Metal Killer from 1999 - Remastered Rerelease  
For fans of Metallica, early Deliverance, Megadeth, Pantera.

**ETERNAL DECISION – III (NEW\*US THRASH METAL '02\*METALLICA\*DELIVERANCE) - 16**  
Retroactive Records 2021 – Brandnew US Thrash / Speed Metal Killer from 2002 - Remastered Rerelease  
For fans of Metallica, early Deliverance, Megadeth, Pantera.

**ETERNAL RYTE – World Requiem (LIM.300 GOLD CD\*US WHITE METAL '90\*SACRED WARRIOR) - 22**  
Roxx Records 2021 – Brandew US White Metal Classic – exclusive Gold disc treatment in a limited pressing of only 300 copies- Remastered !

For Fans of Sacred Warrior, Holy Soldier, Recon, Queensryche, Dokken

Exclusive Gold disc treatment in a limited pressing of only 300 copies!. In our usual pattern we used the now legendary duo of Rob Colwell (Bombworks Sound) and Scott Waters (No Life TII Metal Graphics) to remaster and design this one in to a beautiful collectors piece.

Flash back to the late 80's and early 90's in Southern California where the Christian Metal and glam scene were going strong! This classic Christian metal band was out there doing their thing and should have made it much bigger than they did. This time Roxx gives the special remaster treatment to the one and only, Eternal RYTE as we bring you the band's debut, and only full length release, 'World Requiem' 'World Requiem' was originally released in 1990 and was produced by legendary producer Cesar Kalinowski and it was an instant classic to the Christian Metal community. Alas the band would never release a sophomore release and would head off into Christian Metal obscurity after this amazing debut, and we are bringing it back to life for a new generation.

**EUROPE – The Final Countdown 30th Anniversary Show - Live At The Roundhouse DVD + DCD - 20**

Hellion Records 2021 – Brandnew BRA Import - DVD + DCD - Four panels double Digipak. Recorded live at London Roundhouse November 12th 2016.

**EXCALIBUR - The Bitter End (NEW\*CD EDITION\*NWOBHM CLASSIC + BONUS) - 15**

No Remorse Records 2021 – Brandnew CD Edition + Bonus Tracks , Late NWOBHM CLASSIC !

The newly remastered version will contain a selection of bonus material including the band's 1984 'Back before Dawn' demo and the previously unheard original EXCALIBUR mix of 'The Bitter End'. The CD features a full color 20-page booklet containing lyrics, liner notes, memorabilia and never before seen photographs.

British heavy rock band EXCALIBUR who emerged on the coat tails of the New Wave of British Heavy Metal (NWOBHM) in the 1980's, will have their 1985 debut 6-track mini album "The Bitter End" reissued through No Remorse Records.

The release is a recording snapshot of the band in their teenage years between 1983 and 1985, as they went from first demo novices lacking studio experience to a band with a firm musical vision for the recording of "The Bitter End". A vision that ultimately was not shared by their label Conquest Records who, unknown to the band, remixed the album prior to its release.

"The Bitter End" was recorded in March 1985 by Paul McBride (vocals), Paul Solynskyj (guitar), Martin Hawthorn (bass) and Mick Dodson (drums) at Woodlands Studios, UK with engineer Neil Ferguson, who went on to produce the hits of pop anarchists Chumbawamba.

**FATE'S HAND - Same (JEWEL CASE CD\*AUS HEAVY METAL\*MAIDEN\*LIEGE LORD) - 11**

Dying Victim 2021 - The Australian band's first traditionalist heavy metal opus.

For Fans of early Iron Maiden, Slough Feg , High Power (France) , Running Wild, Liege Lord and Stormwitch With the roar of parting waves and the call of a thousand ravens, Australian heavy metal thunders into new being, bearing the ever-ominous moniker FATE'S HAND. Reverberating opuses, wrought straight from tales lost in time but ever-present in the blood of fellow men, across the band's self-titled debut EP does visceral melody grasp tightly on the spear of classic heavy metal, hearkening to the genre's progenitors and in the same breath taunting, daring the very same gods. In a word, Fate's Hand is both old and new, surprising and unsurpassed.

Perhaps not surprising is the fact that FATE'S HAND comprises various members from Australia's esteemed extreme metal scene, such heavyweights as Mongrel's Cross, Impetuous Ritual, and Stargazer. While the same peerless standards of quality run rampant across the band's debut statement, this formation are their own masters, and empowered as such, FATE'S HAND deftly draw from the primordial well of Northern lore and attack in a savage foray of traditionalist heavy metal. And this is but the mere start of battles to be waged... Expect less and your life is forfeit. FATE'S HAND draw first sword!

**FIST - Back With A Vengeance (NEW\*NWOBHM\*LIM.BRA ED.\*SLIPCASE\*POSTER + 5 BONUS) - 17**

Voice Music 2020 – Brandnew Second CD released by this excellent NWOBHM Band. Brazilian version released by Voice Music incl. Slipcase, Bonus Tracks and Poster.

**FOUR LARGE MEN - Four Large Men (LIM.500\*US HARD ROCK\*Y & T\*WHITESNAKE) - 15**

Heaven and Hell Records 2021 – US Import – Lim. 500 – US Melodic Metal / Hard Rock

- Reissue of 1992 debut
  - With 6-bonus tracks
- (only available on CD version)
- Fully remastered by David DeFeis
  - 16-page booklet
  - New artwork
  - Complete 'FLM' lyrics

- Band history essay
- Limited to 500 worldwide

FOR FANS OF: Y&T, Shortino, KISS and Whitesnake

**GRIMGOTTS - Tales, Sagas, & Legends (LIM.500\*POWER METAL\*ALESTORM\*POWER QUEST)**

Stormspell Records 2021 - Brand new US Import - CD in jewel case, 8-page booklet, limited to 500 copies.

The third full length Grimgotts album, and in our opinion, the most ambitious to date. What started as Harry Potter parody band, has now blossomed into impressive fantasy power metal force to be recon with. Darkness creeps over the island of Boobia. Join the brave captain Gannon in his quest to the edge of the world and beyond in order to defeat the Goblin Overlord. The fate of Andria is at stake...

For fans of Alestorm, Power Quest, and so forth.

**HAMMERHEAD - Destroyer (NEW\*LIM.500 SLIPCASE CD\*NWOBHM CLASSIC) - 14**

High Roller Records 2021 - Brandnew Limited slipcase CD - ltd 500

Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020.

Cumbria's Hammerhead were one of the most talented outfits to evolve from the New Wave Of British movement of the late 1970s. They came together at the turn of the decade after the demise of various small-time acts such as Judas, Bitter Harvest and 8 Hertz. After a few tentative appearances on the regional club scene in the early days, the group first came to public attention via a well-received demo tape. Although their signature tune "Time Will Tell" gathered some very encouraging local response, labels like Neat, Heavy Metal Records or Guardian never got in contact with the band. Instead Hammerhead opted to issue a self-financed 7" single on their own Linden Sounds label in 1981, pairing the already popular "Time Will Tell" with the more restrained "Lonely Man" on the flipside. In 1984, a new Hammerhead number entitled "Lochinvar" appeared on the compilation album »It's Unheard Of!« (issued by Sane Records).

The anthology album »Destroyer« now unites the band's sole single and compilation appearance with early demo material and rare live recordings.

**HEIR APPARENT - One Small Voice (LIM.CD\*US METAL\*REMASTERED + BONUS) - 15**

NW Metalworx 2021 – US Direct Import - Brandnew limited Edition

HEIR APPARENT - ONE SMALL VOICE: RESTORED, REMIXED AND REMASTERED. Originally released in 1989 on Metal Blade/Capitol Records in the US, and Metal Blade/Roadrunner overseas, the second album from the Seattle power/progressive metal masters finally gets to be heard as it was originally intended. Now including all songs written by the band and recorded at that time (three were replaced with a cover version and songs from the singer's previous band), and remixed to pull the buried guitar up in the mix more. Comes in a jewel case with a special booklet with liner notes and photos, the original logo restored, the cover art refocused, and photos including all five band members.

**HellAndBack - A Thousand Years (NEW\*US METAL\*OVERKILL\*FLOTSAM\*METAL CHURCH) - 14**

Pure Steel Records 2021 – Brandnew US-Metal, 2021 Album

For Fans of OVERKILL, FLOTSAM AND JETSAM or METAL CHURCH

**HELLOWEEN - Keeper of Winterthur - Live 1988 (NEW\*LIM.300 DCD DIGIPAK) - 20**

Metal No More Records 2021 - FM Recording at Eulachhalle, Winterthur Switzerland, October the 29th,1988  
Strictly Limited to 300 copies.

**HEYOKA - Secret Rarities 1978-86 (LIM.300 COPIES\* TEXAS ROCK DYAMONDS SERIES\*PRISM\*STYX) - 16**

TEXAS ROCK DYAMONDS SERIES 2021 - Limited edition of 300 copies, All songs/versions first time on CD, digipak with foldout poster/insert.

The music you are now listening to represents the best of the remaining previously unreleased Heyoka recordings both live and studio. The original 1979 studio sessions were first presented as rough mixes to various people very close to the band at the time, and one of those people fortunate enough to have received one of the demo cassettes was living in Louisiana and was able to preserve that tape over the years. That cassette is the source for the 1979 studio sessions (released on Spirit of Revelation in their final form) herein, and provides a different perspective on the core songs of Heyoka as far as how they were mixed, the lead guitar takes, etc. The track "Moods" is quite the rarity, only recently re-recorded by the band, this song could be considered the last great prog-rock epic written and performed live but never properly recorded in the studio. This live recording of the track is the only surviving example of it from the active

period of the band. The other tracks are gathered from various sources and give you more of a clear picture as to what the band was about both in the studio and live— playing their top caliber originals mixed with select covers, usually cuts by artists such as Pink Floyd, Rush, or Jethro Tull among others. Presented in a digipak with foldout mini poster-insert, limited to only 300 copies, all songs and alternate studio versions, are for the first time released on CD. First one in the Texas Rock Diamonds Series.

File Under: Pomp Rock, Melodic Hard Rock, Progressive Hard Rock.

For fans of: Prism, Trillion, 70s Kansas, 70s Styx.

### **HIGH VOLTAGE - Written in Stone (LIM.500\*US MELODIC METAL\*SHOK PARIS\*LEATHERWOLF) - 15**

Heaven and Hell Records 2021 – US Import – Lim. 500 – US METAL

FOR FANS OF: Lillian Axe, Shok Paris, Leatherwolf, Saint & Prophet

- First official reissue
- 13 melodic metal tracks
- Including 1991 HIGH VOLTAGE EP (only available on CD Version)
- Plus 3 additional bonus tracks (only available on CD Version)
- All fully remastered
- 20-page booklet
- New artwork by Steve Cobb
- Complete lyrics & photos
- Band history essay by John Karbowski

### **HOUR OF 13 - Black Magick Rites (NEW\*JEWEL CASE CD\*US DOOM METAL) - 14**

Shadow Kingdom Records 2021 – Brandnew US Epic/Doom/Occult Metal

Jewel Case CD

For Fans of Black Sabbath, Pagan Altar, Christan Death, Voodoo Church and Witchfinder General

By now, HOUR OF 13 should require little introduction. For the better part of two decades, mainman Chad Davis has pursued a unique and intensely personal iteration of traditional doom metal. Along the way and over the course of three albums and numerous EPs, HOUR OF 13 have built a formidable discography that's amassed a fanatic following awaiting each spooky 'n' somber offering Davis and his rotating cast of cohorts creates. And while he's released records for a variety of labels over the years, in between a couple breakups, Davis brings HOUR OF 13 back to SHADOW KINGDOM, who released the band's self-titled debut album in 2007 long before the hype started.

HOUR OF 13's first full-length offering in over eight years, Black Magick Rites - Just as uniquely, Black Magick Rites also marks the first HOUR OF 13 album where he handles not only all instruments, but also all vocals. Indeed, Davis' vocals evoke an ancient nostalgia, of doom metal before it was "doom metal" - of the days when bands like Black Sabbath, Pagan Altar, and Witchfinder General simply followed their respective muses wherever it took them. And for Davis, Black Magick Rites sees him taking his HOUR OF 13 muse toward a rougher, more rock 'n' roll expression and yet tinged with an emotive melancholy that resonates deeply within the soul. No, no flavor-of-the-week "occult rock" clichés here, for Davis still prizes blue-collared authenticity in his doom, but he likewise never lets it hamper his immediately recognizable songwriting, which here ever so subtly inches closer to classic deathrock territory (think the likes of early Christan Death and Voodoo Church). Naturally, with a title like Black Magick Rites, an indulgence in occultism is expected, and you can literally feel the fingers of the black beyond reaching out to you across every electric minute of this 44-minute monolith.

Despite those isolated breakups, HOUR OF 13 continue to get better with age. Perfectly titled as any record in their enviable discography, Black Magick Rites is the sweet sound of salvation...through damnation.

### **HOWE II - High Gear (LIM.1000\*US MELODIC METAL CLASSIC 1989\*SHRAPNEL) - 15**

Divebomb Records 2021 – Brandnew Rerelease – US Hard Rock Classic / Melodic Metal from 1989

For Fans of Van Halen, Bullet Boys, Ratt, Extreme, White Lion, Greg HoweK7

Out-of-print for years and long overdue for another chance to be heard, Divebomb Records is thrilled to present this licensed reissue of High Gear. Freshly remastered by Jamie King Audio, the CD—limited to just 1,000 copies—

will come housed alongside an all-new 16-page booklet featuring: lyrics, plus a HOWE II-centric interview with Greg Howe himself, conducted toward the end of 2020. For the fans, by the fans!

When groundbreaking guitarist Greg Howe inked a deal with Shrapnel Records during the late-'80s, the terms included two full-band vocal albums by the group Greg had been working on with his brother, vocalist Al Howe, for years prior. Formerly known as Duke, the band was fittingly rechristened HOWE II once joining the Shrapnel roster, rounding out its lineup with bassist Vern Parsons and drummer Joe Nevolo before issuing stunning debut full-length, *High Gear*, just one year later in 1989.

Featuring 10 tracks of high-octane, metal-infused hard rock—imagine Van Halen on nitrous oxide—*High Gear* may have boasted scorching guitar work at its core, but there was no lack of emphasis on well-honed songwriting. Extraordinary musicianship was seamlessly maneuvered into a framework of memorable compositions packed with power and emotion—as heard in the exuberant title track, the mid-paced pulse of "Thinking of You," or the bluesy bounce of "Social Fever," to cite but a few.

#### **IGNITER – Phoenix (NEW\*LIM.500 DIGI\*US METAL 1990\*GLACIER\*J.PANZER\*GARGOYLE) - 14**

Scorpion Metal Records 2021 – Brandnew US Direct Import – Scorpion Metal is a new US Metal Label from Michael Podrybeau / GLACIER !

Limited Edition of 500 copies – Digipak ! Originally released 1990 in Tape Only edition !

Killer US Metal with melodic, powerful and high pitched Vocals

For Fans of Glacier, Metal Church, Gargoyle, Jag Panzer

Featuring:

Robert Cory McMullin – Guitars

Christian Fairbank – Vocals

Davis Steelquist III – Bass

Devin Karakash – Drums

Produced by Kurdt Vanderhoof and Igniter

#### **IMPACT - The Lost Tapes (NEW\*LIM.500\*CLASSIC DUTCH STEEL incl. ED WARBY) - 13**

Headbangers Records / Big Bad Wolf Records 2021 - Classic Dutch Steel from the city of Rotterdam. 3<sup>rd</sup> never released Album incl. 80's Demo Tracks ! Lim. 500 copies

Rare tracks incl. Andre Borgman, Ernst Van Ee and Ed Warby.

All songs on this CD (re)mixed and (re)mastered by Hans Pieters for The People's Noise.

#### **INFERNO – ...We Never Heard Of You Either (NEW\*US PROG/POWER METAL\*LETHAL\*SYRUS\*K V) - 13**

Headbangers Records / Big Bad Wolf Records 2021 – Brandnew US Prog / Power Metal from 1989 /1991 - Phoenix, Arizona. Fantastic US Prog Metal Demos from 1989 / 1991 on CD

For Fans of Lethal, Syrus, Katagory V

#### **IRONHEART - Archives: Expanded Edition (LIM.300\*NWOBHM\*TYGERS\*TOKYO BLADE\*EXCALIBUR) - 16**

Diamond Roxx Series / PROGAOR 2021 – LIM. 300 copies ! This expanded edition includes apart from the five studio tracks, 10 live songs with excellent sound quality. Some of these songs were never recorded in the studio so you're in for a surprise! All remastered, presented in a 8-page booklet with rare photos and lyrics of the 5 studio songs, plus band history told by band leader Mick Hare.

IRONHEART are one of the secret treasures of the post-NWOBHM movement of melodic Metal bands.

Formed by Mick Hare after the demise of NWOBHM cult band After Dark, the band got based in Reading, with a 12"EP under their belts in 1988, started sharing stages with Dumpys Rusty Nuts, Little Angels, Saxon, FM, etc. The band went on for a while touring and headlining shows until it's demise.

Back in 2004 the band got together for a special 20th anniversary gig celebrating the date also with the self released mini CD "Archives" containing the 5 studio tracks (3 of them on the 1988 12"EP "Running Away").

For fans of: Tygers of Pan Tang, Tokyo Blade, Excalibur and Winter's Reign.

#### **JOSEFUS - Not Dead Yet (Unreleased 1978 Studio Sessions & Live - LIM.300 COPIES\*TEXAS ROCK DYAMONDS SERIES) - 16**

TEXAS ROCK DYAMONDS SERIES 2021 - Limited edition of 300 copies only, presented on a 6-panel digipak.

Unreleased 1978 Studio Sessions & Live.

JOSEFUS are part of the first wave of Hard Rock bands formed in the end of the 60s, being the true pioneers of Heavy Rock in Texas. Their *Dead Man* album is one of the greatest American Hard Rock albums of the early 70s and deserves all the cult status it has been given all these years. The band resurfaced in the late 70s and then again in the late 80s,

recording sporadically never abandoning their Bluesy Hard Rock roots. In the new millennium when everyone was thought the band was history, Josefus hits the stages again and keeps to this day active. This collection of rare material starts with 4 demo tracks from 1978, plus selected live cuts (mostly from 2012), where we can see the power of the band revived and refreshed after 5 decades of existence.

Presented in a 6-panel Digipak and limited to only 300 copies! Second in the Texas Rock Diamonds Series.

**JPS PROJECT - Crossing Over (NEW\*US MELODIC METAL\* M.A.R.S.\*DRIVER\*LIM.500 CD) - 15**

20<sup>th</sup> Century Music 2021 – Brandnew US Melodic Metal Highlight – Limited Edition of 500 copies

One of the best kept secrets in US melodic rock. Singer Jerry Smith has worked with NIGHT RANGER and DARE FORCE. Fans who like M.A.R.S. or DRIVER won't be disappointed at all. Featuring the melodic rock anthem Crossing Over.

**JUDAS PRIEST – Live and Rare 19793 – 1975 (LIM.300\*EARLY LIVE RECORDINGS AI ATKINS/ROB HALFORD) - 17**

Loudworks 2021 - Limited to 300 copies.

1-7: Reading Festival 1975

8: live 1973 with Alan Atkins on vocals

09-11: Rob Halford first show, 1973

**KILLING – Face the Madness (BAY AREA STYLE THRASH/SPEED METAL DK\*TESTAMENT\*EVILDEAD) - 14**

Mighty Muic / Target Group 2021 - Brandnew Thrash Metal Killer from Denmark – Bay Area style – Speed without end ! For Fans of Testament, Slayer, Exodus, Evildead, Megadeth, Solstice, and Metallica

Thrash has had so many waves, ups and downs that it's almost impossible to trace back the whole story of the style. The fans, however, remain the same since bands such as Slayer and Metallica developed a speed and more aggressive take to NWOBHM as a backlash against the Reagan-era conservatism and the pop culture that ruled the early 80's. Killing is the product of just that. A bunch of kids raised to the sound of the classic thrash metal we all know, that made them pick up their instruments and want to thrash like their idols. To make a long story short, this is the back-bone of "Face The Madness", the debut album of the Midtjyllandfab-four that will simply be known as "one of the best thrash albums of the year 2021"

The vicious monster of energy Killing comes from east Jutland, Denmark. Formed late 2013, with the sole purpose of writing uncompromising thrash metal, as in the good old days. Inspiration is drawn from the golden era of the genre, where bands like Slayer, Exodus, Kreator, and Metallica ruled the stage with an iron fist.

After years of concerts and songwriting, they released the 2018 critically acclaimed EP "Toxic Asylum", which was followed by a longer tour around northern Europe. The following year, the single "Raise Your Anger" was released, which was followed by a long series of festival performances.

The many shows has proven their worth, as the east Jutland quartet on stage create an intense and engaging vibe, that echoes long after the lights go out. Due to Covid-19, the winter/spring tour of 2020 had to be cancelled. This meant the band could focus their strength towards recording their debut album "Face The Madness" with Jacob Bredahl, in Dead Rat Studio.

**KK'S PRIEST - Sermons of the Sinner (NEW\*LIM.DIGIPAK CD + BONUS\*PAINKILLER - JUDAS PRIEST) - 15**

EX1 Records 2021 - Brandnew limited Digipak + BONUS – Sealed

This is the real follow up to Painkiller in the vein of old classic Judas Priest with a Tim Ripper Owens sounding like a "Painkiller" Rob Halford - must have !

KKs PRIEST, the band comprised of renowned former Judas Priest guitarist, KK Downing and former vocalist Tim Ripper Owens. SERMONS OF THE SINNER is an incredible collection of future metal classics, sure to be one of the stand-out metal releases of 2021. K.K Downings genre-defining guitar style helped establish Judas Priests iconic sound and helped propelled them to one of the top Heavy Metal bands of all-time. With Downing on guitar, KKs PRIEST also features ex-Judas Priest member Tim Ripper Owens on vocals, who fronted the band for eight years and recorded two studio albums, Jugulator, featuring the GRAMMY® nominated track Bullet Train, and Demolition, plus two live albums. They are joined by Tony Newton (Voodoo Six) on bass, A.J. Mills (Hostile) on guitar and Sean Elg (DeathRiders/Cage) on drums

**KRILLOAN - Stories of Times Forgotten (NEW\*SWE POWER / SPEED METAL\*W.PATH\*LAST HORIZON) - 12**

Stormspell Records 2021 – Brandnew US Import ! Behold the debut offering from the Swedish power/speed metal merchants KRILLOAN - "Stories Of Times Forgotten" on limited CD pressing.



If you like bands like Blind Guardian, Gamma Ray, Last Horizon, Warrior Path, and if razor-sharp riffing, epic choruses, and soaring vocals are your thing, be prepared to get your socks blown off. KRILLOAN delivers all that, and more!

**LADY BEAST – Omens (NEW\*US METAL\*FEMALE FRONTED\*IRON MAIDEN\*MALTEZE\*SENTINEL BEAST) - 13**

Reaper Metal Productions 2021 – Brandnew EP from Female fronted US Metal Killer LADY BEAST – US Metal from Pittsburgh

For fans of early Iron Maiden, early 80's Priest, Chastain, Malteze, Sentinel Beast, Angel Witch, Diamond Head and also more recent bands like Air Raid, Ambush, Argus, Slough Feg !

Originally formed in 2009, Lady Beast quickly immersed itself in the East Coast live scene, developing a reputation as a band who can seamlessly blend venerable NWOBHM sounds and thrash - fronted by the charismatic Deborah Levine

The powerful vocals of Deborah lead this anthemic, victorious feeling Heavy Metal track (with nods to the NWOBHM) over thunderous basslines, merciless guitar riffs and timeless, 80's drenched leads. Blisteringly driving bass, melodic dual harmony lead guitars, classic USPM riffage and a throaty dramatic alto vocal in the vein of vintage Lee Aaron (with grace tones of both Chastain and Sentinel Beast) and a solo that wouldn't feel out of place on an early Virgin Steele or Artch record !

**LEGEND - Death In The Nursery (NEW\*NWOBHM CLASSIC 1982\*CD RELEASE) - 13**

Golden Core Records 2021 – Brandnew Killer Reissue - Originally Recorded March 1982 in Jersey (Channel Isles). A real NWOBHM Classic for the first time on CD !

**LEVITICUS – Jag Skall Segra (NEW\*LIM.500 CD\*SWE WHITE METAL\*HEAVY LOAD) - 16**

ROXX Records 2021 – US Direct Import ! Limited CD (For the first time on CD) JEWEL CASED EDITION WITH FULL COLOR BOOKLET (500) - The CD version is equally as impressive packaged in a jewel case with 8 page booklet and limited to a one time pressing of only 500 copies.

For Fans of classic 80's Sweden Metal in the vein of HEAVY LOAD

In Sweden this just may be the album that started it all for Christian Metal, and if not it is definitely coveted as one of the earliest true pieces of Christian Metal history regardless.

Jag Skall Segra is the debut album from Christian rockers Leviticus and after its very early success the band would return to the studio and record the next 'English' version of this album entitled 'I Shall Conquer' and the rest is Christian Metal history folks!

This album is a very special piece of Christian Metal history. It sounds so very Swedish yet it has so much in common with what was going on in the New Wave of British Heavy Metal movement from 79-84.

Roxx Records is very excited to be bringing you this very limited and very special piece of Christian Metal history. This album has NEVER been released on CD and was only released in a very small quantity of vinyl originally, copies today, if found fetch quite the price these days on sites like Ebay!

**LIC - Just a Taste (LIM.300 COPIES\*TEXAS ROCK DYAMONDS SERIES\*NUGENT\*TEAZE) - 16**

TEXAS ROCK DYAMONDS SERIES 2021 - Limited edition of 300 copies, 6-panel digipak with rare photos and band history.

Includes 2 bonus tracks from rare single.

Album remixed and remastered. Bonus tracks remastered.

Third in the TEXAS ROCK DYAMONDS Series. 1979 Hard Rock! Remixed and remastered album, includes the Bomb Iran 7" tracks.

First time on CD, presented in a 6-panel digipak with revamped cover, rare photos and liner notes by Rich Patz (Shroom Angel Records-TX).

One of the top club acts in Houston during the years 1976 through 1979 was undoubtedly Lic. They built a reputation for high energy performances that left audiences screaming for more. In 1979 they attempted to take that energy, along with all the momentum they had built during their relentless gigging schedule, into the recording studio. Under the direction of their management company, American Bands Management, they recorded their first full length album, and released a 7" containing tracks from that album. Unfortunately the record suffered from a terrible mix and an unimaginative cover and thus failed to deliver on the promise. Still, the band soldiered on and continued to build their following up until around 1980 at which time another single was produced, the "Bomb Iran" with B side "Tracy".

Thankfully we now have a completely remixed and remastered Lic album, and the promise that once was can now clearly be heard and appreciated. (Rich Patz - Shroom Angel Rec.)

For fans of Ted Nugent, Rex, Teaze and Diamond Reo.

**LIFE ARTIST – Lifelines (LIM.500\*GER PROG METAL KILLER\*D.THEATER\*P.WALTZ\*BLEEDING) - 14**

Ragnarök Records 2021 – Brandnew GER Prog Metal Highlight – Prog Metal Album of the year !

Finally the long wait is over! "Lifelines", the self-recorded new album from german Progressive Metal pioneers "Life Artist" was finally completed in May 2021. The mastering was carried out by Matt Korr in the Red Roof Studio Loftsound in July 2021

"Lifelines" is a musical roller coaster ride through various musical genres. While the foundation is still varied Progressive Metal, the band dares to venture into other genres such as Death Metal, Djent, classic Progressive Rock, Thrash and even jazzy and classical sounds appear on the album.

For Fans of Bleeding, Psychotic Waltz, Veni Domine, Dream Theater

- limited edition (500 copies only)
- A 53-minute-long musical adventure through various (metal) genres
- High quality 16-page booklet with elaborately designed illustrations
- Several musical guests: John Knight (SynaptiK), Andreas Lohse (Moment Of Detonation), Hays Graf (Bleeding), Andreas Pilger (violin)

**LIVING DEATH - Protected from Reality / Back to the Weapons (LIM.SLIPCASE+POSTER) - 14**

High Roller Records 2021 – Brandnew lim. slipcase, double sided poster

Teutonic Speed / Thrash Metal Classic EP from 1986 and their 3rd Album from 1987 – Living Death on their peak - Killer Album !

**LOANSHARK - The Gangland Tapes (NEW\*LIM.500\*SPA HEAVY METAL\*ENFORCER\*WASP) - 13**

Iron Oxide Records 2021 - Young/NWOTHM band from Spain. Speed Heavy Metal for fans of STALLION, ENFORCER, GRIM REAPER and W.A.S.P.

CD anthology incl. debut EP and 2 singles (8 songs), exclusive cover artwork by Roberto Toderico (TYGERS OF PAN TANG)

**LOANSHARK - Queen of Hearts (NEW\*LIM.500\*FIN MELODIC HEAVY METAL\*AMBUSH\*CAULDRON\*L.BORDEN) - 14**

Alone Records 2021 – Brandnew limited 500 copies – Awesome Classic oldschool 80's sounding melodic Heavy Metal from Finland - fantastic Vocals !

For Fans of Widow, Ambush, Air Raid, Stallion, Cauldron, Katana, Lizzy Borden

**LOWER 13 - Embrace The Unknown (NEW\*US METAL\*4<sup>th</sup> ALBUM) - 13**

Pure Steel Records 2021 – Brandnew US-Metal, 2021 Album

Just south of Cleveland is the burg of Parma, the home to metal power trio Lower 13. Formed in 2006, the band, featuring the same lineup of Sean Balog (bass, vocals), Patrick Capretta (guitars, vocals), and Eric Kruger (drums), have released one demo and three studio albums

**LUCIFER'S HAMMER - The Trip (LIM.SLIPCASE\*NWOTHM CHI\*CLOVEN HOOF\*I.MAIDEN\*WARLORD) - 14**

High Roller Records 2021 – Brandnew limited Slipcase Edition – 3<sup>rd</sup> full length Album - traditional Metal from CHILE with a Mix between epic US Metal + NWOBHM !

For Fans of CLOVEN HOOF, LEGEND, SALEM'S WYCH, GRIFFIN, HEATHEN'S RAGE, DAMIEN THORNE, IRON MAIDEN, 80's JUDAS PRIEST, WARLORD, OMEN

**LYCANTHRO - Mark of the Wolf (LIM.500\*CAN POWER/SPPED METAL\*I.EARTH\*MAIDEN) - 14**

Alone Records 2021 – Brandnew Power Metal from CANADA - limited to 500 Hand numbered copies

Powerful Metal with Progressive/Thrashy mood from CANADA with a singer like Rob Halford meets Tommy Shaw (Styx) on Metal

For Fans of Judas Priest, Annihilator, Iron Maiden, Iced Earth, Helstar

**LUCIFER'S CHILDREN - Devil Worship (LIM.500\*DOOM METAL\*BLACK SABBATH\*BLOOD CEREMONY\*HOUR OF 13) - 14**

Alone Records 2021 – Brandnew Doom Metal from Paraguay - limited to 500 Hand numbered copies

Bedemon, Black Hole, Pentagram, Electric Wizard, Candlemass, Angel Witch, Trouble, Count Raven, Hour of 13, Briton Rites, Orchid, Blood Ceremony, Hands of Orlac, Jex Thoth, Reverend Bizarre, Fall of the Idols, Pilgrim.

**MADROST - Maleficent (LIM.300 CD\*US PROG/THRASH METAL\*VEKTOR\*DEATH) - 15**

**NoLifeTilMetal Records 2021 – Brandnew debut release from Southern California’s very own Madrost - Southern California based progressive thrash metal !**

The CD will feature an expanded booklet and an exclusive bonus track - the CD is a jewel case edition with 8 page booklet limited to a 300 piece pressing.

For Fans of Vektor, Believer or Death !

Founded in the summer of 2007, Madrost is a progressive death thrash act focused on precision songwriting and an energetic diverse approach to their sound. Influenced by the likes of Metal Church, Death, ELP, Believer, Coroner, Mekong Delta and Iron Maiden, the band has transformed from a straight-forward thrash/death style to incorporating a wide range of other instruments and time signatures into their own unique sound and style.

Madrost signed with NoLifeTilMetal Records in 2020 to release their fourth album, the progressive thrash masterpiece "Charring The Rotting Earth."

"Maleficent" was initially released in 2012 as an independent CD-R release and has been out of print and out of circulation for years. Unlike the bands more recent releases, "Maleficent" is a more straight-forward thrash/death metal album. The album featured furious riffs, blistering speed, shredding guitar solos and vicious, biting vocals. Both the vinyl and CD re-issues will be remastered by Rob Colwell (Bombworks Sound).

**MANTA RAY - Visions Of Towering Alchemy (US MELODIC PROG METAL\*LIM.500\*C.GLORY\*F.WARNING) - 13**

**Divebomb Records 2021 – US Melodic Power / Prog Metal Killer - Limited Edition CD – only 500 units pressed worldwide – new artwork – band supplied photos – full color 8 page booklet with lyrics – new interview with Lance Harvill – LAST COPIES**

**COMRADES IN ARMS: Queensryche, Crimson Glory, Fates Warning and Sanctuary**

The year was 1989, an aspiring young musician by the name of Lance Harvill was returning home to Dallas after graduating from the Musicians Institute in Hollywood with a burning desire to start a band of his own. He quickly enlisted the help of former classmate Mike Morgan, John Luke Hebert and David Harbour – both of whom would eventually join CHASTAIN and KING DIAMOND. After rehearsals, selecting the moniker MANTA RAY, the group entered the famous Dallas Sound Lab Studios (PANTERA, RIGOR MORTIS) studio and laid down four tracks they hoped would land them a record deal. Despite the extremely professional demo the band found themselves caught within a transitioning time in the industry and ultimately no deal was found. This Dallas Sound Lab session has been buried for over 20 years.

**MANY MOONS - Same (LIM. 500 CD/DVD ED.\*US MELODIC ROCK\*JOHN WEST / ROYAL HUNT) - 20**

**20th Century Music 2021 – Brandnew limited 500 CD / DVD Edition ! US Melodic ROCK Highlight with John West on Vocals !**

MANY MOONS is vocalist John West (Artension / Royal Hunt, Uli Jon Roth, etc) and his lifelong friend Dennis Chitwood (RIP). 'Many Moons' showcases the "stripped down" side of West, being a little more laid back than his fans are used to. With liner notes provided by Chitwood's daughter, the 'Many Moons' disc and accompanying DVD is a wonderful collection of songs in memoriam to a lifelong friendship.

Songs are complete and re-mastered, along with a live DVD concert filmed for television in 1996

**MAYHEM INC - Mayhem Inc (NEW\*LIM.500 SLIPCASE CD\*US METAL\*SLAUTER XSTROYES\*GENOCIDE) - 15**

**Cult Metal Classic Records 2021 - Limited to 500 copies SLIPCASE CD - US Power Metal Classic for Fans of Slauter Xsytroyes or Genocide (CHICAGO)**

Simply put, MAYHEM INC is one of the top Chicago metal bands of all time. They only managed to record two demo tapes both of which ended up in collectors' hands. The master tapes were forever lost and these are the best versions of the songs that exist today. In the same league with SLAUTER XSTROYES and GENOCIDE, a monster with some of the fiercest riffs you'll get to hear.

**MEDIEVAL STEEL - The Dungeon Tapes (NEW\*LIM.500\*US METAL CLASSIC !) - 13**

**Skol Records - Brandnew limited Edition of 500 copies - US METAL Glory ! – Pre-Order: 22.10.2021**

The US heavy metal heroes MEDIEVAL STEEL with their 2005 compilation album "The Dungeon Tapes", which includes the legendary same titled EP from 1984, two rare songs from 1987, and three tracks recorded in 2004. All tracks have been restored and mastered by the heavy metal veteran Bart Gabriel - strictly limited, and will include booklets with previously unseen band photos and lyrics to all the songs.

**MINDWARP CHAMBER - Delusional Reality (LIM.500\*US PROG/POWER METAL\*SLAUTER XSTROYES) - 14**

**Alone Records 2021 – Brandnew limited 500 copies – Rerelease from 2008**

Re-Release with Brand New Cover

Killer Progressive Power Metal ( U.S.A.) incl. Scott Huffman on Vocals (SYRIS + Spirit Web + Lords of Meat + Twelfth Gate) + Brent Sullivan on Bass (Slauter Xstroyes)

**MODEST ATTRACTION – Divine Luxury (NEW\*CLASSIC ROCK/METAL\*PRE-NARNIA/LEVITICUS/JERUSALEM) - 16**

Retroactive Records 2021 – Brandnew classic Rock / Metal – Remastered Rerelease from 1996

For Fans of deep 70's vibes of classic Deep Purple, The Sweet, Rainbow, Uriah Heep, Led Zeppelin

- Band started by 3 members of Borderline and Leviticus
- The band would later lead members to re-group as the world-famous neo-classically influenced metal band, Narnia
- Features Narnia's Christian Liljegen on vocals!
- CD features exclusive Modest Attraction foil-stamped trading card
- Features members from bands that include Jerusalem, Leviticus, XT, Cornerstone, Audiovision, Golden Resurrection, Divine Fire + more
- Comprehensive band history and write up from the pen of lead singer, Christian Liljegen
- 12 page insert / jewel case / with lyrics and rare band photos
- Digitally remastered by C.J. Grimmark (Narnia, Savior Machine, The Waymaker)
- Part of the exclusive Legends Remastered series from Retroactive Records

Featuring Christian Liljegen (pre-Narnia) and Mick Nordstrom (ex-Leviticus) Modest Attraction rose from the ashes of the elite Swedish melodic band, Borderline whose demos ruled the Christian metal underground in the late 80's. After a couple of classic demos, the band recorded and released their second album themselves and was available exclusively as an import in the states. Divine Luxury (1996) built on the enormous success of the debut and blew away both critics and long-time fans. Memorable, exquisite, super-heavy, and firmly planted in the 70's with a modern day production, Divine Luxury show cased the band at the top-of-world of heavy metal. To this very day, Retroactive Records owner, Matthew Hunt claims this album as one of his all-time favorites! It's THAT amazing! Digitally remastered by none other than Narnia axeman, C.J. Grimmark and the layout handled by none other than NoLifeTilMetal's Scott Waters - the album has never looked or sounded so elite and professional. Every CD comes with a Modest Attraction foil-stamped trading card! Even though Nirvana and Soundgarden were ruling the radio charts in '91 and '92, Modest Attraction was leading the retro movement early on, and combined the extravagant showmanship of Queen with the deep 70's vibes of classic Deep Purple, The Sweet, Rainbow, Uriah Heep, Led Zeppelin. Modest Attraction embraced the retro-vibe in every way - featuring members with full-blown long-hair, platform shoes, and colorful stage clothes including flared trousers - and it connected with fans in a serious way! Classic heavy metal gets no better than this! Two important words - MUST-BUY!

**MODEST ATTRACTION – Get Ready (NEW\*CLASSIC ROCK/METAL '91/92\*PRE-NARNIA\*LEVITICUS) - 16**

Retroactive Records 2021 – Brandnew classic Rock / Metal – Remastered- originally from 1991/92

- 1st time ever available on CD
- 30th Anniversary Edition
- Two professionally recorded demos from '91 & '92
- First releases by the band, featuring 3 members of Borderline and Leviticus
- The band would later lead members to re-group as the world-famous neo-classically influenced metal band, Narnia
- Features Narnia's Christian Liljegen on vocals!
- CD features exclusive Modest Attraction foil-stamped trading card
- Features members from bands that include Jerusalem, Leviticus, XT, Cornerstone, Audiovision, Golden Resurrection, Divine Fire + more
- Comprehensive band history and write up from the pen of lead singer, Christian Liljegen
- 12 page insert / jewel case / with lyrics and rare band photos
- Digitally remastered by C.J. Grimmark (Narnia, Savior Machine, The Waymaker)
- Part of the exclusive Legends Remastered series from Retroactive Records

**MODEST ATTRACTION – The truth in your face (NEW\*CLASSIC ROCK/METAL '94\*PRE-NARNIA\*LEVITICUS) - 16**

Retroactive Records 2021 – Brandnew classic Rock / Metal – Remastered- originally from 1994

- Band started by 3 members of Borderline and Leviticus
- The band would later lead members to re-group as the world-famous neo-classically influenced metal band, Narnia
- Features Narnia's Christian Liljegren on vocals!
- CD features exclusive Modest Attraction foil-stamped trading card
- Features members from bands that include Jerusalem, Leviticus, XT, Cornerstone, Audiovision, Golden Resurrection, Divine Fire + more
- Comprehensive band history and write up from the pen of lead singer, Christian Liljegren
- 12 page insert / jewel case / with lyrics and rare band photos
- Digitally remastered by C.J. Grimmark (Narnia, Savior Machine, The Waymaker)
- Part of the exclusive Legends Remastered series from Retroactive Records

**MORBID SAINT - Spectrum of Death (NEW\*LIM.SLIPCASE CD\*US DEATH/THRASH METAL CLASSIC) - 15**

High Roller Records 2021 – Brandnew limited slipcase, poster, sticker, mastered by Patrick W. Engel at Temple of Disharmony

US Death / Thrash Metal Classic

**MORDRED - The Dark Parade (NEW CD COMEBACK\*US THRASH/CROSSOVER METAL) - 14**

M-Theory Records 2021 – Brandnew US Thrash / Crossover Metal Comeback !

The influential Bay Area crossover thrash act returns with their first album in more than 25 years.

For Fans of Testament + Anthrax meets Faith No More, Suicidal Tendencies

Artwork by Claudio Bergamin (Judas Priest's Firepower)

Mixed by Matt Winegar (Primus, Faith No More, Coheed & Cambria)

"A band ahead of its time... Mordred still bring it" - Dead Rhetoric

**MP – Get it now (NEW\*GER HEAVY METAL CLASSIC '87 \*ACCEPT\*VAMPYR) - 13**

RELICS FROM THE CRYPT 2021 - Brandnew GER Heavy Metal Classic Rerelease from 1987

For Fans of Accept, UDO, Vampyr, Trance or Living Death

Originally released in 1987 on the short-lived Steps Records, Get It Now, was the second recorded statement of Germany's MP. Their debut album from the year before, Bursting Out (The Beast Became Human), retained all the electricity and urgency of youth, and subsequently become a cult record for its raw verve. A year older and presumably wiser, the power-trio unleashed a more finessed follow-up in Get It Now. While the band hardly wavered in their approach between the two albums – still spanning the early hot-rockin' throes of post-NWOBHM to the nascent rumblings of speed metal and its subsequent thrash offshoot, and of course the more mainstream stylings which lingered across all those idioms – MP here focused their songwriting into a more streamlined push 'n' pull that was 100% HEAVY METAL personified.

**MYSTIC STORM – From the ancient Chaos (LIM.500 CD\*RUS SPEED METAL\*DÉTENTE\*SENTINEL BEAST) - 13**

IRON OXIDE RECORDS 2021 – Brandnew lim. 500 CDs

- Sensational female fronted Thrash/Speed/Heavy Metal act from Russia
- For fans of: SENTINEL BEAST, DÉTENTE, ZNOWHITE
- Dynamic mastering by Bart Gabriel (SATAN, CIRITH UNGOL, AVENGER)
- Brand new release of Iron Oxide Records (twin label of Skol Records)

St.Petersburg's own MYSTIC STORM – a heavy, thrashing, furious and razor sharp metal assault. Old school Metal with female Vocals / Screams in the vein of Dawn Crosby - Détente or Sacrilege

For Fans of SENTINEL BEAST, DETENTE, ZNOWHITE

**NASTY – Society's Knockin' (LIM.500 CD\*US METAL '94\*OLIVER MAGNUM\*METAL CHURCH) - 15**

Arkeyn Steel Records 2021 – Brandnew US Metal Killer - Lim. 500 CDs - For fans of Old METAL CHURCH, OLIVER MAGNUM, HELSTAR & PREMONITION!

This is an absolute striking of Michigan Steel. Straight, loud and sharp, top class Heavy Metal.

For many years we have been taking requests to reissue one of the rarest private full lengths by one of the finest Heavy / Power Metal bands from Michigan, US: NASTY – “Society’s Knockin’”. Well it seems that the waiting is over.

NASTY started back in 1990 rising from the growing Michigan Metal scene of the early 90s. From their very first original compositions, the band delivered a special mixture of Heavy / Power and even Speed Metal. In 1994 they privately released their one and only debut full length album entitled “Society’s Knockin’”. 1000 CDs and 500 cassettes were pressed. Unfortunately, a very good amount of the pressed CDs was stolen from the drummer’s car after a live show, the rest of the copies were sold out very quickly and the album became quite a rarity. The band made another release only on cassette format remaining on their crushing Heavy Metal style. The “Raw” EP was released in 1996 only on 200 copies. As you can imagine those copies were gone very quickly and as a result this particular release remained almost unknown even to people familiar with the band’s debut. Arkeyn Steel Records combines those two out of print releases on a highly requested reissue that does justice to the NASTY legacy. Kostas Scandalis has remastered everything from scratch: the album and the EP material plus the unreleased live bonus tracks. Lots of never seen before photos and the complete song’s lyrics are of course included. Chris Papadakis has written the liner notes sharing lots of exclusive info from the band’s story, a good flashback on the glory days of Michigan Steel. The CD’s original cover is presented on a redesigned, upgraded version created by Kostas Athanoglou who have also worked on the entire artwork of the release.

If old METAL CHURCH, OLIVER MAGNUM, HELSTAR and PREMONITION is your cup of tea, then get ready for some serious skull crushing Metal! If you are already familiar with NASTY then you have been waiting for this reissue for a long time, you know it and we know it. Well the time is now. Get ready to face the blade!

**NECROPHAGIA L.A. - The figure four 1984-1987 (LIM.500 CD + DEMO 2019\*US THRASH METAL '86) - 14**  
RIPPING STORM RECORDS 2021 – Brandnew lim. 500 CD

A mandatory piece of the early L.A. thrash metal scene. NECROPHAGIA started in 1984 relasing their first demo "Murder in the first degree" later that year. In 1986 they released a self-titled 12" vinyl EP, the very first release by the notorious Wild Rags Records. In 1987 the band released "It began with a twisted dream", their final demo. After switching to the NECROPHAGIA L.A. monicker and being signed by Alchemy Records, the band disbanded for good in 1989.

2021 LP reissue cover replicates the Wild Rags "Hardcore Demo Series" including the silver sticker. CD version features a different cover artwork and includes the 2019 Demo by NEKROSEIZURE, the most recent band incarnation featuring two founding NECROPHAGIA members.

Specifically mastered for LP and CD at Toxic Basement Studio.

FOR FANS OF: (early) Slayer, Dark Angel, (early) Kreator, (early) Destruction

**NIGHTFYRE - Shattered Lands (LIM. CD ED.\*GER NWOBHM\*ENFORCER\*IRON MAIDEN) - 12**

This Charming Man Records 2021 – Brandnew limited 1000 copies !

NightFyre from Germany are back with their brand new ep Shattered Lands - they will bring you five new smasher, best NWOBHM material!

Singer David sounds again like the young Hetfield at its best, and all your wishes for great hooklines and catchy leads will be fulfilled !

For Fans of Enforcer, Iron Maiden + NWOBHM in general !

**NOCTURNAL RITES - The Sacred Talisman (LIM.RERELEASE INCL. BONUS\*SWE POWER METAL '99) - 14**

BlackBeard / Jolly Roger Records 2021 - Brandnew limited rerelease of the 3<sup>rd</sup> Album incl. Bonus Track

SWE Power Metal - For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

**NOCTURNAL RITES - Tales of Mystery and Imagination (LIM.RERELEASE\*SWE POWER METAL '98) - 14**

BlackBeard / Jolly Roger Records 2021 - Brandnew limited remastered rerelease of the 2nd Album

SWE Power Metal - For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

**OLORIN - Through Shadow And Flame (NEW\*US EPIC DOOM METAL\*CANDLEMASS\*PAGAN ALTAR) - 13**

Rafchild Records 2021 - Brandnew US Epic Doom Metal

Tolkien influenced traditional doom from Chicago!

For fans of Candlemass, Hour of 13, Pagan Altar, Includes members of Smoulder.

**PORTRAIT - At One With None (SWE HEAVY METAL\*MERCYFUL FATE\*#1 DEAF FOREVER\*#2 ROCK HARD) - 14**

Metal Blade Records 2021 – Brandnew Jewel Case Edition !

For Fans of Mercyful Fate, Iron Maiden, Judas Priest

9,5 / 10 Rock Hard, #2 Soundcheck

9 / 10 Deaf Forever, #1 Soundcheck

**PROJECT RESURRECT – False Reality (LIM.300\*US POWER/SPEED METAL\*IRON MAIDEN\*METALLICA) - 15**

Rat Salad 2021 – US Import – Brandnew US Power / Speed Metal – Lim. 300 CDs

This New York-based power/speed metal unit was formed by drummer Wayne Noon (formerly of Phoenix Reign)

For Fans of Metal Church, Iron Maiden, Helloween, Metallica, Judas Priest, and Mercyful Fate

**PROJECT: ROENWOLFE - Edge Of Saturn (LIM.ED.\*US POWER/THRASH METAL\*JUDICATOR) - 15**

Divebomb Records 2021 – Brandnew 2<sup>nd</sup> Album – US Power / Thrash Metal

For Fans of: Iced Earth, Helstar, Judicator, Control Denied, Artillery, Heathen, Nevermore and Jag Panzer

Divebomb Records couldn't agree more, and is thrilled to once again partner with PROJECT: ROENWOLFE for the 2021 release of Edge of Saturn. The album's markedly improved production and laser-focused songwriting boasts a level of quality and professionalism that raises PROJECT: ROENWOLFE toward the plane of the very luminaries that have inspired them—sure to stun former fans and newcomers alike!

Toward the end of summer 2013, PROJECT: ROENWOLFE issued their promising debut full-length, *Neverwhere Dreamscape*, through Divebomb Records. Unfortunately, life, distance, and various other creative priorities forced the group into an extended hiatus. But now, an all-too-long seven years down the line, PROJECT: ROENWOLFE is back and better than ever, announcing the forthcoming release of long-overdue sophomore outing, *Edge of Saturn*.

*Edge of Saturn* finds PROJECT: ROENWOLFE co-founders Patrick Parris (vocals) and Tony Cordisco (guitar, bass) joined by drummer Ernie Topran (*Theocracy*, ex-Halcyon Way) to strengthen the manifestation of their vision for crunchy-yet-melodic thrash metal with epically soaring vocals—perfectly suited for fans of Nevermore, Forbidden, Control Denied and Artillery. The nine-song, 50-minute affair is a skillfully diverse effort that never favors variety or complexity over the sheer power of memorable, high-energy songwriting.

Lyricaly, the album explores both the personal and the political, often through the creative lens of science fiction—be the concepts originally penned or inspired by literary legends such as Lovecraft, Shelley, Simmons, and Sapkowski. The title track, in fact, is a direct continuation of *Neverwhere Dreamscape*'s "Split the Rings of Saturn" storyline, with the intention of expanding the saga across future recordings.

States Parris, "I feel that we did right by the creative process of this album. The amount of experience we were able to gain in the last eight years surely lends itself to our creative process as we return our focus to PROJECT: ROENWOLFE, and it's honestly the most fun I've ever had creating something—the best music I've ever had the privilege of working on. I'm incredibly excited and proud to show people what we've done here." Cordisco adds, "Edge of Saturn went through several iterations, but we took our time and made sure to make it the best combination of influences we could. We really wanted it to be the culmination of all we've learned in our musical journeys. As I prepared to leave Judicator—which had been my main band for nearly a decade—the album's production ramped up and our partnership set a new course entirely. We are so beyond happy about this album, and can't wait to unleash this slab of power-thrashing metal and deliver on a promise we made at the forming of this band almost 10 years ago."

**PSYCHOTIC WALTZ – The God-Shaped Void (LIM.SLIPCASE ED.\*US PROG METAL KILLER) - 16**

Hellion Records 2021 – BRA Import - Cover sticker limited to first 100 copies – Slipcase Edition

US Prog Metal Highlight !

**PURIFICATION - Dwell In The House Of The Lord Forever (NEW\*US DOOM METAL\*LUCIFER'S FALL\*COUNT RAVEN) - 13**

Rafchild Records 2020 - Brandnew US Doom Metal Killer - Clear jewel case

For Fans of LUCIFER'S FALL, ELDRITCH RITES, REVEREND BIZARRE, THE GRAND BLACK or SAINT VITUS, COUNT RAVEN and for sure BLACK SABBATH

**PURIFICATION - The Exterminating Angel (NEW\*US DOOM METAL\*BLACK SABBATH\*C.RAVEN) - 13**

Rafchild Records 2021 - Jewelcase, clear tray, 4 page insert

Brandnew US Doom Metal Killer – maybe the Doom Highlight 2021 !

For Fans of LUCIFER'S FALL, ELDRITCH RITES, REVEREND BIZARRE, THE GRAND BLACK or SAINT VITUS, COUNT RAVEN and for sure BLACK SABBATH

**RAINBOW PROMISE - Same (NEW\*US HEAVY/PSYCHO ROCK 1972\*TRADING CARD\*CREAM\*DOORS) - 16**

Retroactive Records 2021 – Brandnew US Heavy / Psycho Rock Monster from 1972 - Rerelease

- Elite Jesus Music
- First time ever on CD
- Originally release 1972
- Original issue vinyl copies sell for many hundreds of dollars and are near impossible to find!
- Featured in all the elite psychedelic collector's value - The Acid Archives, The Archivist, Fuzz Acid and Flowers
- CD comes with jewel case, 8 pane insert with band pics and lyrics

For fans of Exkursions, Wilson McKinley, The Doors, Cream, Iron Butterfly, early Resurrection Band, All Saved freak Band, Agape, and JC Power Outlet! If you like massive, haunting rock music, and a scorching, guitar onslaught, then this is for you!

One of THE top Christian psychedelic rarities is this custom guitar-based rock monster from the 5-man band, Rainbow Promise with strong west coast vibes that recall the best of Wilson McKinley! The stage is set right from the start with the righteous rocker, "Get Ready," featuring mouth-dropped-to-the-floor sharp dual guitar leads (reminds us of "Paint It Black" by The Rolling Stones!). "Someone You Need" follows with some of the most insane scorching echoed wah-wah guitar on record anywhere and. "Do You Hear" starts off fast, then adjust to a moodier feel, on par with much of what is on the Christian psych legendary album, "Spirit of Elijah" by Wilson McKinley. The same can be said for both "Prophecy" and "Rebirth," with the latter treating listeners to inspired echoed guitar leads. Track eight is an electrified cover of one of the most iconic Jesus Music tracks of the 70's - "Little Country Church," made popular by Love Song. It's hard to top all this greatness! The band even breaks open a fresh can of pure charm with the delightful country rocker, "Romans 8-28" and the laid back campy "The Joy of the Lord." The album features dynamic drumming and not a single keyboard note to be found anywhere! The homemade cover art is psychedelic perfection, with a depiction of the glorified Son of Man in the midst of seven candlesticks as presented in Revelation 1:12-18. Guitarist and primary song writer, Steve Powell (R.I.P. 2021) also has a 1974 solo album, Revelation (The Party's Over) also available on CD and Vinyl. CDs come with a foil-stamped trading card, packaged in an eight panel insert.

**RAZOR - Escape the Fire (LIM.SLIPCASE CD\*CAN THRASH / SPEED METAL CLASSIC '84) - 14**

High Roller Records 2021 – Brandnew limited Slipcase Edition – CAN Thrash Metal Classic for the first time officially released!

Mastered and restored by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020.

After Canadian thrash metal legends Razor had released their self-financed debut EP »Armed And Dangerous« in 1984, they were surprised to get the attention of Attic Records, the country's leading major record company at the time. The band soon inked a deal with the label and was destined to spearhead the company's new Viper Records division.

»Escape The Fire« was originally planned to be the follow-up to »Armed And Dangerous« but in the end it did not work out like this. Attic put pressure on the young band and had their own ideas of shaping the future of Razor. The result was »Executioner's Song«. Original bassist Mike Campagnolo tells the whole story: "Let's face it, when any young band is given a shot at a record deal, it usually leans heavily in the label's favour. Sure, we were inexperienced but they were also treading in unknown waters with the new Viper division, so there was a bit of lost advantage all around. I think we learned a bit from each other but hey, it's usually the person with the cash making the final decisions. The main problem was that they were trying to cash in on anything we released instead of promoting a newer direction as the metal scene began to get harder and faster. They really didn't grasp how the scene was changing and progressing and didn't really get ahead of that wave. They had a pattern of how to deal with artists and stuck to that formula instead of seeing that this genre was here to stay and not just a fad. Attic showed that strategy with »Executioner's Song« when they wanted some songs off of »Armed And Dangerous« and the »Escape The Fire« demo to create that release."

**REBEL'S END - Sing To The Devil (NEW\*BEL HARD ROCK/METAL\*SKID ROW\*DANKO JONES) - 14**

Pure Steel Records 2021 – Brandnew Hard Rock/Metal from Belgium, 2021 Album

For Fans of Skid Row, Danko Jones, Danzig

**REMAIN UNTAMED - New World Order (NEW\*LIM.500\*DUTCH CROSSOVER/THRASH\*SOD/MOD) - 13**



Headbangers Records / Big Bad Wolf Records 2021 Brandnew Crossover / Thrash Metal from The Netherlands  
- members of Skeletons Of Society (S.O.S.), Egghead, T.C.F. and Brutal Obscenity  
Featuring Bernd "Bernemann" Kost (Bonded, ex-Sodom)  
Limited to 500 Copies! Digipa  
For Fans of S.O.D. or M.O.D., D.R.I., Sick Of It All

**REMAIN UNTAMED - Same (NEW\*LIM.500\*DUTCH CROSSOVER/THRASH\*SOD/MOD) - 11**

Headbangers Records 2018 - New Crossover / Thrash Metal from The Netherlands - members of Skeletons Of Society (S.O.S.), Egghead, T.C.F. and Brutal Obscenity  
Limited to 500 Copies!  
For Fans of S.O.D. or M.O.D., D.R.I., Sick Of It All

**RENDEZVOUS - ARCHIVES 1983-86 (LIM.300\*UK MELODIC ROCK / AOR\*WARRIOR) - 16**

ProgAOR Records 2021 – Lim. 300 – UK Melodic Rock / AOR 1983 / 86  
RENDEZVOUS were an obscure melodic Rock studio project from the Isle of Wight/UK, formed in 1983, operating mostly as a duo (Tim Prouten and Hugh Kim Lewis). Both were active before on the NWOBHM band Warrior (actually, the fifth Warrior band that sadly never recorded anything) and Hugh also shared drumming duties with cult Powerpop band Cassie. Their best track "Decisions in Love" appeared on the 1984 "Feet on the Street" sampler LP. After a few more studio demos, the duo vanished two years later. This is where melodic Hard Rock crosses over with Powerpop, a style popularised by late 70s bands like The Babys, Cheap Trick, New England and Rick Springfield. All songs remastered and booklet includes rare band photos and band history.

For fans of: The Babys, All Sports Band, The Roll-Ups and Ya-Ya.

Digitally Remastered. "Decisions in Love" featured on rare compilation "Feet on the Street".

**REPULSION – None More Negative (NEW\*LIM.300 DIGIPAK\*PRE – TYPE O NEGATIVE) - 17**

Negative Records 2021 – Brandnew 4-panel Digipak, limited to 300 copies.  
Before they were Type O Negative, they we're going by the name "Repulsion". This was sent out as a demo of an album that would become "Slow, Deep and Hard". The name was changed from Repulsion because they didn't really like the name, and another band was already using it and established.

**RHABSTALLION - Back In The Saddle (NEW\*NWOBHM CLASSIC + COMEBACK ALBUM) - 13**

Golden Core Records 2021 – Brandnew Return of NWOBHM Legend with some classic and some new Songs – a real must have !

Rhabstallion are of course no strangers to the scene! They set their first fragrance brand on the cult sampler "New Electric Warriors" (1980, Logo Records), which serious NWOBHM collectors (must) have in their collection. It gets more difficult and expensive with the 1981 single "Day To Day / Breadline", which is now a real rarity. An appearance on the BBC program "Bubbling Under" was the next highlight, but it could not be further built on. For various reasons, Rhabstallion broke up despite offers from record companies. In 1994 the label Vinyl Tap released a kind of best of called "Day To Day" on CD and the group appeared in the NWOBHM books from Iron Pages Verlag. Since then, the name has manifested itself in these fan and collector circles.

Rhabstallion have been back since 2018, with the original line-up! Their appearance at the Brofest in Newcastle drew a number of good reviews, some with superlatives such as "best group of the entire festival". This energy can now be found on "Back In The Saddle", which consists of old and new compositions. The production is at the upper limit of "old school", but not modern. This also applies to the songs, which do not try to "mix the old with the modern", which basically goes wrong with such acts. Here, the traditional NWOBHM values are brought into the year 2021 without bending or ingratiating. Everything is real and authentic, yet powerfully and skilfully produced - damn rare for a returned, "old band"!

**RITUAL SERVANT – Metallum Evangelii (LIM.300 GOLD CD\*US WHITE THRASH METAL\*SLAYER) - 20**

ROXX Records 2021 – US Direct Import ! US WHITE Thrash METAL ! + BONUS TRACK

This limited edition will be a one-time pressing on audiophile gold disc format. Complete with an expanded 12 page booklet with full lyrics, scriptures and liner notes as well as a reversible cover featuring the beautiful cover painting by Noel Puente. Limited to only 300 copies.

US White Thrash Metal for Fans of Ultimatum, Deliverance, early Slayer, early Metallica

The seminal gold disc edition of one of the finest Christian thrash bands around today. This bands debut album was very well received and comparisons immediately came to surface saying this band was equivalent to a modern day Slayer or early Metallica, which is right where this band fits in.

In 2019 we released this bands debut album and it has been sold out for quite a while now with many requests coming to us weekly, so without further ado we bring you the second expanded, Gold Disc edition of Metallum Evangelii by Ritual Servant

We couldn't just bring you the same album again, so we turned it up a notch or two! This excellent new limited edition version will feature an exclusive bonus track entitled 'Into The Swine' which also adds special guest Robert Gutierrez (Ultimatum) on guitar and additionally introduces the brand new addition to the band Ryan Roebuck (Motivik) who will be joining the band on a permanent basis.

**RYGHÄR – Thurmezia Eternal (NEW\*US EPIC METAL\*TEXAS\*GATEKEEPER\*MANILLA ROAD\*E.CHAMPION) - 13**  
Rafchild Records 2021 - Brandnew US Texas Epic Metal – Digipak Edition, Album in a digipak with 8 page booklet. For Fans of: MANILLA ROAD, VISIGOTH, CIRITH UNGOL. ETERNAL CHAMPION, BROCCAS HELM, IRONSWORD, DEEP SWITCH, BLAZON RITE, GATEKEEPER

**SAHARA - Going Crazy (LIM. 500 CD/DVD ED.\*US FEMALE FRONTED MELODIC METAL\*MALTEZE) - 20**  
20th Century Music 2021 – Brandnew limited 500 CD / DVD Edition ! US Melodic Metal Highlight with Female Vocals ! Reissue of 1992 album released on Dream Circle Records in Germany. Includes five bonus tracks and a DVD. Los Angeles based melodic prog band SAHARA was a square peg in a round hole. In other words, they absolutely did not fit with the “trend of the moment” flash and smash Sunset Strip mentality that was around at the time. Musically rooted in classical European hard rock, the quintet threw in a few contemporary American hard rock elements within their unique brand of hard rock. While an American deal continually escaped them, they turned their attention across the pond – both East and West - to the much more accommodating Japanese and German markets, securing deals with both the Teichiku and Dream Circle labels, respectively and co-headlining a German tour with Virgin Steele.

**SAVAGE GRACE – New York Tapes - Demo 1991 (LIM.500 CD\*US HEAVY/SPEED METAL) - 13**  
Hooked on Metal Records 2021 – Brandnew limited CD Release of the Demo 1991 Heavy/Power Metal gem! US Speed Metal Classic Masters ! Recorded in Los Angeles and New York City 1989-1991. After 3 decades of wait these 10 tracks finally are officially available. This CD compiles Demo Recordings from 1989 – 1991 from the later period of Savage Grace when the Band moved from LA to NYC.

**SCALD - Will of the Gods is Great Power (LIM.SLIPCASE DCD\*EPIC/DOOM METAL MASTERPIECE) - 16**  
High Roller Records 2021 – Brandnew limited slipcase, bonus tracks, mastered by Patrick W. Engel at Temple of Disharmony  
EPIC Heavy/Doom/Viking Metal Masterpiece for Fans of Atlantean Kodex, old Bathory, Erebus, Candlemass

**SCEPTOR - Rise To The Light (NEW\*US/GER METAL\*BOBBY MITCHELL/ATTACKER) - 14**  
Pure Steel Records 2021 - Brandnew German/US Power Epic Metal, 2021 Album, with 2 Bonustracks – Bobby Mitchell (EX – ATTACKER on Vocals)

**SILVER TALON - Decadence and Decay (NEW\*LIM.DIGIPAK\*US METAL\*IDLE HANDS\*IRON MAIDEN) - 14**  
M-Theory 2021 – Brandnew Album - Digipak CD with booklet. US METAL  
Cover by noted fantasy artist Gerald Brom (Doom, Diablo, World of Warcraft)  
The highly anticipated 2nd Album from Portland, Oregon's SILVER TALON - EX - Spellcaster !  
For fans of Idle Hands/Unto Others, Iron Maiden, Spellcaster, Yngwie Malmsteen, Savatage, Sanctuary, Queensrÿche  
With a virtuosic guitar attack, a rumbling rhythm section, and powerful, soaring vocals, Portland, Oregon's Silver Talon is razor sharp and ready to become a major force in heavy metal. In February of 2018, Silver Talon released their first demo track “Devil Machine.” The track offered a small sample of Silver Talon's ability to masterfully blend hook, melody, and technical ability into fist clenching, head-bangable heavy metal. Their second demo release, “Warrior's End,” showcases more of Silver Talon's dexterity in riffs, bent time signatures, and lush melodies. The Debut “Becoming a Demon” was released 2019 on Alone Records / Vinyl + CD as US private Press.

**SINISTAR - Killers on the Run (LIM.500\*US MELODIC METAL\*DOKKEN\*LOUDNESS) - 15**

Heaven and Hell Records 2021 – US Import – Lim. 500 – US Melodic METAL

- For the first time on CD
- Remastered from only surviving sources
- 8-page booklet
- Complete lyrics & photos
- Limited edition of 500 worldwide

FOR FANS OF: Dokken, Ratt, Quiet Riot, Loudness & Motley Crue

**SIREN – Financial Suicide + Live in Offenbach 17.12.1988 (LIM.500 DCD\*US METAL CLASSIC) - 18**

FHM Records 2021 – Brandnew Re Release of the second Album of the Band. Comes as Double CD and features at Disc 2 some Parts of the Live Show from Offenbach 17.12.1988!!! Ltd. 500 pcs!!!

**SOLSTICE - Casting The Die (NEW\*LIM.DIGIPAK\*US THRASH METAL COMEBACK\*EXHORDER) - 14**

Target Group / Emanzipation Productions 2021 – Brandnew US Thrash Metal Comeback Album – for Fans of Demolition Hammer, EXHORDER, Malevolent Creation, Massacre  
Limited Digipak Edition

Solstice was formed in 1990 by Rob Barrett, Alex Marquez, and Dennis Munoz in Miami, Florida. Soon after their first demo, the band signed to Steamhammer/SPV, the German label that released their first two albums. However, after Rob left to join Cannibal Corpse and with Alex increasingly busy with Malevolent Creation and Demolition Hammer, the band went into a long hiatus. After a few hints to reunite, the third album finally saw the light of day in 2009. Now, powered with the new blood brought by Taylor and Marcel Salas, Solstice is back in full force, with an impressive display of power in the form of the fourth album, "Casting The Die".

**STILLETTO – Same (LIM. 500 CD/DVD ED.\*US MELODIC METAL\*FEMALE VOCALS) - 20**

20<sup>th</sup> Century Music 2021 – Brandnew limited 500 CD / DVD Edition ! US Melodic Metal Highlight with Female Vocals ! Late 80s / early 90s Hard Rock / US Melodic Metal band based in Los Angeles, fronted by vocalist extraordinaire Debby Holiday, the daughter of legendary R&B writer and singer, Jimmy Holiday.

The quintet built a local following quickly and immediately attracted the attention of nearly every major label A&R exec in LA but a deal never came calling. STILLETTO did win a high profile Battle of the Bands competition sponsored by leading radio station KNAC, ultimately ending up on a compilation cassette released by KNAC consisting of the competition's finalists.

Holiday would later briefly join Badlands when the band parted ways with Ray Gillen (and then welcomed him back)

**SUBWAY MIRROR - Subway Mirror (NEW\*LIM.300\*DAN SWANÖ\*ALTERNATIVE ROCK) - 15**

Divebomb Records 2021 – Brandnew LIMITED TO 300 COPIES - Alternative Rock with Dan Swanö

The legendary Dan Swanö may be thought of as a "metal god"—writing and performing as well as producing, mixing, and mastering countless such projects over the decades—but keep in mind that even by 1990, Swanö had already been involved with a variety of rock, hardcore/punk, and metal bands. In his own words, the reality is that metal is "just one little tiny bit in the corner." Further evidence of this fact results from one of Dan's most obscure and unknown groups: SUBWAY MIRROR. Existing from approximately 1990 - 1995, this alternative rock outfit heavily inspired by acts such as Buffalo Tom, Mega City Four, and Ned's Atomic Dustbin adds yet another impressive layer to Swanö's amazingly wide-ranging discography.

**SUNRISE DREAMER - A World To Know (NEW\*US PROG METAL\*INNER STRENGTH\*FATES WARNING) - 15**

Divebomb Records 2021 – Brandnew limited CD - US Power / Prog Metal with the mighty Scott Oliva on Vocals  
For Fans of Inner Strength, Fates Warning, Psychotic Waltz, Redemption

Energized by a spring 2019 reunion show followed by a massive trio of retrospective CD reissues that summer, Inner Strength guitarist Joe Marselle and vocalist Scott Oliva remained interested in creating new music. Inspired in large part by propelling Inner Strength's late-'80s/early-'90s progressive metal roots into the present, Marselle began putting together new compositions, for which Oliva then crafted melodies and lyrics, stating, "I approached this as if it were the next chapter in our time together as a band from the early days. I leave the lyrics open to self-analyzation, with the exception of a few songs I had specific ideas for."

The duo teamed up with drummer Eric Sanders (Dååth, Stuck Mojo, etc.), and Inner Strength bassist Justin Hosman eventually agreed to take time aside from his new group, Maya's Fist, to participate in the recordings. It was decided to concoct a band name and visual aesthetic equally inspired by Inner Strength. Named after a song

on the group's lone 1993 album, *Shallow Reflections*, the new project was christened *SUNRISE DREAMER*. Marselle clarifies, "For some time, Scott and I considered calling this project *Inner Strength*. However, we concluded that if and when a new *Inner Strength* album was released, it would have to be the four original band members working on the music together, the way we had in the past. Otherwise, it just wouldn't be authentic enough to us."

With much of the music having been composed throughout 2019, recording commenced during the pandemic in 2020—each member sharing files back and forth while handling their own recordings at their respective in-home studios, and Eric tracking drums with the help of Vaylor Trucks (son of the legendary Butch Trucks from *The Allman Brothers Band*, etc.). Hosman completed the bass tracks and mix by December of 2020, and the 10-song/50-minute result—*A World to Know*—was released digitally on January 1, 2021.

Hearing that the material remained so amazingly true to the artists' original vision of technical and melodic progressive metal with tactfully soaring vocals and well-focused songwriting, Divebomb Records worked out a deal with *SUNRISE DREAMER* to rescue the album from digital-only despair for a proper CD release, slated for the summer of 2021. *A World to Know* is sure to suit any fan of the genre with its complex yet memorable structures that achieve a seamless balance between melody and force.

#### **TENTATION - Le Berceau Des Dieux (NEW\*FRA HEAVY METAL\*MERCYFUL FATE / MAIDEN\*WITCH CROSS) - 14**

*Gates Of Hell 2021* – Brandnew First full length album from French metallers with a deadly Maiden-on-Mercyful Fate twist! After the EP in 2015 and the Split with Iron Slaughter its finally available  
For Fans of Mercyful Fate, Iron Maiden, Tokyo Blade, Diamond Head, Malice, Visigoth, Eternal Champion  
Nearly a decade in the making, Frances Tentation emerge with their first full-length album, *Le Berceau Des Dieux*, a throwback to the glory days of 1980s metal with vocals sung entirely in French

#### **THE RODS – Same (LIM. SLIPCASE EDITION + BONUS\*US METAL CLASSIC) - 15**

*High Roller Records 2021* – Brandnew limited slipcase, 2-sided poster, 24 page booklet, 4 bonus tracks,  
Original transfer by Marcus Mossmann (P.I.P.) at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020.

#### **THE RODS – Rock Hard (LIM. SLIPCASE EDITION + BONUS\*US METAL CLASSIC) - 15**

*High Roller Records 2021* – Brandnew limited slipcase, poster, 24 page booklet, 3 bonus tracks  
Original transfer by Marcus Mossmann (R.I.P.) at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020.

#### **THE RODS – Wild Dogs (LIM. SLIPCASE EDITION + BONUS\*US METAL CLASSIC) - 15**

*High Roller Records 2021* – Brandnew slipcase, double-sided poster, 28 page booklet, 8 bonus tracks,  
Original transfer by Marcus Mossmann (R.I.P.) at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020.

#### **THE TROOPS OF DOOM – The Absence Of Light (NEW\*BRA THRASH/DEATH METAL\*SEPULTURA) - 12**

*Hellven Records 2021* – Brandnew 2<sup>nd</sup> EP – Digipak Edition

Jairo 'Tormentor' Guedz aka Jairo T was the original *SEPULTURA* Drummer (also *THE MIST* und *EMINENCE*) and played on *Sepultura's* 1985 debut EP *Bestial Devastation* and 1986's *Morbid Visions* full-length

Back to the roots of early Thrash / Death Metal totally in the vein of these early *Sepultura* Masterpieces - raw, brutal, aggressive and fast !

For Fans of early *SEPULTURA*, *KREATOR*, *CELTIC FROST*, *POSSESSED*, early *SODOM*, *VENOM* and *SLAYER*.

#### **THOMAS THOMPSON EARTH PROJECT – Systematic Brain Drain (US WHITE METAL\*BRIDE VOCALIST) - 15**

*ROXX Records 2021* – US Direct Import ! The Thomas Thompson Earth Project started off with great success and critical acclaim after their debut and sophomore albums released last year on *Rox* Records. And now they are back with their third album and this one takes the band to an even heavier level and again features legendary *Bride* frontman Dale Thompson (*Bride*) on Lead Vocals with high pitched screams over classic Heavy Metal Riffs and double twins !

The new album 'Systematic Brain Drain' features 12 new blistering tracks for all to enjoy and features some of the heaviest riffs these guys have recorded. Dale Thompson shines again out front gives an amazing vocal performance and some of his heaviest vocals as well.

For Fans of *Saint*, *Judas Priest*, *Metal Church*, *Iced Earth*

**TRACER - Screamer in the Night (LIM.500\*US MELODIC METAL\*ICON\*WYZDOM) - 15**  
Heaven and Hell Records 2021 – US Import – Lim. 500 – US Melodic Metal / Hard Rock  
FOR FANS OF: Icon, Wyzdom and Deep Purple

- First time officially on CD
- With 3-bonus tracks  
(only available on CD version)
- Remastered from best possible sources
- 16-page booklet
- Newly updated artwork
- Complete lyrics & photos
- Band history essay
- Limited to 500 worldwide

**TYPE O NEGATIVE - Live in Querfurt 1991 (NEW\*LIM.300 DIGIPAK) - 18**  
Wolfmoon Records 2021 - LIMITED CD DIGIPACK EDITION OF 300 COPIES.  
Recorded live in Querfurt at Klemme - 14.12.1991

**TYPE O NEGATIVE – Dynamo Rust 1997 (NEW\*LIM.500 DIGIPAK DCD\*LIVE '97\*DYNAMO + COPENHAGEN) - 24**  
Wolfmoon Records 2021 – Brandnew 2 × CD, Limited Edition of 500 copies, Digipak  
Type O Negative Dynamo Rust Live 2 CD in a Digipak.  
Dynamo Open Air Eindhoven Holland 1997  
Copenhagen Denmark 1997  
Live at Dynamo May 17. 1997

**TYRANN - Djävulens Musik (LIM.300\*SLIPCASE + POSTER\* ENFORCER\*TERMINAL\*GOTHAM CITY) - 15**  
Inti Records 2021 - This deluxe CD edition comes inside a slipcase. Includes a 12 page booklet and A3 size poster.  
Only 300 copies available worldwide!  
The time has come to burn and be free! Tyrann hammers the world with their debut full length album 'Djävulens Musik'. Absolute and total Svensk Heavy Metal!  
The Swedish trio formed by Tobias Lindqvist (Enforcer, Terminal) and Jakob Ljungberg (Second Sun, ex-Tribulation), along with new member Joseph Tholl (Tribulation, ex-Enforcer), preaches genuine hard n' heavy anthems in Djävulens Musik. Prepare to feel the power of heavy metal rushing through your veins!  
Don't miss this instant classic of the new heavy metal generation and worship the devil's music!

**VINDICATOR – Thrash and Demo-lishes (LIM.300 CD\*US THRASH METAL 2006\*VEKTOR\*HAVOK) - 15**  
NoLifeTilMetal Records 2021 US Direct Import - Vindicator's "Thrash and Demo-lished" CD Jewel Case - LIMITED TO 300 COPIES ONLY!

Vindicator are one of the band's to rise out of the metal underground during the New Wave of Thrash Metal movement of the 2000's, along with bands like Vektor, Havok, Warbringer and Toxic Holocaust.

The band was formed in 2005, in South Amherst, Ohio, by brothers Vic Stown (guitars) and Jesse Stown (drums), and guitarist Wayne Holocaust (all ex-Violent Night members). The three were joined by their long-time friend and Black Trinity singer Marshall Law. Together these four thrashers formed the original Vindicator lineup. This is the incarnation of the band that recorded the original "Rehearsal Demo," Wayne left the band shortly after this demo. The remaining three members then recorded the "South Amherst Demo."  
"Thrash and Demo-lished" is a collection of all tracks from Vindicator's early demos and is completely remastered by Rob Colwell of Bombworks Sound. The vinyl is strictly limited to 100 copies worldwide and 300 CDs. "Thrash and Demo-lished" features cover art by "Carcass" John Fossom.

**VIO-LENCE - The Demos (NEW\*LIM.300\*US THRASH METAL LEGENDS\*1986 – 93) - 17**  
Fanclub Release 2021 - Brandnew Limited Edition 300 copies! US Thrash Metal Legends !

**VIO-LENCE - Live At Blondies (NEW\*LIM.300\*US THRASH METAL\*LIVE 1990) - 17**  
Fanclub Release 2021 - Brandnew Limited Edition 300 copies! US Thrash Metal Legends ! Live Detroit 29-09-1990

**VORTEX – Open the Gate (NEW\*LIM.500 CD\*DUTCH METAL CLASSIC + BONUS) - 14**

**Metal Warrior Records 2021 – Brandew Dutch Metal Classic - First time officially available on CD Limited to 500 copies, comes with sticker - 35th Anniversary edition of this NWODHM classic includes bonus track Metallic Dawning (Demo 1984)**

**VORTEX – Metal Bats (NEW\*LIM.500 CD\*DUTCH METAL CLASSIC+BONUS TRACKS) - 14**

**Metal Warrior Records 2021 – Brandew Dutch Metal Classic - First time officially available on CD Limited to 500 copies, comes with sticker - 35th Anniversary edition of this NWODHM classic with 3 bonus tracks. Original demo versions of the Dutch Steel compilation LP. Plus an extra demo track.**

**WANKA - The Orange Album (NEW\*LIM.500 SLIPCASE CD\*CAN PROG/HARD ROCK\*STYX\*KANSAS\*ASIA) - 15**

**Cult Metal Classic Records 2021 - Limited to 500 copies SLIPCASE CD - CAN Prog / HARD ROCK**

**Yes, you are reading right. This is the highly acclaimed Canadian prog / hard rock monster that came out back in 1977 on vinyl and ever since became a very wanted item by collectors all over the world. For the time officially re-issued on vinyl and CD with many bonus songs,**

**A must have release for every fan of STYX, KANSAS, ASIA, WHITE WING**

**WANTON ATTACK - Same (NEW\*JEWEL CASE ED.\*SWE EPIC METAL\*M.FATE\*OSTROGOTH) - 14**

**No Remorse Records 2021 – Brandnew Jewel case Edition ! SWE EPIC METAL**

**Hailing from Norrköping, Sweden, WANTON ATTACK is a new heavy metal force to be reckoned with. The duo, consisting of traditional metal enthusiasts Micael Zetterberg (vocals, drums) and Niklas Holm (guitars, bass), formed in 2019 and is now ready to unleash their self-titled debut album of Arcane Metal upon the world. With roots in Swedish heavy metal, recommended for fans of early Mercyful Fate, Ostrogoth, even John Carpenter, the band boasts a sound that is both obscure and powerful, with well-crafted and memorable songwriting above all else.**

**The album is recorded by Kim Ekvall Lattik, drums recorded by Magnus Johnson who also mixed "Wanton Attack", and is mastered by Patrick W. Engel at Temple of Disharmony.**

**WARDRUM – Mavericks (NEW\*GRE PROG/POWER METAL\*RIOT\*SYMPHONY X\*C.GLORY) - 14**

**Steel Gallery Records 2021 – Brandnew - Thessaloniki's, Hellas Lyrical Power/Prog Metalers strike back! After 5 years, they are back with one of the best albums of 2021!**

**Wardrum music has been described as a cross between Heavy Metal and Prog Power, influenced by among others, Riot, Crimson Glory, and Symphony X.**

**Wardrum is here delivering 11 outstanding Epic, Heavy, Power, Melodic, Technical Metal songs. Amazing songwriting, fantastic vocals, heavy riffing, brilliant lead guitar parts and progressive drumming are the key features of this top album.**

**Founded in 2010 in Thessaloniki Greece, Wardrum play their own style of Metal music, by taking the direction they believe Heavy music should have taken, after its golden era. Having also a slightly epic Greek melodic touch, their music has been described as "Greek composer Chatzidakis meets Judas Priest"!**

**Wardrum have been determined, not only to work hard and keep doing what they love; but with their music and lyrics, to hopefully become a positive influence in the lives of those who want to become better versions of themselves.**

**They are most well-known for up-tempo songs like "Travel Far Away", "The Messenger" and "After Forever", mid-tempo melodic choruses like "Lady Jane Grey" and "Parental", as well as for more gloomy ones like "Sometimes" and "Skies Of Grey".**

**WEAPONS OF GOD – The War within us (NEW\*US WHITE POWER / THRASH METAL) - 15**

**ROXX Records 2021 – US Direct Import ! US WHITE Power / Thrash METAL !**

**Weapons of God announces their return, bringing a new set of Jesus Metal songs to fans with the release of their sophomore CD, The War Within US. The CD is a follow-up to their 2019 debut CD, The members are Steve McGowan and Leon Black once again on guitars and sharing the lead vocals. Ed Girard is on bass guitar and Greg Alan on the drums.**

**WHITE HEART - Hotline (NEW\*US WHITE HARD ROCK/AOR + BONUS\*GIANT\*NIGHT RANGER) - 16**

**Retroactive Records 2021 – Brandnew US White Melodic Metal / HARD ROCK / AOR \*Featuring David & Dann Huff of GIANT**

- Includes foil-stamped White Heart trading card in every CD
- Part of the Legends Remastered Series

- 2021 Remaster from Rob Colwell of Bombworks Sound
- Pre-production work that ensures this CD audio version is everything White Heart fans have always wanted!
- Audio from original source tapes provided by Home Sweet Home's Chris Christian!
- 16 page insert with lyrics / jewel case / Original artwork
- Features 2 bonus tracks
- Never-before-seen band photo collage and lyrics
- Featuring hit tracks "Hotline" + "Jerusalem" and "Heroes"

**WHITE HEART – Vital Signs (NEW\*US WHITE HARD ROCK/AOR + BONUS\*GIANT\*NIGHT RANGER) - 16**

Retroactive Records 2021 – Brandnew US White Melodic Metal / HARD ROCK / AOR \*Featuring David & Dann Huff of GIANT

- Includes foil-stamped White Heart trading card in every CD
- Part of the Legends Remastered Series
- 2021 Remaster from Rob Colwell of Bombworks Sound
- Pre-production work that ensures this CD audio version is everything White Heart fans have always wanted!
- Audio from original source tapes provided by Home Sweet Home's Chris Christian!
- 12 page insert with lyrics / jewel case / Original artwork
- Featuring a bonus track remix of the classic track "Hosanna (live)"
- Never-before-seen band photo collage and lyrics
- Track "We Are His Hands" features – Amy Grant Bob Farrell, Chris Christian, David Meece, Kathy Troccoli, Russ Taff, Scott Wesley Brown, Steve Green
- White Heart – Billy Smiley, Dann Huff, David Huff, Gary Lunn, Mark Gersmehl, Scott Douglas

**WHITE HEART – Same (NEW\*US WHITE HARD ROCK/AOR + BONUS\*GIANT\*NIGHT RANGER) - 16**

Retroactive Records 2021 – Brandnew US White Melodic Metal / HARD ROCK / AOR \*Featuring David & Dann Huff of GIANT

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- Pre-production work that ensures this CD audio version is everything White Heart fans have always wanted!
- Audio from original source tapes provided by Home Sweet Home's Chris Christian!
- Michael W. Smith guests on piano
- Classic line-up featuring the golden throat voice of Steve Green rocking out!
- 16 page insert with lyrics / jewel case
- Featuring a bonus track remix of the classic track "Everyday"
- The band received a Grammy for this debut album
- Thoughtful, insider look for fans written by Home Sweet Home founder, Chris Christian
- Never-before-seen band photo collage and lyrics
- Original artwork

White Heart – Billy Smiley, Dann Huff, David Huff, Gary Lunn, Mark Gersmehl, Steve Green

When White Heart hit the scene in 1982, they took their cues from Petra, DeGarmo & Key, Toto, Reo Speedwagon, Chicago, Foreigner, Night Ranger, and Bon Jovi (on Hotline) for three albums. The 1982 self-titled debut + Vital Signs + Hotline all feature elite AOR / commercial rock music with hooks still etched firmly into our brains many decades later! Those three albums feature countless hit singles, dominated radio airplay, set record sales in the CCM market, and made White Heart a household name in Christian homes across the world. Each CD reissue is remastered by Bombworks Sound and features exclusive band photos culled from the Home Sweet Home vaults specifically for these reissues. Using the original source tapes we took great pains to make sure these audio remasters are absolutely perfect with bonus tracks and 12-16 page lyric inserts. Along with the foil-stamped White Heart trading cards that come with each release, these are truly the ultimate AOR reissues in both sight and sound!

**WHITE HEAT - White Heat (NEW\*LIM.555\*BEL HEAVY METAL 1982\*HMC 048) - 14**

Pure Steel Records / Karthago Records 2021 - Brandnew Heavy Metal/Hard Rock from Belgium, 2021 Rerelease, lim. to 555 copies, handnumbered, with certificate, hologram, white tray, with 4 Bonustracks  
#048 from the Heavy Metal Classics Series  
Originally released 1982 on Lark Records

**WHITE HEAT – Krakatoa (NEW\*LIM.555\*HMC 050 SERIES\*BEL HARD ROCK 1983 + 4 BONUS) - 14**  
Pure Steel Records 2021 – Brandnew Heavy Metal/Hard Rock from Belgium, 2021 Rerelease, originally in 1983 - now lim. to 555 copies, handnumbered, with certificate, hologram, white tray, with 4 Bonustracks  
HMC Series # 050

**WIKKYD VIKKER - Black Of The Night (NEW\*LIM.500 SLIPCASE CD\*NWOBHM CLASSIC 1983) - 15**  
Cult Metal Classic Records 2021 - Limited to 500 copies SLIPCASE CD - Legendary NWOBHM band that back in 1983 released their mega rare and highly sought after "Black of the Night" single and also contributed the song "Super Rokker" in the classic EBONY sampler "Metallic Storm".  
This compilation features all the songs that the band ever wrote including liner notes, lyrics, remastered sound and bonus songs.

**WINTERKILL - A Feast for a Beggar (LIM.500\*US POWER METAL + BONUS '95\*SLAUTER XSTROYES) - 14**  
Alone Records 2021 – Brandnew limited 500 copies – Rerelease from 1995 – US Power Metal Supergroup for Fans of Slaughter Xstroyes + Tyrants Reign !  
New Cover + Bonus Track  
With Randy Barron on Vocals (Tyrants Reign) + Brent Sullivan on Bass (Slaughter Xstroyes) + Vernon Voss - Guirat (Disorder) + Tony Rios on Drums (Disorder + Spirit Web) + Jeffrey West on Guitar (Tyrants Reign)

**WITCH - Still Alive? (NEW SLIPCASE 2CD\*LIM.500\*SWE 80's METAL\*IRON MAIDEN\*OZZY) - 18**  
Cult Metal Classic Records 2021 – Brandnew SWE Heavy Metal - Limited to 500 copies. SLIPCASE DOUBLE CD  
From the same area with GOTHAM CITY, these Swedish guys recorded a series of demos that never got to be officially released on vinyl and CD and it was a pity cause what we are dealing with here, is straight forward 80's Swedish steel with great riffs, vocals and choruses that stick to your mind.  
Witch was a Swedish metal band from Umeå who were heavily influenced by Iron Maiden and Ozzy Osbourne. They existed around 1981 to 1985.  
Witch (from Umeå) appeared on the compilation "Helgdagsrock Åt Far" (1983) with the tracks "Evil Night" and "White Death." They also recorded a promo video for the song "Still Alive" in 1984.

**WITCHFYNDE - Give 'em Hell (NEW\*LIM.SLIPCASE CD + POSTER + 3 BONUS\*NWOBHM CLASSIC) - 15**  
High Roller Records 2021 - Brandnew slipcase with silver ink, booklet, poster, 3 bonus tracks,  
Audio restored and mastered by Patrick W. Engel at TEMPLE OF DISHARMONY in September 2020. The ultimate reissue of this eternal NWOBHM classic!

**WRAITH - Undo the Chains (NEW\*LIM.CD\*US OLDSCHOOL THRASH/SPEED METAL) - 14**  
Redefining Darkness 2021 – Brandnew US Thrash / Speed Metal - their brand-new 3<sup>rd</sup> full length Album !  
By the power of Cronos and invocation of the destructive riff fury of early Metallica, Bulldozer, and Motörhead, WRAITH are back with their fierce brand of NO BULLSHIT THRASH METAL! One listen to songs like 'Dominator' and 'Born to Die' will immediately reinforce their claim and have you moshing like it's 1984!

## LPS

**AGENT STEEL No Other Godz before me (LIM.DLP IN GREEN/ BLACK/WHITE SPLATTER\*US SPEED METAL COMEBACK) - 30**  
Back on Black 2021 – Brandnew limited DELUXE DOUBLE VINYL EDITION!!! – Comeback Album - John Cyriis's Agent Steel return to Earth from their long intergalactic journey!  
Lim. 500 DLP in GREEN/ BLACK/WHITE SPLATTER  
"No Godz Before Me" is the first studio outing for John Cyriis since "Unstoppable Force" in 1987! This album is a stunning return, John Cyriis vocals pierce the very fabric of the galaxy. This is true Agent Steel, speed metal at its finest with the master of the universe at the helm..... Enjoy the journey!



**AGENT STEEL No Other Godz before me (LIM.DLP IN BLACK VINYL\*US SPEED METAL COMEBACK) - 24**

Back on Black 2021 – Brandnew limited DELUXE DOUBLE VINYL EDITION!!! – Comeback Album - John Cyriis's Agent Steel return to Earth from their long intergalactic journey!

Lim. DLP in BLACK Vinyl

“No Godz Before Me” is the first studio outing for John Cyriis since "Unstoppable Force" in 1987! This album is a stunning return, John Cyriis vocals pierce the very fabric of the galaxy. This is true Agent Steel, speed metal at its finest with the master of the universe at the helm..... Enjoy the journey!

**ANNIHILATOR - Never, Neverland (LIM. PURPLE MARBLED 180gr\*CAN SPEED METAL MASTERP.) - 23**

Music On Vinyl 2021 -Brandnew limited rerelease in 180gr purple marbled vinyl, ltd 3500, individually numbered, insert 2<sup>nd</sup> Album - a Masterpiece in Speed Metal History / CAN - originally 1990 !

**AXEWITCH - Out Of The Ashes Into The Fire (LIM.300 BLACK\*SWE HEAVY METAL\*COMEBACK\*MINDLESS SINNER) - 18**

Pure Steel Records 2021 - Brandnew Oldschool Heavy Metal from Sweden, 2020 Comeback Album, lim. to 300 black copies, with Bonus CD, insert

With a voice like Biff from Saxon ! 36 Jahre after their last Album “Hooked on High Heels”

For Fans of Mindless Sinner, Accept, Heavy Load, Judas Pries, 220 Volt, Saxon

**BAL SAGOTH – The Power Cosmic (NEW\*LIM.400 GREEN V.\*EPIC BLACK METAL KILLER) - 49**

Night of the Vinyl Dead 2021 – Brandnew Bal-Sagoth “The Power Cosmic” LTD 400 copies on cosmic green vinyl housed in a special die cut sleeve!

**BANSHEE - The Madness (LIM.200 BLACK VINYL\*US METAL\*ASKA\*OMEN\*CLOVEN HOOF) - 40**

NoLifeTilMetal Records 2021 - US Direct Import ! Fantastic US Power Metal with George Call (Aska, EX-Omen, Cloven Hoof) on Vocals

The Madness on a one time exclusive vinyl pressing. This very limited pressing will be limited to 200 pieces only on a beautiful black 180 gram vinyl edition.

Banshee's The Madness is probably the first heavy metal album that tackles the forefront of mental illness. Executive producer Steve Susman bares his soul as he shares some very personal difficulties that he was going through during the time period that The Madness was recorded.

Banshee's The Madness has a classic heavy metal sound that will appeal to fans of Dio, Black Sabbath and more. “In '88, Metal Blade Records released Banshee's “Cry In The Night.” Later that year, Banshee released their first full-length album, Race Against Time, on Atlantic Records. In 1992, their second full-length album, Take 'Em By Storm received worldwide distribution. Disappearing, personal lives, changes, new lives, and fast forward two decades...2012, Terry Dunn and Chuck Hopkins begin working with vocalist George Call resulting in Banshee releasing their fourth studio album “Mindslave” on Snowblind Records. Now seven years after the success of Mindslave, here is “The Madness” Banshee's fifth album to date

**BATTLECRY - Cry Of The Warrior (LIM.150 BLACK VINYL\*BEL HEAVY METAL GEM 1985) - 23**

Lost Realm Records 2021 – Brandnew limited LP rerelease of this Belgian - 30Metal Gem!

BATTLECRY and its famous demo-tape "Cry Of The Warrior", recorded in 1985. Includes a brand new remaster, a brand new artwork, bonus tracks never released before, and lots of photos and clippings. Essential Euro Metal! Limited to 150 numbered copies (150x in black vinyl )

- 9 songs specially mastered for this vinyl edition
- 4-page booklet with band biography, song lyrics and rare photos
- A3 poster
- Hand-numbered certificate card

**BLACK SOUL HORDE - Land of Demise (NEW\*LIM.100 SPLATTER V.+ PATCH \*EPIC METAL\*OMEN\*PRIEST\*VISIGOTH) - 20**

Alone Records 2021 – Brandnew - limited Edition of 100 copies Splatter V. incl. Patch + Insert! 2nd Album from these Greek guys and it's a great one !

Fantastic Epic Metal mixed with US Metal + NWOBHM

For Fans of Omen, Black Sabbath, Judas Priest, Iron Maiden, Ironflame, Visigoth, Dexter Ward, Hrom, Blind Guardian, Armored Saint, Holy Grail, White Wizzard, Angel Witch, Saxon, Gamma Ray, Alpha Tiger

**BLACK SOUL HORDE - Land of Demise (NEW\*LIM.150 BLACK VINYL\*EPIC METAL\*OMEN\*PRIEST\*VISIGOTH) - 24**  
Alone Records 2021 – Brandnew - limited Edition of 150 copies Black Vinyl + Insert! 2nd Album from these Greek guys and it's a great one !

Fantastic Epic Metal mixed with US Metal + NWOBHM

For Fans of Omen, Black Sabbath, Judas Priest, Iron Maiden, Ironflame, Visigoth, Dexter Ward, Hrom, Blind Guardian, Armored Saint, Holy Grail, White Wizzard, Angel Witch, Saxon, Gamma Ray, Alpha Tiger

**BLIND ILLUSION - The Likewise Sessions (LIM.300 BLACK V.GATEFOLD 2LP\*EARLY US METAL) - 28**

Cult Metal Classics 2021 – Brandnew limited 300 Black Vinyl DLP - Early US "Prog" Metal / Hard Rock at its very Best !

Get ready for a unique piece of hard rock / metal history. Hard rock / heavy metal way ahead of its time by the Bay Area pioneers BLIND ILLUSION. These are their very first recordings remastered from the original master tapes, featuring a total of 14 songs, written at a time when the band members were averaging 16 years of age! Songs like "Kamakazi", "The Watcher", "Rockers Unite" and "Death Noise" will send shivers down your spine. This band could and should have been really huge, but the problem was that they have always been way ahead of their time. Imagine that the songs and lyrics were written in 1979 and there are lyrics like the following: "Early pop has got to die, Progressive Metal is my reply!". This must be the very first reference to "Progressive Metal" and this is coming from nearly 42 years ago! Crazy! This is the first volume of a series of upcoming reissues featuring all the unreleased and demo songs BLIND ILLUSION ever did!

Comes in deluxe gatefold sleeve, with 180gr vinyl, 2 page insert, amazing remastered sound, extensive liner notes, lyrics, pictures and huge thanks list. Features the original iconic dot painting of Alvin Petty.

**BLOODGOOD – Dangerously Close (LIM.200 SILVER VINYL\*US WHITE METAL 2013\*POSTER) - 40**

Girder Music 2021 - US Direct Import - Limited to 200 copies in Silver color - LARGE 24" x 24" band poster, full color 2-sided printed inner-sleeve with lyrics.

- Lim. 200 Silverish Gray Vinyl
- Includes LARGE 24" x 24" band poster.
- New Modified Cover Art for Vinyl-only Release
- 2-Sided Printed Inner Sleeves with Lyrics, and Photos
- Features Stryper Guitarist OZ FOX
- One of the Top Christian Metal Bands of All Time
- Inducted into the Christian Music Hall of Fame
- Limited Run Vinyl
- Audiophile Pressing from Original Sources
- Hype Sticker matching Each Pressing

In 1986 Bloodgood released their debut self-titled album, produced by Darrell Mansfield. The bands' sophomore album DETONATION (1987) was the bands masterpiece. No wonder they were inducted into the Christian Music Hall of Fame. When you accomplish a feat that few others only dream of it becomes an overwhelming task trying to re-create that synergy and vibe for future albums. That's why most fail and we now use labels such as "One-Hit Wonders". Trying too hard to force it will only sabotage your efforts. However in the case of Bloodgood's 2013 Dangerously Close, they came ever so close, or should we say Dangerously Close, to doing just that. Sure it took 20+ years and many albums in-between, but pulling off what Bloodgood has done is no small task. Tell me you bought that CD 7 years ago, when it came out.

In 2013 Bloodgood released their first album in 20 years DANGEROUSLY CLOSE which kicks off with the song Lamb of God which is a heavy tempo metal song showing Carlson's amazing vocals. This album falls between hard rock and heavy metal with a few softer songs that might resemble Messiah from the Detonation album but mostly real bangers. Runaway is an amazing song with beautiful lyrics that weave in and out a little bit more representing the Rock In A Hard Place era. Production is top shelf quality. I'm a big fan of the song child on Earth because it has a bit of a different tempo. It's a little slower but it's a bit dark and heavy with minor chords showing that Bloodgood is not only good at their craft but they're also good at creating new music that doesn't sound rehashed older tunes. You'll understand what I mean when you hear the bridge of Child On Earth. I'll let you just experienced that yourself. If you're wondering what Oz Fox of Stryper brings to this mix you don't have to wait very long. Because the song Bread Alone was written by Oz and displays his vocals in the background along with amazing guitar work but it's not just that song it's also Child on Earth, Father Father and Man-in-the-Middle. he crushes the guitars on every song. It's truly amazing what he brings to the mix as a member, rather than a guest. This is going to quickly become a collectors gem.

**BRAINFEVER - Capture The Night (LIM.400 BLACK V.\*GER HEAVY/SPEED METAL '84\*PRIEST\*ACCEPT) - 18**

Diabolic Might Records 2021 – Brandnew Rerelease Limited to 400 Black with Lyric Inlay

9 / 10 by Götz Kühnemund Rock Hard !

For Fans DIO, Iron Maiden, Stormwitch, Cutty Sark, Accept, Judas Priest, early Sinner, Raven, Motörhead, Clove Hoof

**BRAINFEVER - Capture The Night (LIM.100 BLUE V.\*GER HEAVY/SPEED METAL '84\*PRIEST\*ACCEPT) - 22**

Diabolic Might Records 2021 – Brandnew Rerelease Limited to 100 Blue with Lyric Inlay

9 / 10 by Götz Kühnemund Rock Hard !

For Fans DIO, Iron Maiden, Stormwitch, Cutty Sark, Accept, Judas Priest, early Sinner, Raven, Motörhead, Clove Hoof

**BREATHLESS – Same (LIM. BLACK VINYL\*\*BEL SPEED METAL CLASSIC 1985) - 18**

RELICS FROM THE CRYPT 2021 - Brandnew Belgian blend of Heavy and Speed Metal; the one and only album from 1985.

Regular gatefold edition on black vinyl, with

- insert
- poster
- sticker
- post card
- download code.

Hailing from Genk, Belgium's BREATHLESS was founded in 1983 by Antonio and Dirk. Antonio already had experience as a drummer in the punk rock bands The Visions and Transylvania, and Dirk had previously played in Hammerhead. Antonio knew Stanis, brother of the guitarist and singer of The Visions, and asked him to join the band as bass player. Because many metal bands had two guitar players at the time, it was decided to look for an additional guitarist. Dirk was friends with Laky, but Laky had never held a guitar before... Friendship being one of the key values of the band, Dirk suggested to teach Laky how to play the guitar, and so he joined the band. Finally, Pascal (who was only 14 years old at that time) was brought in as singer.

The driving force of BREATHLESS was to impress, push the boundaries, deliver high-level tempo changes, and dark and angry vocals - both high and low, which was quite remarkable in the Belgian metal scene of that time. Supporting gigs of international acts followed: BREATHLESS joined Warlock, Helloween, Tyson Dog, and Axe Victims onstage.

BREATHLESS' debut album was recorded in 10 days. Local record store Gigaswing wanted to release the album, and so the long-player Breathless was born. The LP was well received everywhere, good reviews appeared in the metal magazines, gigs followed, the fanbase expanded...and then came the decline, when the lineup quickly crumbled away...

However, what was captured on BREATHLESS' sadly only album was pure metal magic: unhinged, unselfconscious, and unlike most of their Belgian contemporaries. Neither strictly traditional metal nor speed metal nor hard rock nor latent NWOBHM, Breathless was a blender of all the tastes of the time, and its indeed-breathless rush was sublime in its sheer energy and electricity. Take the needle of your turntable and drop it anywhere across the album and you'll be met with raw finesse and total abandon and even exceptionally placed moments of epic quietude – simply, all-out freedom in the spirit of the mid '80s before metallic boundaries were firmly drawn out and laid down. Put another way, one look at the cover of Breathless and BREATHLESS' attendant logo and you just KNOW what you're in for!

Ridiculously rare in its original vinyl guise and never officially released on CD, BREATHLESS' legendary lone document now arrives bearing the full RELICS FROM THE CRYPT treatment. Don your best striped spandex, raise your beers, and get Breathless!

**DEAF DEALER - Journey Into Fear (LIM.300 BLACK V. GATEFOLD\*CAN POWER METAL\*ALL TIME CLASSIC) - 23**

Cult Metal Classic Records 2021 - Widely regarded as one of the greatest heavy metal albums of all time, this Canadian metal ripper is released again on a Limited Edition of 300 copies in Black Vinyl - Comes in deluxe gatefold sleeve, with 180gr vinyl, 2 page insert, amazing remastered sound, extensive liner notes, pictures and lyrics.

TOP 10 Album of CAN Metal – all time fave !

- Comes in deluxe gatefold sleeve,
- with 180gr vinyl, 2 page insert, amazing remastered sound, extensive liner notes, pictures and lyrics

- Limited to 300 copies

**DEAF DEALER - Journey Into Fear (LIM.300 PICTURE LP\*CAN POWER METAL\*ALL TIME CLASSIC) - 22**

Cult Metal Classic Records 2021 - Widely regarded as one of the greatest heavy metal albums of all time, this Canadian metal ripper is released for the very first time on glorious Picture Disc with amazing remastered sound. TOP 10 Album of CAN Metal – all time fave !

- Comes in a deluxe heavyweight 12" Picture Disc Sleeve
- 180gr vinyl
- Limited to 300 copies

**DEATHWISH – 4th Strike, demo 1984 (LIM.150 HAND NUMBERED\*KILLER 80's HEAVY METAL) - 60**

Flynn Records 2021 – Brandnew limited Demo 1984 from the Netherlands - Classic 80's Heavy Metal - a forgotten Gem - Limited to 150 hand-numbered copies with insert

**ETERNAL RYTE – World Requiem (LIM.100 BLACK V.\*US WHITE METAL '90\*SACRED WARRIOR) - 44**

Roxx Records 2021 – Brandew US White Metal Classic – LIM.100 BLACK VINYL – 180 gr + Insert - Remastered ! For Fans of Sacred Warrior, Holy Soldier, Recon, Queensryche, Dokken

'World Requiem' is being released on vinyl for the very first time ever! And it is being released as a part of the Roxx 100 Series where we focus on obscure indies and release them exclusively in a 100 piece format. Yes only 100 pieces of this will be pressed on a beautiful black 180g vinyl. In our usual pattern we used the now legendary duo of Rob Colwell (Bombworks Sound) and Scott Waters (No Life Til Metal Graphics) to remaster and design this one in to a beautiful collectors piece.

Flash back to the late 80's and early 90's in Southern California where the Christian Metal and glam scene were going strong! This classic Christian metal band was out there doing there thing and should have made it much bigger than they did. This time Roxx gives the special remaster treatment to the one and only, Eternal Ryte as we bring you the bands debut, and only full length release, 'World Requiem'

'World Requiem' was originally released in 1990 and was produced by legendary producer Cesar Kalinowski and it was an instant classic to the Christian Metal community. Alas the band would never release a sophomore release and would head off into Christian Metal obscurity after this amazing debut, and we are bringing it back to life for a new generation.

**EXCALIBUR - The Bitter End (LIM.BLACK VINYL\*180gr\*NWOBHM CLASSIC + BONUS) - 22**

No Remorse Records 2021 – Brandnew limited Black Vinyl, 180gr. , Late NWOBHM CLASSIC !

EXCALIBUR is a British heavy rock band who emerged on the coat tails of the New Wave of British Heavy Metal (NWOBHM) in the 1980s This release is a recording snapshot of the band in their teenage years between 1983 and 1985, as they went from first demo novices lacking studio experience to a band with a firm musical vision for the recording of 'The Bitter End'. A vision that ultimately was not shared by their label Conquest Records who, unknown to the band, remixed the album prior to its release.

'The Bitter End' was recorded in March 1985 by Paul McBride (vocals), Paul Solynskyj (guitar), Martin Hawthorn (bass) and Mick Dodson (drums) at Woodlands Studios, UK with engineer Neil Ferguson, who went on to produce the hits of pop anarchists Chumbawamba.

The new version will contain the previously unheard original EXCALIBUR mix of "The Bitter End" and bonus material: "Back Before Dawn" 3-track demo and "Nightmare" 1983 demo track. There is also a special 4-page insert containing lyrics, liner notes, memorabilia and never before seen photographs.

**EXCALIBUR - The Bitter End (LIM.100 RED VINYL\*180gr\*NWOBHM CLASSIC + BONUS) - 30**

No Remorse Records 2021 – Brandnew limited 100 RED Vinyl, 180gr. , Late NWOBHM CLASSIC !

**FATE'S HAND - Same MLP (NEW\*LIM.BLACK VINYL\*AUS HEAVY METAL\*MAIDEN\*LIEGE LORD) - 16**

Dying Victim 2021 - The Australian band's first traditionalist heavy metal opus.

For Fans of early Iron Maiden, Slough Feg , High Power (France) , Running Wild, Liege Lord and Stormwitch Regular edition on black vinyl, with

- insert
- poster
- sticker
- post card
- download code.

With the roar of parting waves and the call of a thousand ravens, Australian heavy metal thunders into new being, bearing the ever-ominous moniker FATE'S HAND. Reverberating opuses, wrought straight from tales lost in time but ever-present in the blood of fellow men, across the band's self-titled debut EP does visceral melody grasp tightly on the spear of classic heavy metal, hearkening to the genre's progenitors and in the same breath taunting, daring the very same gods. In a word, Fate's Hand is both old and new, surprising and unsurpassed. Perhaps not surprising is the fact that FATE'S HAND comprises various members from Australia's esteemed extreme metal scene, such heavyweights as Mongrel's Cross, Impetuous Ritual, and Stargazer. While the same peerless standards of quality run rampant across the band's debut statement, this formation are their own masters, and empowered as such, FATE'S HAND deftly draw from the primordial well of Northern lore and attack in a savage foray of traditionalist heavy metal. And this is but the mere start of battles to be waged... Expect less and your life is forfeit. FATE'S HAND draw first sword!

**FREEWAYS - Spark Eliminator 7" (NEW\*LIM.350 BLACK VINYL\*CAN HARD ROCK\*UFO\*ANGEL WITCH) - 12**

Temple of Mystery Records 2021 – Brandnew limited 350 x 7" in black vinyl

Freeways are back and they're cruising into your ear canals with two knockout tracks of grade-A Canadian hard rock, bringing you all their characteristic melodies, hooks and heft of olde.

For fans of UFO, Wishbone Ash, Angel Witch and Dark Star!

**GARGOYLE - Gargoyle (LIM.300 PICTURE LP\*US METAL CLASSIC + BONUS\*QUEENSRYCHE) - 22**

Cult Metal Classic Records 2021 - After high demand, a limited edition on Picture Disc of the mega classic Portland metal ripper "Gargoyle" featuring one bonus song ("Into the Darkness"), previously only available on the "Metal Massacre VIII" compilation.

- Comes in a deluxe heavyweight 12" Picture Disc Sleeve

- 180gr vinyl

- Limited to 300 copies

For Fans of early Queensryche, Fifth Angel, Crimson Glory, Glacier

Aside from that, Side A comes with the original classic artwork of Mark Berryman, symbolizing "Into the darkness", while Side B comes in an amazing illustration of the artist and original band member and bass player of the band, Doug Smith, that is a symbolic representation of the GARGOYLE icon entering the "Out from the shadows" phase.

**GENERATION STEEL - The Eagle Will Rise (NEW\*GER HEAVY METAL\*ACCEPT\*GAMMA RAY\*PRIEST) - 23**

Pure Steel Records 2021 – Brandnew German Heavy Metal, 2020 Debutalbum

Doublevinyl, lim to 300 black copies, insert

Classic German Steel for Fans of ACCEPT, Primal Fear, Gamma Ray, Grave Digger or the Masters Judas Priest

Produced by Uwe Lulis (ACCEPT, ex – GRAVE DIGGER)

**GRAVE DIGGER - Ballad of Mary (NEW\*LIM. 100 DARK RED VINYL\*GER METAL CLASSICS) - 22**

BlackBeard / Jolly Roger Records 2021 – Limited 100 Dark Red Vinyl + Insert

With a long discography in over 35 years of career, Grave Digger are one of the most longeval and appreciated band devoted to classic and true Heavy Metal. To mark their 30th anniversary, Grave Digger invited on stage at the Wacken Open Air 2010, as special guests, Doro Pesch, Hansi Kursch (Blind Guardian) and Van Canto to join in the celebration of "Tunes of War" album, performing it live in its entirety. The amazing reaction of the fans and the outstanding chemistry of the guests involved led to record "Ballad Of Mary" in 2011. The 5-track release features, re-recorded, the resilient and timeless "Rebellion" featuring Hansi Kürsch and Van Canto in a supporting role. The performance of metal queen Doro and Van Canto bestow the beautiful "The Ballad of Mary" not only a fresh approach, but also newfound depth. The track ends on a longer and more symphonic note and is available also in unplugged version. Both tracks originally from epic album "Tunes of War" (1996) shine in renewed splendour. The other tracks are "Highland Farewell" and "Coming Home" (both from "The Clans will Rise Again" – 2010) in their instrumental versions with additional choral arrangements that build up to an epic climax.

First time on vinyl, kindly licensed by Napalm Records. Grave Digger + Doro Pesch + Hansi Kursch. inimitable Blind Guardian trademark, + pure steel from "Tunes of War",... yes it's only an Ep, but is there something more metal of this?

**GRIFFIN - Protectors Of The Lair (NEW\*LIM.BLACK DLP\*US METAL CLASSIC\*REMASTERED) - 21**

Golden Core Records / ZYX 2021 – Brandnew ultimate Vinyl Rerelease of this US METAL Classic - Remixed + Remastered !

Limited Gatefold DLP in Black Vinyl

**GRIFFIN - Flight Of The Griffin (NEW\*LIM.BLACK VINYL\*US METAL 1984\*ALL TIME CLASSIC) -19**

Golden Core Records 2021 – Brandnew Killer Reissue - the debut "Flight Of The Griffin" (1984, Shrapnel Rec.) is one of the best US 80's Metal albums ever ! Songs like "Heavy Metal Attack", "Hawk The Slayer" and the title track are considered classics today. In addition, the album has a powerful sound for an indie production.

Limited to 500 copies in Black Vinyl !

This is a real must have !

**HADES – Damnation (NEW\*LIM.200 RED VINYL\*US TECH/THRASH METAL CLASSIC 2001) - 22**

No Dust Records 2021 – Brandnew limited 200 copies RED Vinyl + Insert - US Prof / Power Metal / Techno/ Thrash Metal for the first time on Vinyl !

8,5 / 10 Rock Hard by Boris Kaiser ! Alan Tecchio on Vocals – fantastic high pitched as always !

Back in 2001 New Jersey metal pioneers HADES released their last studio album called DamNation which for many was their best record since their successor "if at first you don't succeed" from 1988.

Now, 20 years later "DamNation" reached it's 20th anniversary and will be celebrated with a special Vinyl release.

For the very first time on vinyl, limited to 300 copies worldwide only!

Available on 100 black, and 200 red copies, including special vinyl audio master and new improved artwork.

**HAMMERHEAD - Destroyer (NEW\*LIM.150 RED VINYL\*NWOBHM CLASSIC) - 21**

High Roller Records 2021 - Brandnew transparent blood-red vinyl, ltd 150, 4 page insert printed on uncoated paper Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020.

**HAMMERS OF MISFORTUNE - The Bastard (LIM.500 DLP GOLD/ BLACK SPLATTER\*US METAL) - 29**

Cruz Del Sur Records 2021 - Brandnew double gold/ black splatter vinyl, silkscreen printed side D Vinyl re-release of an underground classic that set the standard for genre-defying, forward-thinking metal! Twenty years after its original release, Hammers of Misfortunes classic The Bastard debut is getting the vinyl treatment, complete with never-before-seen artwork and a new mastering job!

Limited Deluxe vinyl record.

Recorded on an 8 track analog machine in a rehearsal space in San Francisco between July 99 and February 2000. Mixed and mastered at Trakworx, South San Francisco.

**HEIR APPARENT - One Small Voice (LIM.200 BLUE VINYL\*US METAL\*ORIGINAL REMASTERED) - 29**

NW Metalworx 2021 – US Direct Import - Brandnew limited Edition of 200 Hand numbered copies in Blue Vinyl, Gatefold Cover - Original recordings restored, remixed and remastered !  
US Metal Classic 1989 !

HEIR APPARENT - ONE SMALL VOICE: RESTORED, REMIXED AND REMASTERED. Originally released in 1989 on Metal Blade/Capitol Records in the US, and Metal Blade/Roadrunner overseas, the second album from the Seattle power/progressive metal masters finally gets to be heard as it was originally intended. Now including all songs written by the band and recorded at that time (three were replaced with a cover version and songs from the singer's previous band), and remixed to pull the buried guitar up in the mix more. Comes in a special gatefold jacket with liner notes and photos, the original logo restored, the cover art refocused, and photos including all five band members.

**HEIR APPARENT - One Small Voice (LIM.300 BLACK VINYL\*US METAL\*ORIGINAL REMASTERED) - 27**

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US Metal Classic 1989 !

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**HOLOCAUST - Inside the Power Cage (NEW\*LIM.250 GOLD VINYL DLP\*NWOBHM CLASSIC) - 26**

High Roller Records 2021 – Brandnew release in double gold vinyl, ltd 250, 5c gatefold cover with gold ink, 8 page booklet NWOBHM All time classics with some of the greatest Metal Songs ever !

**HOURL OF 13 - Black Magick Rites (PRE\_ORDER\*LIM.700 SMOKE V.\*US DOOM METAL) - 22**

Shadow Kingdom Records 2021 – Brandnew US Epic/Doom/Occult Metal – Pre-Order: 27/08/2021

Limited to 700 Black Magick Smoke Vinyl + Insert

By now, HOURL OF 13 should require little introduction. For the better part of two decades, mainman Chad Davis has pursued a unique and intensely personal iteration of traditional doom metal. Along the way and over the course of three albums and numerous EPs, HOURL OF 13 have built a formidable discography that's amassed a fanatic following awaiting each spooky 'n' somber offering Davis and his rotating cast of cohorts creates. And while he's released records for a variety of labels over the years, in between a couple breakups, Davis brings HOURL OF 13 back to SHADOW KINGDOM, who released the band's self-titled debut album in 2007 long before the hype started.

HOURL OF 13's first full-length offering in over eight years, Black Magick Rites - Just as uniquely, Black Magick Rites also marks the first HOURL OF 13 album where he handles not only all instruments, but also all vocals. Indeed, Davis' vocals evoke an ancient nostalgia, of doom metal before it was "doom metal" - of the days when bands like Black Sabbath, Pagan Altar, and Witchfinder General simply followed their respective muses wherever it took them. And for Davis, Black Magick Rites sees him taking his HOURL OF 13 muse toward a rougher, more rock 'n' roll expression and yet tinged with an emotive melancholy that resonates deeply within the soul. No, no flavor-of-the-week "occult rock" cliches here, for Davis still prizes blue-collared authenticity in his doom, but he likewise never lets it hamper his immediately recognizable songwriting, which here ever so subtly inches closer to classic deathrock territory (think the likes of early Christan Death and Voodoo Church). Naturally, with a title like Black Magick Rites, an indulgence in occultism is expected, and you can literally feel the fingers of the black beyond reaching out to you across every electric minute of this 44-minute monolith.

Despite those isolated breakups, HOURL OF 13 continue to get better with age. Perfectly titled as any record in their enviable discography, Black Magick Rites is the sweet sound of salvation...through damnation.

**HOURL OF 13 - Black Magick Rites (NEW\*LIM.300 BLACK V.\*US DOOM METAL) - 22**

Shadow Kingdom Records 2021 – Brandnew US Epic/Doom/Occult Metal

Limited to 300 Classic Black - Insert

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**INVICTUS – Eden (NEW\*LIM.60 BLACK V.\*GER SPEED METAL\*HELLOWEEN\*VETO\*TRAVELER) - 22**

Metal Warrior Records 2021 – Brandew German Teutonic Speed metal like old Helloween/ Blind Guardian/ Gamma Ray/ Hammerfall/ Veto and touches of Visigoth/ Traveler/ Manowar and Queensryche  
Black Vinyl limited to 60 copies, comes with lyric poster and logo Card / badge.

**INVICTUS – Eden (NEW\*LIM.60 ORANGE/BLACK V.\*GER SPEED METAL\*HELLOWEEN\*VETO\*TRAVELER) - 22**  
Metal Warrior Records 2021 – Brandew German Teutonic Speed metal like old Helloween/ Blind Guardian/  
Gamma Ray/ Hammerfall/ Veto and touches of Visigoth/ Traveler/ Manowar and Queensryche  
Orange / Black Marbled Vinyl limited to 60 copies, comes with lyric poster and logo Card / badge.

**ISEN TORR - Mighty & Superior (LIM.200 RED/BLACK SPLATTER\*EPIC DOOM\*SOLSTICE) - 17**  
High Roller Records 2021 – Brandnew white with red & black splatter vinyl, ltd 200, A4 insert, mastered for vinyl  
by Patrick W. Engel at Temple of Disharmony  
Comprised of Twisted Tower Dire's Tony Taylor, Solstice's Rich Walker, Destiny's End's Perry Grayson, and the  
bassist and drummer from Ritual Steel !  
Epic Doom Metal for Fans of Solstice with the great Vocals of Tony Taylor !

**ISEN TORR - Mighty & Superior (LIM.150 BLACK VINYL\*EPIC DOOM METAL\*SOLSTICE) - 17**  
High Roller Records 2021 – Brandnew Black vinyl, ltd 150, A4 insert, mastered for vinyl by Patrick W. Engel at  
Temple of Disharmony  
Comprised of Twisted Tower Dire's Tony Taylor, Solstice's Rich Walker, Destiny's End's Perry Grayson, and the  
bassist and drummer from Ritual Steel !  
Epic Doom Metal for Fans of Solstice with the great Vocals of Tony Taylor !

**ISEN TORR - Mighty & Superior (LIM.150 RED VINYL\*EPIC DOOM METAL\*SOLSTICE) -17**  
High Roller Records 2021 – Brandnew red vinyl, ltd 150, A4 insert, mastered for vinyl by Patrick W. Engel at  
Temple of Disharmony  
Comprised of Twisted Tower Dire's Tony Taylor, Solstice's Rich Walker, Destiny's End's Perry Grayson, and the  
bassist and drummer from Ritual Steel !  
Epic Doom Metal for Fans of Solstice with the great Vocals of Tony Taylor !

**KERRIGAN - Heavy Metal 2020 (LIM.100 COL. + PATCH\*GER NWOTHM\*IDLE HANDS\*WOLF) - 24**  
Fucking Kill Records 2021 – Brandnew GER Heavy Metal Newcomer with NWOTHM !  
One sided Die Hard Vinyl Edition. Limited to 100 handnumbered copies with embroidered patch with band logo on  
it.  
Deluxe 12" vinyl pressed on 180Gramm / massive 350gr heavy cardboard with lyricsheet / Limited Edition Sticker  
For Fans of Idle Hands, early Helloween, Wolf (UK)  
Official debut demo by German heavy metal torchbearers KERRIGAN! Turn it up loud and feel the steel!

**KERRIGAN - Heavy Metal 2020 (LIM.100 COLORED V.\*GER NWOTHM\*IDLE HANDS\*WOLF) - 20**  
Fucking Kill Records 2021 – Brandnew GER Heavy Metal Newcomer with NWOTHM !  
One sided Vinyl Edition. Limited to 200 handnumbered copies - Deluxe 12" vinyl pressed on 180Gramm / massive  
350gr heavy cardboard with lyricsheet / Limited Edition Sticker – this is the version without Patch  
For Fans of Idle Hands, early Helloween, Wolf (UK)  
Official debut demo by German heavy metal torchbearers KERRIGAN! Turn it up loud and feel the steel!

**KILLING – Face the Madness (LIM.100 BLACK\*BAY AREA STYLE THRASH/SPEED METAL DK\*TESTAMENT\*EVILDEAD)  
- 22**  
Mighty Music / Target Group 2021 - Brandnew Thrash Metal Killer from Denmark – Bay Area style – Speed  
without end !  
For Fans of Testament, Slayer, Exodus, Evildead, Megadeth, Solstice, and Metallic  
Lim. 100 Black Vinyl + printed Innersleeve with Lyrics !  
Thrash has had so many waves, ups and downs that it's almost impossible to trace back the whole story of the  
style. The fans,  
however, remain the same since bands such as Slayer and Metallica developed a speed and more aggressive take  
to NWOBHM as a  
backlash against the Reagan-era conservatism and the pop culture that ruled the early 80's. Killing is the  
product of just that. A  
bunch of kids raised to the sound of the classic thrash metal we all know, that made them pick up their  
instruments and want to  
thrash like their idols. To make a long story short, this is the back-bone of "Face The Madness", the debut album  
of the Midtjylland



fab-four that will simply be known as “one of the best thrash albums of the year 2021”

The vicious monster of energy Killing comes from east Jutland, Denmark. Formed late 2013, with the sole purpose of writing

uncompromising thrash metal, as in the good old days. Inspiration is drawn from the golden era of the genre, where bands like Slayer,

Exodus, Kreator, and Metallica ruled the stage with an iron fist.

After years of concerts and songwriting, they released the 2018 critically acclaimed EP “Toxic Asylum”, which was followed by a

longer tour around northern Europe. The following year, the single “Raise Your Anger” was released, which was followed by a long

series of festival performances.

The many shows has proven their worth, as the east Jutland quartet on stage create an intense and engaging vibe, that echoes long

after the lights go out. This meant the band could focus their

strength towards recording their debut album “Face The Madness” with Jacob Bredahl, in Dead Rat Studio.

**KILLING – Face the Madness (LIM.100 BLUE\*BAY AREA STYLE THRASH/SPEED METAL DK\*TESTAMENT\*EVILDEAD) - 22**

Mighty Music / Target Group 2021 - Brandnew Thrash Metal Killer from Denmark – Bay Area style – Speed without end !

For Fans of Testament, Slayer, Exodus, Evilead, Megadeth, Solstice, and Metallica

Lim. 100 Blue Vinyl + printed Innersleeve with Lyrics !

**KK'S PRIEST - Sermons of the Sinner (NEW\*LIM.BLACK VINYL + CD\*PAINKILLER - JUDAS PRIEST) - 23**

EX1 Records 2021 - Brandnew limited Black vinyl + BONUS CD – Sealed with Sticker

This is the real follow up to Painkiller in the vein of old classic Judas Priest with a Tim Ripper Owens sounding like a “Painkiller” Rob Halford - must have !

KKs PRIEST, the band comprised of renowned former Judas Priest guitarist, KK Downing and former vocalist Tim Ripper Owens. SERMONS OF THE SINNER is an incredible collection of future metal classics, sure to be one of the stand-out metal releases of 2021. K.K Downings genre-defining guitar style helped establish Judas Priests iconic sound and helped propelled them to one of the top Heavy Metal bands of all-time. With Downing on guitar, KKs PRIEST also features ex-Judas Priest member Tim Ripper Owens on vocals, who fronted the band for eight years and recorded two studio albums, Jugulator, featuring the GRAMMY® nominated track Bullet Train, and Demolition, plus two live albums. They are joined by Tony Newton (Voodoo Six) on bass, A.J. Mills (Hostile) on guitar and Sean Elg (DeathRiders/Cage) on drums

**LEADBREAKER - Same (LIM.100 SPLATTER V. + PATCH\*SWE NOTHM/CLASSIC METAL\*STARBLIND\*RAM\*JUDAS PRIEST\*ACCEPT\*RAM) - 24**

Alone Records 2021 – Brandnew Octane-fueled, fist-pumping, beer-chugging NWOTHM from Sweden, paying homage at the altar of the olde 80s Heavy Metal masters, a-la 1984 style!

Brandnew - limited Edition of 100 copies Splatter V. incl. Patch + Insert!

SWE Heavy Metal at its Best ! Great Singer, Killer Riffs and Double Leads - Classic Metal

For Fans of Accept, Judas Priest, Iron Maiden, Air Raid, Nightstryke, Starblind, RAM

**LEADBREAKER - Same (LIM.150 BLACK V.\*SWE NOTHM/CLASSIC METAL\*STARBLIND\*RAM\*JUDAS PRIEST\*ACCEPT\*RAM) - 20**

Alone Records 2021 – Brandnew Octane-fueled, fist-pumping, beer-chugging NWOTHM from Sweden, paying homage at the altar of the olde 80s Heavy Metal masters, a-la 1984 style!

Limited Edition of 150 copies Black Vinyl + Insert!

SWE Heavy Metal at its Best ! Great Singer, Killer Riffs and Double Leads - Classic Metal

For Fans of Accept, Judas Priest, Iron Maiden, Air Raid, Nightstryke, Starblind, RAM

**LEVITICUS – Jag Skall Segra (NEW\*LIM.200 BLACK V.\*SWE WHITE METAL\*HEAVY LOAD) - 40**

ROXX Records 2021 – US Direct Import ! LP EDITION - 200 PIECE LP ONLY (BLACK 180g LP) - There will only be 200 of this very special album being pressed on vinyl. The album has been meticulously restored with upgraded artwork and design by Scott Waters of NoLifeTilMetal and the sound has been remastered by Rob Colwell of Bombworks Sound.

For Fans of classic 80's Sweden Metal in the vein of HEAVY LOAD

In Sweden this just may be the album that started it all for Christian Metal, and if not it is definitely coveted as one of the earliest true pieces of Christian Metal history regardless.

Jag Skall Segra is the debut album from Christian rockers Leviticus and after its very early success the band would return to the studio and record the next 'English' version of this album entitled 'I Shall Conquer' and the rest is Christian Metal history folks!

This album is a very special piece of Christian Metal history. It sounds so very Swedish yet it has so much in common with what was going on in the New Wave of British Heavy Metal movement from 79-84.

Roxx Records is very excited to be bringing you this very limited and very special piece of Christian Metal history.

This album has NEVER been released on CD and was only released in a very small quantity of vinyl originally, copies today, if found fetch quite the price these days on sites like Ebay!

**LIQUID STEEL - Mountains Of Madness (LIM.200 MARBLED V.\*3rd ALBUM\*ROADWOLF\*KÜENRING\*JUDAS PRIEST) - 21**

Metalizer Records 2021 – Brandnew 3rd Album of the Austrian Metal command. No words to waste, this one is with Küenring, ROADWOLF the best austrian HEAVY METAL bands.

LIMITED GREEN/BLACK marbled VINYL (not sealed). Only 200 where made, Comes in 300g cardboard sleeve with insert.

For fans of ROADWOLF, KÜENRING, HITTEEN, Judas Priest, Iron Maiden, Saxon

**LIQUID STEEL - Mountains Of Madness (LIM.200 BLACK V.\*3rd ALBUM\*ROADWOLF\*KÜENRING\*JUDAS PRIEST) - 18**

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LIMITED BLACK VINYL (not sealed). Only 200 where made, Comes in 300g cardboard sleeve with insert.

For fans of ROADWOLF, KÜENRING, HITTEEN, Judas Priest, Iron Maiden, Saxon

**LIVING DEATH - Metal Revolution (LIM.150 BONE V. + BONUS DEMO\*GER SPEED METAL) - 19**

High Roller Records reissue 2021 – Brandnew bone vinyl, ltd 150, lyric sheet printed on uncoated paper, poster, bonus tracks Demo 1983, remastered & restored by Patrick W. Engel at Temple of Disharmony  
GER Speed Metal Classic !

**LIVING DEATH - Protected from Reality LP+7" (LIM.150 BLACK V.\*GER SPEED/THRASH METAL '87) - 23**

High Roller Records 2021 – Brandnew lim. 150 x black 12"+7" insert, double sided poster

Teutonic Speed / Thrash Metal Classic EP from 1986 and their 3<sup>rd</sup> Album from 1987 – Living Death on their peak - Killer Album !

**LIVING DEATH - Protected from Reality LP+7" (LIM.150 SILVER V.\*GER SPEED/THRASH METAL '87) - 24**

High Roller Records 2021 – Brandnew lim. 150 x silver 12" + red 7" + insert, double sided poster

Teutonic Speed / Thrash Metal Classic EP from 1986 and their 3<sup>rd</sup> Album from 1987 – Living Death on their peak - Killer Album !

**LIZZY BORDEN - Give 'Em the Axe MLP (NEW\*LIM.300 PINK VINYL\*US METAL MASTERPIECE '84) - 21**

Metal Blade Records 2021 – Brandnew limited 300 in pink white marbled Vinyl + Insert, Poster, Downloadcard  
Their first EP - Totally underrated US Metal Masterpiece !

**LIZZY BORDEN - Visual Lies (NEW\*LIM.300 YELLOW MARBLED\*US METAL 1987) - 22**

Metal Blade Records 2021 - Brandnew rerelease in sunflower yellow marbled vinyl, ltd 300, reissue, insert, poster, download card

Totally underrated US Metal Masterpiece !

**LIZZY BORDEN - Menace to Society (NEW\*LIM.300 SKY BLUE MARBLED\*US METAL 1986) - 22**

Metal Blade Records 2018 – New clear sky blue marbled vinyl, ltd 300, reissue 2018, 400gsm heavy cardboard spine sleeve, inside out print, 250gsm lyric sheet, two-sided large poster (60x60)

Totally underrated US Metal Masterpiece !

**LIZZY BORDEN – Love You To Pieces (NEW\*LIM.180gr BLACK VINYL\*US METAL CLASSIC 1985) - 22**

Metal Blade Records 2018 – New Remastered By [Mastered For Vinyl] – Patrick W. Engel

Lim. 180g black vinyl - 400g heavy cardboard spine sleeves (inside out print), 60x60cm two-sided artwork posters and 250g inserts.

US METAL Masterpiece with Hymns that will never getting old: Red Rum, American Metal or Island Song “Rod of Iron”

**LUCIFER'S HAMMER - The Trip (LIM.150 BLACK V.\*CHI NWOOTHM\*I.MAIDEN\*OMEN\*WARLORD\*C.HOOF) - 18**

High Roller Records 2021 – Brandnew limited 150 x black VINYL + lyric sheet

3rd full length Album - traditional Metal from CHILE with a Mix between epic US Metal + NWOBHM !

For Fans of CLOVEN HOOF, LEGEND, SALEM’S WYCH, GRIFFIN, HEATHEN’S RAGE, DAMIEN THORNE, IRON MAIDEN, 80’s JUDAS PRIEST, WARLORD, OMEN

**LUCIFER'S HAMMER - The Trip (LIM.150 BEER V.\*CHI NWOOTHM\*I.MAIDEN\*OMEN\*WARLORD\*C.HOOF) - 19**

High Roller Records 2021 – Brandnew limited 150 x beer coloured VINYL + lyric sheet

3rd full length Album - traditional Metal from CHILE with a Mix between epic US Metal + NWOBHM !

For Fans of CLOVEN HOOF, LEGEND, SALEM’S WYCH, GRIFFIN, HEATHEN’S RAGE, DAMIEN THORNE, IRON MAIDEN, 80’s JUDAS PRIEST, WARLORD, OMEN

**MADROST - Maleficent (LIM.100 BLACK 180gr\*US PROG/THRASH METAL\*VEKTOR\*DEATH) - 39**

NoLifeTilMetal Records 2021 – Brandnew debut release from Southern California’s very own Madrost - Southern California based progressive thrash metal !

This vinyl will also be limited to only 100 copies on 180g black vinyl + Insert !

For Fans of Vektor, Believer or Death !

Founded in the summer of 2007, Madrost is a progressive death thrash act focused on precision songwriting and an energetic diverse approach to their sound. Influenced by the likes of Metal Church, Death, ELP, Believer, Coroner, Mekong Delta and Iron Maiden, the band has transformed from a straight-forward thrash/death style to incorporating a wide range of other instruments and time signatures into their own unique sound and style.

Madrost signed with NoLifeTilMetal Records in 2020 to release their fourth album, the progressive thrash masterpiece "Charring The Rotting Earth."

“Maleficent” was initially released in 2012 as an independent CD-R release and has been out of print and out of circulation for years. Unlike the bands more recent releases, "Maleficent" is a more straight-forward thrash/death metal album. The album featured furious riffs, blistering speed, shredding guitar solos and vicious, biting vocals. Both the vinyl and CD re-issues will be remastered by Rob Colwell (Bombworks Sound).

**MAX PLÄNCK - Kill the Pain (NEW\*US METAL\*LIM.150 BLACK LP + 7"\*C.UNGOL) - 26**

Lost Realm Records 2021 – Brandnew limited LP rerelease of this US METAL GEM with Bonus Tracks - one of my all time faves !

Arcane true underground demo monster from 1985. Truly one of a kind gem, combining heavy doses of raw NWOBHM, garnished with wild and explosive proto-metal, and topped with heavy doses pure epic grandeur.

For fans of Manilla Road, Cirith Ungol, Medieval Steel

- 16-page booklet with band biography, song lyrics and rare photos
- photo card
- Hand-numbered certificate card

**MORDRED - The Dark Parade (NEW\*LIM.400 SPLATTER V.\*US THRASH/CROSSOVER METAL) - 23**

M-Theory Records 2021 – Brandnew Limited Edition (400) Royal Blue with Orange Splatter vinyl

The influential Bay Area crossover thrash act returns with their first album in more than 25 years.

For Fans of Testament + Anthrax meets Faith No More, Suicidal Tendencies

Artwork by Claudio Bergamin (Judas Priest's Firepower)

Mixed by Matt Winegar (Primus, Faith No More, Coheed & Cambria)

"A band ahead of its time... Mordred still bring it" - Dead Rhetoric

**MORTAJAS – Same (NEW\*LIM.300 GREEN V.\*CHI DOOM METAL\*WARNING\*PROCESSION) - 18**

Rafchild Records 2021 – Brandnew limited 300 Transparent green vinyl with four page insert

Drawing on members of King Heavy, Marchafunebre and Mourners Lament (amongst others), founded in 2020, Mortajas use Spanish lyrics, and are musically heavily influenced by Warning.

Doom Metal Highlight from Chile for Fans of Procession, Warning

**MP – Get it now (LIM.BLACK V.\*GER HEAVY METAL CLASSIC '87 \*ACCEPT\*VAMPYR) - 18**  
RELICS FROM THE CRYPT 2021 - Brandnew GER Heavy Metal Classic Rerelease from 1987  
For Fans of Accept, UDO, Vampyr, Trance or Living Death

Regular edition on black vinyl, with

- insert
- poster
- sticker
- post card
- download code

Originally released in 1987 on the short-lived Steps Records, Get It Now, was the second recorded statement of Germany's MP. Their debut album from the year before, Bursting Out (The Beast Became Human), retained all the electricity and urgency of youth, and subsequently become a cult record for its raw verve. A year older and presumably wiser, the power-trio unleashed a more finessed follow-up in Get It Now. While the band hardly wavered in their approach between the two albums – still spanning the early hot-rockin' throes of post-NWOBHM to the nascent rumblings of speed metal and its subsequent thrash offshoot, and of course the more mainstream stylings which lingered across all those idioms – MP here focused their songwriting into a more streamlined push 'n' pull that was 100% HEAVY METAL personified.

**NECROPHAGIA L.A. - The figure four 1984-1987 (LIM.100 COL. VINYL\*US THRASH METAL '86) - 24**  
RIPPING STORM RECORDS 2021 – Brandnew lim. 100 handnumbered copies on transparent vinyl. All copies come with insert and outer plastic bag with hype silver sticker.

A mandatory piece of the early L.A. thrash metal scene. NECROPHAGIA started in 1984 relasing their first demo "Murder in the first degree" later that year. In 1986 they released a self-titled 12" vinyl EP, the very first release by the notorious Wild Rags Records. In 1987 the band released "It began with a twisted dream", their final demo. After switching to the NECROPHAGIA L.A. monicker and being signed by Alchemy Records, the band disbanded for good in 1989.

2021 LP reissue cover replicates the Wild Rags "Hardcore Demo Series" including the silver sticker. CD version features a different cover artwork and includes the 2019 Demo by NEKROSEIZURE, the most recent band incarnation featuring two founding NECROPHAGIA members.

Specifically mastered for LP and CD at Toxic Basement Studio.

FOR FANS OF: (early) Slayer, Dark Angel, (early) Kreator, (early) Destruction

**NECROPHAGIA L.A. - The figure four 1984-1987 (LIM.400 BLACK VINYL\*US THRASH METAL '86) -19**  
RIPPING STORM RECORDS 2021 – Brandnew lim. 400 copies in Black vinyl. All copies come with insert and outer plastic bag with hype silver sticker.

A mandatory piece of the early L.A. thrash metal scene. NECROPHAGIA started in 1984 relasing their first demo "Murder in the first degree" later that year. In 1986 they released a self-titled 12" vinyl EP, the very first release by the notorious Wild Rags Records. In 1987 the band released "It began with a twisted dream", their final demo. After switching to the NECROPHAGIA L.A. monicker and being signed by Alchemy Records, the band disbanded for good in 1989.

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Specifically mastered for LP and CD at Toxic Basement Studio.

FOR FANS OF: (early) Slayer, Dark Angel, (early) Kreator, (early) Destruction

**NIGHTCHILD – Demo 1985 (LIM.150 HANDNUMBERED BLACK V.\*US METAL GEM) - 60**  
Flynn Records 2021 – Brandnew limited US Metal Gem - Nightchild (US/IN), demo 1985  
Limited to 150 hand-numbered copies with insert with photo and lyrics.

**NIGHT FIGHTER - Unholy Sepulchre (NEW\*LIM.150 BLACK VINYL\*BLACKENED SPEED METAL) - 20**  
Alone Records 2021 - Brandnew SCO Blackened Speed Metal - limited Edition of 150 copies Black Vinyl + Insert!

**Powerful SPEED METAL with Black touches ( SCOTLAND )**

For Fans that like mixture of early Kreator and Sodom, Sarcophago and Vulcano incl. anthemic touches of Accept and Judas Priest with a blackened touch

**NIGHT FIGHTER - Unholy Sepulchre (NEW\*LIM.100 SPLATTER V.+ PATCH\*BLACKENED SPEED METAL) - 24**

Alone Records 2021 - Brandnew SCO Blackened Speed Metal - limited Edition of 100 copies Splatter Vinyl incl. Patch + Insert!

**Powerful SPEED METAL with Black touches ( SCOTLAND )**

For Fans that like mixture of early Kreator and Sodom, Sarcophago and Vulcano incl. anthemic touches of Accept and Judas Priest with a blackened touch

**NIGHTFYRE - Shattered Lands (LIM.375 WHITE VINYL\*GER NWOBHM\*ENFORCER\*MAIDEN) - 17**

This Charming Man Records 2021 – Brandnew limited 375 copies in White /Bone Vinyl + Insert !

NightFyre from Germany are back with their brand new ep Shattered Lands - they will bring you five new smasher, best NWOBHM material!

Singer David sounds again like the young Hetfield at its best, and all your wishes for great hooklines and catchy leads will be fulfilled !

For Fans of Enforcer, Iron Maiden + NWOBHM in general !

**NOCTURNAL RITES - The Sacred Talisman (LIM.BLACK V. INCL. BONUS\*SWE POWER METAL '99) - 20**

BlackBeard / Jolly Roger Records 2021 - Brandnew limited rerelease of the 3rd Album + Bonus – remastered Black Vinyl + Insert ! For the first Time on Vinyl !

SWE Power Metal - For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

**NOCTURNAL RITES - Tales of Mystery and Imagination (LIM.BLACK V.\*SWE POWER METAL '98) - 20**

BlackBeard / Jolly Roger Records 2021 - Brandnew limited rerelease of the 2nd Album – remastered Black Vinyl + Insert ! For the first Time on Vinyl !

SWE Power Metal - For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

**OMEN - Teeth of the Hydra (NEW\*LIM.BLACK V.\*US METAL CLASSICS) - 19**

BlackBeard/ Jolly Roger Records 2021 – Limited Black Vinyl + Insert

Omen from Los Angeles, formed in 1983, should be considered as founders of US epic heavy metal together with Warlord, Manilla Road, (early) Manowar, Savatage, Virgin Steele and Armored Saint, choosing to worship the genre in its purest and truest tradition, detaching from US thrash/speed metal that was the “king” of that decade. Their 80’s albums, debut “Battle Cry” and following “Warning of Danger” became, rightly, HM classics. “Teeth of the Hydra”, a compilation album originally released in 1989 by Metal Blade, featuring 11 highlights drawn from the four albums and one Ep released during Omen's five-year tenure with the Us label, is such an ideal career wrap-up for anyone looking to sample the band's wares. All the Omen's classics are here, and even if some tracks follow the thrash-way ("Termination", "The Curse"), it's the old-school heavy metal of standouts like "Teeth of the Hydra," "Bounty Hunter," the very Iron Maiden-like "Die by the Blade" (exposing the band's New Wave of British Heavy Metal influences), “Dragon’s Breath,” “Teeth of the Hydra”, “Battle Cry” that find Omen in their true element, an exciting epic heavy metal sound embellished by the unique and rough voice of J.D. Kimball (unfortunately passed away in 2003). Not to surprise so to find just 1 track from "Escape to Nowhere" ("Thorn in Your Flesh" - 1988) featuring future Annihilator singer Coburn Pharr, who replaced original vocalist on the band's final Metal Blade album.

Available on vinyl for the first time, kindly licensed by Metal Blade.

**OMEN - Teeth of the Hydra (NEW\*LIM.100 YELLOW V.\*US METAL CLASSICS) - 23**

BlackBeard / Jolly Roger Records 2021 – Limited 100 Yellow Vinyl + Insert

**PAGAN ALTAR - The Room of Shadows (LIM.BLACK DLP\*EPIC/DOOM NWOBHM MASTERPIECE) - 23**

Temple Of Mystery Records reissue 2021 – Brandnew limited black double vinyl, new amazing cutting by SST, 2 x 12" on 45rpm, foilstamp, spot varnish and 4-page booklet

Pagan Altar are one of the originators of doomy NWOBHM, mixing their 70s influences into occult-tinged heavy metal. Alongside bands like Witchfinder General and Legend, their very own unique breed of mystical doom metal was unfortunately sunk into obscurity after no interest were shown from labels. Despite that, the timelessness of their music ultimately prevailed as doom-obsessed fanatics kept Pagan Altars music alive over two and a half decades by trading their self-titled demo cassette and even bootlegging it. After receiving so much interest from the underground scene, the original master tapes were re-released in 1998 and re-christened Volume 1. The band then reformed in 2004 and released two albums of re-recorded materials namely Lords of Hypocrisy and Mystical and Magical.

These two records proved to be the best and most exciting releases of the genre, and brought the band to international attention. They have since played numerous shows, traveling ashore to Canada and the United States, as well as everywhere in Europe. The songs for the long awaited The Room of Shadows were originally written back in 2004-2005, and the album was set to be released as Never Quite Dead in 2014 until the tragic passing of their beloved frontman Terry Jones, who had been bravely battling cancer for a year prior. The album will thus be released in homage to this true gentleman, who was well loved by his treasured family and fans. Having being heavily postponed for various reasons, the recordings of this album were completely re-done with Alan Jones on guitar, and former Pagan Altar members Diccon Harper on bass and Andy Green on drums. The Room of Shadows picks up where Mystical and Magical left, and admirers of their previous works will be pleased to hear that this album is just as timeless, with its epic riffs and enchanting, poetic macabre lyrics of olde, plunging the album in an aura of somber allure. The Room of Shadows will be their fourth and final album but their legacy is sure to reverberate for eternity.

**PHARAOH - The Powers That Be (LIM.500 CLEAR V.\*US METAL\*TIM AYMAR\*313\*IRON MAIDEN\*R.WILD) - 23**  
Cruz Del Sur 2021 – Brandnew US METAL Killer ! Limited Edition of 500 copies in transparent ultra clear vinyl, Ltd 500

The wait is over! Pharaoh returns with their first album in nine years, The Powers That Be!  
Long-running American metallers Pharaoh emerge with The Powers That Be, a nine-song offering of challenging melodic metal featuring a guest solo from Voivods Daniel Chewy Mongrain!  
Fantastic US METAL again with the outstanding voice of Tim Aymar, great Leadguitar in the Maiden way, killer Riffs and Songs for the US Metal eternity !  
For Fans of Iron Maiden, Judas Priest, Running Wild  
MEMBERS OF DAWNBRINGER; HIGH SPIRITS; CONTROL DENIED; 313

**PHARAOH - The Powers That Be (LIM.BLACK V.\*US METAL\*TIM AYMAR\*313\*IRON MAIDEN\*R.WILD) - 20**  
Cruz Del Sur 2021 – Brandnew US METAL Killer ! Limited Edition in Black vinyl  
The wait is over! Pharaoh returns with their first album in nine years, The Powers That Be!  
Longrunning American metallers Pharaoh emerge with The Powers That Be, a nine-song offering of challenging melodic metal featuring a guest solo from Voivods Daniel Chewy Mongrain!  
Fantastic US METAL again with the outstanding voice of Tim Aymar, great Leadguitar in the Maiden way, killer Riffs and Songs for the US Metal eternity !  
For Fans of Iron Maiden, Judas Priest, Running Wild  
MEMBERS OF DAWNBRINGER; HIGH SPIRITS; CONTROL DENIED; 313

**PORTRAIT - At One With None BOX SET (LIM.500 BOX WHITE LP\*7" + BACKPATCH + CARD) - 55**  
Metal Blade Records 2021 – Brandnew LTD.ED.500 Box Set on "white"-vinyl including Artprint, 7inch, signed photocard and backpatch!  
For Fans of Mercyful Fate, Iron Maiden, Judas Priest  
9,5 / 10 Rock Hard, #2 Soundcheck  
9 / 10 Deaf Forever, #1 Soundcheck

**PORTRAIT - At One With None (LIM.300 GOLD VINYL\*#1 DEAF FOREVER\*#2 ROCK HARD) - 21**  
Metal Blade Records 2021 – Brandnew LTD.ED.300 on "gold"- Vinyl including poster, lyric sheet and DLC!  
For Fans of Mercyful Fate, Iron Maiden, Judas Priest  
9,5 / 10 Rock Hard, #2 Soundcheck  
9 / 10 Deaf Forever, #1 Soundcheck

**PORTRAIT - At One With None (LIM.180gr BLACK VINYL\*#1 DEAF FOREVER\*#2 ROCK HARD) - 19**  
Metal Blade Records 2021 – Brandnew LTD.ED. on "180g black"- Vinyl including poster and lyric sheet and DLC!

For Fans of Mercyful Fate, Iron Maiden, Judas Priest

**PYRACANDA – Two sides of a Coin (NEW\*LIM.300 BLACK V.+OBI\*GER THRASH METAL CLASSIC) - 23**

FHM Records 2021 – Brandnew Re-Release of the classic German Thrash Germ. High Quality Japan Edition only includes English Insert, Japanese Insert + OBI!!!  
Ltd to Numbered 300 pcs + Download Code!!!

**QUARTZ - Satan's Serenade (NEW\*LIM.300 BLACK VINYL\*NWOBHM CLASSIC) - 20**

Goldencore Records 2021 - Brandnew black vinyl, both RRR singles remastered on 12" vinyl, limited edition of 300 copies only + Insert !

NWOBHM All time Classic !

Quartz are not only one of the oldest, active metal bands, but also one of the founding fathers of the NWOBHM. Together with Samson and Marseilles, the popular punk movement of the late seventies was swept aside as a vanguard to Iron Maiden or Saxon - even before the term "New Wave Of British Heavy Metal" emerged a little later. In 1977 the debut album "Quartz", which is strongly reminiscent of Black Sabbath, was released on Jet Records (including Ozzy Osbourne), later marketed as "Deleted". In 1980 the company switched to the next giant in the industry: MCA. There they gave us the LP "Stand Up And Fight" in the same year. Both albums are popular classics today, but there was an exciting period between these releases that resulted in two singles and a live LP. And of course the signature song from Quartz: "Satan's Serenade"!

Between the big major deals, the small label Reddington's Rare Records took care of the band. As the name suggests, it is actually a record store, which is directly reminiscent of the story of Metal Blade and Brian Slagel. You can tell the attention to detail: "Satan's Serenade" was released as 12 "in red vinyl, while" Nantucket Sleighride "was a 7" single that was released in five versions (colored vinyl and red or black cover). This positive madness was topped with a transparent 7 "Flexidisc, which was distributed as a promocopy. By the way, RRR were also responsible for Paralex and Mayday.

Both legendary RRR singles as a 12 "EP (playing time: 25:47) in a limited edition of 300 pieces. The LP includes a printed inlay and a reprint of the "Nantucket Sleighride" single (on paper). The liner notes include a current, exclusive interview with drummer Malcolm Cope!

The original singles were dubbed and audio-cleaned by Patrick Engel, then remastered by Neudi and adapted to vinyl by Vadim Kulin (ZYX Studio).

That already smells like a collector's item in advance ...

**RAVEN - Wiped Out LP+7" (LIM.200 GREY VINYL + 7"\*NWOBHM/SPEED METAL) - 30**

High Roller Records 2021 – Brandnew limited grey vinyl, ltd 200, 5mm spine 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, 4 page insert, A4 insert, poster, grey vinyl bonus 7" with p/s mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile edition of this eternal NWOBHM classic!

**RAVEN - Wiped Out LP+7" (LIM.350 BLACK VINYL + 7"\*NWOBHM/SPEED METAL) - 29**

High Roller Records 2021 – Brandnew limited BLACK vinyl, ltd 350, 5mm spine 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, 4 page insert, A4 insert, poster, grey vinyl bonus 7" with p/s mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile edition of this eternal NWOBHM classic!

**RAZOR - Escape the Fire (LIM.300 BLACK VINYL\*CAN 80's THRASH METAL CLASSIC) - 22**

High Roller Records 2021 – Brandnew limited black vinyl, ltd 300, 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, A5 photo card, finally available on vinyl

CAN Thrash Metal Classic for the first time officially released!

Mastered and restored by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020.

After Canadian thrash metal legends Razor had released their self-financed debut EP »Armed And Dangerous« in 1984, they were surprised to get the attention of Attic Records, the country's leading major record company at the time. The band soon inked a deal with the label and was destined to spearhead the company's new Viper Records division.

»Escape The Fire« was originally planned to be the follow-up to »Armed And Dangerous« but in the end it did not work out like this. Attic put pressure on the young band and had their own ideas of shaping the future of Razor.

The result was »Executioner's Song«. Original bassist Mike Campagnolo tells the whole story: "Let's face it, when

any young band is given a shot at a record deal, it usually leans heavily in the label's favour. Sure, we were inexperienced but they were also treading in unknown waters with the new Viper division, so there was a bit of lost advantage all around. I think we learned a bit from each other but hey, it's usually the person with the cash making the final decisions. The main problem was that they were trying to cash in on anything we released instead of promoting a newer direction as the metal scene began to get harder and faster. They really didn't grasp how the scene was changing and progressing and didn't really get ahead of that wave. They had a pattern of how to deal with artists and stuck to that formula instead of seeing that this genre was here to stay and not just a fad. Attic showed that strategy with »Executioner's Song« when they wanted some songs off of »Armed And Dangerous« and the »Escape The Fire« demo to create that release.”

**RAZOR - Escape the Fire (LIM.300 FIRE SPLATTER VINYL\*CAN 80's THRASH METAL CLASSIC) - 22**

High Roller Records 2021 – Brandnew limited transparent ultra clear with red and yellow "Fire Splatter" vinyl, Ltd 300, 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, A5 photo card, finally available on vinyl CAN Thrash Metal Classic for the first time officially released!

**RAZOR - Escape the Fire (LIM.300 RED/YELLOW VINYL\*CAN 80's THRASH METAL CLASSIC) - 22**

High Roller Records 2021 – Brandnew limited red/ yellow marbled vinyl, Ltd 300, 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, A5 photo card, finally available on vinyl CAN Thrash Metal Classic for the first time officially released!

**RHABSTALLION - Back In The Saddle (NEW\*LIM. BLACK VINYL DLP\*NWOBHM CLASSIC) - 22**

Golden Core Records 2021 – Brandnew limited DLP in Black Vinyl – Return of NWOBHM Legend with some classic and some new Songs – a real must have ! Incl. 4 Excl. Vinyl only Bonus tracks !

Rhabstallion are of course no strangers to the scene! They set their first fragrance brand on the cult sampler "New Electric Warriors" (1980, Logo Records), which serious NWOBHM collectors (must) have in their collection. It gets more difficult and expensive with the 1981 single "Day To Day / Breadline", which is now a real rarity. An appearance on the BBC program "Bubbling Under" was the next highlight, but it could not be further built on. For various reasons, Rhabstallion broke up despite offers from record companies. In 1994 the label Vinyl Tap released a kind of best of called "Day To Day" on CD and the group appeared in the NWOBHM books from Iron Pages Verlag. Since then, the name has manifested itself in these fan and collector circles.

Rhabstallion have been back since 2018, with the original line-up! Their appearance at the Brofest in Newcastle drew a number of good reviews, some with superlatives such as "best group of the entire festival". This energy can now be found on "Back In The Saddle", which consists of old and new compositions. The production is at the upper limit of "old school", but not modern. This also applies to the songs, which do not try to "mix the old with the modern", which basically goes wrong with such acts. Here, the traditional NWOBHM values are brought into the year 2021 without bending or ingratiating. Everything is real and authentic, yet powerfully and skilfully produced - damn rare for a returned, "old band"!

**RIFF RAFF - Give The Dead Man Some Water (LIM.400 BLACK V.\*FIN HEAVY METAL '83\*OZ\*ACCEPT) - 18**

Diabolic Might Records 2021 – Brandnew Rerelease Limited to 400 Black Vinyl + Inlay

3rd Album released by this Finish Heavy Metal Band.

For Fans of early Iron Maiden, Judas Priest, Accept, OZ

Raw, powerful, uptempo, melodic, released back in 1983 - what can it be but NWOBHM? If Riff Raff were from Birmingham or Barnsley, they

couldn't prevent rise to stardom, but unfortunately this band failed to attract the attention of larger labels, never becoming well-known

outside of their hometown Oulu.

**RIFF RAFF - Give The Dead Man Some Water (LIM.100 BLUE V.\*FIN HEAVY METAL '83\*OZ\*ACCEPT) - 22**

Diabolic Might Records 2021 – Brandnew Rerelease Limited to 100 Blue Vinyl + Inlay

3rd Album released by this Finish Heavy Metal Band.

For Fans of early Iron Maiden, Judas Priest, Accept, OZ

Raw, powerful, uptempo, melodic, released back in 1983 - what can it be but NWOBHM? If Riff Raff were from Birmingham or Barnsley, they

couldn't prevent rise to stardom, but unfortunately this band failed to attract the attention of larger labels, never becoming well-known



outside of their hometown Oulu.

**ROYAL HUNT - Paper Blood (NEW\*LIM.350 ORANGE DLP\*3 D COVER\*ANGRA\*SYMPHONY X) - 33**

Night of the Vinyl Dead 2021 – Brandnew Limited double ORANGE vinyl, ltd 350, handnumbered, insert, 3D cover  
Great Melodic Prog / Power Metal with John West on Vocals - for the first time on Vinyl + Bonus Tracks !  
For Fans of SYMPHONY X, SILENT FORCE or ANGRA

**SABBATONERO - L'uomo di ferro - A Tribute to Black Sabbath (NEW\*LIM.700 LP+7" RED SPLATTER) - 25**

Night of the Vinyl Dead Records 2021 – Brandnew limited red/ black splatter vinyl, ltd 700, handnumbered, deluxe pop-up gatefold

All the funds raised will go to front line health 2020/2021 workers in Italy to the Spallanzani Hospital in Rome.

All-Star Project SABBATONERO to release BLACK SABBATH tribute album in July; features members of VENOM INC, DIAMOND HEAD, RAVEN, HELSTAR, OBITUARY, DEATH, SUFFOCATION plus MARTY FRIEDMAN, SNOWY SHAW and many more.

Venom Inc. frontman, Tony "Demolition Man" Dolan, announces the upcoming BLACK SABBATH tribute album from all-star project SABBATONERO, entitled "L'Uomo Di Ferro - A Tribute To Black Sabbath".

Says Dolan: "Christmas Eve 2020 brings to an end one extraordinary year for us all... Therefore to do something positive and show the amazing talent and strength of our metal community across the globe... I'm presenting you... from Brazil to Japan... USA to Europe... our metal guests joining me with our 'Tribute to Black Sabbath' in our own styles but together and with our greatest respect for their amazing songs but even more their influence on us all."

Backing band:

Tony 'Demolition' Dolan (Venom Inc) - All bass & vocals on "N.I.B."

Francesco Conte (Neromega / Spiritual Front) - Guitars

Filippo Marcheggiani (Banco del Mutuo Soccorso) - Guitars

Riccardo Spilli (Balleto Di Bronzo) - Drums

Guest artists:

Vocalists:

Rasmus Bom Anderson (Diamond Head) - Vocals on "Symptom of the Universe"

Steve Sylvester (Death SS) - Vocals on "Sabbath Bloody Sabbath"

Tony 'Demolition' Dolan (Venom Inc) - vocals on "N.I.B."

Maksymina Kuzianik (Smoke Rites) & Mayara Puertas (Torture Squad) - Vocal duet on "Killing Yourself To Live"

Tony D'Alessio (Banco Del Mutuo Soccorso) - Vocals on "Heaven & Hell"

Fleigas (Necrodeath) - Vocals on "Paranoid"

John Gallagher (Raven) - Vocals on "Children of the Grave"

Simone Salvatori (Spiritual Front) - Vocals on "A National Acrobat"

Andrea Zanetti (Monumentum) - Vocals on "Hole in the Sky"

James Rivera (Helstar) - Vocals on "War Pigs"

Guitar soloists:

Marty Friedman - "Symptom of the Universe"

Mantas (Venom Inc) - "Sabbath Bloody Sabbath"

Terence Hobbs (Suffocation) - "N.I.B."

Prika Amaral (Nervosa) - "Killing Yourself To Live"

Ken Andrews (Obituary) - "Heaven & Hell"

Sonia Anubis (Crypta/Cobra Spell/ex-Burning Witches) - "Paranoid"

Russ Tippins (Satan) - "Children of the Grave"

Atila Voros (Leander Rising, ex-Tyr/Nevermore) - "A National Acrobat"

Wiley Arnet (Sacred Reich) - "Hole In the Sky"

James Murphy (ex Death/Agent Steel/Obituary) - "War Pigs"

Guest drummers :

Snowy Shaw (Dream Evil/Mercyful Fate, etc) - Drums on "Sabbath Bloody Sabbath"

Mark Jackson (Acid Reign ex-M:pire of Evil) - Drums on "War Pigs"

Dario Casabona (Schizo) - Drums on "Hole in the Sky"

Keyboard guests:

Freddy Delirio (Death SS) - "Sabbath Bloody Sabbath"

Heric Fittipaldi (Scenario) - "Heaven & Hell"

Tracklist

A1 Symptom Of The Universe  
A2 Sabbath Bloody Sabbath  
A3 N.I.B.  
A4 Killing Yourself To Live

B1 Heaven And Hell  
B2 Children Of The grave  
B3 A National Acrobat  
B4 War Pigs

7"-A Paranoid  
7"-B Hole In The Sky

**SABER - Without Warning (NEW\*LIM.125 RED/BLACK VINYL\*US POWER/SPEED METAL) - 30**

Church Records 2021 - Brandnew limited to 125 copies RED / BLACK Splatter Vinyl + Insert !

80's influenced US Power / Speed Metal with high pitched Vocals for Fans of Riot, Crimson Glory, Racer X, Agent Steel, Haunt, Skull Fist, Enforcer, Judas Priest, Metalian, Shok Paris, Iron Kingdom

Covers are unfortunately BENT or have a small seamsplit from the transport (Pressing Plant mistake) - we hope to get new covers soon (can not promise 100%) – so wait or accept the small cover damages

**SAHARA - Going Crazy (LIM. 250 BLACK VINYL\*US FEMALE FRONTED MELODIC METAL\*MALTEZE) - 25**

20th Century Music 2021 – Brandnew limited 250 copies BLACK VINYL ! US Melodic Metal Highlight with Female Vocals ! Reissue of 1992 album released on Dream Circle Records in Germany. Includes five bonus tracks and a DVD.

Los Angeles based melodic prog band SAHARA was a square peg in a round hole. In other words, they absolutely did not fit with the “trend of the moment” flash and smash Sunset Strip mentality that was around at the time. Musically rooted in classical European hard rock, the quintet threw in a few contemporary American hard rock elements within their unique brand of hard rock.

While an American deal continually escaped them, they turned their attention across the pond – both East and West - to the much more accommodating Japanese and German markets, securing deals with both the Teichiku and Dream Circle labels, respectively and co-headlining a German tour with Virgin Steele.

**SAHARA - Going Crazy (LIM. 250 CLEAR VINYL\*US FEMALE FRONTED MELODIC METAL\*MALTEZE) - 25**

20th Century Music 2021 – Brandnew limited 250 copies CLEAR VINYL ! US Melodic Metal Highlight with Female Vocals ! Reissue of 1992 album released on Dream Circle Records in Germany. Includes five bonus tracks and a DVD.

Los Angeles based melodic prog band SAHARA was a square peg in a round hole. In other words, they absolutely did not fit with the “trend of the moment” flash and smash Sunset Strip mentality that was around at the time. Musically rooted in classical European hard rock, the quintet threw in a few contemporary American hard rock elements within their unique brand of hard rock.

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**SAVATAGE – The Avatar Demos (NEW\*LIM.500 BLACK VINYL\*PRE-SAVATAGE 1981/82) - 33**

Iconic Recordings 2021 – Brandnew limited Edition of 500 copies in Black Vinyl !

Avatar (pre-Savatage) - All songs recorded between 1981 and 1982.

**SCALD - Will of the Gods is Great Power (LIM.300 BLACK VINYL\*EPIC/DOOM METAL) - 21**

High Roller Records 2021 - NEW black vinyl, ltd 300, insert, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

EPIC Heavy/Doom/Viking Metal Masterpiece for Fans of Atlantean Kodex, old Bathory, Erebus, Candlemass

**SCALD - Will of the Gods is Great Power (LIM.300 CLEAR/ GREY MARBLED\*EPIC/DOOM METAL) - 21**

High Roller Records 2021 - Brandnew transparent clear/ grey marbled vinyl, ltd 300, insert, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

EPIC Heavy/Doom/Viking Metal Masterpiece for Fans of Atlantean Kodex, old Bathory, Erebus, Candlemass

**SCAVENGER – Battlefields (LIM.300 BLACK VINYL\*CLASSIC HEAVY METAL 1985 REISSUE) - 19**

Golden Core Records 2021 – Brandnew Killer Reissue from 1985 , Remastered – limited Edition of 300 copies in Black Vinyl

**SITHLORD - From out of the Darkness (LIM.400 BLACK V.\*AUS THRASH/SPEED METAL\*OVERKILL) - 18**

Diabolic Might Records 2021 - Brandnew black vinyl, ltd 400, insert, second album of this Australian thrash force - first time on vinyl , with members of Atomizer and Sarfaust

For Fans of early OVERKILL, early KREATOR, VEKTOR, early VOIVOD

**SLAYER – War at the Festivals Tour (LIM.150 SMOKE CLEAR V-\*LIVE DONINGTON '92) - 25**

Rock Brigade Records 2021 – Brandnew limited 150 copies in SMOKE CLEAR Vinyl + Poster + OBI !  
Radio Broadcast Recordings

Live at Monsters of Rock, Donington Park, Castle Donington, England, 22<sup>nd</sup> August 1992

**SOLSTICE - Death's Crown is Victory MLP (NEW\*LIM.400 BLACK VINYL\*UK EPIC METAL) - 16**

High Roller Records 2021 – Brandnew limited 400 x black, 400 x orange crush + 200 x swamp green vinyl, insert  
Brandnew UK EPIC METAL Masterpiece !

**SOLSTICE - Death's Crown is Victory MLP (NEW\*LIM.200 GREEN VINYL\*UK EPIC METAL) - 16**

High Roller Records 2021 – Brandnew limited 200 x swamp green vinyl, insert  
Brandnew UK EPIC METAL Masterpiece !

**SPACE CHASER - Give Us Life (LIM.200 GREEN V.\*GER TRHASH METAL\*EXODUS\*KREATOR) - 21**

Metal Blade Records 2021 – Brandnew LTD.ED. 200 on "leaf green marbled"- Vinyl including Poster and DLC  
GER Thrash Metal Album of the year for fans of Kreator, Exodus, Anthrax

**SPIRIT ADRIFT - Forge Your Future (LIM.300 CLEAR VINYL + CD\*US EPIC METAL\*KHEMMIS) - 22**

Century Media 2021 Brandnew ultra clear vinyl, bonus CD - Limited to 300 copies! US Epic Metal Killer !  
Release is limited to 300 copies and comes on ultra clear vinyl including insert and CD, etching on B side of vinyl.  
For Fans of Pallbearer, Iron Maiden, Solstice, While Heaven Wept, Visigoth, Crypt Sermon, Khemmis, Black Sabbath, Baroness, Kansas, DIO

**SPIRIT ADRIFT - Forge Your Future (LIM. ORANGE VINYL + CD\*US EPIC METAL\*KHEMMIS) - 22**

Century Media 2021 Brandnew Orange vinyl, bonus CD - US Epic Metal Killer !  
Release is limited and comes on Orange vinyl including insert and CD, etching on B side of vinyl.  
For Fans of Pallbearer, Iron Maiden, Solstice, While Heaven Wept, Visigoth, Crypt Sermon, Khemmis, Black Sabbath, Baroness, Kansas, DIO

**THE RODS – Same (LIM. 250 ELECTRIC BLUE + BONUS\*US METAL CLASSIC) - 26**

High Roller Records 2021 - Brandnew transparent electric blue vinyl, ltd 250, 425gsm heavy cardboard cover, 8 page booklet printed on uncoated paper, set of 3 x A5 photo cards in special envelope, poster, + 1 bonus track  
Original transfer by Marcus Mossmann at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile reissue of this eternal US Metal classic!

**THE RODS – Same (LIM. 250 BLACK VINYL + BONUS\*US METAL CLASSIC) - 25**

High Roller Records 2021 - Brandnew Black vinyl, ltd 250, 425gsm heavy cardboard cover, 8 page booklet printed on uncoated paper, set of 3 x A5 photo cards in special envelope, poster, + 1 bonus track

**THE RODS – Same (LIM. 150 SILVER VINYL + BONUS\*US METAL CLASSIC) - 26**

High Roller Records 2021 - Brandnew Silver vinyl, ltd 150, 425gsm heavy cardboard cover, 8 page booklet printed on uncoated paper, set of 3 x A5 photo cards in special envelope, poster, + 1 bonus track

**THE RODS - Wild Dogs (LIM. 200 ORANGE VINYL + BONUS\*US METAL CLASSIC) - 26**

High Roller Records 2021 – Brandnew limited orange vinyl, ltd 200, 425gsm heavy cardboard cover, 12 page booklet printed on uncoated paper, A5 photo card, double-sided poster

Original transfer by Marcus Mossmann at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile reissue of this eternal US Metal classic! 1 bonus track

**THE RODS - Wild Dogs (LIM. 300 BLACK VINYL + BONUS\*US METAL CLASSIC) - 25**

High Roller Records 2021 – Brandnew limited Black vinyl, ltd 300, 425gsm heavy cardboard cover, 12 page booklet printed on uncoated paper, A5 photo card, double-sided poster

**THE RODS - Wild Dogs (LIM. 350 YELLOW/RED SPLATTER + BONUS\*US METAL CLASSIC) - 26**

High Roller Records 2021 – Brandnew limited yellow/ red splatter, vinyl, ltd 350, 425gsm heavy cardboard cover, 12 page booklet printed on uncoated paper, A5 photo card, double-sided poster

**THE RODS - Rock Hard (NEW\*LIM.250 BLACK VINYL\*US METAL CLASSIC 1981) - 25**

High Roller Records 2021 - Brandnew black vinyl, ltd 250, 425gsm heavy cardboard cover, 4 page insert printed on uncoated paper, A5 photo card, poster, Original transfer by Marcus Mossmann at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels...  
The ultimate audiophile reissue of this eternal US Metal classic!

**THE RODS - Rock Hard (NEW\*LIM.250 SILVER VINYL\*US METAL CLASSIC 1981) - 26**

High Roller Records 2021 - Brandnew SILVER vinyl, ltd 250, 425gsm heavy cardboard cover, 4 page insert printed on uncoated paper, A5 photo card, poster, Original transfer by Marcus Mossmann at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels...  
The ultimate audiophile reissue of this eternal US Metal classic!

**THE RODS - Rock Hard (NEW\*LIM.150 BONE VINYL\*US METAL CLASSIC 1981) - 26**

High Roller Records 2021 - Brandnew BONE vinyl, ltd 150, 425gsm heavy cardboard cover, 4 page insert printed on uncoated paper, A5 photo card, poster, Original transfer by Marcus Mossmann at PHONOGRAPHIC ARTIFACTS. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in November 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels...  
The ultimate audiophile reissue of this eternal US Metal classic!

**TIAMAT – Clouds (NEW\*LIM.500 SPLATTER DLP\*DARK HEAVY METAL MASTERPIECE) - 23**

ALMA MATER RECORDS 2021- Brandnew limited Rerelease of TIAMAT's seminal masterpiece CLOUDS.

- Purple with Black Splatter
- Limited to 500 copies
- Original artwork
- Includes Inner sleeve w/lyrics

Portuguese label ALMA MATER RECORDS, run by Moonspell's Fernando Ribeiro, has just announced part #3 of their 'UNDERGROUND MAJESTY'-series and will reissue, in an exclusive license from Century Media Records, no other than the groundbreaking third album "Clouds" by Swedish masters TIAMAT!

Originally released in 1992, this record expanded TIAMAT's musicality and atmosphere to greater heights, picking up their darkened Death and Black Metal roots and establishing this album as a game changer that would help to create the fine mixture to allow the birth of true Gothic Metal.

With highlights like The Sleeping Beauty, In a Dream, Scapegoat or Smell of Incense, ALMA MATER will re-release this very special limited edition, fully re-mastered on Vinyl, with the original artwork and liner notes.

**TWISTED SISTER - Train Kept A Rollin' Live '79 (NEW\*LIM.456 NUMBERED DLP\*BLACK VINYL) - 39**

Night Of The Vinyl Dead Records 2021 - Brandnew ltd 456, handnumbered, black vinyl  
Early US Metal - Detroit club, Port Chester NY on 27th June 1979

**TRYTAN – Blood of Kings (LIM.BLACK DLP\*US WHITE PROG METAL COMEBACK\*RUSH) - 50**

Retroactive Records 2021 – US Direct Import - finally the awesome LIMITED Vinyl DLP edition , Black Vinyl only !

For fans of Rush styled prog metal with HOOKS!

- Features Jim Laverde on bass (Barren Cross)
- Features John Elefante (Kansas/Mastedon) guest vocals on "The Revelation"
- Features Rey Parra (Deny the Fallen/Sacred Warrior) guest vocals on "The Revelation"
- Features Eric Gillette on drums - he is lead guitarist, vocalist, and keyboardist for the Neal Morse Band + others
- 80 minutes of the best music your ears can possibly hear!
- Double vinyl gatefold with lyrics
- High quality black polylined inner sleeves
- Heavy-weight black vinyl (first time)

This album is an exciting and brilliant musical and emotional rollercoaster, but fans know that's par for the course from progressive rockers, Trytan. Blood of Kings marks the band's third iconic milestone on a musical journey that began over 30 years ago! Blood of Kings features band leader, Lary Dean on vocals, Eric Gillette (Neal Morse Band), Jim Laverde (Barren Cross), Rey Parra (Sacred Warrior/Deny the Fallen), John Elefante (Kansas/Mastedon) and together they offer a vibrant manifesto of world-class musicianship, vivid lyrical scenarios and ambitious, multi-leveled compositions that have established Trytan as a uniquely compelling creative force like never before! To simply describe Blood of Kings as "epic" is to seriously underestimate the brilliance jam-packed into this album. This is definitive ear candy for even the most distinguished of music fans. For fans of Dream Theater, Rush, Kansas, Spock's Beard, and The Neal Morse Band.

**VESTAL CLARET – Same (LIM.200 BLACK V.\*US HEAVY/EPIC/DOOM FOLK METAL\*PHIL SWANSON\*ASHBURY\*SUMERLANDS) - 20**

Sarlacc Productions 2021 – Brandnew US Folk-rockin' prog-ish occult rock n' heavy/traditional doom with Phil Swanson on vocals (EX-Atlantean Kodex, Hour of 13, Briton Rites, Seamount, and (lately) Sumerlands) Limited to 200 copies on Black vinyl, Includes insert and download card.

For Fans of Ashbury, Hour of 13, Sumerlands

With their 3rd album (and first since 2014!) Vestal Claret returns with their classic heavy/doom sound but spices it up with a folky/psychdelic 60s vibe. Make no mistakes, this is classic Vestal Claret with the instantly recognizable vocals of Phil Swanson and the heavy riffs of Simon Tuzzoli. If you loved all their previous work, then this is a must have for you.

Moving entirely away from composing tense, stomping heavy metal numbers towards an earthen, oft ethereally charged score that is perhaps better labeled occult/folk heavy rock if only for its deeper ties to the glowing ease of 60's and dawning apocalyptic surrealism of the 70's. Swanson's role as the lyricist and vocalist found his modus entirely on the road, writing lyrics on a year's transience. The result is one of his most brutal performances, baring nothing short of a cursed soul on paper rationalizing through prose and poetry writ entirely possessed by solitude. Free in motion of creation and certainly free of distraction in isolation, yet somehow each musician collides with another in creation of powerfully doomed rock music. All the change, growth, trials, tribulation and meditation in the world and still their personalities shine through, heads hanging. © by grizzlybutts)

**VESTAL CLARET – Same (LIM.100 BONE V.\*US HEAVY/EPIC/DOOM FOLK METAL\*PHIL SWANSON\*ASHBURY\*SUMERLANDS) - 24**

Sarlacc Productions 2021 – Brandnew US Folk-rockin' prog-ish occult rock n' heavy/traditional doom with Phil Swanson on vocals (EX-Atlantean Kodex, Hour of 13, Briton Rites, Seamount, and (lately) Sumerlands) Limited to 100 copies on bone-coloured vinyl, Includes insert and download card.

For Fans of Ashbury, Hour of 13, Sumerlands

With their 3rd album (and first since 2014!) Vestal Claret returns with their classic heavy/doom sound but spices it up with a folky/psychdelic 60s vibe. Make no mistakes, this is classic Vestal Claret with the instantly recognizable vocals of Phil Swanson and the heavy riffs of Simon Tuzzoli. If you loved all their previous work, then this is a must have for you.

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nothing short of a cursed soul on paper rationalizing through prose and poetry writ entirely possessed by solitude. Free in motion of creation and certainly free of distraction in isolation, yet somehow each musician collides with another in creation of powerfully doomed rock music. All the change, growth, trials, tribulation and meditation in the world and still their personalities shine through, heads hanging. © by grizzlybutts)

**VINDICATOR – Thrash and Demo-lishes (LIM.100 BLACK VINYL\*US THRASH METAL 2006\*VEKTOR\*HAVOK) - 40**  
NoLifeTilMetal Records 2021 US Direct Import - Vindicator's "Thrash and Demo-lished" on 180 GRAM BLACK VINYL LIMITED TO 100 COPIES ONLY!

Vindicator are one of the band's to rise out of the metal underground during the New Wave of Thrash Metal movement of the 2000's, along with bands like Vektor, Havok, Warbringer and Toxic Holocaust.

The band was formed in 2005, in South Amherst, Ohio, by brothers Vic Stown (guitars) and Jesse Stown (drums), and guitarist Wayne Holocaust (all ex-Violent Night members). The three were joined by their long-time friend and Black Trinity singer Marshall Law. Together these four thrashers formed the original Vindicator lineup. This is the incarnation of the band that recorded the original "Rehearsal Demo," Wayne left the band shortly after this demo. The remaining three members then recorded the "South Amherst Demo."

"Thrash and Demo-lished" is a collection of all tracks from Vindicator's early demos and is completely remastered by Rob Colwell of Bombworks Sound. The vinyl is strictly limited to 100 copies worldwide and 300 CDs. "Thrash and Demo-lished" features cover art by "Carcass" John Fossom.

**WANTON ATTACK - Same (LIM.100 ORANGE V.\*SWE EPIC METAL\*M.FATE\*OSTROGOTH) - 26**

No Remorse Records 2021 – Brandnew Limited to 100 copies on 180gr orange vinyl.

Hailing from Norrköping, Sweden, WANTON ATTACK is a new heavy metal force to be reckoned with. The duo, consisting of traditional metal enthusiasts Micael Zetterberg (vocals, drums) and Niklas Holm (guitars, bass), formed in 2019 and is now ready to unleash their self-titled debut album of Arcane Metal upon the world. With roots in Swedish heavy metal, recommended for fans of early Mercyful Fate, Ostrogoth, even John Carpenter, the band boasts a sound that is both obscure and powerful, with well-crafted and memorable songwriting above all else.

The album is recorded by Kim Ekvall Lattik, drums recorded by Magnus Johnson who also mixed "Wanton Attack", and is mastered by Patrick W. Engel at Temple of Disharmony.

**WANTON ATTACK - Same (LIM.180 gr BLACK V.\*SWE EPIC METAL\*M.FATE\*OSTROGOTH) - 21**

No Remorse Records 2021 – Brandnew Limited 180gr BLACK Vinyl ! SWE EPIC METAL

**WARLOCK – Hellbound Tour 1985 (LIM.100 GOLD or WHITE or BLACK DLP\*LIVE '85 KÖLN\*SOUNDBOARD REC.) - 45**  
Rock Brigade Records 2021 – Brandnew limited 100 Double LPs in GOLD or WHITE or BLACK Vinyl w. Sticker ! INCL. POSTER !

Soundboard Recording !

Recorded Live at Stadthalle Köln-Mühlheim, Cologne, Germany – December 11<sup>th</sup> 1985

**WHEEL - Preserved in Time (NEW\*LIM.BLACK V.\*GER EPIC DOOM METAL\*SOLITUDE AETURNUS\*CANDLEMASS) - 20**

Cruz Del Sur Records 2021 – Brandnew GER Epic Doom Metal Comeback ! Limited Black Vinyl + Insert - #

3 Soundcheck Deaf Forever: 9.5/10

On their first studio album in eight years, Preserved in Time, Germanys Wheel delivers seven songs of brooding, emotional doom that promises to be an early 2021 favorite!

For Fans of Solitude Aeternus, Candlemass

**WITCH CROSS - Fit for Fight (LIM.150 CLEAR/ GREY MARBLED\*DEN HEAVY METAL CLASSIC) - 21**

High Roller Records reissue 2021 – Brandnew transparent clear/ grey marbled vinyl, ltd 150, 5c 425gsm heavy high gloss, cardboard cover, insert, poster,

Improved remaster from a new source! Mastered by Patrick W. Engel at Temple of Disharmony. Best sounding version ever!

**WITCH CROSS - Fit for Fight (LIM.150 BLUE/ SILVER SPLATTER\*DEN HEAVY METAL CLASSIC) - 21**

High Roller Records reissue 2021 - Brandnew blue/ silver splatter vinyl, ltd 150, 5c 425gsm heavy high gloss, cardboard cover, insert, poster, Improved remaster from a new source! Mastered by Patrick W. Engel at Temple of Disharmony. Best sounding version ever!

**WITCHFYNDE - Give 'em Hell (NEW\*LIM. 250 SILVER V. + POSTER + 3 BONUS\*NWOBHM CLASSIC) - 26**

High Roller Records Records 2021 – Brandnew limited silver vinyl, ltd 250, 425gsm heavy cardboard cover with silver ink, booklet, poster, special envelope with 5 x A5 photo cards, 3 bonus tracks, Audio restored and mastered by Patrick W. Engel at TEMPLE OF DISHARMONY in September 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile reissue of this eternal NWOBHM classic!

**WITCHFYNDE - Give 'em Hell (NEW\*LIM. 350 BLACK V. + POSTER + 3 BONUS\*NWOBHM CLASSIC) - 25**

High Roller Records Records 2021 – Brandnew limited Black vinyl, ltd 350, 425gsm heavy cardboard cover with silver ink, booklet, poster, special envelope with 5 x A5 photo cards, 3 bonus tracks, Audio restored and mastered by Patrick W. Engel at TEMPLE OF DISHARMONY in September 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels... The ultimate audiophile reissue of this eternal NWOBHM classic!

**WITCHWOOD - Before the Winter (NEW\*LIM.100 BLUE DLP\*70's HEAVY ROCK\*TULL\*HEEP) - 24**

Jolly Roger Records 2021 - Brandnew limited 100 DLP in Aqua Blue Vinyl

The Masters of 70's Hard/Heavy Rock with some Prog/Folk Influences from Italy are back with their 3rd Album and its again a Masterpiece !

For Fans of Uriah Heep, Blue Öyster Cult, Jethro Tull, Spiritual Beggars, Psychotic Waltz or early Judas Priest

**WRAITH - Undo the Chains (LIM.350 SPLATTER V.\*US OLDSCHOOL THRASH/SPEED METAL) - 24**

Redifining Darkness 2021 – Brandnew US Thrash / Speed Metal - their brand-new 3rd full length Album !

LIM. 350 x Dominator SPLATTER Vinyl + 4 Page Insert with Lyrics

By the power of Cronos and invocation of the destructive riff fury of early Metallica, Bulldozer, and Motörhead, WRAITH are back with their fierce brand of NO BULLSHIT THRASH METAL! One listen to songs like 'Dominator' and 'Born to Die' will immediately reinforce their claim and have you moshing like it's 1984!

**WRAITH - Undo the Chains (LIM.350 MARBLED V.\*US OLDSCHOOL THRASH/SPEED METAL) - 24**

Redifining Darkness 2021 – Brandnew US Thrash / Speed Metal - their brand-new 3rd full length Album !

LIM. 350 x Gate Master GALAXY Vinyl + 4 Page Insert with Lyrics

By the power of Cronos and invocation of the destructive riff fury of early Metallica, Bulldozer, and Motörhead, WRAITH are back with their fierce brand of NO BULLSHIT THRASH METAL! One listen to songs like 'Dominator' and 'Born to Die' will immediately reinforce their claim and have you moshing like it's 1984!

## TAPES and MAGAZINES

**MYSTIC STORM – From the ancient Chaos TAPE (LIM.135 BLACK TAPE\*DÉTENTE\*SENTINEL BEAST) - 13**

Jawbreaker Records 2021 – Brandnew lim. 135 BLACK Tape

- Sensational female fronted Thrash/Speed/Heavy Metal act from Russia
- For fans of: SENTINEL BEAST, DÉTENTE, ZNOWHITE
- Dynamic mastering by Bart Gabriel (SATAN, CIRITH UNGOL, AVENGER)
- Brand new release of Iron Oxide Records (twin label of Skol Records)

St.Petersburg's own MYSTIC STORM – a heavy, thrashing, furious and razor sharp metal assault. Old school Metal with female Vocals / Screams in the vein of Dawn Crosby - Détente or Sacrilege

For Fans of SENTINEL BEAST, DETENTE, ZNOWHITE

Mystic Storm's highly anticipated debut album Из хаоса древних времен (From the Ancient Chaos) is finally here!

Mystic Storm hails from St. Petersburg, Russia, and plays a unique style of thrash mixed up with ultra heavy Bolt Thrower riffs, powerful vocals and wild speed metal melodies. This might be the best underground album to surface during 2021.

This tape version is limited to 135 copies on deadly black tape, 50 copies on blood red tape

## **RISING – Long Way Tour – Live in Sweden 1983 TAPE (LIM.150\*SWE NWOBHM\*VIRTUE)**

Jawbreaker Records 2021 – SWE Import – Lim.150 Black Tape - NWOBHM from Sweden !

Rising From the Ashes

Formed in 1980, Rising from Vänersborg is one of the forgotten gems from the golden era of Swedish Heavy Metal. The band never released any full-length album, but managed to deliver an onslaught of demo tapes and 7" singles throughout the 80's.

In 1983, the band organized their first full tour, and the final show in their home town was recorded professionally. These recordings have only been collecting dust until now though, but thanks to this upcoming release from Jawbreaker Records the world will finally have the chance to hear this live concert for the first time! This must-have tape of pure live Swedish Heavy Metal also comes with liner notes from original drummer Lars Berger.

For Fans of NWOBHM like TREDEGAR or VIRTUE

## **SAVAGED - Knights Of Metal TAPE (NEW\*LIM.70\*HEAVY / SPEED METAL SPAIN)**

Jawbreaker Records 2021 – SWE Import - Brand new H.M. from Spain - Two tracks of fast heavy metal that will blow your head off!

Limited Edition Of 70 Copies On "Heavy Metal Red Tape"

## **MAGAZINES**

### **DEAF FOREVER: Nummer 44 – 7 €**

Ein bestens aufgelegter Jon Oliva plaudert sich in unserer großen Titelstory zwei Stunden lang alles von der Seele, was es zur bewegten Karriere von Savatage zu sagen gibt. Natürlich kommen dabei auch die tragischen Kapitel zur Sprache - und ebenso die vielen Exzesse eines der charismatischsten, liebenswertesten und besten Metal-Sänger aller Zeiten. Raise the fist of the Metal child!

Von einer gänzlich ungewohnten, äußerst sympathischen Seite präsentiert sich The True Mayhem-Frontmann Attila Csihar im Gespräch mit unserem Ulf. Angenehm offen und herzlich gibt er sich – man kann mitunter kaum glauben, dass dieser lässige Typ als theatralischer Performer auf der Bühne mit nur wenigen Gesten die Hölle heraufzubeschwören vermag. Ein außergewöhnliches Interview.

Rolf Kasperek glaubt, soeben das stärkste Album seiner gesamten Karriere veröffentlicht zu haben. Running Wild-Fan Wolf-Rüdiger Mühlmann widerspricht zwar entschieden, versteht sich im ausführlichen Interview mit dem Chef von Angelo Sasso aber trotzdem so gut, dass wir manch bemerkenswertes Statement zu lesen bekommen.

The Night Flight Orchestra wollen so etwas wie eine moderne AOR-Band sein, werden von manchen aber auch als „Disco-Rock“ beschrieben. Fakt ist, dass sie sich deutlich von anderen Bands der Szene unterscheiden, ausnahmslos starke Alben veröffentlichen und immer mehr Fans um sich scharen. Sie sind also eine Band, an der auch wir nicht vorbeikommen. Wollen wir natürlich auch gar nicht.

Mit Necros Christos hat Malte Gericke Death-Metal-Geschichte geschrieben - die er nun mit seiner neuen Band Sijjin fortsetzt. Manches hat sich im Vergleich zu früher geändert, vieles ist aber auch gleich geblieben. Die Liebe für alte Morbid Angel z.B. hört man Maltes Songs immer und überall an - und die beispiellose Leidenschaft ebenfalls.

Ein weiterer Listenwahn im XXL-Format: Auch im zweiten Teil unseres großen Specials geht es um die tatsächlich unterbewerteten Alben der großen (und größeren) Bands. Sprich: Es geht nicht um die Platten, die damals vielleicht von vielen verschmäht wurden, die aber inzwischen jeder auf dem Schirm hat, sondern um die verhinderten Klassiker aus der dritten Reihe, die man dringend wiederentdecken sollte. Teil eins kam super bei euch an, viel Spaß nun mit der Fortsetzung!

Wir blicken zurück auf den Sommer: Auch wenn manches Festival noch unter Sonderbedingungen und mit eingeschränkter Besucherzahl über die Bühne geht, besteht doch viel Anlass zur Hoffnung, dass bald wieder Normalität einkehrt. Das „kleine“ Headbangers Open Air Festival hat unserer Crew jedenfalls genauso viel Spaß



gemacht wie die legendäre „Mutter-Veranstaltung“, und Wolf-Rüdiger hat sich nicht weniger danebenbenommen als sonst auch.

Weitere Interviews haben wir geführt mit: Exodus, LUCIFER, Paradox, Official Blaze Bayley, U.D.O., Dream Theater, Alcatrazz Official, Ryghar, Count Raven, Helheim, Katatonia, Cauldron Born, Act Of Denial, Tombstoner, Bonehunter, Life Artist, Mortifer.um, Gràb, HATEOFFICIAL, Knife, Dark Arena, Unto Others, Horns Of Domination, Steelbourne, GREEN LUNG sowie Aeon - Swedish death metal .

Unsere Earmageddon-Werkschau kommt auch diesmal im Doppelpack: Neil Young - Reprise Records und Flotsam and Jetsam.

Tipps, Typen und Talente findet ihr zuhauf in den Rubriken Forgotten Jewels, Maniac der Ausgabe sowie The Dungeons Are Calling.

Im Kellergewölbe Under A Funeral Moon lärmen u.a. LVCIFYRE, Craven Idol, Fluisteraars und Eremit. Tausend Tonnen Tonträger-Reviews gibt's selbstredend dazu.

**Christiane Rohr + Helle Müller**

**Underground Power**

**Erich-Kästner-Str. 19**

**85276 Pfaffenhofen**

**Germany**

**Ust.Id.Nr. DE265443465**

**Christiane Rohr**

**Bank: DAB Bank**

**IBAN: DE24701204008187585008**

**BIC: DABBDEMMXXX**

**PayPal: [underground-power@web.de](mailto:underground-power@web.de)**

**Website: [www.underground-power.de](http://www.underground-power.de)**

**Ebay: Undergroundpower-metal:**

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