

Brandnew Underground Power Records Releases

10 years after our first and only Label Shirt – we did it again:

Underground Power Records Label Shirt – 20 €

Black Gildan Shirt with our Logo as pocket print on the front – backside “Knights of Steel” artwork incl. Bandlogos from our rooster like Siren, Titan Force, Midnight Dice, Satans Hallow, Air Raid, Iron Jaw, Iron Brigade and more – limited to 100 copies – sizes S, M, L, XL, XXL and XXXL

KATAGORY V – Present Day (NEW*LIM.100 WHITE VINYL*US METAL*QUEENSRYPHE) - 24

Underground Power Records 2021 - Underground Power Records 2021 – Brandnew limited Vinyl release of one of the best US Power/Prog Metal Albums in the new Millenium – for the first time on Vinyl, originally released in 2001 !

For Fans of Queensryche, Fates Warning, Heir Apparent, Lethal, Crimson Glory, Titan Force !

Limited to 100 copies in White Vinyl + 4 Page LP Insert with Pics and Lyrics - this UP100 and we are proud of it - 20 years ago this was our first Distribution title under the Label name Underground Power Records !

Razorsharp Riffs, powerful, melodic Vocals up to high pitched, great hooks and a tight and pounding Rhythm Section

KATAGORY V – Present Day (NEW*LIM.200 BLACK VINYL*US METAL*QUEENSRYPHE) - 21

Underground Power Records 2021 - Underground Power Records 2021 – Brandnew limited Vinyl release of one of the best US Power/Prog Metal Albums in the new Millenium – for the first time on Vinyl, originally released in 2001 !

For Fans of Queensryche, Fates Warning, Heir Apparent, Lethal, Crimson Glory, Titan Force !

Limited to 200 copies in Black Vinyl + 4 Page LP Insert with Pics and Lyrics - this UP100 and we are proud of it - 20 years ago this was our first Distribution title under the Label name Underground Power Records !

Razorsharp Riffs, powerful, melodic Vocals up to high pitched, great hooks and a tight and pounding Rhythm Section

MIDNIGHT DICE – Hypnotized (NEW*CD EDITION*US METAL*EX-SATAN’S HALLOW) - 13

Underground Power Records 2021 – Brand new 4 song (plus intro) EP from the Windy City’s MIDNIGHT DICE! - EX – Satan’s Hallow ! Jewel Case CD – 8 Page Booklet

For fans of Satan’s Hallow, Dio, Dokken, Scorpions, Judas Priest with the unbelievable great female Vocals of Mandy !

MIDNIGHT DICE – Hypnotized (NEW*LIM.400 BLACK V.*US METAL*EX-SATAN’S HALLOW) - 19

Underground Power Records 2021 – Brand new 4 song (plus intro) EP from the Windy City’s MIDNIGHT DICE! EX – Satan’s Hallow !

Limited 12” Edition - 400 copies in BLACK Vinyl

+ Poster Midnight Dice BAND drawing Edition

+ Insert

For fans of Satan’s Hallow, Dio, Dokken, Scorpions, Judas Priest with the unbelievable great female Vocals of Mandy !

MIDNIGHT DICE / HITTER – Split 7” (NEW*LIM. 150 SPLATTER 7” EXCL. SONGS*US METAL) - 10

Underground Power Records 2021 – Limited Split 7” + Insert with exclusive Songs – Midnight Dice – Classic US METAL / HITTER with US Speed/Punk influenced Metal

150 x Grey/yellow Splatter

MIDNIGHT DICE / HITTER – Split 7” (NEW*LIM. 100 GREY/YELLOW SPLIT 7” EXCL. SONGS*US METAL) - 10

Underground Power Records 2021 – Limited Split 7” + Insert with exclusive Songs – Midnight Dice – Classic US METAL / HITTER with US Speed/Punk influenced Metal

100 x Grey/yellow Split – Underground Power Records Exclusive Edition !

MIDNIGHT DICE / HITTER – Split 7" (NEW*LIM. 200 BLACK SPLIT 7" EXCL. SONGS*US METAL) - 8

Underground Power Records 2021 – Limited Split 7" + Insert with exclusive Songs – Midnight Dice – Classic US METAL / HITTER with US Speed/Punk influenced Metal
200 BLACK Vinyl

IRON JAW – Chain of command (NEW*LIM.500*US TEXAS METAL*JUDAS PRIEST*CAGE) - 14

Underground Power Records 2021 – Brandnew limited Edition of 500 copies, Jewel Case CD – Silver pressed, 8 page Booklet
US Texas Metal for Fans of Judas Priest (Painkiller-Era), Helstar, Cage
Incl. EX-Members of GAMMACIDE, ROTTING CORPSE + WARLOCK (US)

CDS

Latest CD NEWS:

EVANGELIST - Ad Mortem Festinamus (NEW*MCD*EPIC DOOM METAL*CANDLEMASS*A.KODEX) - 12

Nine Records 2021 – Brandnew MCD from these Epic Doom Metal Heroes !

The latest material from Evangelist. This 6-track EP filled with epic doom metal was recorded during two recording sessions: three tracks during the "Deus Vult" sessions, the remaining three between October 2019 and June 2020. For Fans of Candlemass, Atlantean Kodex, Solitude Aeternus, Procession, Solstice, early Manowar

FVNERAL FVKK – Lecherous Liturgies (NEW*LIM.300 DIGIPAK*EPIC DOOM METAL*S.AETURNUS) - 15

Solitude Productions 2020 – Brandnew RUS Import - Limited to 300 hand-numbered copies – Digipak Edition
This is their Debut EP - Epic Doom Metal Masterpiece in the vein of Warning and Solitude Aeternus, with a heavy Woods of Ypres influence !

GENERAL WOLF / MOSELLE - Rock Anthems - 1982-87 (NEW*LIM.500*NWOBHM) - 14

No Remorse Records 2021 - Brandnew Limited edition of 500 copies with 16-pages booklet.

The journey of General Wolf started with Les Maull and Ron Hales joining Moselle who were already established on the circuit. Moselle's short-lived career gave us the successful single "Call Me" in 1983. A deal with Carlin Music was offered but unfortunately due to managerial difficulties, the band split. General Wolf, like all bands, were formed out of the ashes of previous bands and a chemistry of friends and strangers who shared but one goal - to make great original music. General Wolf's line up went through several different changes between 1983 and 1987. In 1986 the band released their first single "I Believe in Love" which was critically acclaimed by the music press in the UK, Holland and Germany. They went on to make several TV appearances and continued touring throughout the UK.

In "Rock Anthems – The Anthology 1982-1987", you can find the recordings of the British band that started as Moselle and became General Wolf!

Recommended for fans of the melodic side of the New Wave of British Heavy Metal, '80s AOR and melodic rock.

JAMESON RAID - Raiderstronomy (NEW*LIM.SLIPCASE*ULTIMATE ED.*NWOBHM) - 14

High Roller Records 2021 – Brandnew NWOBHM Classic - limited slipcase ULTIMATE EDITION

The current re-issue of NWOBHM legends Jameson Raid on High Roller Records features the band's first two 7" singles plus "Hard Lines" from the prestigious »Metal For Muthas Vol.2« compilation. The sound is far superior to the original High Roller release. Everything has been mastered from the original source. Jameson Raid singer Terry Dark is more than happy with this ultimate edition of his band's classic material: "I'm really stoked to have our record company, High Roller Records, taking charge of this project. Their professionalism is well known, always a high quality result and I think bands deserve this attention to detail. The re-mastering of these tracks, with the resulting dramatic improvement in quality, clarity and definition has delighted me personally and reflects what modern technology can do. However, behind the dials and switches there is always a man and the guy who did this deserves a big, gold medal."

CDS

ACELDAMA - V7 (NEW*LIM. 500*US 90's THRASH METAL*TORANAGA*DEATHWISH) - 14

Lost Realm Records 2021 – Brandnew Classic 90's US Thrash Metal from Michigan ! Deluxe edition limited to 500 copies, comprising a 8-page booklet with rare photos and a in-depth band interview conducted by Chris Papadakis (Forgotten-Scroll magazine).

Closer to British thrash heroes DEATHWISH or TORANAGA. Fans of these two bands will surely enjoy songs like "Sung By The Priest" or "Blackened Souls".

Although they were formed in 1989, ACELDAMA are best known for their "Blood" album, released in 1996. In 1992 they recorded "V7", an album that was only available on cassette tape and a very rare item nowadays. After some many years, we will be able to enjoy a CD version of this forgotten Michigan thrash metal band!

ACELDAMA could easily enter the elite club of the thrash metal power trios! It's not easy to get such a powerful sound with only three band members. Even if they haven't reached the heights of classic bands like DESTRUCTION, WHIPLASH or SODOM, it's worth highlighting the dark and intense style of their compositions.

ACERUS - The Tertiary Rite (NEW*US METAL*GRIFFIN*EARLY ICED EARTH*RUNNING WILD) - 14

Rest in Peace Records 2020 – US Direct Import – Limited Jewel Case Edition

The Tertiary Rite is 46 minutes of old-school NWOBHM-inspired U.S. Metal with Epic + Melodic Influences and with brain destroying Riffs inf the best Metal way and they're all filled with hooky, Maiden-esque melodies, galloping riffs, and the impassioned vocals of Esteban Julian Pena

For Fans of GRIFFIN, early RUNNING WILD, MEMEMTO MORI, ICED EARTH from the "Burnt Offering" album era , early speedy HELLOWEEN, HAMMERS OF MISFORTUNE, IRON MAIDEN, JUDAS PRIEST, MERCYFUL FATE / KING DIAMOND

ANGEL DUST - Into the Dark Past (NEW*LIM. SLIPCASE*GER SPEED METAL CLASSIC+BONUS) - 14

High Roller Records 2020 – Brandnew limited slipcase, poster, mastered by Patrick W. Engel at Temple of Disharmony, 6 bonus tracks

GER Speed Metal All time Classic + Bonus

ANGEL DUST - To Dust You Will Decay (NEW*LIM. SLIPCASE*GER SPEED METAL CLASSIC+BONUS) - 14

High Roller Records 2020 - Brandnew limited slipcase, poster, mastered by Patrick W. Engel at Temple of Disharmony

GER Speed Metal Classic Rerelease + Bonus !

ANIMALIZE - Tapes from the Crypt (NEW*LIM.DIGIPAK*FR PRIVATE PR.*SABIRE*ENFORCER) - 13

Grumpy Mood Records 2020 – Brandnew limited Digipak Edition !

Killer Newcomer from FRA with traditional classic Heavy Metal

For Fans of Sabire, Enforcer, ADX, Killer, H Bomb

ANUBIS - Hurricane of Hate (NEW*US POWER / THRASH METAL*IRON FLAME*MEGADETH*I.EARTH) - 14

Swords and Chains Records 2021 – Brandnew US Power/Thrash Metal Killer

California's newest power/thrash band, Anubis! Hurricane of Hate features 4 brand new songs and as a bonus, we are including 8 (!) bonus tracks! These include both of their demos as well as a cover of Megadeth's Tornado of Souls.

For fans of Iced Earth, Iron Flame, and Paladin (GA-USA).

A SOUND OF THUNDER - Parallel Eternity (NEW*LIM.DIGIPAK DCD*US METAL) - 16

US Private Press 2020 - Brandnew US DIRECT Import – Limited 2CD - 6-panel digipak, CD features 12 bonus tracks not on the vinyl

Female fronted US Metal Killer – 10th Line Up Anniversary Album !

BETRAYEL – Offerings (NEW*US THRASH METAL*NASTY SAVAGE*SLAYER*HALLOWS EVE*EXODUS) - 15

Divebomb Records 2020 – Brandnew US Import – US Thrash Metal Comeback !

For Fans of Nasty Savage, Hallows Eve, E-X-E, Harter Attack, Slayer & Exodus

Fresno, CA's BETRAYEL formed in 1985, influenced by the burgeoning sounds of Metallica, Exodus, and Slayer. The quartet quickly announced their primal thrash metal fury by opening their debut demo—1986's Helpless Souls—with a bold mission statement: "Attention posers: prepare to die!" A second demo, Death Shall Overcome, soon

followed; as did appearances on classic compilations such as Godly Records' Raging Death and Metal Blade's Metal Massacre Ten—the band respectfully maintaining their singular focus on intense, raging thrash all the while.

BETRAYEL's complete discography surfaced through Divebomb Records as a 20-song CD back in 2018. Then, something interesting happened: renewed enthusiasm for the material found all four original members—Chris Campise on bass/vocals, guitarists James Carter and James Johnson, and Arlie Patton on drums—reuniting to work on new music for the first time in over three decades! The group notes, "We decided to get together and write some new songs, and we are proud of the results. We rehearsed for three months and the next thing we knew we were at American Made Studios recording with Marc Kapetan, who did a great job capturing the energy and spirit of the band. He worked us pretty hard, but after 32 years we needed the push. We ended up with seven new songs and two tracks from 1989, which were the last two songs BETRAYEL ever wrote. And, of course, we had to redo the classic 'Helpless Souls' from 1986."

Recording took place from February to April of 2020, coincidentally in the same building that formerly housed A.I.R. Studios, where BETRAYEL laid down their very first recordings in 1986. The resulting 10-song, 33-minute album—Offerings—truly harnesses the power and crunch of that legendary '80s thrash essence, about which the members state, "Once we got together and started jamming, it just felt right. We've always had that something special, and the songs just kind of rolled out and were great from the start. For some reason, this combination of personalities just works—all the different influences and styles make for an interesting stew of molten metal. We really didn't even think about anything except making sure we had strong material, so our fans that are still with us wouldn't feel cheated or disappointed. We captured lightning in a bottle with these songs, and can't wait to unleash this album onto the masses!"

Offerings is due for release on Friday the 13th of November, 2020—once more through Divebomb Records. As parting words, BETRAYEL puts forth, "It's amazing to us that anyone even gives a shit about our demos from 1986/1987. Just the fact that anyone even remembers totally blows us away, so it is our pleasure to put this new album out. Hopefully we can get out there and do some touring so we can meet all your beautiful faces. Long live metal!"

BLACK KNIGHT - Tales from the Darkside (NEW*DUTCH STEEL 82 + 6 BONUS*MAIDEN*F.WARNING) - 14

Pure Steel Records 2020 – Brandnew Rerelease - Dutch Black Knight one of the best Heavy Metal bands since 1982!

This is their first KILLER album (self released 1998) - 2020 CD Rerelease, with 6 Bonustracks

For Fans of Iron Maiden/ Queensryche/ Fates Warning

BLACK KNIGHT - Road To Victory (NEW*DUTCH HEAVY METAL COMEBACK*PRIEST*MAIDEN) - 13

Pure Steel Records 2020 - Heavy Metal from The Netherlands, 2020 Comeback Album (3rd Album) after their glorious Tales from the Darkside from 1998 – Band was founded in 1982

For Fans of Judas Priest, Iron Maiden

BLACK SABBATH - Asbury Park 1975 (NEW*LIM.300 DIGIPAK*SOUNDBOARD LIVE'75) - 16

Iron Man Records 2020 – New Lim.300 Digipak - Digital broadcast version

The greatest Metal band of all time, performing in their prime at the Asbury Park Convektion Hall in NJ, USA, 5th August 1975.

There are other versions of this recording but this one was transmitted on King Biscuit Flower Hour, in 02.05.05. Contains some fancy spots, clips, intro and outro from the original radio broadcast. Soundboard stereo recording. A nice curiosity with great sound!

BLACK SOUL HORDE Land of Demise (NEW*LIM.200 DIGIPAK*EPIC METAL*OMEN*PRIEST*VISIGOTH) - 14

GRE Private Press 2020 – Brandnew limited to 200 Hand numbered copies Digipak CD ! 2nd Album from these Greek guys and it's a great one !

Fantastic Epic Metal mixed with US Metal + NWOBHM

For Fans of Omen, Black Sabbath, Judas Priest, Iron Maiden, Ironflame, Visigoth, Dexter Ward und Hrom

BLAZON STONE - Return To Port Royal (NEW*LIM.500 RERELEASE + BONUS TR.*RUNNING WILD) - 14

Stormspell Records 2021 – Brandnew limited Rerelease from 2013 – lim. 500 copies + 2 Bonus Tracks ! The best Running Wild Album since Blazon Stone !

BLAZON STONE - Return to Port Royal - the album that started it all back in 2013 and is regarded as one, if not, THE best Blazon Stone album to this day, is getting the ultimate revamp with Cederick completely re-recording the

instrumental parts and Erik fixing some vocals for the ultimate "Definitive Edition" re-release, finally sounding as Ced has envisioned it

Completely re-designed booklet, and also getting completely redrawn coverart, including a special "Sunset" version on the back cover.

In addition to the "Beasts of War" that was added as bonus to the previous re-release. We have added two more bonus tracks. Limited to 500 CDs, you do not want to miss this!

BRIDE – Here is your God (NEW*US WHITE METAL KILLER*NEW ALBUM) - 15

Retroactive Records 2020 – Brandnew 16th Album – US White Epic Metal /n Hard Rock - their heaviest Output so far - back to their Metal Roots !

•Each CD has one foil stamped trading card (either Dale or Troy Thompson - collect them both!).

•12-page insert booklet - jewel case

•Classic Bride with the band's best song-writing, vocals, and guitar wizardry!

Bride has been releasing music for more than 30 years, and they are still going strong! "Here Is Your God" is the band's 16th studio album. It picks up where "Snake Eyes" left off and takes it to a whole new level. This album has major cojones! Here Is Your God, seamlessly blends elements from the first six Bride albums, creating nothing short of an epic hard rock and metal masterpiece. It's heavy as a freight train, and it's as melodic as Kinetic Faith & Snakes in the Playground. Some bands play around with sound, trying to appeal to modern fans, but Bride went back to their roots with Here Is Your God. This just might be the band's most accomplished moment and best release - ever. It's that good. Trust us! Expect a heavier, grittier sound more in line with mid-period Motley Crue (Girls, Girls, Girls & Dr. Feelgood eras). The Thompson brothers are skilled professionals in both style and execution, and this is one more Bride album that shows exactly why this band is the single most prolific Christian hard rock band ever - period. No band does heavy riffs, screaming guitar solos, and belting vocals better than Bride. The album captures all the brilliance of classic Bride, while reminding fans this band is definitely getting better with age. While it may be true that Here Is Your God could be the last push for these ground-breaking/genre-defining rockers, there is no denying the age-defying quality and intensity contained within these 12 songs. Dale sounds better than ever – his vocals right high up in the mix – and the venerable guitars of Troy cut through with conviction like it was 1990/1991 all over again. Brazilian, Aposan delivers a nice mix of speed and traditional classic hard rock/metal drumming, and Nene's bass rumble drives Bride's rhythm as steady and prolific as it comes. The jewel case CD version comes with a 12-page booklet and each CD has one foil stamped trading card (either Dale or Troy Thompson - collect them both!).

Killer US Doom Metal in the Sabbath-style with Vocals in the vein of Ozzy and Pagan Altar's Terry Jones.

For Fans of Black Sabbath, Lord Vicar, Ogre, Grand Magus, Electric Wizard, Witchcraft

CAULDRON BORN - Born of the Cauldron (NEW*US PROG/POWER METAL*FATES WARNING) - 14

Echoes Of Crom Records 2018 – US Direct Import ! Rereleases of this Fantastic Debut Album from 1997 around Mastermind and guitar wizard Howie Bentley and the fantastic high pitched Vocals of Danny White !

Killer US Epic / Prog / Power Metal Masterpiece - Top 10 Records in this genre !

For Fans of Fates Warning, Helstar, Realm, Psychotic Waltz, Manowar, Crimson Glory, Matthias Steele, Oracle, Warlord

CHALICE - Trembling Crown (NEW*LIM. SLIPCASE*FIN HARD ROCK*PAGAN ALTAR*W.ASH*HIGH SPIRITS) - 14

High Roller Records 2020 - Brandnew limited slipcase Edition ! Finnlands new Heavy Rock Sensation

For Fans of High Spirits, Vanderbuyst, Pagan Altar, Dead Lord, Hypnos, Wishbone Ash, Night Demon, Idle Hands Knowing their debut single "Silver Cloak", you don't expect Chalice to join mass of mostly faceless classic metal parvenus that keep popping up throughout Scandinavia with their first full-length. If anything, "Trembling Crown" thickly underlines the fact that the Finns have been a tad more playful and inventive than their contemporaries ever since they started out in 2016.

With songs composed during the last five years, the album is both a condensation of how the group has developed and a harbinger of exciting things to come, wrapped up in an aptly mysterious narrative. "It follows a distinct red thread with chronological events happening", explains guitarist, singer and storyteller Verner. "The title refers to a position of power being overtaken by its very self, falling into the depths of madness."

Regarding a front man whose pipes remind of late icons such as Pagan Altar's Terry Jones or Mark Shelton from Manilla Road, Chalice seem to be comfortable amid these two legends also from a stylistic point of view. "I found it extremely motivating to use a wide range of different styles, after I'd been rather limited on our previous releases", the mastermind confesses.

The record as such showcases what's possible in terms of variety within this genre. For example, the epic 'Stars' filters Wishbone Ash's "Argus" through proverbial cracks of doom, complete with vintage synthesizer sounds, tempo changes and lead breaks galore, while 'Hunger of the Depth' and 'The Key' are evocative duets with guest singer Jemina Pouttu, propelling the underlying plot.

Elsewhere, we have the baleful instrumental 'Karkanxholl' and the rhythmically complex 'Wings I've Known', which spotlights new drummer Olli Törrönen, as well as the title song with its – yes indeed – Flamenco interlude, all confirming the exceptional status of these youngsters who seem to share the mindset, if not sound, of their oddball countrymen Babylon Whores and Mana Mana.

"This is when the darker part of the album unfolds", Vernerer reveals. "What caused this to happen is up for the listener to decide while reading the lyrics. The diversity also mirrors the main character's torment – but is the voice his own?"

Or to sum it up in more biblical terms, you should not "let this Chalice pass" from you ...

CHARACTER – Checkmate (NEW*US MELODIC METAL*LILIAN AXE*EX-SALEM) - 16

FnA Records 2020 - US Melodic Metal, EX – Salem

For Fans of Lilian Axe

Character was originally formed by myself and drummer Jim Russell. Ironically, we got the name of the band off the back of a whiskey bottle. We were looking for a simple name that had class and style and could develop into various images. We were reading the ingredients and saw the word. So Character was born. That version was primarily a recording project and never performed but did pen most of the songs on the "Running For Success" demo. That version of Character went thru various singers and bassists and eventually folded. I ended up joining a band called The Seventh Seal and was with them while my ideas for Character waited til I found the right players. Enter drummer Brian Hurst. Brian was a regular customer at the record store I was working at. I found bassist Curt Hanks by answering an add for another drummer that wanted to play heavier thrash metal. Neither Curt nor I wanted to and I told him about Brian. All we needed was a singer. Lee "Gypsy" Foster and I had played in my first band Salem. I knew he had the voice for what we needed so Character was re-born. This was the main line up for the band. However, as with most bands, Character was not without personality differences and eventually Lee left mutually. Around the same time, Curt decided to move to Florida. We went thru a few bassists and singers before stabilizing with Dan Ahrman on vocals and Derrick Hughes on bass. What you hear on this CD is actually both versions of Character.

Character garnered much praise in the way of press and radio play in Germany, Italy, Japan, Greece, The U.K. and the US. The track "I Am Willing To Do" was co-produced by my friend Stevie Blaze of Lillian Axe and also features him on back up vocals. We even recorded a Lillian Axe tune that never made it on any of their records, "Last Goodbye". Character was on a roll and things were looking good as labels were taking interest etc...then came Grunge, end of story. Life goes on but often bands don't. I am however very thankful for the memories of Character and thrilled to have FnA Records finally releasing this material worldwide. To this it harbors some of my favorite guitar work and writing. I hope you enjoy it.

Chris Dunnett

CHASTAIN - Mystery Of Illusion (NEW*LIM.500*US METAL CLASSIC*ANNIVERSARY ED.+BONUS) - 15

Divebomb Records 2020 – Brandnew US Import –US METAL CLASSIC – Anniversary Rerleases + Bonus Tracks

FOR FANS OF: DIO, WARLOCK, YNGWIE MALMSTEEN, CJSS & LEATHER

By early-1984, guitar virtuoso David T. Chastain had moved on from his hard rock outfit, Spike, to form the more metal-centric CJSS with the intention of exploring a direction more true to his musical vision. However, before CJSS would go on to achieve success of their own, David caught the attention of Shrapnel Records founder Mike Varney, who wanted to construct a new project around his accomplished musicianship. The #1 prospect to front the band was Rude Girl vocalist Leather Leone, who—alongside Spike and CJSS bassist Mike Skimmerhorn and future Cinderella drummer Fred Coury—cemented the initial lineup of the new project, christened simply: CHASTAIN.

A highly prolific writer, David had stockpiled a wide assortment of tracks to choose from for the group's nine-song debut, *Mystery of Illusion*—resulting in catchy, high-energy salvos such as "When the Battle's Over"; more melodic compositions like "Endlessly" with especially excellent lead work; and the slower, almost Black Sabbath-like approach of "Night of the Gods." Recorded by Steve Fontano at Prairie Sun Recording Studios in November/December of 1984, *Mystery of Illusion* was released on LP and cassette through Shrapnel in 1985, with Roadrunner handling the LP in Europe. CHASTAIN's magic combination of David's anthemic songwriting with Leather's soaring vocal power opened the floodgates for the legendary careers for which both artists are now known.

Decades later, Divebomb Records is ecstatic to present this 35th anniversary edition of CHASTAIN's heralded *Mystery of Illusion*. Fully remastered by Jamie King Audio, the CD will be packaged alongside a 20-page booklet featuring original artwork and lyrics, classic press clippings, and a retrospective interview with David T. Chastain and Leather Leone.

CHRIS CHRISTIAN - Same (I WANT YOU, I NEED YOU) + Trading Card (NEWUS CHRISTIAN AOR) - 15**

Retroactive Records 2020 - Brandnew limited Edition – US Christian Pop/Rock/AOR Classic

1. Features silver foil stamped trading card, exclusive to this release
2. Producer by Bob Gaudio of Four Seasons fame
3. Features two tracks with guitar by Dann Huff (Whiteheart & Giant)
4. Feature vocals on two tracks by AOR legend, Tommy Funderburk (What If /The Front / King of Hearts)
5. Guest vocals by Cheryl Ladd (Charlie's Angels)
6. Drums by Nigel Olsson (Uriah Heep & Elton John)
7. Two tracks with background vocals from Bill Champlin (Chicago)
8. Guest guitar by Christopher Cross
9. Guest background vocals by Tom Kelly (hall of famer with REO Speedwagon/Toto)
10. Top 40 hit "I Want You, I Need You" (# 37 in 1981)
11. Exclusive bonus tracks
12. Digitally remastered
13. 16-page booklet (jewel case)
14. Tons of rare and previously unreleased photos
15. First time ever released on CD in the USA
16. Part of the Legends Remastered series
17. West Coast Pop Classic

As the first artist signed to Boardwalk Records owned by Neil Bogart, with Bob Gaudio (Four Seasons) producing, he recorded "I Want You, I Need You," which peaked at No. 37 on the Billboard Hot 100 in November 1981 and reached the No. 8 on Billboard Adult Contemporary Chart. "I Want You, I Need You" was a number one song in some countries outside the US. Cheryl Ladd sings back-up on the song along with many other artists on the album including Christopher Cross, Nigel Olsson, Frankie Valli, Dann Huff, Tommy Funderburk, Bill Champlin, Paul Jackson, Amy Holland, and Robbie Patton. Other artists on Boardwalk were Ringo Starr, Joan Jett, Mike Love (Beach Boys), and Night Ranger. Robert Kardashian (the Kardashians' father) was his best friend, manager and was responsible for Chris signing with Boardwalk Records. A second hit, a medley of the 1968 Marvin Gaye and Tammi Terrell Motown songs "Ain't Nothing Like the Real Thing" and "You're All I Need to Get By" sung with Amy Holland, hit No. 21 on the Adult Contemporary chart and No. 88 on the Hot 100 in 1982.

Long out-of-print, and never before available on CD in the US, this collector's dream has been digitally remastered by Rob Colwell of Bombworks Sound, features exclusive photos packaged in a deluxe 16-page booklet (jewel case), and 6 bonus tracks! In addition, the silver foil stamped trading card is exclusive to this CD release! Grab this West Coast pop classic that has all the extras music fans crave!

CHRIS MANNING – Destination (NEW*US HARD ROCK/AOR*BRUCE KULICK/KISS*DOKKEN*LED ZEPPELIN) - 15

NoLifeTilMetal Records 2020 - Brandnew Album of Dallas guitarist, songwriter, and session player Chris Manning "Chris Manning is an exceptional guitarist and musician." - Steve Mueller (Mesa/Boogie LTD)

Dallas guitarist Chris Manning (Dvinity, Chris Manning Band, The Zeppelin Project) returns November 11th with his new album "Destination" featuring 11 new AOR, melodic rock songs combining Manning's signature guitar style with the talents of Hollywood vocalist extraordinaire Chris Hodges (Neptune Blue, In The End: Linkin Park tribute). Manning and Hodges collaborate on a wide range of tracks covering many different styles including "Start Over Now", a stand-out track in the melodic hard rock genre that features the guitar wizardry of legendary KISS/Grand Funk guitarist Bruce Kulick. In addition to his contributions to one track, Bruce Kulick was also the album's creative consultant.

"Chris Manning is a talented guitarist with a unique style and approach. He is capable of playing his instrument with fluid movements, using his dynamic touch of picking technique and creative chord voicing. His playing excels in his compositions and takes the listener into the colorful 'World of Manning'. Enjoy his music as he truly explores a full rainbow spectrum of color on this new release." - Bruce Kulick

Chris Hodges is an in-demand vocalist and songwriter with credits that include Paramount Music, Sony, MTV, a licensing deal through 411 Music Group as well as a song on the upcoming Top Gun II soundtrack.

“Hodges’s vocals blew me away. The tone, control, and range of his voice are on par or better than many of the top male rock vocalists out there.” - The Examiner Magazine

Joining Manning & Hodges are UK session pro drummer Max Salidi and ace UK studio bassist Dan Hawkins who provide a top-flight rhythm section for Manning’s melodic guitar and Hodge’s intense, dynamic vocals. Special guests include legendary KISS guitarist Bruce Kulick, vocalist Chandler Mogel (Outloud, Punky Meadows (Angel), Pareidolia), bassist Rick Read (Herd of Instincts, David Gallegos, The Zeppelin Project), and songwriter Tim Beamguard (Highway 31).

As an artist with a wide-variety of musical tastes, Chris Manning’s music remains difficult to categorize. His versatile guitar style balances technique and melody appealing to fans of Alice in Chains, Led Zeppelin, George Lynch, Black Sabbath, Deep Purple, KISS, and King’s X. In addition to “Destination”, Manning has released four guitar-oriented albums spanning multiple genres and was featured in Guitar Player magazine (Dec 2008). He is also a founding member of The Zeppelin Project, one of the top Zeppelin tributes in Texas. Over the past 10 years Manning has traveled throughout Texas, Oklahoma, Arkansas, Louisiana, Kansas, and Missouri playing shows with The Zeppelin Project, The Hindenburg Project, and his original band and has shared stages with Drowning Pool, George Lynch and Lynch Mob, Michael Schenker, Yngwie Malmsteen, Dokken, Stephen Pearcy (Ratt), and Dangerous Toys.

CORONARY - Sinbad (NEW*FIN HEAVY METAL/NWOBHM*TOKYO BLADE*RUNNING WILD) - 14

Cruz Del Sur 2021 - Brandnew Classic, untamed heavy metal from Finland with the charismatic vocal performance from Olli Kärki, who sounds remarkably similar to Krokus’s Marc Storace! Well known for their Split LP with TRAVELER !

For Fans of SAXON, RUNNING WILD, GRIM REAPER, ACCEPT, TOKYO BLADE, DIAMOND HEAD, SCORPIONS, JUDAS PRIEST

On Sinbad, their first full-length album, Finland’s Coronary assumes the mantle as one of their country’s finest representations of pure, 1980s heavy metal that goes in for the kill! Coronary refuse to reinvent the heavy metal wheel. This quote attributed to Metal Crypt appropriately sums up everything this Finnish quintet stands for. While there are still some who balk at the idea that metal should have both of its feet firmly planted in its glory years, there is a growing consensus that this was the time when metal was at its best. Without all of the mindless, if not grating sub-genre tags that exist today, 1980s heavy metal was pure, raging, and, most of all, fun. Coronary recaptures those elements and more on their first full-length album.

CULPRIT - First Offense (NEW*LIM.500*US CLASSIC 80’s METAL*UNRELEASED DEMOS) -14

Lost Realm Records 2021 – Brandnew US Metal Classic – Unreleased Demo tracks

The early recordings of this cult U.S. Metal cult band! Their unreleased demos officially released for the first time. A deluxe edition limited to 500 CD copies, comprising a 12-page booklet with band biography and rare photos. All songs digitally remastered from the original tapes..

Culprit is an American heavy metal band first formed in Seattle, Washington, United States, in 1981 by vocalist Jeff L’Heureux, guitarists John DeVol and Kjartan Kristoffersen, bassist Scott Earl, and drummer Bud Burrill.

Culprit was the result when two Seattle area bands named Orpheus and Amethyst united in 1981. Guitarist John DeVol, bassist Scott Earl, and drummer Bud Burrill played in Orpheus while vocalist Jeff L’Heureux and guitarist Kjartan Kristoffersen were in Amethyst.

DC LACROIX - From D.C. Lacroix To D.C. Lacroix (NEW*US MELODIC METAL *FEMALE FRONTED) - 16

FnA Records 2020 - Female fronted US Melodic Metal

DC LACROIX is the musical entity conjured up by Dan Christopherson (aka DC) and Sylvie Lacroix.

They met in Seattle Washington in the early 80’s when a band Sylvie was in (The Jetzenz) was looking for a lead guitarist. The two immediately started writing songs together and soon learned they shared a similar vision which pulled them away from The Jetzenz to start their own band DC Lacroix in 1983.

They pooled their resources together enough to record 7 songs which they released on their own as an EP late 1983. Worried that people would not be able to pronounce Lacroix they named the album DC LACROY – Call it What You Like. Named as such due to the various musical styles on the record.

The Bass and Drums were provided by twins Bill and Bob Burns who at the time were in a band with Meredith Brooks who would later (much later) hit the charts with hit song Bitch. Sylvie and Meredith became fast friends as there were not many female guitarist of the time to trade notes with.

In 1984 they recorded a 4 song demo shifting their musical style into the hard rock/metal realm with ten Bassist Dave Sale and Rick Reed.

Once they started circulating the demo they were approached by Renaissance Records to appear on the Lady Killers album, soon followed Pacific Northwest Metal Meltdown Vol I.

The music scene in Seattle at the time was not accommodating to hard rock / metal. Venues were limited, therefore Dan and Sylvie started making plans to move to Los Angeles. Rick and Dave decided not to make the move.

Early 1985 they were approached by Black Dragon records in Paris, France who somehow got their hands on their 5 song Demo some of which would later be included on Crack of Doom.

Dan and Sylvie moved to Los Angeles in the summer of 1985 found Drummer Marty Temme and Bassist Ed Walker through an ad in the now defunct Penny Saver! They immediately began the finishing touches on what was soon to be the Album Crack of Doom.

Crack of Doom was released in 1986 mostly Europe distribution. DCL started playing any and every club on the Sunset Strip and San Fernando Valley to get USA attention.

KNAC highlighted their song Rip it UP on its rising local band show which in turn secured them a slot on the KNAC stage for the 1986 Los Angeles Street Scene Festival playing a couple of hours prior to Guns n Roses. In that same year Vicki Hamilton threw the band a couple of good shout outs that helped secure gigs at the Troubadour attracting attention from Gina Barsamian who was instrumental in booking many high profile bands of the 80's By mid 1987, DCL had signed a one album deal with Enigma Records on one of their subsidiary labels, Medusa.

The album was Living By The Sword, released at the beginning of 1988.

Enigma also took on the USA distribution for Crack of Doom. Upon release DCL did a lot of magazine and fanzine interviews, radio interviews and received positive feedback from record stores across the country. The ball was starting to roll the next step was to tour and that's when the ball stopped bouncing. The A&R rep that signed DCL had moved to NY for a new career at Atlantic Records, which left no one at Medusa Records to support the next step in DCL's future. However, unbeknownst to the band Enigma was in the process of closing their doors and selling their catalog to Capital records.

Without an A&R rep to speak for DCL they were left in the proverbial dust while Poison, Flaming Lips and Smithereens garnished all the attention.

At the close of 1988 DC Lacroix was left without a record deal and subsequently Marty and Ed decided to move on. DCL tried a different approach by hiring a male singer and through the grapevine a bass player from Pittsburg Bill Covert uprooted and moved to LA to join DCL. Another line up was completed.

Joe Dansereau : lead vocals, Bill Covert: Bass, Jeff: Drums, Sylvie Lacroix: Guitar, Dan Christopherson: Lead Guitar. This line up did not release a record but recorded several songs under the direction of award winning music producer Barry Fasman. DC Lacroix once again hit the local clubs to rustle up some excitement and embarked on a few choice gigs one of which was opening up for Blue Oyster Cult. Mid 1989 DCL was contacted by Capital Records to do a private showcase. Capital passed the band continued to shop for a deal and showcase then broke up for the final time early 1990. Through the efforts of Barry Fasman two songs from New DCL lineup Bad Luck and Do you Wanna Rock were used in the 1991 movie Rich Girl.

In 2019, DC Lacroix with FnA Records to release the compilation entitled "From DC Lacroy to DC Lacroix," which contains the complete "Crack of Doom" album along with previously unreleased demos, early pre-DCL band projects, and more. It is a true musical history of the band and one that will surely satisfy old Hard Rock fans and new.

DREAD SOVEREIGN - Alchemical Warfare (NEW*LIM.DIGIPAK + BONUS*DOOM METAL KILLER) - 15

Metal Blade Records 2020 – Brandnew limited Digipak Edition + Bonus Track !

Averill with his 2nd Band beside Primordial - ultraheavy DOOOOM Metal for Fans of Reverend Bizarre + early Black Sabbath

EXUMER - Possessed by Fire (NEW*LIM.SLIPCASE ED.*GER THRASH METAL CLASSIC 1986) - 14

High Roller Records 2020 - Brandnew Release – Lim. Slipcase Edition, poster & 16 page booklet – GER Speed / Thrash Metal Classic from 1986

For Fans of Slayer, Destruction, Sodom, and Kreator

FAITHFUL BREATH - Skoi (NEW*LIM. SLIPCASE*CLASSIC GER HEAVY METAL) - 14

High Roller Records 2021 – Brandnew Rerelease - limited slipcase, poster, Mastered by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2020.

For Fans of Accept, Uriah Heep, Scorpions

1985's »Skol« was the follow-up album to Gold 'N' Glory

FORTRESS - Waiting For The Night (NEW*LIM.500*US METAL*BREAKER*MYTH*SWORD) - 15

Cult Metal Classic Records 2021 – Brandew Limited to 500 Copies – Killer 80's US METAL

For Fans of Malice, Heaven, Sword, Fifth Angel, Breaker, Valhalla, Myth, Dokken, Leatherwolf

FORTRESS was a U.S. metal band from the mid 80's, that despite having released various demos of amazing quality, their songs had remained in obscurity for many years. With Ted Heath, singer extraordinaire of the band, who later on also sang for MESHEEN, we decided to release a CD anthology with their best songs.

It was with the assistance of Christine Tsaprouni, hostess of iScream Radio show, that we were first introduced to the band's magic and agreed to release their songs as a high quality reissue featuring remastered sound, updated artwork, lyrics, credits and super cool photos.

FORTRESS "Waiting for the Night" is a compilation of songs that were written between 1984 and 1988 and will apply to every fan of classic U.S. heavy metal.

FORTRESS features an all original line-up and includes singer Ted Heath (Mesheen), Kevin Reyes (White Lie, Black Sheep), keyboardist Chris Turbis (Mr. Crowley, Boys of Summer), drummer Chris Silva (Delirium, Project UFO, DIA) and bassist Arthur Dominguez.

GARGOYLE - The Deluxe Major Metal Edition (NEW*LIM.500 DCD*US METAL KILLER*QUEENSRYPHE) - 18

Cult Metal Classic Records 2020 – Brandnew Limited to 500 copies DCD – All time US Metal Classic

For Fans of early Queensryche, Fifth Angel, Crimson Glory, Glacier

When it comes to GARGOYLE from Portland, we're talking about one of the best U.S. metal bands of all time. Their only album in 1988 is a pure masterpiece, a classic release that for many metal fans and collectors is the definition of heavy / power metal music, featuring songs that stood the test of time and are unmatched to this day.

It's been a dream come true for us to make a deal with the band and being die hard fans of their music, we vowed to offer you the ultimate GARGOYLE edition including everything a fan would crave for.

So, in collaboration with Doug Smith, bass player extraordinaire and GARGOYLE, we are in the pleasant position to offer you GARGOYLE "The Deluxe Major Metal Edition", with an entire disc of previously unreleased GARGOYLE songs, which are not just run of the mill stuff, but KILLER compositions that will destroy you. Stuff like "Crimson Red", "An Eye For An Eye", "Evil Hammer" etc would easily put to shame 90% of today's releases and this is really impressive given that all those songs never made it to an official GARGOYLE release.

But the surprises do not end here. The 16 page booklet that accompanies the reissue, features an extensive band story written by Portland metal expert James R. Beach, featuring quotes by all band members and trivia that every GARGOYLE fan would love to know. Additionally, there's a great feature of the first manager of the band William Howell, who tells us about the early years of the band and he also provides us with great old photos and memorabilia. In general the booklet is loaded with previously unseen photos, courtesy of Doug Smith and Gargoyle, Loren Bates of the mighty GLACIER, William Howell and Bart Gabriel.

The sound got its proper treatment by our "partners in crime", VU Productions and all in all, what you're going to receive is most likely the most important reissue of 2020 and definitely one of the top five reissues we ever made as a record label.

And an important note: Good things come to those who wait, so who knows? Additional surprises might find you when you reach the end of the bonus disc....

GENERATION STEEL - The Eagle Will Rise (NEW*GER HEAVY METAL*ACCEPT*GAMMA RAY*PRIEST) - 14

Pure Steel Records 2021 – Brandnew German Heavy Metal, 2020 Debutalbum

Classic German Steel for Fans of ACCEPT, Primal Fear, Gamma Ray, Grave Digger or the Masters Judas Pries

Produced by Uwe Lulis (ACCEPT, ex – GRAVE DIGGER)

GENGIS KHAN - Colder Than Heaven (NEW*LIM.300*ITA HEAVY METAL*LONEWOLF*GRAVE DIGGER) - 13

STEEL SHARK Records - Italian Heavy Metal in the Teutonic style! Limited to 300 digipack copies.

For Fans of Grave Digger, X-Wild, Lonewolf, Ironsword

HALLOWS EVE - Tales of Terror (NEW*DIGIPAK*US SPEED METAL CLASSIC 1984*4 BONUS) - 14

Metal Blade Records 2021 – Brandnew US Metal Classic – all time fave from 1984 with immortal Hymns like "Plunging to Megadeath", "Metal Merchants" or "Hallows Eve" - a total must have !

Limited Reissue 2021, 4 bonus tracks, Rehearsal May & June 1984 - Digipak

HAUNT – Triumph (NEW*LIM.500*US METAL*RERECORDED EPS*CAULDRON*A.WITCH*MAIDEN) - 14

US Private Press 2021 – Brandnew completely rerecorded US Metal Eps (Luminous Eyes + Mosaic Vision on one Album united) with some new twists ! Lim. Jewel Case CD.

HAUNT is the work of modern renaissance man Trevor William Church. Son of Montrose bassist Bill Church, the California native has already come to prominence as the vocalist/guitarist of doom-lords Beastmaker, who've released two critically acclaimed albums on Rise Above. However, as HAUNT, Church goes solo and creates a bewitching brew of classic, turn-of-the-'80s heavy metal, drawing deeply from the momentous NWOBHM movement.

A lot of great Guitar Harmonies over an classic 80's oldschool feeling and production !
For Fans of Angel Witch, DiAnno's Iron Maiden, Ironflame, Cauldron, Night Demon, Traveler

HELLROCK - This is Metal (NEW*LIM.300*FRA HEAVY METAL*R.WILD*GAMMA RAY) - 13

STEEL SHARK Records 2021 - French Heavy Metal with riffs, melodies and classy style! Limited edition digipack of 300 copies.

For Fans of Running Wild, Gamma Ray, Iron Maiden, Riot, Dream Evil, Iron Saviour, Helloween

HROM – Legends of Powerheart II (NEW*LIM.500*CAN METAL*TRAVELER*RUNNING WILD) - 14

Hoove Child Records 2020 – Brandnew US Import - LEGENDS OF POWERHEART PART II: the thunderous and urgent 3rd full length album from Canada's power/speed metal saviors HROM! The second chapter of the Powerheart saga includes 11 tracks of intergalactic power metal glory with heavy influences from classic European power metal heroes like Helloween, Running Wild

Lim. 500 CD, Jewelcase, Sealed

For fans for Scanner, Running Wild, Helloween/Gamma Ray, Judas Priest, Traveler

Includes members of TRAVELER

INCUBUS - Lost Souls (NEW*LIM.500*NWOBHM CLASSIC*ONE TIME PRESSING) - 14

Obscure Nwobhm Releases 2020 – Brandnew Limited edition to 500 copies. There will be no re-press, once they are gone, they are gone.

Hailing from Exeter Incubus was the 1st band of the NWOBHM movement participating on the legendary "It's Unheard of...: compilation. The band's 2 demo sessions plus the legendary gig in Exeter for the first time on CD format, 80 minutes of majestic music. Do not miss it.

INCURSION - The Hunter (NEW*US 80'S METAL*JAG PANZER*RIOT CITY*RAVEN) - 14

No Remorse Records 2021 - Brandnew US 80's METAL

Resurrected from the depths of the '80s, recommended for fans of JAG PANZER, RAVEN, IRON MAIDEN and RIOT CITY.

Incursion has reunited and burst onto the traditional Heavy Metal scene! The Miami, FL based band was active from 1982-1986 and did not have a formal release outside a locally produced cassette compilation of Florida hardcore and metal bands in 1985. In 2018 the three original members Maxx Havick and Micheal Lashinsky on guitars with Buddy Norris on drums got back together with the intent of finally performing and recording their wealth of material. The line-up was completed by Stone James on bass and Steve Samson on lead vocals recording "The Hunter" concept EP.

The Hunter - born in a war-torn land and destined to fight for survival since birth - faced all adversaries, man and beast alike. He mastered his inner demons through faith, battle and revenge. The Hunter's blade led him through chaos to his final struggle with the false king. In his quest to become the King of All the Land, The Hunter's journey is ageless, but almost forgotten.

"The Hunter" was recorded at Alpaca Ranch Recording by Chris Short (Alestorm) and it was mixed by Jorg Uken at Soundlodge Studios (Anvil, Savage Blood, Powergame). The artwork was created by famed artist Phil Lawvere (Celtic Frost, Kreator, Hirax).

IRON & HELL - Vol. 1 CD (NEW*CHEVALIER*ATOM SMASHER*PHAETHON*IRON GRIFFIN) - 14

Gates Of Hell Records – Brandnew Sampler with 4 of the best, new Heavy Metal EPs and singles - now available for the first time on CD!

The first volume of the Iron And Hell compilation CDs contains 4 full EPs by some of the best and most interesting new bands in the current metal scene, for a total of almost 80 minutes of Heavy Metal!

CHEVALIER: Life and Death 7" (2021) Chevalier's true Medieval Epic Speed Metal onslaught, filled with gripping hooks and dramatic changes shrouded in mystical sounds of the dungeons is guaranteed to grip you by the throat and make you beg for mercy. A call for arms has sounded, will you heed and ride into battle, or cower in fear?

ATOM SMASHER The Age Of Ice 7" (2021) Atom Smasher is the name, non-compromising underground worship is the game! A decade ago, two maniacs from opposite ends of Germany joined forces to play honest, epic Heavy Metal of old, driven by the fire of naive idealism and pure dedication to the sound of Jaguar, Manilla Road, Slough Feg and the likes.

PHAËTHON: Sacrifice Doth Call EP (2021) Hailing from the dark streets of London, the newly formed Phaëthon are hell-bent on delivering ripping old school heavy metal of the epic persuasion. Tribute is paid to old masters like Manilla Road, Bathory, and Cirith Ungol, along with the NWOBHM legends such as Pagan Altar, Satan, and Judas Priest.

IRON GRIFFIN EP 2017 Oskari Räsänen (of Finnish Heavy Metal band Mausoleum Gate) started Iron Griffin with the aim to create epic Metal music. Backed by soaring, falsetto-driven vocals the epic songs that make up this debut EP combine Melissa-era Merciful Fate with the marauding melodic sensibility of NWOBHM. of wha? to come

IRONSWORD - Same + Return of the Warrior (NEW*LIM.DCD*DIGIPAK*EPIC METAL*OMEN*MANILLA ROAD) – 17
Alma Mater Records 2020 - Brandnew First two records - the legendary early years of IRONSWORD! 2CD digipak with new design and 16 pages booklet.

For Fans of OMEN, BATTLEROAR and MANILLA ROAD

IRONSWORD, the Portuguese cult underground epic metal force

JESUS FREAKS – Socially Unacceptable (NEW*LIM.500*US WHITE THRASH METAL '93*METALLICA) - 15

Roxx Records 2020 – Brandnew limited US White Thrash Metal Rerelease from 1993 - for Fans of early Metallica, Exodus, Testament

- First time ever remastered and reissued on CD
- Full color 8 page booklet with lyrics & photos
- Features updated cover artwork from Scott Waters at NoLifeTilMetal
- Newly remastered by Rob Colwell at Bombworks Sound
- Strictly limited to just 500 copies

Socially Unacceptable is the debut album from Jesus Freaks, originally released in 1993. The album can only be described as pure, unadulterated thrash metal. Many reviewers compared the band's sound to early Metallica, though the Jesus Freaks can never be considered a clone of any band.

Despite the band releasing their debut album on a small independent label, it went on to sell over 15,000 copies in a short amount of time. Few independent bands saw the success and popularity of California's Jesus Freaks. The band toured extensively, including on the successful Hardcore '94 tour with Crashdog and The Clergy and a stint across the U.S. with Mortification in 1995. Unfortunately the original CD and cassette pressings have been scarce and hard-to-find for decades. Roxx Records is proud to be officially releasing Socially Unacceptable on CD and for the first time on vinyl.

Rob Colwell at Bombworks Sound has given the 2020 reissue of Socially Unacceptable and incredible new remaster. It's almost as if you had never heard this album before!

JESUS FREAKS - Same UNAUTHORIZED - Strictly limited to 100 copies – US Metal '96 - 20

Roxx Records 2020 – Brandnew lim. 100 - 2nd Album from 1996 rerelease in cardpak

Ultimately the band was never happy with the initial recording of this release and even once the remaster was done the band was not happy with it. here at Roxx we respect our artists wishes and have decided to pull the plug on this remaster... FOR NOW !

We are excited to say the band is currently in the works of completely remixing and re-recording this album so in the near future we have a lot to look forward to from Jesus Freaks!

The band worked with us to make sure those that pre ordered could hear the Rob Colwell remaster so we printed only 100 of a special CD with that remaster for the hardcore fans. We have entitled it 'Unauthorized Strictly Limited to 100 copies'.

This collectors item is in a 2 panel sleeve insert on a professionally duplicated disk. If you already pre ordered you will get one of these!

JEWEL - Revolution In Heaven (NEW*LIM.500*SPEED METAL 1991*DEFENDER*MARTYR) - 14

Alone Records 2020 – Brandnew Limited and Hand numbered 500 copies

Melodic Speed / Power Metal from Holland, originally released in 1991 - killer voice of Rick Ambrose like Ex-Vengeance-Frontman Leon Goewie !

For Fans of Defender, Martyr

KAINE – Reforge the Steel (NEW*LIM.500 CD*BRITISH STEEL*IRON MAIDEN*MONUMENT+5 BONUS) - 14

Revival Metal Records 2021 – Brandnew Limited Collectors Edition of 500 copies CD – British Steel at its best !
Finally as real Silver pressed CD incl. 5 Bonus Tracks of the Waystone EP !

For Fans of early Iron Maiden (DiAnno), Judas Priest, Dark Forest, Monument

“The album is now housed in a Super Jewell Case. These are more resilient than the regular Jewel cases and are typically more resilient to scratches and damage than the traditional CD case. These are replicated to the highest industry standards. Following feedback from our fans, we have ensured that the CD labels on these are of extremely high quality and not “sticky” as many have complained in the past with previous releases. The new version of the album includes an extended version of the song the Dragon Reborn which includes new lead and backing vocals and a remix. This version of the album features the “single” version from the past release which includes the additional solo from former band member Anthony Murch as well as a remix. We’ve included The Waystone EP as bonus tracks as they are recorded by the same line-up and production team they fit nicely with the updated version of Reforge The Steel. Following the positive feedback on the inclusion of more extensive backing vocals on our Waystone EP, we’ve updated the album tracks to feature full backing including backing vocal harmonies. The album has received a light remix and remaster to accommodate the new vocals. We’ve included for the first time since our debut album’s initial print a full lyric book, which features the photography of Rachel Woods and is displayed in full colour. Every existing Patreon and Bandcamp as of the print of that booklet is also included in the credit sections.”

KONQUEST - The Night Goes On (NEW*LIM.500*EPIC METAL*HEAVY LOAD*VISIGOTH*E.CHAMPION) - 14

Iron Oxide Records / Skol Records 2020 – Brandnew limited Edition of 500 copies – ITA EPIC METAL!

For fans of HEAVY LOAD, ETERNAL CHAMPION, VISIGOTH

KONQUEST is a brand new name on the Heavy Metal map, but surely worth remembering. These days United States seems to be number one when it comes to Epic Metal, and names such as VISIGOTH or ETERNAL CHAMPION electrify the old school headbangers around the globe. But it doesn't mean that the old continent has nothing to say. KONQUEST was founded in Prato in Italy in early 2020. What started as a solo project of Alex Rossi - who not only wrote all the music and lyrics, but also recorded all tracks on the debut album – quickly turned into regular band, ready to conquer the stages, and give fans what they love the most. Pure, epic and old school Heavy Metal!

The debut album entitled “The Night Goes On”, has been produced by Alex Rossi, and got mastering treatment by the Heavy Metal veteran Bart Gabriel (CIRITH UNGOL, PAGAN ALTAR, SORTILEGE). It includes 8 songs, that follow the glorious tradition of acts such as HEAVY LOAD and THIN LIZZY, but also more obscure NWOBHM acts.

- Debut album of the Italian Epic Heavy Metal act
- Obscure and Epic Metal for fans of HEAVY LOAD, ETERNAL CHAMPION, VISIGOTH
- Mastered by Bart Gabriel (CIRITH UNGOL, PAGAN ALTAR, CRYSTAL VIPER)
- First release of Iron Oxide Records (twin label to Skol Records)

KROKUS - Same (NEW*LIM.300 DIGIPAK*SUI PROG ROCK*DEBUT CD*SCHNOUTZ) - 16

Schnoutz Records 2021 – Brandnew rerelease of the Debut Album from SUISSE finest KROKUS !

Trifold digipack-CD limited to 300 copies

LADY BEAST - The Early Collection DCD (NEW*LIM.500*US METAL*MALTEZE*I.MAIDEN*CHASTAIN) - 22

Reaper Metal Productions 2020 – US Direct Import - New DCD with the first 3 Releases of this great Female fronted US Metal Gem !

For fans of early Iron Maiden, early 80's Priest, Chastain, Malteze, Sentinel Beast, Angel Witch, Diamond Head and also more recent bands like Air Raid, Ambush, Argus, Slough Feg !

Originally formed in 2009, Lady Beast quickly immersed itself in the East Coast live scene, developing a reputation as a band who can seamlessly blend venerable NWOBHM sounds and thrash - fronted by the charismatic Deborah Levine

The powerful vocals of Deborah lead this anthemic, victorious feeling Heavy Metal track (with nods to the NWOBHM) over thunderous basslines, merciless guitar riffs and timeless, 80's drenched leads. Blisteringly driving bass, melodic dual harmony lead guitars, classic USPM riffage and a throaty dramatic alto vocal in the vein of vintage Lee Aaron (with grace tones of both Chastain and Sentinel Beast) and a solo that wouldn't feel out of place on an early Virgin Steele or Artch record !

If Iron Maiden had a female vocalist, wrote better songs, had better solos and were much better musicians, this is how they'd sound - at least has been said by fans. A statement that definitely addresses the spirit of Maiden but

for Reaper Metal Productions there is more than just Maiden or Traditional Heavy Metal within LADY BEAST. Of course it depends which release you are referring to as the sound of LADY BEAST seems to expand with each release and that is why we are excited to present this Early Collection of the LADY BEAST catalog. A celebration if you will of where the band has been and hints of where they can go. This 22 track compilation is a collection of the first 3 LADY BEAST releases with a nod at the future!

Resting in the heart of Pittsburgh PA, the band has announced their presence for the past decade playing various festivals, shows and even a TV appearance.

LAST PROPHECY - Shadows Of The Past (NEW*LIM.500 DCD*FRA HEAVY METAL '95 + 6 BONUS) - 18

Stormspell Records 2020 – Brandnew US Import - French Heavy Metal Masters LAST PROPHECY, paying homage at the altar of the mighty Iron Maiden.

Limited to 500 copies DCD - you don't want to miss this!

For Fans early Iron Maiden, Rising Force, Liege Lord

Rerelease of their debut album from 1995, entitled "Shadows of the Past", expanded to a 2CD Set with Demo '93 and two exclusive previously unreleased live tracks, along with 12-page booklet with band story, info, lyrics, and archive photos.

LORD OF LIGHT – Morningstar (NEW*GRE PROG METAL*QUEENSRYCHE*DREAM THEATER) - 14

No Remorse Records 2020 – GRE Prog Metal Killer

For Fans of QUEENSRYCHE/DREAM THEATER, PINK FLOYD/JETHRO TULL, SAVATAGE, EARLY GAMMA RAY

In the beginning of God's preparing the heavens and the earth

the earth hath existed waste and void, and darkness is on the face of the deep, and the Spirit of God fluttering on the face of the waters

and God saith, 'Let light be', and light is.

The recordings of "Morningstar" were completed in 2019. Nicklas Kirkevall, vocalist, guitar and keyboard player said, "The music is what's been bouncing around my head for the better part of a decade now. There are riffs and melodies that don't seem to want to leave me so I have to make something of them not to go insane."

And God seeth the light that it is good, and God separateth between the light and the darkness,

When the album was completed, it was uploaded on digital platforms and very soon, "The positive response we got was quite unexpected" said Nicklas, and came to a multi-record agreement with No Remorse Records.

"Morningstar" is a progressive metal album with power elements, "Heavy metal that's vibrant and organic, and at the same time as hard hitting and powerful as we can possibly make it, is the goal", according to the band, and they have the chance to contribute something really meaningful.

MADROST – Charring the rotting Earth (NEW*US TECH/DEATH/THRASH METAL*VEKTOR*DEATH) - 15

No Life Til Metal 2020 - California based progressive thrash metal band Madrost.

For Fans of Vektor, Believer or Death !

Founded in the summer of 2007, Madrost is a progressive death thrash act focused on precision songwriting and energetic diverse approach to their sound. Influenced by the likes of Metal Church, Death, ELP, Believer, Coroner, Mekong Delta and Iron Maiden, the band has transformed from a more simplistic death/thrash style to incorporating a wide range of other instruments and time signatures into their own unique sound and style.

With the release of 2012's "Maleficent" album, the world had gained a small taste of what was to come for the bands overall sound and career. A standard death thrash style album, but was only further developed with 2014's sophomore release "Into the Aquatic Sector". The same year, the band had been on a few tours and was starting to gain more support within the metal scene world wide. It wasn't until 2017's "The Essence of Time Matches No Flesh" that the band really saw a huge jump in popularity.

Incorporating more of a progressive element into their sound and getting reviewed by such magazines as Decibel, the band had really come together and found their sound. The new release incorporates more symphonic elements into their sound with the help of keyboardist Sam Meador (Xanthochroid). The band is on a pathway to a new and unique sound that is sure to be remembered and taken to the next level.

MARCH IN ARMS - March In Arms (NEW*US METAL*PRIVATE PR.*F.ANGEL*METALLICA*DEF LEPPARD) - 15

US Private Press 2018 – US Direct Import ! US Power Metal Debut Album !

The one that started it all. We are not responsible for any neck injury incurred during "Firebreather". Cover art by our friend Les Cotton and features our guitar player Sheldon's ripped forearm covered in blood. Two sided insert with lyrics on one side and cover art poster on the other.

MARCH IN ARMS - Pulse Of The Daring (NEW*US METAL*PRIVATE PR.*METALLICA*DEF LEPPARD) - 12
US Private Press 2020 – US Direct Import ! Brandnew US Power Metal Killer with awesome Vocals !
For Fans of Metallica, early Def Leppard, Iced Earth, Fifth Angel

MESHEEN - A Matter Of Time (NEW*LIM.500*US MELODIC METAL*VALHALLA*MYTH*F.ANGEL) - 14

Cult Metal Classic Records 2021 – Brandew Limited to 500 Copies – Killer US Melodic Metal

For Fans of Malice, Heaven, Sword, Fifth Angel, Breaker, Valhalla, Myth, Siam, Dokken

MESHEEN was a U.S. metal band from the 90's, that despite having released music of amazing quality, their songs had remained in obscurity for many years. With Ted Heath, singer extraordinaire of the band, we came in agreement to release the band's hard to find only album that was released as a CDR only version in 1999, with only a few collectors having it in their possession.

After suggestion and introduction from Christine Tsaprouni, hostess of iScream Radio show, we approached Ted and agreed to release their songs as a high quality reissue featuring remastered sound, updated artwork, lyrics, credits and super cool photos.

MIDNIGHT SPELL - Sky Destroyer (NEW*LIM.500*US METAL*ENFORCER*RIOT*MALMSTEEN*J.PRIEST) - 14

Iron Oxide Records / Skol Records 2020 – Brandnew limited Edition of 500 copies – US METAL in the vein of the NWOTHM !

Debut album, NWOTHM for fans of ENFORCER, IRON MAIDEN and "Thundersteel" era RIOT.

Born amidst the Miami underground comes MIDNIGHT SPELL, an unrelenting force of pure heavy metal in its truest form. Founded in 2017, MIDNIGHT SPELL was created to carry the torch of real heavy metal and push the boundaries of the genre to its limits. Featuring varied songwriting from straight-forward ragers to catchy, more melodic compositions, through pounding drums, masterful guitar solos, and soaring vocals, the quintet strives to be nothing less than the full package of what a heavy metal band should be.

Following the release of the demo, "Between The Eyes", the band is now ready to take their sound to the next level and unleash upon the world their first full length album, "Sky Destroyer".

- Debut album of the US Heavy/Power Metal act
- For fans of Enforcer, Riot, Iron Maiden, Judas Priest
- Feat. Yngwie Malmsteen drummer Brian Wilson
- Cover artwork by Roberto Toderico (Tygers Of Pan Tang, Quartz, Mythra)
- Mastered by Bart Gabriel (Crystal Viper, Sortilege, Q5)
- Second release of Iron Oxide Records (twin label to Skol Records)

MILITIA - And the Gods Made War (NEW*US TEXAS METAL*LIM.500*SA SLAYER*WATCHTOWER) - 14

Skol Records 2021 – Brandnew Limited 500 CD Edition - Legendary Texas Metal power thrashers MILITIA announce the release of a new studio album, And Gods Made War.

- New album of the legendary US Power/Thrash Metal act
- For fans of HELSTAR, VICIOUS RUMORS, AGENT STEEL
- Produced and mastered by Bart Gabriel (HEXX, BURNING STARR, CIRITH UNGOL)
- Mixed by Cederick Forsberg (CRYSTAL VIPER, BLAZON STONE)
- Another release of the respected Skol Records label (S.A. SLAYER, MYTHRA, SATAN'S HOST)

The album includes 10 songs and an intro. The songs were originally released on the Strenght And Honor demo CD we released in 2012, but technically speaking And Gods Made War is a brand new studio album, says MILITIA vocalist and founder Mike Soliz.

We dug up and re-visited all the original stems, rough tracks and even all the alternative takes. Then the material was mixed from the scratch by Cederick Forsberg, and mastered by Bart Gabriel, who also produced the entire thing he adds. To avoid confusions with the self release from 2012, the album got new title, and new artwork by Roberto Toderico, who previously worked with acts such as HEXX, TYGERS OF PAN TANG and ASPHYX.

Formed in 1984, MILITIA was a part of the infamous Texas Metal scene of the 1980's. The band played with local legends, including WATCH TOWER, SA SLAYER and ROTTING CORPSE, but also well known acts such as MEGADETH, SLAYER, KING DIAMOND and EXCITER. Their debut EP The Sybling from 1986 is the holy grail of the heavy metal scene: when it shows up on Internet auctions, it reaches prices higher than 2000 USD.

MILITIA - The Second Coming (NEW*LIM.500*US TEXAS METAL*INCL. THE SYBLING TRACKS) - 14

Skol Records 2021 – Brandnew Limited 500 CD Edition - US TEXAS Metal Classic

- Legendary US Power / Heavy Metal, collection of super rare recordings
- Incl. tracks from the legendary "The Sybling" EP – the holy grail of heavy metal

- For fans of HELSTAR, VICIOUS RUMORS, AGENT STEEL
- Remastered by Bart Gabriel (HEXX, BURNING STARR, CIRITH UNGOL)
- Another release of the respected Skol Records label (S.A. SLAYER, MYTHRA, SATAN'S HOST)

Formed in 1984, MILITIA was a part of the infamous Texas Metal scene of the 1980's. The band played with local legends, including WATCH TOWER, S.A. SLAYER and ROTTING CORPSE, but also well known acts such as MEGADETH, SLAYER, KING DIAMOND and EXCITER. Their debut EP 'The Sybling' from 1986 is the holy grail of the heavy metal scene: when it shows up on Internet auctions, it reaches prices higher than 2000 USD. 'The Second Coming' is a compilation that includes 10 tracks from the mentioned ultra rare EP, and two original MILITIA demo tapes. All tracks have been remastered by the heavy metal veteran Bart Gabriel, who recently produced or mastered albums of such acts as CRYSTAL VIPER, CIRITH UNGOL or HEXX.

MINDWARS - The fourth Turning (NEW*DIGIPAK*US SPEED/THRASH METAL*HOLY TERROR) - 14

Dissonance Records 2020 - Brandnew Digipak Edition – US/ITA Thrash/Speed Metal with Holy Terror Member For Fans of Holy Terror, EXCITER, no SLAYER, Sacrifice, Kryptos, early METALLICA, MEGADETH and ANTHRAX MindWars are set to release their 4th most promising and heaviest album to date through Dissonance Productions. Ten skull crushing new original songs and a tribute to Slayer with a cover of Reign in Blood's Criminally Insane. With lyrics covering topics of war, civil unrest, disease, and authoritarian governments, this album is truly the soundtrack of 2020!

MOLTEN CHAINS - Torment Enshrined (NEW*LIM.500*AUSTRIA HEAVY/THRASH/PROG METAL*SACRAL NIGHT*DRIFTER) - 14

Alone Records 2020 – Brandnew Limited and Hand numbered 500 copies – produced by Devon Graves Traditional heavy metal in style but with all of the high-rate evolutionary riff expression of classic death/thrash metal which (more specifically) takes stock in the clever hooks of early progressive death metal, modern black metal and technical thrash metal For Fans of Sacral Night, Satan, Drifter, Pariah

MORTICIA - 13 Nightmares (NEW*LIM.500 US DARK METAL '91*TYPE O N.*IDLE HANDS) - 14

Heaven and Hell Records 2020 – US Import ! Brandnew US Dark / Doom / Goth Metal from 1991 CD FEATURES:

- Fully remastered
- All 13 original tracks
- 'Bela Lugosi's Dead' ONLY available on CD
- Plus additional bonus track 'Lady Nightmare (Paisley Park version) available ONLY on CD
- 12-page booklet
- Complete lyrics & photos
- Limited to 500 worldwide

FOR FANS OF: Idle Hands, Ghost Dance, Type O Negative, Lords of the New Church & The Damned MORTICIA came to life in 1985. The band was conceived by founder keyboards/vocalist Jodie Tanaka and drummer/vocalist Matt Bachelor. The duo would set out to create dark, moody and romantic music combined with their sense of camp and tongue-in-cheek humour. The band would be the premier goth/deathrock band in the Twin Cities and be able to walk the realms of punk, alternative and heavy metal being, embraced by a variety of scenes. Sharing the stage with local heavy metal heroes such as Impaler and Slave Raider, opening for punk icons like Wendy O Williams or sharing bills with deathrock giants as Alien Sex Fiend and Sex Gang Children, MORTICIA proved they could hold their own in any arena.

In 1991 MORTICIA would release their final album to date "13 Nightmares". Released on Channel 83 Records on both CD and cassette containing 13-tracks, one of which a cover of 'Bela Lugosi's Dead' by gothic rock legends BAUHAUS. The album would show the band bringing in more commercial heavy metal influence while holding on to the dark gothy ascetic that the band had created that would only add to the band's distinct identity of one of the most interesting bands of the scene.

MORTICIA - D.O.A. (NEW*LIM.500 US DARK METAL '88*COVEN 13*GHOSTDANCE*45 GRAVE) - 14

Heaven and Hell Records 2020 – US Import ! Brandnew US Dark / Doom / Goth Rock from 1988 CD FEATURES:

- First official CD release

- Fully remastered
- All 8 original 'D.O.A' tracks
(D.O.A ONLY available;e on CD)
- 12-page booklet
- Original cover artwork
- Complete lyrics & photos
- Limited to 500 worldwide

FOR FANS OF: Ghostdance, 45 Grave, Death Cult, Coven 13 & The Damned

MORTICIA came to life in 1985. The band was conceived by founder keyboards/vocalist Jodie Tanaka and drummer/vocalist Matt Bachelor. The duo would set out to create dark, moody and romantic music combined with their sense of camp and tongue-in-cheek humour. The band would be the premier goth/deathrock band in the Twin Cities and be able to walk the realms of punk, alternative and heavy metal being, embraced by a variety of scenes. Sharing the stage with local heavy metal heroes such as Impaler and Slave Raider, opening for punk icons like Wendy O Williams or sharing bills with deathrock giants as Alien Sex Fiend and Sex Gang Children, MORTICIA proved they could hold their own in any arena.

In 1988 MORTICIA would release their follow-up LP "D.O.A" that's title track would be an unlikely cover of '70 psychedelic/progressive rock band Bloodrock. The cover-song choice would be a testament to the various influences in the band that would contribute to their unique brand of goth and deathrock.

The 8-song album released on Channel 83 Records on vinyl would see the band's sound evolving even further branching into several directions creating their style and approach to the deathrock subgenre. To accompany the progressively theatrical sound and direction MORTICIA would begin to focus more than ever before on the visual aspect of the band's performance by using props and parlour tricks to enhance the experience of their live shows. A line-up change would occur once again seeing the departure of bassist Winter. With only the original founding duo of Tanaka and Bachelor remaining, bassist Timm Farrlor and guitarists Marko Nostrada and Dave Majerus, and later, Tim Kletti would join the band.

MORTICIA – Mortal Fear (NEW*LIM.500 US DEATHROCK '83*SKELETAL FAMILY*45 GRAVE) - 14
Heaven and Hell Records 2020 – US Import ! Brandnew US Dark / Doom / Goth Rock from 1983

CD FEATURES:

- First official CD release
 - Fully remastered
 - All 9 original 'Mortal Fear' tracks
 - Plus 2 additional bonus tracks
(Zombie Love / You Scare Me to Death)
- available ONLY on CD
- 12-page booklet
 - Original cover artwork
 - Complete lyrics & photos
 - Limited to 500 worldwide

FOR FANS OF: 45 Grave, Skeletal Family, Super Heroines & The Damned

MOUNTAIN THRONE – Ancient Anthems (NEW*EPIC/HEAVY/DOOM METAL*PAGAN ALTAR) - 14
Rafchild Records 2021 – Brandnew Digipak + 8 Page booklet
Heavy / Epic / Doom Metal at its Best – compilation of their Vinyl only tracks + Demo Songs
For Fans of PAGAN ALTAR, CIRITH UNGOL, early MANOWAR, SLOUGH FEG, THE GATES OF SLUMBER, MIRROR OF DECEPTION

MYRAMAINZ - No World for Angels - The Demos (NEW*US 80's POWER/THRASH METAL*POWERMAD) - 14
Lost Realm Records 2021 – Brandnew US Metal Classic – US Power / Thrash Metal Demos 1988 – 90
A never released before gem from Kent, Washington.
Finest power/thrash metal, for fans of Meliah Rage, Powermad and Strychnine! Their 1988 and 1990 demos available in CD from the first time. Includes special liner notes and rare photos. Limited to 500 copies.

NO BROS/SCHUBERT & FRIENDS - Mia San Österreich (NEW*AUSTRO POP/ROCK HYMNS) - 11
Pure Steel Records 2021 – Brandnew Austro Pop/Rock, 2020 EP, with WOLFGANG AMBROS, OPUS, SCHIFFKOWITZ (STS), SCHÜRZENJÄGER, GREGOR GLANZ and many more

Limited Edition of 500 copies

OATH - Computer Warrior (NEW*LIM.100 TAPE *NWOTHM*HAUNT*DREAM TRÖLL*TANITH) - 14

Church Recordings 2021 – Brandnew limited to 500 CDs – Jewel Case Edition – UK Import

Full length Debut Album with Trevor Church (Haunt) on Drums ! OATH borrows sounds from the NWOBHM, 80s SynthPop and Hard Rock. The Pop influences are rarely there but there is a catchiness to some of the songs that ends up in high class and memorable Chorus !

For Fans of Haunt, NWOBHM in general, Wytch Hazel, Tanith, Dream Tröll

OVERDRIVE - On The Run Demos & Rarities (NEW*LIM.600*NWOBHM CLASSIC*ONE TIME PRESS) - 14

Obscure Nwobhm Releases 2020 – Brandnew Limited edition to 600 copies. There will be no re-press, once they are gone, they are gone.

One the NWOBHM's most sought-after releases makes its proper return!

One of the pioneers of the NWOBHM movement and one of the best bands of the movement. For the 1st time their demo sessions on CD format plus 2 live songs never released before.

PANTERA - Some Rare And Live Shit (NEW*LIM.300*KERRY KING/SLAYER*R.HALFORD/PRIEST) - 17

Fucking Hostile Records 2021 – Brandnew Ltd300 CDs – Jewel Case !

PANTERA with Rare tracks plus live stuff with Rob Halford (Judas Priest) and Kerry King (Slayer).

PHILADELPHIA – Tell the Truth (NEW*LIM.500 GOLD CD*US WHITE METAL*SAINT*B.CROSS) - 20

Roxx Records 2020 - Brandnew US White Metal Classic rerelease – limited Edition of 500 Gold Disc CDs

- First time available on Gold Disc
- Full color 8 Panel insert with lyrics & exclusive photos
- Features the original album cover artwork
- Newly remastered by Rob Colwell at Bombworks Sound
- Strictly limited to just 500 copies

For Fans of Judas Priest, Barren Cross, Saint

When it comes to Classic Christian Heavy Metal, few bands fit more perfectly into that category than Philadelphia. The band was one of the earliest bands to loudly and boldly proclaim their faith in an uncompromising heavy metal sound. Tell the Truth was the band's debut album, originally release in 1984 on the independent Pathmos Records label.

Audiophile collectors of classic Christian rock are going to want to pick this one up before it is gone!

PLATINUM - Vanitas - The Lost Recordings (NEW*LIM.500 US METAL*BANSHEE*LOUDNESS*UNREL.ALBUM) - 14

Heaven and Hell Records 2020 – US Import ! Brandnew US METAL – Unreleased Songs !

CD FEATURES:

- Fully remastered
- 13 never before released tracks
- Tracks 10-13 available ONLY on CD
- Original Federico Castelluccio artwork
- Complete lyrics
- Limited to 500 worldwide

FOR FANS OF: Loudness, Banshee, Lion, Hurricane, & Pretty Maids

After the release of the band's 1990 full-length debut "Iceman" PLATINUM would record a few new pre-production tracks at Siudmak's Hell's Kitchen Music Commercial Production Studio in New York City the same studio they recorded their 2nd EP titled simply "Platinum" Two years prior. 'Living High', 'Don't Let Me Walk Away' and 'Put Your Body Next to Mine' were the first of the post "Iceman" tracks they laid down.

PLATINUM returned to Hell's Kitchen Music to record more material over the next year or so. Those additional tracks include 'Casualty of War', 'Cool Fire', 'Bought and Sold' and 'Oppressions Touch'. During this period they would also lay down pre-production tracks for their anticipated 2nd release for Rising Sun Records.

PLATINUM also recorded nine new tracks live at SST (Studios, Systems and Transport) Soundstage in Weehawken, NJ. recorded and engineered by owner and industry icon John Hanti. These tracks were a one-take live recording and encompass the majority of the tracks featured on "VANITAS"

PLATINUM – Iceman (NEW*LIM.500 US METAL '90*BANSHEE*HITTMAN*6 BONUS) - 14

Heaven and Hell Records 2020 – US Import ! Brandnew US METAL Rerelease 1990

CD FEATURES:

- Fully remastered
- All 11 original 'Iceman' tracks
- Including 1986 'Here to Fight' EP (available ONLY on CD)
- Plus 2 additional bonus tracks (available ONLY on CD)
- 20-page full color booklet
- Original Federico Castelluccio artwork
- Complete lyrics & photos
- Extensive band history essay
- Limited to 500 worldwide

FOR FANS OF: Loudness, Banshee, Lion, Hurricane & Hittman

Formed in 1983 after singer Vincent Jiovino (Vincent James) and drummer Donald Siudmak (Don Versailles), wanting to go a different direction musically, would split from their previous band SS STEELE.

The duo would take the band's bassist with them and later add lead guitarist Mitch Ryzuk (R J Mitchell). Siudmak and Jiovino immediately started collaborating full time on original material. The band would begin to gig throughout the Tri-State area presenting a glam metal image typical of the time, full of pyrotechnics and spectacle. As buzz grew throughout the circuit PLATINUM would decide to add rhythm guitarist Dean Ferriola in 1987, becoming a five-piece squad. Around this time the band would replace their bass player Mike Paradisis (Mike Michaels).

The band would soon record their first demo. They would also film a promotional video for the track 'In the Middle of the Night'. PLATINUM continued writing, gigging, and paying dues for the next several years playing well-known venues such as L'Amour in Brooklyn and The Cat Club in Manhattan while shopping their demo to labels gaining the attention of Atlantic Records but no deal was signed.

POUNDER - Breaking The World World (NEW*PRE-ORDER* US METAL*ANGEL WITCH*MANOWAR*ARMORED SAINT)

Shadow Kingdom Records 2021 – US Import - PRE-ORDER – 29.01.2021 – US Heavy / Speed Metal Killer with some NWOBHM / Melodic Metal influences

For Fans of Diamond Head, Exciter, early Armored Saint, Killer, Angel Witch, Manowar

NWOBHM oriented US Metal from California featuring current and ex-members of Exhumed, Angel Witch and Nausea (CA).

No-nonsense twin guitar action, rough and ready melodies that parlay into mighty hooks, and songwriting that encourages beer swilling good times.

It was but early 2019 when Ponder dropped their proud 'n' powerful debut album, Uncivilized. Sure, the band had a debut single and demo in 2017, early on in their career, which were teasingly trumped by the Faster Than Fire 7" from Shadow Kingdom during the summer of 2018, but Uncivilized truly put the band on the international metal map and made ears stand to attention. Despite their collective pedigree, Ponder's stock-in-trade showed itself as a seemingly effortless, unselfconscious conglomeration of classic metal styles - from a firm foundation of NWOBHM on to hints of early '80s speed metal, Sunset Strip flash, and AOR accessibility. No one song on Uncivilized was exactly like the other, and yet they all sounded like the same band, and awesomely so. So many anthems, so many metal moments the power-trio sent out into the world for 'heads the world over to commit to memory and mark their lives: simply put, Ponder made it look easy, and FUN.

Wasting no time keeping that envious momentum going, Ponder is returning just over a year later with all guns blazing on Breaking the World. Leaner, meaner, and all-too-accurately titled, Breaking the World sees the band - vocalist/guitarist Matt Harvey, bassist Alejandro Corredor, and lead guitarist Tom Draper - getting both heavier and more anthemic, more American in their metal but also more wide-ranging in their reach. Comprising seven songs in a satisfyingly compact 37 minutes, Breaking the World keeps the energy flowing freely across these more concertedly epic songs, but not once is there a feeling of bloat or padding out lengths just for the hell of it; these songs charge, HARD, and are painted with solos of a godly nature and all sorts of tasteful twists. Similarly, the hooks literally HOOK you in - we dare you to get the likes of "Never Forever" or the Manowarring title track outta your head...won't happen, no way!

Above all, just like Uncivilized before it, Breaking the World reaffirms what's so invigorating and life-affirming about the art of HEAVY METAL. "We won't live forever / we just get one chance / so let's do it right," Harvey sagely sings in the album's opening moments. And in this state of the world right now, more than ever do we need Ponder to break it and build it back up again. "Give Me Rock"? You shall have it!

RADIO PLANET – Same (NEW*LIM.500 US METAL '87*SAVATAGE*RIOT*JUDAS PRIEST*M.FATE) - 14

Heaven and Hell Records 2020 – US Import ! Brandnew US METAL Rerelease 1987 / 1989 – for the first time on CD
FOR FANS OF: Judas Priest, Mercyful Fate, Savatage, Accept and Riot

CD FEATURES:

- For the first time on CD
- Very rare & obscure 6-song EP
- Remastered
- Track 6 only available on CD
- 8-page booklet
- Complete lyrics
- Band history essay
- New cover by Steve Conn
- Limited to 500 copies worldwide

RAIDER – Tokyo (NEW*LIM.300*UK MELODIC ROCK/METAL*TREAT*ALIEN*TNT*EUROPE) - 14

Swords & Chains Records 2020 – Brandnew UK Melodic Metal / Rock with one of the best Singers of VOICE/UK -
Raider from the UK with their debut Album entitled Tokyo which is 6 tracks of pure melodic rock in the oldest
tradition.

Limited to 300 copies replicated cd comes in a jewel case.

For Fans of Treat, Europe, TNT, Alien

Melodic Rock on the same label thats released great epic metal bands such as Visigoth, Eternal Champion,
Skelator, and Riot City? Damn straight, once you hear this you'll understand why.

Ripping lead guitars with riffs, cheesy keyboards, and the best part, the soaring vocals of front man Michael Platt,
who you may have seen on the Voice UK.

RAT ATTACK - Rat Attack (NEW*LIM.500*US METAL CLASSIC '83*METALLICA*DIAMOND HEAD) - 14

Cult Metal Classic Records 2021 – Brandew Rerelease of this US Metal Classic – limited Edition of 500 copies
This is the long awaited official CD reissue of the classic '83 RAT ATTACK demo tape, a band that was legendary in
the Hawaiian music scene of the early to mid 80's. The reissue features amazing remastered sound from the
original master tapes, the cult original artwork that was repainted giving a freshier edge to the existing result,
lyrics of all songs, amazing band photos and a lengthy interview of the guitar players Tom Azevedo and Leslie Ripp
conducted by Laurent Ramadier, the editor of the legendary SNAKEPIT magazine.

For Fans of Mix between early Metallica (Four Horsemen) and Iron Maiden, Diamond Head or Priest

If you are not familiar with this album, you're in for the biggest surprise of your life, as the music contained here is
killer U.S. heavy metal at its best, with razor sharp riffs, unpredictable rhythm changes and raging singing. This is a
classic masterpiece from start to finish!

RAVEN BLACK NIGHT - Run with the Raven (NEW*EPIC DOOM / HEAVY METAL*AUS IMPORT) - 14

Australian Private Press 2020 /SAOL – Australian Direct Import - Brandnew Raven Black Night Album - 7 years
after Barbarian Winter Jim Petkoff is back !

Its again another great Mix of Doom Metal, Epic Metal, Hard Rock and always obscure as Hell

For Fans of BLACK SABBATH, RAINBOW, JETHRO TULL, URIAH HEPP

RENEGADE / RED - Last Warrior (NEW*LIM.500 SLIPCASE CD*NWOBHM CLASSIC 1979 – '82) - 13

High Roller Records 2021 - Brandnew ltd 500, slipcase -NWOBHM Classic

THE LAST WARRIOR

Vocalist Paul Armfield fronted a number of bands during the glory days of the New Wave Of British Heavy Metal,
and in fact is still performing today with his band Déjà Vu. This release brings together the only known surviving
recordings from his time with his first two serious bands, Renegade and Red.

Renegade date back to 1979 and in their brief time together issued a single on White Witch Records, together with
a track on the label's 1981 'Kent Rocks' LP. The band were already a going concern when Paul joined them. "I had
been in bands before," he begins, "from about the age of fifteen or so, but we never really did any gigs: we just
played around at home. But it helped me with my singing, and also I learned to play guitar. I must have been
about twenty-two, twenty-three in 1979 when I joined Renegade.

RIVETING TRUTH – Same EP (NEW*LIM. CAN WHITE METAL*WHITECROSS*CIRCLE II CIRCLE*ANGELICA) - 13

Roxx Records 2020 - Brandnew CAN White Metal - Limited Edition CD Pressing of the debut EP from Canada's Riveting Truth - 4 Panel Envelope Style with Full Lyrics

For Fans of Legacy, White Cross, Angelica, Circle II Circle

On our eternal quest to bring you some of the best, the loudest and the boldest in Christian rock and metal to the frontlines Roxx Records is very excited to announce we have made our way in to Canada for this one. Please join us in welcoming RIVETING TRUTH to the Roxx Records line up.

RIVETING TRUTH is a Christian Metal band from Toronto, Ontario, Canada. Featuring members Dave Bentley out front (Vocals/Guitars) and Andrew Rudd (Bass Guitars) completing the line-up for Riveting Truth.

The two have played music together since the early '90's and released a nine song independent album with the band LEGACY in 1996. LEGACY played throughout southern Ontario and surrounding areas for several years opening for established bands such as Whitecross before taking a hiatus to pursue different career paths.

In 2017 Andrew and Dave created a new musical project by drawing from their musical influences of melodic groove heavy metal and RIVETING TRUTH was born.

The doubled-edged concept of the band name is that Jesus Christ is the riveting truth (John 14:6) that can fasten the gospel to our heart, soul and mind.

The band is excited to release their highly anticipated 4 song EP, which features guest solos from two of Christian metals most legendary guitar players Dennis Cameron (Angelica) and Rex Carroll (Whitecross).

ROADWOLF - Unchain The Wolf (NEW*LIM.DIGIPAK*AUSTRIA HEAVY METAL*PRIEST*AMBUSH) - 15

Metalizer Records 2020 – Brandnew limited Edition – Classic Heavy Metal from Austria !

#3 Soundcheck in actual ROCK HARD !

Amazing piece of REAL HEAVY METAL from Austria. They carries the spirit of the early NWoBHM from Tygers Of Pan Tang, Judas Priest, Saxon and combine this with the new Metal Movement like Ambush, Striker, etc.

The difference to many other newcomers? They created a couple of timeless hymns that you can hear again and again and again. Raise your fists to this hits, i'm sure this band got an amazing future.

ROCKA ROLLAS - Metal Strikes Back: Definitive Edition (NEW*LIM.500*SWE HEAVY METAL + 4 BONUS) – 14

Stormspell Records 2020 – Brandnew US Import ! SWE Heavy Metal Killer ! Originally recorded in 2012 and released in 2013. Completely re-arranged and re-recorded (except for lead vocals) during the great covid epidemic 2020. Revamped artwork and completely redesigned booklet. With "Conquer" EP added as bonus.

Limited to 500 CDs.

This is the Definitive edition of the 2nd ROCKA ROLLAS' album "Metal Strikes Back" - finally made to sound as Cederick has envisioned it back in the day, but unable to fulfill the vision due to lack of proper equipment and recording experience.

ROYAL HELL – Higher Court (NEW*US METAL / RETRO ROCK*BLACK SITES*A.SAINT*DANZIG) - 14

Pharmdown Records 2019 - US Direct Import - Brandnew US Metal with some Thrash, some Doom, some Retro Rock elements !

For Fans of Black Sites, Danzig, Armored Saint, Black Sabbath, Midnight, Metallica

Peppe's voice presents a strong John Bush / ARMORED SAINT vibe but a bit old-school production-wise.

SACRIFICE - 35th Anniversary Edition 1985-2020 (NEW*LIM.500*SWE 80's HEAVY METAL CLASSIC) - 13

Cult Metal Classic Records 2020 – Brandnew Limited to 500 copies - finest SWE Heavy Metal

Without doubt, SACRIFICE belongs to that special category of bands that even though they were short lived and only got to release a few songs, their music legacy managed to survive to this day leading to an unprecedented legendary status. Their only 7" single originally released back in 1985 is widely regarded as the ULTIMATE holy grail of Swedish singles, making it by far the most wanted 80's Swedish metal item.

After closely collaborating with the great singer of the band, Anders Strengberg, over a period of several months, we put together for you the ultimate SACRIFICE collection of songs, with great remastered sound, booklet with lyrics, liner notes and a detailed story put together by Janne Stark of OVERDRIVE, OVERHEAT etc and author of the Swedish Hard Rock and Heavy Metal Encyclopedia.

SAINT VITUS – The Tyrant Demos 1979 (NEW*LIM.300 DIGIPAK*US DOOM METAL MASTERS) - 15

Vitus Nation 2020 – Direct Import - Brandnew limited 300 copies Digipak CD with the legendary Tyrant Demos (Pre-Saint Vitus) - real Silver pressed CD + 8 Page Booklet !

SATAN'S FALL - Final Day (NEW*SLIPCASE*FIN HEAVY/SPEED METAL*SATAN*PRIEST*ANGEL WITCH) - 14

High Roller Records 2020 – Brandnew limited Slipcase Edition !

Finnish warriors, delivering classic metal in the vein of the olde NWOBHM/Speed metal masters.

The Nordic traditional Heavy Metal Underground strikes again ! After releasing 7" + EP's on the finest Underground Labels a young Metalhead can find (Stormspell/USA + Underground Power Records/GER) - the cry of the Mammon was bigger and now here is a fine piece of Steel again !

A mixture of early IRON MAIDEN, JUDAS PRIEST, SATAN, MERCYFUL FATE, VIRTUE and ANGEL WITCH.

SAVAGE GRACE – After The Fall From Grace (NEW*LIM.500 US SPEED METAL CLASSIC RERELEASE 1986) - 13

Hooked on Metal Records 2020 - Brandnew limited Edition rerelease – 500 copies !

Fantastic US Speed Metal / Power Metal Classic from 1986 - a real must have - their 2nd album !

SAVAGE GRACE – The Dominatress + Demo 1982 (NEW*LIM.500 US SPEED METAL CLASSIC REREL.'83) - 13

Hooked on Metal Records 2021 - Brandnew limited Edition rerelease – 500 copies !

Fantastic US Speed Metal / Power Metal Classic from 1983 - a real must have - Debut LP + Demo !

SCREAMER – Live Sacrifice (NEW*LIM.CD ED.*SWE HEAVY METAL*RAM*ENFORCER) - 14

Steel Dragon Records 2021 – SWE Private Press Import - Brandnew Swe Heavy Metal – Killer Live Album from Swedens Finest !

Recorded 2019/2020 in Germany and Sweden

Classic Heavy Metal from SWEDEN, US METAL + NWOBHM - for Fans of RAM, Judas Priest, DIO, Iron Maiden, Thin Lizzy, RIOT, Cauldron

SHADOW WARRIOR – Cyberblade (NEW*POL HEAVY METAL*SATAN'S HALLOW*SABIRE*METALUCIFER) - 14

Ossuary Records 2020 – Brandnew Debut album of Shadow Warrior released in standard jewel case. 12 page booklet included!

For Fans of Satans Hallow / Midnight Dice, Iron Maiden, Iron Maiden, Judas Priest, Accept, Saxon, Loudness , Anthem, Riot City, Sabire

Shadow Warrior is female fronted old school heavy metal band from Lublin. Band was formed in 2019 by Marcin Puszka (guitars, ex-Black Velvet Band), Zdzisław Krzyżanowski (drums, ex-Black Velvet Band) and Piotr "Peter Ripper" Miećko (guitars, ex-Highlow, also known from Black Velvet Band). After recruiting to the squad bassist Karol Zmaczyński and female vocalist Anna Kłos (ex-Highlow, ex-Wasted) they began writing their own material. On 17th June 2019 Shadow Warrior launched the first single "Wind of the Gods" which was introduction for full EP "Return of the Shadow Warrior". Band gained very warm feedback from all over the world and made an very quick sold out of single and EP. In the meantime there was a change in the line-up: Peter Ripper left the band and was replaced by Łukasz Daniel, previously known from grind-core / death metal band Nuclear Holocaust. After that, band signed with few labels to re-issue their debut EP and move forward with full-length which is introduced for first part of 2020 year.

SKULL FIST – Heavier Than Metal (NEW*LIM.500*CAN POWER METAL*ENFORCER*SAVAGE BLADE) - 13

Bestial Invasion Records 2021 – Brandnew limited 500 CDs rereleases !

One of the Best Canadian Heavy / Speed / Power Metal Releases in the new Millennium !

For Fans of Cauldron, Enforcer, Iron Maiden, Judas Priest, White Wizzard, Savage Blade

SOLAR FLARE - Solar Flare (NEW*US POWER METAL*LIM.500*RIOT*SHOK PARIS*IRON MAIDEN) - 14

Alone Records 2020 – Brandnew Limited and Hand numbered 500 copies - US Heavy / Power Metal Killer

For Fans of Riot, Shok Paris, Iron Maiden, Accept

Solar Flare, a five-man crew, has been a part of the Ohio metal scene for six years now, playing a blend of one part 80's power metal and one part NWoBHM. Frontman Ethan Jackson, a classically trained vocalist, demonstrates impressive vocal range in the higher registers from the get-go. Ethan's old-school vocals attempt to live up to those of Bruce Dickinson.

SPELLMASTER – Unearthed Arcana (NEW*US POWER METAL*PRIVATE*LIM.200*SAVATAGE*C.GLORY) - 14

US Private Press 2020 - Brandnew Classic US Power Metal from Massachusetts / USA – US Direct Import – Limited Edition of 200 copies in sealed Jewel Case + professional Printed CD

For Fans of Crimson Glory, Savatage, Metal Church, Black Sabbath/DIO-Era

The lead vocals often mesmerize – possessing that epic, fire on the mountain spirit, channeling angles of Jon Oliva, Lizzy Borden, and a bit of Peter Steele

What's immediately noticeable are the layers of guitars, keyboards, and drum tones that contain a lot of the old school trademarks - brooding riffs that build with tasteful lead mechanics and solid, driving tempos (Matt Coe)

STEEFORCE – Make Way (NEW*LIM.500 CD ED.*DUTCH MELODIC METAL*TNT*TREAT*EUROPE) - 14

No Dust Records 2021 – Brandnew limited CD Edition - 12 page booklet with biography, lyrics and pictures. The unreleased 10 track album plus 5 bonus demo tracks.

Fantastic 80's Hard Rock / Melodic Metal for Fans of TNT, Europe, Treat, Highway Chile

Recorded back in 1988 and never saw light of day. SteelForce was one the many great dutch bands back in 80's that did well in the dutch hard rock club circuit. Highlight was opening for Def Leppard at Noordeligt Tilburg. This release has it all! The unreleased 10 track album, a 12 page big lp format booklet with complete biography, lyrics, credits and pictures never published before anywhere!

STORMHUNTER - Ready For Boarding (NEW*GER HEAVY METAL EP*RUNNING WILD*BLIND GUARDIAN) - 8

GER Private Press 2020 – Brandnew Card Sleeve + Insert - Classic GER Heavy Metal !

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Trust

STORMHUNTER was founded in 1998 by guitar players Stefan Müller and Achim Heinzelmann. After releasing their first demo tape "First Battle" in 2001 and several concerts, STORMHUNTER appeared on two compilations: "The Reaper Comes" (Heavy Horses Records) and "United We Are" (Métal Intégral). In 2002, after several line up changes, Stefan Müller (last founding member), decided to leave the band while the other members took a new direction after changing the band's name to Subsphere.

In 2007 Stefan Müller reactivated the band and wrote new songs in the classic German Heavy/Power Metal style for the band's debut album "Stormhunter" (2009). The line-up at that time was: Frank Urschler (vocals), Andreas Kiechle (drums), Julia Weiss (guitar), Denno (bass) and Stefan Müller (guitar). The same line-up (without Denno who was replaced by session bass player), recorded second album titled "Crime And Punishment", which was released in 2011 by Emanes Metal Records in Europe and Spiritual Beast Records in Japan. In 2011 Burkhard Ulrich joined as the bass player, to later switch positions with guitarist Julia, who shortly after that left the band due to personal reasons. Her place was taken over by Fritz, bass player from German Thrash Metal act Nuclear Warfare, who also supported the band in the past as live musician. The third studio album titled "An Eye For An I" came out in November 2014, including 12 songs kept in best German Metal tradition, with both catchy melodies and choruses, and aggressive (but melodic) vocals.

In 2020 STORMHUNTER are back with their 4 track EP "Ready For Boarding". For the first time, a STORMHUNTER release will feature a cover song. Again, the recording was made at Iguana Studios with Christoph Brandes, who also did the mix and mastering. The artwork is by Timon Kokott.

STORMHUNTER – An Eye For An I (NEW*PRIVATE PRESS*GER HEAVY METAL*RUNNING WILD*P.FEAR) - 13

GER Private Press 2016 – Classic GER Heavy Metal – their 3rd Album !

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Primal Fear

STORMHUNTER – Same (NEW*PRIVATE PRESS*GER HEAVY METAL*RUNNING WILD*P.FEAR) - 12

GER Private Press 2009 – Classic GER Heavy Metal – their Debut Album !

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Primal Fear

SYLENT STORM - The Fire Never Dies (NEW*US METAL*LEATHERWOLF*FIFTH ANGEL) - 14

Stormspell Records 2020 – Brandnew US Import ! "The Fire Never Dies" is the debut album by by Oregon's finest SYLENT STORM. Melodic heavy metal made in USA, firmly rooted in the 80s traditions.

Recommended for fans of Lizzy Borden, Leatherwolf, Fifth Angel, early Dokken, and so on.

Soaring vocals, crunchy riffs, and haunting melodies, all enveloped in an old-school dynamic range reverberating production for that mysterious otherworldly touch that made bands such as Icon and Excalibur (UK) so unique.

You can find all this here too.

Become a flame and follow the Phoenix on a nostalgic journey to the glorious past when the heavy metal was true and pure. And if you burn with the witches, don't worry; the fire never dies!

THE TROOPS OF DOOM – The Rise of Heresy (NEW*BRA THRASH/DEATH METAL*SEPULTURA ORIGINAL MEMBER) - 13

BLOOD BLAST DISTRIBUTION 2020 – BRA Direct Import - Brandnew limited Digipak CD EP – incl. 2 SEPULTURA Covers + 4 NEW Songs !

Jairo 'Tormentor' Guedz aka Jairo T was the original SEPULTURA Drummer (also THE MIST und EMINENCE) and played on Sepultura's 1985 debut EP Bestial Devastation and 1986's Morbid Visions full-length
Back to the roots of early Thrash / Death Metal totally in the vein of these early Sepultura Masterpieces - raw, brutal, aggressive and fast !

For Fans of early SEPULTURA, KREATOR, CELTIC FROST, POSSESSED, early SODOM, VENOM and SLAYER.

TRIBULATION - Where the Gloom Becomes Sound (NEW*LIM. MEDIABOOK + BONUS TR.) - 20

Century Media 2021 - Brandnew Limited Mediabook + Bonustrack !

Dark / Black / Death Metal / Retro Rock + classic Heavy Metal Mix Highlight - #1 Soundcheck ROCK HARD Magazine, 9/10 Points, Album of the Month

For Fans of In Solitude, Idle Hands, Moonspell, Ghost, Chapel of Disease, Vampire, Black Trip, Watain, Tiamat,

TRUE STRENGTH – The mighty Hand of Yahweh (NEW*US WHITE METAL*ZANDELLE*SACRED WARRIOR) - 14

Roxx Records 2020 – Brandnew US White Metal Killer – 4th Album !

Fans of bands like Zandelle, Sacred Warrior, Warlord, Iron Maiden, Bloodgood, Bride, Journey, Megadeth, Queensrÿche, Deep Purple, Kamelot, Sabaton, Thin Lizzy and Rhapsody of Fire

This is the third album from True Strength on Roxx Records - The album features the renowned American power metal vocalist, George Tsalikis of ZANDELLE in addition to songwriter, rhythm guitarist and bass guitarist Ryan "The Archangel" Darnell, newcomers Chris Lee Faulkenberry on drums, lead guitarist Takis Koroneos, and Marco "Mark" Bravi on keyboards. The album was produced and mixed by Joshua DeHaan and the late Walt DeHaan, the former manager of WINGER, who passed away during the production of the album.

If you want TRUE Christian Metal this is about as bold as it comes! This features some of the most amazing artwork as the cover was designed by legendary comic book artist, Sergio Cariello (The Action Bible)!

This is a theme-album based entirely on the Old Testament Book of Joshua. The events of the book are covered from beginning to end, as faithful to Scripture as possible. The lyrics for each song derive from actual scripture in the Book of Joshua

VESTAL CLARET – Same (NEW*US HEAVY/EPIC/DOOM FOLK METAL*PHIL SWANSON*ASHBURY*SUMERLANDS) - 14

Swords and Chains Reords 2021 – Brandnew US Folk-rockin' prog-ish occult rock n' heavy/traditional doom with Phil Swanson on vocals (EX-Atlantean Kodex, Hour of 13, Briton Rites, Seamount, and (lately) Sumerlands)

For Fans of Ashbury, Hour of 13, Sumerlands

With their 3rd album (and first since 2014!) Vestal Claret returns with their classic heavy/doom sound but spices it up with a folky/psychdelic 60s vibe. Make no mistakes, this is classic Vestal Claret with the instantly recognizable vocals of Phil Swanson and the heavy riffs of Simon Tuzzoli. If you loved all their previous work, then this is a must have for you.

Moving entirely away from composing tense, stomping heavy metal numbers towards an earthen, oft ethereally charged score that is perhaps better labeled occult/folk heavy rock if only for its deeper ties to the glowing ease of 60's and dawning apocalyptic surrealism of the 70's. Swanson's role as the lyricist and vocalist found his modus entirely on the road, writing lyrics on a year's transience. The result is one of his most brutal performances, baring nothing short of a cursed soul on paper rationalizing through prose and poetry writ entirely possessed by solitude. Free in motion of creation and certainly free of distraction in isolation, yet somehow each musician collides with another in creation of powerfully doomed rock music. All the change, growth, trials, tribulation and meditation in the world and still their personalities shine through, heads hanging. © by grizzlybutts)

WARLOCK - You Hurt My Soul + Live at Monsters of Rock (NEW*LIM.300*GER METAL) - 16

Phonogram 2021 – Limited 300 Jewel Case CDs - 35th Anniversary Expanded Edition

Extra Tracks recorded Live at Monsters of Rock, True as Steel Tour, 16th August 1986

WITCH - The Hex Is On...And Then Some (NEW*US METAL CLASSIC '84*L.BORDEN*MALICE) - 16

FnA Records 2020 – US METAL CLASSIC from 1984 + 14 Bonus Tracks !

For Fans of Krank, Lizzy Borden, Malice, Judas Priest, Saxon, Leatherwolf, Twisted Sister and Accept

Peter Wabitt and Punky Peru met in 1979 while playing in various bands at back yard parties. In 1980 playing in a band called Ampage the two played Orange County and L.A. clubs and even toured Hawaii in 1981 before breaking up. In late 1982 Punky joined Don Costa in a bizarre power trio called Damian while Pete took up with Special

Forces and recorded an EP. At this point Punky and Pete were living at the same house and knew they would soon be playing music in the same band. In early 1982 Ozzy Osborne snatched up Costa and Pete and Punky formed Witch. While there have been several lineup changes throughout the years, the classic line up has always been original guitarist Ronny Too, bassist Jim Warmon, Peter on vocals and Punky on drums.

The band came out strong headlining clubs in Orange County and opening for bands in L.A. such as; WASP, Loudness, Great White and others. Throughout the upcoming years Witch would supported or have been supported by bands like Poison, Slayer, Megadeth, L.A. Guns, Warrant, Lita Ford, Exciter, Warlock and many others. Important Records distributed an EP on Witch's own label OTT Records called "The Hex is ON". They also put out a 12" single "Nobody Sleeps". Witch was featured in an MCA movie "Radio Active Dreams" and they even appeared in Larry Flynt's "Hustler Magazine". These guys were known for their on and off stage wild antics that made others like Motley Crue and WASP seem like alter boys. This underground band was a force to be reckoned with.

The CD features the entire heavy driving Hex is On and Nobody Sleeps as well as various other anthem type recordings from Witch in the 80's. Punky and Pete's final recordings together were in 1997 and are included as well. These recordings were produced by Hearts Howard Lease and feature Dios Rowan Robertson on Guitar and bassist Phil Chen who has played with Rod Stewart, Bob Marley and Eric Clapton to name a few. There are also guest performances by Slash, Steve Stevens, Keith Emerson and Chris Holmes. These recordings are a must for metal enthusiasts, especially from the 80's! Crank it up and look out-who knows Witch might be coming to a town near you.

WITCHCRAFT (Tony Drozdjek's) - Egos Never Die (NEW*LIM.500*NOR NWOBHM '87*ANGEL WITCH) - 14
Cult Metal Classic Records 2021 – Brandew Scandinavian Classic from 1987 - Limited Edition of 500 copies
Tony Drozdjek's WITCHCRAFT "Egos never die" demo has been on many collectors' lists for quite some time, being one of the most exciting Scandinavian 80's metal demos, originally released in 1987 on cassette format. The band was playing a highly innovative mix of NWOBHM with classic heavy metal recalling bands like IRON MAIDEN, JUDAS PRIEST, ANGLELWITCH, combined with eerie keyboards and dark lyrics leading to immortal tracks like the title-track, "Black Message", "The Omen" etc.

After working closely with Tony Drozdjek, founder, main composer and guitar player of the band, we are presenting a high quality reissue featuring almost every song the band ever recorded including the classic "Egos never die" demo. All songs have been remastered and the booklet received our trademark treatment featuring band story, lyrics and super cool photos from the 80s as well as more recent ones from the band's short lived reunion.

Get ready for a haunting trip to an exciting era delivered through the amazing melodies of WITCHCRAFT, who easily rank among the most interesting music releases ever to come out of Norway.

WITCH'S KISS – The Witching Hour (NEW*JAP 80's METAL DEMOS*PRE-SATANICA*LOUDNESS) - 14
Iron Shield Records 2021 - Brandnew 80's Cult Metal from Japan – DEMOS 1985/86 – PRE – SATANICA
For Fans of Classic 80's Heavy Metal and Heavy Metal from Japan in the way of early Loudness or Anthem !

RELEASE CDs – BRA Import – Official Releases – No Bootlegs !

ANGEL WITCH – Same (NEW*BRA IMPORT*NWOBHM CLASSIC+SLIPCASE+3 BONUS/POSTER) - 15
Hellion Records 2020 – BRA Direct Import – Brandnew Release of this NWOBHM Classic -All time fave
Slipcase Edition + 3 Bonus Tracks + Hypersticker + MINI POSTER 24X24 !

SATAN – Court in the Act (NEW*BRA IMPORT*NWOBHM CLASSIC+SLIPCASE+POSTER) - 15
Hellion Records 2020 – BRA Direct Import – Brandnew Release of this NWOBHM Classic -All time fave
Jewel case with transparent tray under a Slipcase.
Comes with 12-page booklet.
Comes with 24x24 Poster of the album cover.

SATAN – Early Rituals (NEW*BRA IMPORT*NWOBHM CLASSIC+SLIPCASE) - 15
Hellion Records 2020 – BRA Direct Import – Brandnew Release of this NWOBHM Classic -All time fave Demo
Recordings !
Slipcase Edition

SAMSON – Bruce Dickinson Era (NEW*SLIPCASE 4 CD BOX+POSTER*IRON MAIDEN) - 59

Hellion Records 2020 - BRA Direct Import – Brandnew Box with 4 Jewel Case with transparent tray, poster and sticker: - SURVIVORS - HEAD ON - SHOCK TACTICS - LIVE AT READING 81

CANDLEMASS – Chapter VI (NEW*SLIPCASE + 4 BONUS + EXTRA LIVE DVD 1993) - 16

Hellion Records 2020 – BRA Direct Import – Brandnew Release of this Doom Metal Classic from 1992 + 4 Bonus Tracks Sigge Fürst EP

Slipcase Edition + Bonus DVD – Live1993

TRIUMPH – Allied Forces (NEW*CAN HARD ROCK MASTERPIECE 1981*REMASTERED) - 15

Hellion Records 2018 - BRA Direct Import - Millennium Remastered Series – Masterpiece from Canada 1981 Top 10 Hard Rock / Metal Album from Canada for all times !

TRIUMPH – Progressions Of Power (NEW*CAN HARD ROCK 1980*REMASTERED) - 15

Hellion Records 2020 - BRA Direct Import - Millennium Remastered Series – Masterpiece from Canada 1988

VINYL

LATEST NEWS:

AGGRESSOR - By Any Means Necessary (NEW*LIM.100 ORANGE DLP*US TEXAS METAL) - 33

Lost Realm Records 2021 - Brandnew Limited edition of 100 hand-numbered copies on double ORANGE vinyl with engraving on side D in gatefold sleeve plus poster and band promo photo. NO Patch included !!!

US Metal Classic for fans of Omen, S.A. Slayer, Watchtower, early Overkill* Heathen's Rage, Jag Panzer

This band does not need big introductions. For all American Metal aficionados, especially with regard to Texas Metal, AGGRESSOR cannot go unnoticed. Their debut album "By Any Means Necessary" is a classic of its kind and possibly one of the best heavy metal albums of the 90s! Edited for the first time on vinyl, it is a great pleasure that we bring you, AGAIN, a deluxe edition that no one will want to miss!

"HELSTAR, S.A. SLAYER, JUGGERNAUT, MILITIA, WATCHTOWER... Texas gave birth to a bunch of excellent heavy metal bands. Some of them became well known on the international scene, and some of them are known to a small circle of die hard followers only.

Hard to say what would happen to AGGRESSOR if they would release more than just one album in 1992, or if they would release it on a major label back in the day. But one thing is sure: "By Any Means Necessary" is a piece of traditional U.S. heavy metal of the highest quality. Massive rhythm section, aggressive riffs, great vocal lines and great solos - sounds like a recipe for a perfect heavy metal album, doesn't it? "By Any Means Necessary" is often called a "holy grail" of heavy metal, as the album was originally available in micro quantity only, and never reissued. The original CD is probably one of the most rare heavy metal releases, and surely one of the most expensive ones."

- 350g high-gloss gatefold cover
- "By Any Means Necessary" laser engraving on side D
- Lyrics insert
- A3 poster
- Band promo photo
- Hand-numbered certificate card

AGGRESSOR - By Any Means Necessary (NEW*LIM.250 BLACK DLP*US TEXAS METAL) - 28

Lost Realm Records 2021 - Brandnew Limited edition of 250 hand-numbered copies on double black vinyl with engraving on side D in gatefold sleeve plus poster and band promo photo. NO Patch included !!!

US Metal Classic for fans of Omen, S.A. Slayer, Watchtower, early Overkill* Heathen's Rage, Jag Panzer

This band does not need big introductions. For all American Metal aficionados, especially with regard to Texas Metal, AGGRESSOR cannot go unnoticed. Their debut album "By Any Means Necessary" is a classic of its kind and possibly one of the best heavy metal albums of the 90s! Edited for the first time on vinyl, it is a great pleasure that we bring you, AGAIN, a deluxe edition that no one will want to miss!

"HELSTAR, S.A. SLAYER, JUGGERNAUT, MILITIA, WATCHTOWER... Texas gave birth to a bunch of excellent heavy metal bands. Some of them became well known on the international scene, and some of them are known to a small circle of die hard followers only.

Hard to say what would happen to AGGRESSOR if they would release more than just one album in 1992, or if they would release it on a major label back in the day. But one thing is sure: "By Any Means Necessary" is a piece of traditional U.S. heavy metal of the highest quality. Massive rhythm section, aggressive riffs, great vocal lines and great solos - sounds like a recipe for a perfect heavy metal album, doesn't it? "By Any Means Necessary" is often called a "holy grail" of heavy metal, as the album was originally available in micro quantity only, and never reissued. The original CD is probably one of the most rare heavy metal releases, and surely one of the most expensive ones."

- 350g high-gloss gatefold cover
- "By Any Means Necessary" laser engraving on side D
- Lyrics insert
- A3 poster
- Band promo photo
- Hand-numbered certificate card

ARROW - The Heavy Metal Mania / Master of Evil (NEW*LIM.400 BLACK*GER METAL 84/85) - 19

Diabolic Might Records 2021 – Brandnew limited black vinyl, ltd 400, 2 inserts !

Official re-release of these German heavy metal underground classics from 1984 / 1985, both EPs on one LP, comes with 2 inserts and new vinyl master by Andy Süß. Stylistically ARROW is a mixture of NWOBHM and typical early Teutonic Metal, where especially the strong riffs stand out. If you are interested in the beginnings of the German metal scene, you will get an insight into a small but not insignificant chapter here.

ARROW - The Heavy Metal Mania / Master of Evil (NEW*LIM.100 GREY*GER METAL 84/85) - 24

Diabolic Might Records 2021 – Brandnew limited GREY vinyl, ltd 100, 2 inserts !

Official re-release of these German heavy metal underground classics from 1984 / 1985, both EPs on one LP, comes with 2 inserts and new vinyl master by Andy Süß. Stylistically ARROW is a mixture of NWOBHM and typical early Teutonic Metal, where especially the strong riffs stand out. If you are interested in the beginnings of the German metal scene, you will get an insight into a small but not insignificant chapter here.

BLITZKRIEG - A Time of Changes LP + 10" (NEW*LIM.200 SILVER V.*NWOBHM CLASSIC) - 30

High Roller Records 2021 - Brandnew limited 200 x Silver vinyl + bonus 10" with p/s + lyric sheet, 425gsm heavy cardboard cover with 5mm spine, lyric sheet, 2 page A4 fold out insert, poster

Mastered and partially restored by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020.

Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile edition of this eternal NWOBHM classic!

BLITZKRIEG - A Time of Changes LP + 10" (NEW*LIM.350 BLUE V.*NWOBHM CLASSIC) - 30

High Roller Records 2021 - Brandnew limited 350 x electric Blue vinyl + bonus 10" with p/s + lyric sheet, 425gsm heavy cardboard cover with 5mm spine, lyric sheet, 2 page A4 fold out insert, poster

Mastered and partially restored by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020.

Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile edition of this eternal NWOBHM classic!

BLITZKRIEG - A Time of Changes LP + 10" (NEW*LIM.350 BLACK V.*NWOBHM CLASSIC) - 28

High Roller Records 2021 - Brandnew limited 350 x black vinyl + bonus 10" with p/s + lyric sheet, 425gsm heavy cardboard cover with 5mm spine, lyric sheet, 2 page A4 fold out insert, poster

Mastered and partially restored by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020.

Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile edition of this eternal NWOBHM classic!

EVANGELIST - Ad Mortem Festinamus (NEW*LIM. BLACK VINYL*EPIC DOOM METAL*CANDLEMASS - 17

Nine Records 2021 – Brandnew limited 12" in Black Vinyl from these Epic Doom Metal Heroes !

The latest material from Evangelist. This 6-track EP filled with epic doom metal was recorded during two recording sessions: three tracks during the "Deus Vult" sessions, the remaining three between October 2019 and June 2020.

For Fans of Candlemass, Atlantean Kodex, Solitude Aeturnus, Procession, Solstice, early Manowar

JAMESON RAID - Raiderstronomy LP+7" (NEW*LIM.200 BLACK V.*NWOBHM CLASSIC) -23

High Roller Records 2021 – Brandnew NWOBHM Classic - limited 200 x black vinyl ,425gsm heavy cardboard cover with 5mm spine, 4 pages insert, 16pages songbook, black vinyl bonus 7" with p/s

The current re-issue of NWOBHM legends Jameson Raid on High Roller Records features the band's first two 7" singles plus "Hard Lines" from the prestigious »Metal For Muthas Vol.2« compilation. The sound is far superior to the original High Roller release. Everything has been mastered from the original source. Jameson Raid singer Terry Dark is more than happy with this ultimate edition of his band's classic material: "I'm really stoked to have our record company, High Roller Records, taking charge of this project. Their professionalism is well known, always a high quality result and I think bands deserve this attention to detail. The re-mastering of these tracks, with the resulting dramatic improvement in quality, clarity and definition has delighted me personally and reflects what modern technology can do. However, behind the dials and switches there is always a man and the guy who did this deserves a big, gold medal."

JAMESON RAID - Raiderstronomy LP+7" (NEW*LIM.200 BLUE V.*NWOBHM CLASSIC) - 25

High Roller Records 2021 – Brandnew NWOBHM Classic - limited 200 x transparent royal blue vinyl ,425gsm heavy cardboard cover with 5mm spine, 4 pages insert, 16pages songbook, black vinyl bonus 7" with p/s

The current re-issue of NWOBHM legends Jameson Raid on High Roller Records features the band's first two 7" singles plus "Hard Lines" from the prestigious »Metal For Muthas Vol.2« compilation. The sound is far superior to the original High Roller release. Everything has been mastered from the original source. Jameson Raid singer Terry Dark is more than happy with this ultimate edition of his band's classic material: "I'm really stoked to have our record company, High Roller Records, taking charge of this project. Their professionalism is well known, always a high quality result and I think bands deserve this attention to detail. The re-mastering of these tracks, with the resulting dramatic improvement in quality, clarity and definition has delighted me personally and reflects what modern technology can do. However, behind the dials and switches there is always a man and the guy who did this deserves a big, gold medal."

MERCYFUL FATE – Satan Tour (NEW*LIM.75 BLACK DLP+POSTER*LIVE '82 DENMARK) - 45

Heavy Metal Records 2021 - Brandnew limited 75 DLP in Black Vinyl + Poster + OBI

Excellent Audience Recording – Live at Saltlageret, Copenhagen, Denmark, 07. March 1982

MERCYFUL FATE – Satan Tour (NEW*LIM.100 RED DLP+POSTER*LIVE '82 DENMARK) – 45

Heavy Metal Records 2021 - Brandnew limited 100 DLP in RED Vinyl + Poster + OBI

Excellent Audience Recording – Live at Saltlageret, Copenhagen, Denmark, 07. March 1982

MERCYFUL FATE – Satan Tour (NEW*LIM.100 WHITE DLP+POSTER*LIVE '82 DENMARK) - 45

Heavy Metal Records 2021 - Brandnew limited 100 DLP in WHITE Vinyl + Poster + OBI

Excellent Audience Recording – Live at Saltlageret, Copenhagen, Denmark, 07. March 1982

MESSINA – Terrortory (NEW*LIM.75 YELLOW V.*MANDATOR*GAMMACIDE*DYOXEN) - 22

Metal Warrior Records 2021 – Brandnew limited of 75 copies on yellow vinyl - Dutch speed/thrash metal classic! First time on vinyl!!

FOR FANS OF: SACROSANCT, DYOXEN, MANDATOR, GAMMACIDE, APOCALYPSE

Formed in Heesch, Netherlands during the autumn of 1983 by five teenagers inspired by bands like Anvil, Raven, Iron Maiden, Saxon and Judas Priest, MESSINA got its start under the name of ASSASSIN. Six months later, the group made its live debut in the spring of 1984 and never looked back, releasing three demos in three consecutive years—Mission Completed (1986), Cease Fire (1987), and Murder in the First Degree (1988).

Due to confusion with the German band of the same name, and just prior to their first official appearance with two tracks on the Metal in Rocks Vol. I compilation in 1988, ASSASSIN settled upon the mysterious new name of MESSINA, after a town on the island of Sicily, Italy. The following year, they issued the Live! demo—showcasing the raw energy of their increasingly thrash-based attack, drawing inspiration from more aggressive acts such as Metallica, Sepultura, and Slayer.

Finally, the years of hard work practicing and playing gigs paid off, as MESSINA signed on with Inline Music for the release of their nine-song full-length album, Terrortory (1990). Unfortunately, their luck would soon change, as the label cancelled a German tour, and the band eventually lost its lead vocalist—the remaining members deciding to remain friends but go their separate ways before the end of 1993.

MESSINA – Terrortory (NEW*LIM.75 RED V.*MANDATOR*GAMMACIDE*DYOXEN*SACROSANCT) - 22

Metal Warrior Records 2021 – Brandnew limited of 75 copies on RED vinyl - Dutch speed/thrash metal classic! First time on vinyl!!

FOR FANS OF: SACROSANCT, DYOXEN, MANDATOR, GAMMACIDE, APOCALYPSE

Formed in Heesch, Netherlands during the autumn of 1983 by five teenagers inspired by bands like Anvil, Raven, Iron Maiden, Saxon and Judas Priest, MESSINA got its start under the name of ASSASSIN. Six months later, the group made its live debut in the spring of 1984 and never looked back, releasing three demos in three consecutive years—Mission Completed (1986), Cease Fire (1987), and Murder in the First Degree (1988).

Due to confusion with the German band of the same name, and just prior to their first official appearance with two tracks on the Metal in Rocks Vol. I compilation in 1988, ASSASSIN settled upon the mysterious new name of MESSINA, after a town on the island of Sicily, Italy. The following year, they issued the Live! demo—showcasing the raw energy of their increasingly thrash-based attack, drawing inspiration from more aggressive acts such as Metallica, Sepultura, and Slayer.

Finally, the years of hard work practicing and playing gigs paid off, as MESSINA signed on with Inline Music for the release of their nine-song full-length album, Terrortory (1990). Unfortunately, their luck would soon change, as the label cancelled a German tour, and the band eventually lost its lead vocalist—the remaining members deciding to remain friends but go their separate ways before the end of 1993.

MESSINA – Terrortory (NEW*LIM.75 BLUE V.*MANDATOR*GAMMACIDE*DYOXEN*SACROSANCT) - 22

Metal Warrior Records 2021 – Brandnew limited of 75 copies on BLUE vinyl - Dutch speed/thrash metal classic!
First time on vinyl!!

FOR FANS OF: SACROSANCT, DYOXEN, MANDATOR, GAMMACIDE, APOCALYPSE

Formed in Heesch, Netherlands during the autumn of 1983 by five teenagers inspired by bands like Anvil, Raven, Iron Maiden, Saxon and Judas Priest, MESSINA got its start under the name of ASSASSIN. Six months later, the group made its live debut in the spring of 1984 and never looked back, releasing three demos in three consecutive years—Mission Completed (1986), Cease Fire (1987), and Murder in the First Degree (1988).

Due to confusion with the German band of the same name, and just prior to their first official appearance with two tracks on the Metal in Rocks Vol. I compilation in 1988, ASSASSIN settled upon the mysterious new name of MESSINA, after a town on the island of Sicily, Italy. The following year, they issued the Live! demo—showcasing the raw energy of their increasingly thrash-based attack, drawing inspiration from more aggressive acts such as Metallica, Sepultura, and Slayer.

Finally, the years of hard work practicing and playing gigs paid off, as MESSINA signed on with Inline Music for the release of their nine-song full-length album, Terrortory (1990). Unfortunately, their luck would soon change, as the label cancelled a German tour, and the band eventually lost its lead vocalist—the remaining members deciding to remain friends but go their separate ways before the end of 1993.

MESSINA – Terrortory (NEW*LIM.75 BLACK V.*MANDATOR*GAMMACIDE*DYOXEN*SACROSANCT) - 22

Metal Warrior Records 2021 – Brandnew limited of 75 copies on BLACK vinyl - Dutch speed/thrash metal classic!
First time on vinyl!!

FOR FANS OF: SACROSANCT, DYOXEN, MANDATOR, GAMMACIDE, APOCALYPSE

Formed in Heesch, Netherlands during the autumn of 1983 by five teenagers inspired by bands like Anvil, Raven, Iron Maiden, Saxon and Judas Priest, MESSINA got its start under the name of ASSASSIN. Six months later, the group made its live debut in the spring of 1984 and never looked back, releasing three demos in three consecutive years—Mission Completed (1986), Cease Fire (1987), and Murder in the First Degree (1988).

Due to confusion with the German band of the same name, and just prior to their first official appearance with two tracks on the Metal in Rocks Vol. I compilation in 1988, ASSASSIN settled upon the mysterious new name of MESSINA, after a town on the island of Sicily, Italy. The following year, they issued the Live! demo—showcasing the raw energy of their increasingly thrash-based attack, drawing inspiration from more aggressive acts such as Metallica, Sepultura, and Slayer.

Finally, the years of hard work practicing and playing gigs paid off, as MESSINA signed on with Inline Music for the release of their nine-song full-length album, Terrortory (1990). Unfortunately, their luck would soon change, as the label cancelled a German tour, and the band eventually lost its lead vocalist—the remaining members deciding to remain friends but go their separate ways before the end of 1993.

MIDNIGHT SPELL - Sky Destroyer (NEW*LIM.150 BLACK V.*US METAL*ENFORCER*RIOT) - 25

Lost Realm Records 2021 - Brandnew Limited to 150 numbered copies black vinyl - this deluxe edition includes

- 350g high-gloss cover
- Lyrics insert
- A3 poster
- Band promo photo

- Hand-numbered certificate card

Debut album, NWOTHM for fans of ENFORCER, IRON MAIDEN and "Thundersteel" era RIOT.

Born amidst the Miami underground comes MIDNIGHT SPELL, an unrelenting force of pure heavy metal in its truest form. Founded in 2017, MIDNIGHT SPELL was created to carry the torch of real heavy metal and push the boundaries of the genre to its limits. Featuring varied songwriting from straight-forward ragers to catchy, more melodic compositions, through pounding drums, masterful guitar solos, and soaring vocals, the quintet strives to be nothing less than the full package of what a heavy metal band should be.

Following the release of the demo, "Between The Eyes", the band is now ready to take their sound to the next level and unleash upon the world their first full length album, "Sky Destroyer".

MIDNIGHT SPELL - Sky Destroyer (NEW*LIM.100 YELLOW V.*US METAL*ENFORCER*RIOT) - 22

Lost Realm Records 2021 - Brandnew Limited to 100 numbered copies YELLOW vinyl - this deluxe edition includes:

- 350g high-gloss cover
- Lyrics insert
- A3 poster
- Band promo photo
- Hand-numbered certificate card

Debut album, NWOTHM for fans of ENFORCER, IRON MAIDEN and "Thundersteel" era RIOT.

Born amidst the Miami underground comes MIDNIGHT SPELL, an unrelenting force of pure heavy metal in its truest form. Founded in 2017, MIDNIGHT SPELL was created to carry the torch of real heavy metal and push the boundaries of the genre to its limits. Featuring varied songwriting from straight-forward ragers to catchy, more melodic compositions, through pounding drums, masterful guitar solos, and soaring vocals, the quintet strives to be nothing less than the full package of what a heavy metal band should be.

Following the release of the demo, "Between The Eyes", the band is now ready to take their sound to the next level and unleash upon the world their first full length album, "Sky Destroyer".

NIGHT COBRA - In Praise Of The Shadow (NEW*LIM.300 US PRIVATE SPLATTER*NIGHT DEMON*HOLY GRAIL) - 20

US Private Press 2021 – Brandnew limited to 300 copies in Blue / Brown / Yellow Splatter Vinyl - feat. ex members of Eternal Champion + Venomous Maximus + Graven Rite

US Metal from Texas !

Night Cobra execute on precise true metal madness. They gleefully deliver intense 80s metal that will have your fist pumping as you sing along

The hard hitting playing and raw energy that they deliver on their four song debut EP, In Praise Of The Shadow helps to show that these guys are determined to be much more than also-rans but a veritable force of their own in the mean streets of the heavy metal underground. There is a very real magic to what they are doing on this record and to lose yourself in their chaotic ministrations is a rare treat. For Fans of Night Demon or Holy Grail in their 80s worship

NOCTURNAL RITES - In a Time of Blood and Fire (NEW*LIM.100 RED V.*SWE POWER METAL) - 24

Blackbeard - Jolly Roger Records 2021 - Brandnew 25th Anniversary Edition of this SWE Power Metal Killer – their Debut Album ! By far their best Album and a real Heavy Metal Classic !

Limited Edition of 100 Hand numbered copies in Red vinyl + printed Innersleeve ! Vinyl remastered by Temple of Disharmony from original 1995 master.

For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

NOCTURNAL RITES - In a Time of Blood and Fire (NEW*LIM.200 BLACK V.*SWE POWER METAL) - 22

Blackbeard - Jolly Roger Records 2021 - Brandnew 25th Anniversary Edition of this SWE Power Metal Killer – their Debut Album ! By far their best Album and a real Heavy Metal Classic !

Limited Edition of 200 copies in Black vinyl + printed Innersleeve ! Vinyl remastered by Temple of Disharmony from original 1995 master.

For Fans of early Helloween / Blind Guardian, Manowar, Judas Priest, Riot (Thundersteel Era) or Iron Maiden

SAVATAGE – Gutter Ballet (NEW*LIM.75 BLACK + POSTER*LIVE '90 TX*RADIO BROADCAST) - 25

Rock Brigade Records 2021 – Brandnew limited 75 copies in Black Vinyl + Obi + Poster !

Fantastic Sounding Radio Broadcast - Live at the Venue, Dallas, TX, USA – 22.04.1990

SAVATAGE – Gutter Ballet (NEW*LIM.100 RED + POSTER*LIVE '90 TX*RADIO BROADCAST) - 25

Rock Brigade Records 2021 – Brandnew limited 100 copies in RED Vinyl + Obi + Poster !
Fantastic Sounding Radio Broadcast - Live at the Venue, Dallas, TX, USA – 22.04.1990

SAVATAGE – Gutter Ballet (NEW*LIM.100 WHITE + POSTER*LIVE '90 TX*RADIO BROADCAST) - 25

Rock Brigade Records 2021 – Brandnew limited 100 copies in WHITE Vinyl + Obi + Poster !
Fantastic Sounding Radio Broadcast - Live at the Venue, Dallas, TX, USA – 22.04.1990

SEVEN SISTERS - Echoes Of A Distant Time (NEW*LIM.200 BLACK V.*PRIVATE PRESS) - 30

UK Private Press 2021 – Brandnew British Steel - Their early demos back on physical format!
Limited Edition of 200 copies in Black Vinyl + Insert ! Printed on 180g black vinyl - the audio has been re-mastered for a vinyl press. The insert features photos of the early years of Seven Sisters and a short write-up on each release by Graeme.

A collection of early recordings from between 2014/2015 with re-vamped artwork by the fantastic Seventhbell Artwork and a gentle tweak of the audio to make it more suitable for vinyl release.

SILVER TALON - Deceiver, I Am (NEW*LIM.250 BLACK V.+PATCH*US METAL*EX-SPELLCASTER)

M-Theory Records 2020 – Brandnew limited 250 - 7-inch black vinyl release of Silver Talon's single "Deceiver, I Am", backed with a vinyl-exclusive B-side cover of Savatage's "Power of the Night" incl. Silver Talon logo patch and cover art sticker.

Portland, Oregon's SILVER TALON - EX - Spellcaster !

For fans of Spellcaster, Yngwie Malmsteen, Savatage, Sanctuary, Queensrÿche

With a virtuosic guitar attack, a rumbling rhythm section, and powerful, soaring vocals, Portland, Oregon's Silver Talon is razor sharp and ready to become a major force in heavy metal. In February of 2018, Silver Talon released their first demo track "Devil Machine." The track offered a small sample of Silver Talon's ability to masterfully blend hook, melody, and technical ability into fist clenching, head-bangable heavy metal. Their second demo release, "Warrior's End," showcases more of Silver Talon's dexterity in riffs, bent time signatures, and lush melodies

TANTIVY - Eyes in the Night (NEW*LIM.100 BLACK V.*US PRIVATE PR.*MOTÖRHEAD*PRIEST*LIZZY) - 30

US Private Press 2021 - US Import – Brandnew limited Edition of 100 copies only in Black Vinyl + Insert !
US Speed / Power / Heavy RocknRoll from Wisconsin

For Fans of Speedwolf, early punk and NWOBM, Thin Lizzy, Judas Priest or Motörhead

VINYL LIST

ACERUS - The Tertiary Rite (NEW*LIM.500 BLACK V.*US METAL*GRIFFIN*I.EARTH*R.WILD) - 25

Rest in Peace Records 2020 – US Direct Import – Limited Edition of 500 copies in Black Vinyl + Insert

The Tertiary Rite is 46 minutes of old-school NWOBHM-inspired U.S. Metal with Epic + Melodic Influences and with brain destroying Riffs inf the best Metal way and they're all filled with hooky, Maiden-esque melodies, galloping riffs, and the impassioned vocals of Esteban Julian Pena

For Fans of GRIFFIN, early RUNNING WILD, MEMEMTO MORI, ICED EARTH from the "Burnt Offering" album era , early speedy HELLOWEEN, HAMMERS OF MISFORTUNE, IRON MAIDEN, JUDAS PRIEST, MERCYFUL FATE / KING DIAMOND

A SOUND OF THUNDER - Parallel Eternity (NEW*LIM.100 DIE HARD ED.*SLIPMAT*PIN) - 55

US Private Press 2020 - Brandnew US DIRECT Import – Limited vinyl - 2 x 12", clear base, 3-color splatter, standard jacket

Female fronted US Metal Killer – 10th Line Up Anniversary Album !

This the Die Hard Edition - limited 100 incl.:

- Parallel Eternity deluxe booklet - 10" x 7" 72-page book w/ lyrics, photos, art,
- Parallel Eternity graphic vinyl slipmat
- Enamel pin - 10th anniversary band logo + X/hourglass - 1.5" x 1.5"
- Patch - 10th anniversary band logo + X/hourglass - 5"w x 4"h

"Parallel Eternity" is an impressive retrospective from twelve years of A Sound of Thunder. The band put a lot of passion, a lot of work and a lot of money into the production. All songs were re-recorded and, thanks to the work of Brad Charles, enriched with a lot of epic. Although this is unusual for the band, it is more than appropriate for

the occasion. But publication is also a total work of art in which the book is an indispensable part. On 76 pages you can follow the history of ASoT impressively, enriched with many picture documents from these twelve years. I have no choice but to give the highest score three times.

A SOUND OF THUNDER - Parallel Eternity (NEW*LIM.350 SPLATTER V.*US METAL) - 30

US Private Press 2020 - Brandnew US DIRECT Import – Limited vinyl - 2 x 12", clear base, 3-color splatter, standard jacket

Female fronted US Metal Killer – 10th Line Up Anniversary Album !

“Parallel Eternity” is an impressive retrospective from twelve years of A Sound of Thunder. The band put a lot of passion, a lot of work and a lot of money into the production. All songs were re-recorded and, thanks to the work of Brad Charles, enriched with a lot of epic. Although this is unusual for the band, it is more than appropriate for the occasion. But publication is also a total work of art in which the book is an indispensable part.

A SOUND OF THUNDER - Break Free (NEW*LIM. 400 CD + FLEXI + COMIC) - 20

US Private Press 2020 – US Metal adaption - Limited edition of 400 – package contains:

- RAI #1 comic book from Valiant Entertainment featuring our own exclusive ASoT variant cover by artist Paul Pelletier (Batgirl, Incredible Hulk), paying homage to Iron Maiden's Somewhere in Time cover art.
- Also comes with a free "Break Free (Theme from Rai)" CD single and 7" picture flexi vinyl record, AND the CD is a split EP with exclusive 8-bit and 16-bit versions of ASoT fan favorites and an alternate cover on the flip side of the jacket!

"Break Free" is the theme for Rai, the cybernetic samurai from Valiant comics! This is our first collaboration with sci-fi novelist and comics writer Dan Abnett, best known for his work on Warhammer 40,000, Guardians of the Galaxy, and 2000 A.D. Dan is writing the current Rai series for Valiant and contributed the lyrics for this song!

ATOM SMASHER - In the Age of Ice 7" (NEW*LIM.400 BLACK V.*CIRITH UNGOL*JAGUAR) - 11

Gates of Hell Records 2021 – Brandnew limited 400 in black vinyl 7"

Atom Smasher will sound like a new name to most of you. And as a matter of fact these German heroes of the true underground completely are offering great riffs, addictive hooks and an overall epic, ancient feel are the main features of this amazing band.

For Fans Manilla Road, Cirith Ungol, Slough Feg and early Heavy Metal/NWOBHM - Jaguar

AXE CRAZY – Hexbreaker (NEW*LIM. 90 WHITE V.*HEAVY METAL*JUDAS PRIEST*GAMMA RAY) - 22

Metal Warrior Records 2021 -Brandnew classic Heave Metal – 2nd full length

Die Hard collectors edition on White Vinyl ! Limited to 90 copies

Axe Crazy are back! On Hexbreaker they have mastered the art of the New Wave of Traditional Heavy Metal!

If you like Helloween, Gamma Ray, Iced Earth, Judas Priest, Iron Maiden. First time on vinyl!!

AXE CRAZY – Hexbreaker (NEW*LIM. 90 BLUE V.*HEAVY METAL*JUDAS PRIEST*GAMMA RAY) - 22

Metal Warrior Records 2021 -Brandnew classic Heave Metal – 2nd full length

Die Hard collectors edition on BLUE Vinyl ! Limited to 90 copies

Axe Crazy are back! On Hexbreaker they have mastered the art of the New Wave of Traditional Heavy Metal!

If you like Helloween, Gamma Ray, Iced Earth, Judas Priest, Iron Maiden. First time on vinyl!!

AXE CRAZY – Hexbreaker (NEW*LIM. 90 RED V.*HEAVY METAL*JUDAS PRIEST*GAMMA RAY) - 22

Metal Warrior Records 2021 -Brandnew classic Heave Metal – 2nd full lengt

Die Hard collectors edition on RED Vinyl ! Limited to 90 copies

Axe Crazy are back! On Hexbreaker they have mastered the art of the New Wave of Traditional Heavy Metal!

If you like Helloween, Gamma Ray, Iced Earth, Judas Priest, Iron Maiden. First time on vinyl!!

AXE CRAZY – Hexbreaker (NEW*LIM. 130 BLACK V.*HEAVY METAL*JUDAS PRIEST*GAMMA RAY) - 20

Metal Warrior Records 2021 -Brandnew classic Heave Metal – 2nd full length

Limited Edition on BLACK Vinyl ! Limited to 130 copies

Axe Crazy are back! On Hexbreaker they have mastered the art of the New Wave of Traditional Heavy Metal!

If you like Helloween, Gamma Ray, Iced Earth, Judas Priest, Iron Maiden. First time on vinyl!!

AXXE - Through The Night 7" (NEW*LIM.750 GREEN VINYL*US PROTO SPEED METAL 1979) - 14

On The Dole Records 2021 – Brandnew limited 750 45 rpm vinyl single, colored green vinyl - early Texas Proto Speed Metal !

- Axxe - "Through The Night" 45 rpm single from 1979 reissued for the first time ever
- A US "Jobcentre Rejects" D.I.Y-nugget – Original 45 is rare and highly in demand
- Deluxe reissue
- Printed innersleeve filled with rare photos
- Liner notes by Kieron Tyler (Mojo Magazine)
- Carefully restored and remastered sound
- Colored vinyl (green), Limited 750 copies.

Axxe came from Lubbock, Texas and in early 1979 they unleashed their lone single. The outside world was -at the time- unfortunately not listening, but what a record it was... Rip-shreddin' proto speed-metal with energetic guitar riffs to die for. The attitude and raw performance were total punk but Axxe sure knew how to nail a guitar solo -and they used cowbell. Original 45 rpm vinyl is nowadays near impossible to find and it has been many a collector's wet dream to one day get hold of a copy. On The Dole Records are proud to present a fully licensed deluxe reissue of this US Jobcentre Rejects styled-nugget. Housed in a deluxe picture sleeve that comes with a printed inner sleeve filled with many rare and previously unpublished photos plus an interview with Axxe main man and guitar-slinger Darren Welch conducted by Mojo's Kieron Tyler. Green color vinyl. File under: "beyond essential to any serious rock'n'roll fan". Remastered and restored sound. Deluxe picture sleeve

BLACK MASS – Demo 1983 (NEW*LIM. 100 BLACK VINYL*OBSCURE CAN METAL 1983) - 75

Flynn Records 2020 – Brandnew Limited to 100 hand-numbered copies with insert.
The most Obscure Demo from Canada in the 80's – finally available on Vinyl

BLACK PYRAMID – Same (NEW*LIM. 200 BROWN V.*EPIC DOOM/STONER METAL) - 24

Labyrinth of Thoughts records 2021 – Brandnew Rerelease of a reference Album in Epic oldschool Heavy / Doom / Stoner Metal - originally released via MeteorCity in 2009. Long time out of print !
Lim. 200 brown copies + printed Innersleeves – Hand numbered on sticker includes vinyl bonus track "Macedonia".

For Fans of Sleep, Shrinebuilder, Black Sabbath, Earthride, Pentagram, Trouble, Cathedral, Spirit Caravan, Electric Wizard, Om

Black Pyramid play doom with the rumbling down-tuned tones of stoner metal gods, but with the epic arrangements of old school metal and doom acts. Add to the sonic brew perfectly executed forays into vintage psych and progressive rock, along with the apocalyptic lyrical ravings about war, the occult, and general alienation, and you've got an accurate picture of what the band is all about.

BRIDE – Here is your God (NEW*US WHITE METAL KILLER*LIM.300 ORANGE V.*NEW ALBUM) - 30

Retroactive Records 2020 – Brandnew 16th Album – US White Epic Metal /n Hard Rock - their heaviest Output so far - back to their Metal Roots !

- Vinyl Orange with lyrics sleeve and Black Polylined Inner Sleeve
 - Classic Bride with the band's best song-writing, vocals, and guitar wizardry!
- Bride has been releasing music for more than 30 years, and they are still going strong! "Here Is Your God" is the band's 16th studio album. It picks up where "Snake Eyes" left off and takes it to a whole new level. This album has major cojones! Here Is Your God, seamlessly blends elements from the first six Bride albums, creating nothing short of an epic hard rock and metal masterpiece. It's heavy as a freight train, and it's as melodic as Kinetic Faith & Snakes in the Playground. Some bands play around with sound, trying to appeal to modern fans, but Bride went back to their roots with Here Is Your God. This just might be the band's most accomplished moment and best release - ever. It's that good. Trust us! Expect a heavier, grittier sound more in line with mid-period Motley Crue (Girls, Girls, Girls & Dr. Feelgood eras). The Thompson brothers are skilled professionals in both style and execution, and this is one more Bride album that shows exactly why this band is the single most prolific Christian

hard rock band ever - period. No band does heavy riffs, screaming guitar solos, and belting vocals better than Bride. The album captures all the brilliance of classic Bride, while reminding fans this band is definitely getting better with age. While it may be true that Here Is Your God could be the last push for these ground-breaking/genre-defining rockers, there is no denying the age-defying quality and intensity contained within these 12 songs. Dale sounds better than ever – his vocals right high up in the mix – and the venerable guitars of Troy cut through with conviction like it was 1990/1991 all over again. Brazilian, Aposan delivers a nice mix of speed and traditional classic hard rock/metal drumming, and Nene's bass rumble drives Bride's rhythm as steady and prolific as it comes

BYFIST - In The End (NEW*US TEXAS METAL*LIM.250 BLACK V.*HELSTAR*METAL CHURCH*AGENT STEEL) - 18
Pure Steel Records 2020 – Brandnew US-TEXAS -Metal, with 1 Bonustrack, lim. to 250 black copies, insert
For Fans of Metal Church, Vicious Rumors, Agent Steel, Savatage, Iced Earth, Helstar

CHALICE - Trembling Crown (NEW*LIM. 150 CLEAR V.*FIN HARD ROCK*PAGAN ALTAR*W.ASH*HIGH SPIRITS) - 17
High Roller Records 2020 - Brandnew limited 150 x transparent ultra clear Vinyl Edition, cover with inside out print, insert ! Finnlands new Heavy Rock Sensation
For Fans of High Spirits, Vanderbuyst, Pagan Altar, Dead Lord, Hypnos, Wishbone Ash, Night Demon, Idle Hands

COBRA SPELL - Love Venom (NEW*LIM.150 COL.LP*US/EUR 80's METAL*DOKKEN*WASP*HITTEN*IDLE HANDS) - 30
Private Press 2020 – Brandnew 80's Metal with Members of Burning Witches, Nervosa, Idle Hands, Silver Talon, Hitten, Spellcaster
For Fans of Dokken, Ratt, W.A.S.P., Cinderella, KISS, Vinnie Vincent Invasion
Limited edition of 150 copies in Blue/Pink Galaxy vinyl, Hand numbered + Insert !

COBRA SPELL - Love Venom (NEW*LIM.350 BLACK LP*US/EUR 80's METAL*DOKKEN*WASP*HITTEN*IDLE HANDS) - 25
Private Press 2020 – Brandnew 80's Metal with Members of Burning Witches, Nervosa, Idle Hands, Silver Talon, Hitten, Spellcaster
For Fans of Dokken, Ratt, W.A.S.P., Cinderella, KISS, Vinnie Vincent Invasion
Limited edition of 350 copies in BLACK vinyl, Hand numbered + Insert !

CORONARY - Sinbad (NEW*LIM.BLACK V.*FIN HEAVY METAL/NWOBHM*TOKYO BLADE*RUNNING WILD) - 20
Cruz Del Sur 2021 - Brandnew Classic, untamed heavy metal from Finland with the charismatic vocal performance from Olli Kärki, who sounds remarkably similar to Krokus's Marc Storace! Well known for their Split LP with TRAVELER !
Limited Edition in Black Vinyl + Insert !
For Fans of SAXON, RUNNING WILD, GRIM REAPER, ACCEPT, TOKYO BLADE, DIAMOND HEAD, SCORPIONS, JUDAS PRIEST
On Sinbad, their first full-length album, Finlands Coronary assumes the mantle as one of their countrys finest representations of pure, 1980s heavy metal that goes in for the kill! Coronary refuse to reinvent the heavy metal wheel. This quote attributed to Metal Crypt appropriately sums up everything this Finnish quintet stands for. While there are still some who balk at the idea that metal should have both of its feet firmly planted in its glory years, there is a growing consensus that this was the time when metal was at its best. Without all of the mindless, if not grating sub-genre tags that exist today, 1980s heavy metal was pure, raging, and, most of all, fun. Coronary recaptures those elements and more on their first full-length album.

DEATHSTARS - Termination Bliss (NEW*LIM.333 COLORED*RAMMSTEIN*SISTERS OF M.) - 21
Night of the Vinyl Dead 2021 – Brandnew mixed red/white Vinyl, ltd 333, Hand numbered + Insert
For Fans of Rammstein, The Kovenant, Sisters of Mercy
For the first time on Vinyl – Industrial Metal Highlight from 2006

DREAD SOVEREIGN - Alchemical Warfare (NEW*LIM.150 MARBLED V.*DOOM METAL*R.BIZARRE) - 22
Metal Blade Records 2020 – Brandnew Limited to 150 raisin rouge marbled vinyl, includes download card with 1 bonus track.
Averill with his 2nd Band beside Primordial - ultraheavy DOOOOM Metal for Fans of Reverend Bizarre + early Black Sabbath

DREAD SOVEREIGN - Alchemical Warfare (NEW*LIM.200 BLUE V.*DOOM METAL*R.BIZARRE) - 22

Metal Blade Records 2020 – Brandnew Limited to 200 hand-numbered copies, slate blue-grey marbled, includes download card with 1 bonus track.

Averill with his 2nd Band beside Primordial - ultraheavy DOOOOM Metal for Fans of Reverend Bizarre + early Black Sabbath

ETERNAL CHAMPION - Ravening Iron (NEW*LIM. BLACK V.*US EPIC METAL KILLER*MANOWAR*VISIGOTH*WARLORD) - 20

No Remorse Records 2020 - Brandnew Epic Metal at its very BEST ! Album of the year ? Maybe – sure Top Ten ! The highly anticipated second studio album!

Limited Edition in BLACK vinyl

Recommended for fans of Manowar, Manilla Road, Warlord, Visigoth, Bathory and Cirith Ungol.

9 of 10 Points in Rock Hard !!!

Produced, mixed and mastered by Arthur Rizk, "Ravening Iron" has the massive sound that epic heavy metal needs nowadays; faithful to the past, yet fresh and exciting with Eternal Champion's unique identity and aesthetic in full presence. The 8 tracks are glorious and uplifting, with heavy riffs, synths, a hard and pounding rhythm section, narrating stories and legends from the depths of time and fantasy.

FAITHFUL BREATH - Skol (NEW*LIM. 150 BLACK VINYL*CLASSIC GER HEAVY METAL) - 18

High Roller Records 2021 – Brandnew 150 x black vinyl, insert, A5 photo, poster

For Fans of Accept, Uriah Heep, Scorpions

1985's »Skol« was the follow-up album to Gold 'N' Glory

FAITHFUL BREATH - Skol (NEW*LIM. 150 BEER VINYL*CLASSIC GER HEAVY METAL) - 19

High Roller Records 2021 – Brandnew 150 x transparent beer vinyl, insert, A5 photo, poster

For Fans of Accept, Uriah Heep, Scorpions

1985's »Skol« was the follow-up album to Gold 'N' Glory

FLOTSAM & JETSAM – Unnatural Selection (NEW*LIM.500 SPLATTER V.*US SPEED METAL) - 23

Night Of The Vinyl Dead 2021 - Brandnew Ltd 500, Hand numbered + Insert in Orange / Red / Black Splatter Vinyl !

For the first time on Vinyl - US Speed Metal - originally released in 1999 on Metal Blade Records !

GARGOYLE - The Deluxe Major Metal Edition (NEW*LIM.200 BLACK DLP*US METAL*C.GLORY) - 28

Cult Metal Classics/ Sonic Age Records 2021 - Brandnew limited 200 Black Vinyl DLP - Comes in deluxe gatefold, with 180gr vinyl and 2 page insert.

For Fans of early Queensryche, Fifth Angel, Crimson Glory, Glacier

When it comes to GARGOYLE from Portland, we're talking about one of the best U.S. metal bands of all time. Their only album in 1988 is a pure masterpiece, a classic release that for many metal fans and collectors is the definition of heavy / power metal music, featuring songs that stood the test of time and are unmatched to this day.

So, in collaboration with Doug Smith, bass player extraordinaire and GARGOYLE, we are in the pleasant position to offer you GARGOYLE "The Deluxe Major Metal Edition", with an entire disc of previously unreleased GARGOYLE songs, which are not just run of the mill stuff, but KILLER compositions that will destroy you. Stuff like "Crimson Red", "An eye for an eye", "Evil Hammer" etc would easily put to shame 90% of today's releases and this is really impressive given that all those songs never made it to an official GARGOYLE release.

But the surprises do not end here. The large format insert that accompanies the reissue, features an extensive band story written by Portland metal expert James R. Beach, featuring quotes by all band members and trivia that every GARGOYLE fan would love to know. Additionally, there's a great feature of the first manager of the band William Howell, who tells us about the early years of the band and he also provides us with great old photos and memorabilia. In general the booklet is loaded with previously unseen photos, courtesy of Doug Smith and Gargoyle, Loren Bates of the mighty GLACIER, William Howell and Bart Gabriel.

The sound got its proper treatment by our "partners in crime", VU Productions and all in all, what you're going to receive is most likely the most important reissue of 2020 and definitely one of the top five reissues we ever made as a record.

GARGOYLE - The Deluxe Major Metal Edition (NEW*LIM.100 SPLATTER DLP*US METAL*C.GLORY) - 31

Cult Metal Classics/ Sonic Age Records 2021 - Brandnew limited 100 Blue with Black Splatter vinyl - Comes in deluxe gatefold, with 180gr vinyl and 2 page insert.

For Fans of early Queensryche, Fifth Angel, Crimson Glory, Glacier

When it comes to GARGOYLE from Portland, we're talking about one of the best U.S. metal bands of all time. Their only album in 1988 is a pure masterpiece, a classic release that for many metal fans and collectors is the definition of heavy / power metal music, featuring songs that stood the test of time and are unmatched to this day.

So, in collaboration with Doug Smith, bass player extraordinaire and GARGOYLE, we are in the pleasant position to offer you GARGOYLE "The Deluxe Major Metal Edition", with an entire disc of previously unreleased GARGOYLE songs, which are not just run of the mill stuff, but KILLER compositions that will destroy you. Stuff like "Crimson Red", "An eye for an eye", "Evil Hammer" etc would easily put to shame 90% of today's releases and this is really impressive given that all those songs never made it to an official GARGOYLE release.

But the surprises do not end here. The large format insert that accompanies the reissue, features an extensive band story written by Portland metal expert James R. Beach, featuring quotes by all band members and trivia that every GARGOYLE fan would love to know. Additionally, there's a great feature of the first manager of the band William Howell, who tells us about the early years of the band and he also provides us with great old photos and memorabilia. In general the booklet is loaded with previously unseen photos, courtesy of Doug Smith and Gargoyle, Loren Bates of the mighty GLACIER, William Howell and Bart Gabriel.

The sound got its proper treatment by our "partners in crime", VU Productions and all in all, what you're going to receive is most likely the most important reissue of 2020 and definitely one of the top five reissues we ever made as a record.

GLACIER - The Passing of Time (NEW*LIM.500 CLEAR VINYL*US POWER METAL*HITTMAN*TITAN FORCE) - 22

No Remorse Records 2020 – Brandnew US Power Metal Killer ! Limited Edition of 500 copies in Clear Vinyl + Insert - 2nd press

GLACIER is here! The album "The Passing of Time" is a powerful statement of how heavy/power metal should be composed and performed – many years after their legendary EP from 1985 !

For Fans of HITTMAN, TITAN FORCE, JAG PANZER "Chain Of Command", HEIR APPARENT , early QUEENSRÿCHE,

GLACIER – Same MLP (NEW*LIM.150 WHITE/ TURQUOISE MARBLED *US 80's METAL CLASSIC) - 27

Cult Metal Classics/ Sonic Age Records 2021 – Brandnew limited white/ turquoise marbled vinyl, vinyl, insert, ltd 150, US 80's Metal Classic – All time Fave !

For Fans of HITTMAN, TITAN FORCE, JAG PANZER "Chain Of Command", HEIR APPARENT , early QUEENSRÿCHE, GLACIER hail from Portland, Oregon and through the years they have gained a cult status among metal fans and collectors, making their music highly sought after. The reissue of their unique 1985 EP, consists music made by the '83-'85 line-up of the band, covering the period from Tim Proctor joining through the departure of co-founder, Sam Easley. After numerous requests, we present you, 35 years since its original release on mega rare vinyl, one of the most widely considered greatest U.S. metal albums of all time in a limited vinyl edition. It includes lyrics, tons of cult photos, biography and stories from the members of the band.

HALLOWS EVE - Tales of Terror (NEW*LIM. 300 BLUE/ BLACK MARBLED*US SPEED METAL) - 22

Metal Blade Records 2021 – Brandnew US Metal Classic – all time fave from 1984 with immortal Hymns like "Plunging to Megadeath", "Metal Merchants" or "Hallows Eve" - a total must have !

Limited Edition in blue/ black marbled vinyl, ltd 300, reissue 2021, 400gsm heavy cardboard spine sleeve, inside out print, 250gsm lyric sheet, large poster (60x60)

HEXECUTOR - Beyond any Human Conception of Knowledge (NEW*LIM. BLACK V.*THRASH METAL*KREATOR*BATHORY) - 16

Dying Victims Productions 2020 – Brandnew Black / Thrash Metal Killer – 2nd Album Limited Edition Black Vinyl, Gatefold Cover, Sticker, DL Card, Poster, Card

For Fans of early DESTRUCTION or KREATOR with Iron Maiden guitars, BATHORY

HEXECUTOR's highly anticipated second album, Beyond Any Human Conception of Knowledge

It's been four long years since HEXECUTOR released their shockingly masterful debut album, Poison, Lust and Damnation. The "shock" wasn't so much that the French quartet came out of nowhere – indeed, they'd made waves in the underground with their debut demo in 2012 and especially the Hangmen of Roazhon EP two years later (which DYING VICTIMS reissued on 12" vinyl in 2018, to meet demand) – but rather that there existed a band putting an undeniably authentic yet also unique twist on classic mid-'80s speed metal and thrash. HEXECUTOR weren't trying to reinvent language; they were simply trying to expand the lexicon a bit, and they did so with astonishing aplomb on Poison, Lust and Damnation.

But, now rested (and wild!), HEXECUTOR return with an even bolder record in their long-awaited second album, Beyond Any Human Conception of Knowledge. If its no-less-considerable predecessor pushed traditional tropes,

Beyond Any Human Conception of Knowledge topples them altogether! It's all recognizably HEXECUTOR – and immediately, charismatically so – but swirling in their cantankerous cauldron of old Slayer, Razor, Destruction, Sepultura, and Merciless is a passion for classic hard rock and heavy metal and coated in the feeling of Bathory's Blood Fire Death and Manowar's Into Glory Ride. Thus, this second strike is a much more EPIC one, all without striving to be “epic” in the pejorative sense. It's all twisted with grace and gnarliness, in equal measure, as one will find filtered traces of Thin Lizzy, Uriah Heep, Blue Öyster Cult, UFO, and even the Eagles as prominently as those of Deströyer 666, Absu, Gospel of the Horns, and Vomitor. HEXECUTOR even touch upon just-as-classic black metal and death metal mainstays as Morbid Angel, Sweden's Dawn, and early Necrophobic, Darkthrone, Gorgoroth, and Satyricon...but again, simply hearing Beyond Any Human Conception of Knowledge is witnessing the band's widescreen yet still-wild ways. Slowing down doesn't mean wimping out, and diversity can be a wondrous thing when handled with care and class. In a word, magickal!

Then again, a recording as momentous Beyond Any Human Conception of Knowledge is underpinned by a deep and thoughtful thematic, relating directly to HEXECUTOR's homeland. As heavy metal is a great medium to relate legends and epic stories, HEXECUTOR chose to glorify the beauty of their folklore with a concept album based exclusively on myths, factual history, and fantastic tales kept alive by the oral tradition and collected by authors, folklorists, and poets such as Anatole Le Braz, Paul Sébillot, or François Cadic.

It bears repeating that Beyond Any Human Conception of Knowledge is a momentous event, and it's suitably graced with amazing artwork courtesy of Skelethal's Jon Whiplash. HEXECUTOR here have delivered a modern classic!

HITTMAN - Destroy All Humans (NEW*LIM.BLACK V.*US POWER METAL COMEBACK*QUEENSRYPHE*F.ANGEL) - 22

No Remorse Records 2020 - New studio album from the legendary US heavy power metal band, the first one in 27 years!

Limited Edition of 400 copies in Black Vinyl, Gatefold Cover

For Fans of CRIMSON GLORY, QUEENSRYPHE, FIFTH ANGEL or HEIR APPARENT

After the positive response of the reissue of the classic same-titled debut album (originally released in 1988 and reissued by No Remorse Records) and Hittman's amazing live shows in Keep It True and Up the Hammers festivals, the band decided to record another new album. When Hittman started recording, the first songs were sent to No Remorse Records and everyone was shocked by their quality! Top notch US metal, powerful and yet melodic, the perfect continuation from the band's debut classic album, including new songs but also two tracks ("Out in the Cold", "Code of Honour") originally written before the release of Hittman's debut album!

Line-up:

Dirk Kennedy: Vocals, keyboards

Jim Bacchi: Guitars, keyboards, background vox

John Kristen: Guitars

Greg Bier: Bass Guitar

Jai 'Es: Drums on "Destroy All Humans", "Breathe" & "Total Amnesia"

Joe Fugazi: All other drums

INCURSION - The Hunter (NEW*LIM.400 BLACK V.*US 80'S METAL*JAG PANZER*RIOT CITY) - 22

No Remorse Records 2021 - Brandnew Limited US METAL – limited edition of 400 copies on black vinyl.

Resurrected from the depths of the '80s, recommended for fans of JAG PANZER, RAVEN, IRON MAIDEN and RIOT CITY.

Incursion has reunited and burst onto the traditional Heavy Metal scene! The Miami, FL based band was active from 1982-1986 and did not have a formal release outside a locally produced cassette compilation of Florida hardcore and metal bands in 1985. In 2018 the three original members Maxx Havick and Micheal Lashinsky on guitars with Buddy Norris on drums got back together with the intent of finally performing and recording their wealth of material. The line-up was completed by Stone James on bass and Steve Samson on lead vocals recording "The Hunter" concept EP.

The Hunter - born in a war-torn land and destined to fight for survival since birth - faced all adversaries, man and beast alike. He mastered his inner demons through faith, battle and revenge. The Hunter's blade led him through chaos to his final struggle with the false king. In his quest to become the King of All the Land, The Hunter's journey is ageless, but almost forgotten.

"The Hunter" was recorded at Alpaca Ranch Recording by Chris Short (Alestorm) and it was mixed by Jorg Uken at Soundlodge Studios (Anvil, Savage Blood, Powergame). The artwork was created by famed artist Phil Lawvere (Celtic Frost, Kreator, Hirax).

INCURSION - The Hunter (NEW*LIM.100 ORANGE V.*US 80'S METAL*JAG PANZER*RIOT CITY) - 25

No Remorse Records 2021 - Brandnew Limited US METAL – limited edition of 100 copies on ORANGE vinyl. Resurrected from the depths of the '80s, recommended for fans of JAG PANZER, RAVEN, IRON MAIDEN and RIOT CITY.

Incursion has reunited and burst onto the traditional Heavy Metal scene! The Miami, FL based band was active from 1982-1986 and did not have a formal release outside a locally produced cassette compilation of Florida hardcore and metal bands in 1985. In 2018 the three original members Maxx Havick and Micheal Lashinsky on guitars with Buddy Norris on drums got back together with the intent of finally performing and recording their wealth of material. The line-up was completed by Stone James on bass and Steve Samson on lead vocals recording "The Hunter" concept EP.

The Hunter - born in a war-torn land and destined to fight for survival since birth - faced all adversaries, man and beast alike. He mastered his inner demons through faith, battle and revenge. The Hunter's blade led him through chaos to his final struggle with the false king. In his quest to become the King of All the Land, The Hunter's journey is ageless, but almost forgotten.

"The Hunter" was recorded at Alpaca Ranch Recording by Chris Short (Alestorm) and it was mixed by Jorg Uken at Soundlodge Studios (Anvil, Savage Blood, Powergame). The artwork was created by famed artist Phil Lawvere (Celtic Frost, Kreator, Hirax).

IRONSWORD - Same + Return of the Warrior (NEW*LIM. BLUE / SILVER DLP*EPIC METAL CLASSIC) - 27

Alma Mater Records 2020 - Brandnew First two records - the legendary early years of IRONSWORD!

2LP Gatefold with 4pp booklet Limited to 500 copies worldwide

Ironsword: Blue LP + Return of the Warrior: Silver LP

For Fans of OMEN, BATTLEROAR and MANILLA ROAD

"IRONSWORD's self-titled debut and "Return of the Warrior" are considered quintessential by many of our die hard fans. I cannot deny that fact and I am still humbled about the huge impact it had back then. It did help the band to strengthen our barbarian stronghold and attain underground cult status.

Released originally in 2002 and 2004 and completely sold out and out of print long ago, the Ironsword's hordes have been demanding for a proper reissue increased over the years.

JESUS FREAKS – Socially Unacceptable (NEW*LIM.200*BLACK V.*US WHITE THRASH METAL '93*METALLICA) - 40

Roxx Records 2020 – Brandnew limited US White Thrash Metal Rerelease from 1993 - for Fans of early Metallica, Exodus, Testament

- First time ever available on vinyl
- 180 gram audiophile black vinyl
- Pressed at 45 RPM for maximum sound quality
- Full color 2-sided printed insert with lyrics & photos
- Features updated cover artwork from Scott Waters at NoLifeTilMetal
- Newly remastered by Rob Colwell at Bombworks Sound
- Strictly limited to just 200 copies

Socially Unacceptable is the debut album from Jesus Freaks, originally released in 1993. The album can only be described as pure, unadulterated thrash metal. Many reviewers compared the band's sound to early Metallica, though the Jesus Freaks can never be considered a clone of any band.

Despite the band releasing their debut album on a small independent label, it went on to sell over 15,000 copies in a short amount of time. Few independent bands saw the success and popularity of California's Jesus Freaks. The band toured extensively, including on the successful Hardcore '94 tour with Crashdog and The Clergy and a stint across the U.S. with Mortification in 1995. Unfortunately the original CD and cassette pressings have been scarce and hard-to-find for decades. Roxx Records is proud to be officially releasing Socially Unacceptable on CD and for the first time on vinyl.

Rob Colwell at Bombworks Sound has given the 2020 reissue of Socially Unacceptable and incredible new remaster. It's almost as if you had never heard this album before!

KING DIAMOND - Diamond Bangin Mayhem (NEW*LIM.175 ORANGE 3-LP*ULTRALONG SETLIST) - 45

Reek of Death Records 2021 - Brandnew limited 175 Opaque Orange Vinyl 3 - LP, Gatefold Cover

Live Febuary 16th 1990 in Tilburg Holland, very good sound recording received directly from the person who recorded the show. This recording has been heard by no one to date so you will not find on you-tube or previous releases.

Without a doubt probably the longest and best set list i have ever seen by the king, beautiful artwork across the entire gatefold cover book style exclusive to this release only.

KING DIAMOND - Diamond Bangin Mayhem (NEW*LIM.175 BLUE 3-LP*ULTRALONG SETLIST) - 45

Reek of Death Records 2021 - Brandnew limited 175 Opaque Blue Vinyl 3 - LP, Gatefold Cover

Live Febuary 16th 1990 in Tilburg Holland, very good sound recording received directly from the person who recorded the show. This recording has been heard by no one to date so you will not find on you-tube or previous releases.

Without a doubt probably the longest and best set list i have ever seen by the king, beautiful artwork across the entire gatefold cover book style exclusive to this release only.

KONQUEST - The Night Goes On (NEW*LIM.400 BLACK V.*EPIC METAL*HEAVY LOAD*VISIGOTH*E.CHAMPION) - 22

No Remorse Records 2021 – Brandnew Black vinyl limited to 400 copies + Insert

Traditional heavy metal, highly recommended for fans of HEAVY LOAD, GOTHAM CITY, VISIGOTH, FAITHFUL BREATH, ETERNAL CHAMPION, OZ and the New Wave of British Heavy Metal.

Founded in Italy in 2020, Konquest unleash their first offering of traditional heavy metal with an epic feeling in the way of classic '80s bands like Heavy Load.

Debut album "The Night Goes On" sets an epic vibe with opening track "The Theme of the Konqueror" followed by a storm of '80s heavy metal which is nostalgic and refreshing at the same time. While Konquest are inspired by classic '80s legends and underground bands, they manage to sound fresh and the album is dominated by direct songs, excellent guitar harmonies, dynamic rhythm section and an '80s feeling to die for.

KONQUEST - The Night Goes On (NEW*LIM.100 PURPLE V.*EPIC METAL*HEAVY LOAD*VISIGOTH*E.CHAMPION) - 25

No Remorse Records 2021 – Brandnew Limited 100 copies on transparent purple Vinyl + Insert

Traditional heavy metal, highly recommended for fans of HEAVY LOAD, GOTHAM CITY, VISIGOTH, FAITHFUL BREATH, ETERNAL CHAMPION, OZ and the New Wave of British Heavy Metal.

Founded in Italy in 2020, Konquest unleash their first offering of traditional heavy metal with an epic feeling in the way of classic '80s bands like Heavy Load.

Debut album "The Night Goes On" sets an epic vibe with opening track "The Theme of the Konqueror" followed by a storm of '80s heavy metal which is nostalgic and refreshing at the same time. While Konquest are inspired by classic '80s legends and underground bands, they manage to sound fresh and the album is dominated by direct songs, excellent guitar harmonies, dynamic rhythm section and an '80s feeling to die for.

LOOSELY TIGHT - Fightin' Society (NEW*LIM.400 BLACK V.*US HARD ROCK/METAL 1981*WINTERHAWK*RIOT) – 22

No Remorse Records 2020 – Brandnew Limited edition 400 copies in BLACK VINYL + Insert - fantastic US 80's Hard Rock - the original LP is rare as hell and quiet expensive !

Recommended for fans of early RIOT, THIN LIZZY, UFO and WINTERHAWK.

Originally released in 1981, "Fightin' Society", the one and only studio album of LOOSELY TIGHT from Arizona, one of those hard rock & early-metal hybrids emerged from the United States in the late '70s - early '80s.

Re-packaged with an improved track list and newly mastered sound, this is the ultimate LOOSELY TIGHT release for the unsung heroes of Arizona, USA

LUKE EASTER – The Pop Disaster (NEW*LIM.100 BLACK V.*US HARD ROCK/AOR*TOURNIQUET VOC.) - 39

Roxx Records 2020 - Brandnew limited to 100 Black Vinyl – Solo Album from the long time Tourniquet Vocalist Luke Easter !

US White Hard Rock / AOR for Fans of Bon Jovi, Stryper, Bryan Adams

The first in the new Roxx 100 Collector's Series featuring the debut solo album from former Tourniquet vocalist Luke Easter. Features guest appearances from David Bach , Timothy Gaines and Jesse Sprinkle.

- Limited to 100 Pieces
- 180 gram vinyl
- Black vinyl
- special autographed 8 x 10 for the first 50 copies

LYNX - Grey Man 7" (NEW*LIM.250 BLACK V.*GER HEAVY METAL*EARLY MERCYFUL FATE) – 12

Mortal Rite Records 2021 - Brandnew First strike by the German quartet Lynx!

Their debut single »Grey Man« contains two songs of total straight forwarded heavy music with catchy melody lines and total heavy magic. Get your hands on it while you can!

For Fans of early Mercyful Fate

- Black vinyl
- Limited to 250 copies
- Heavy cardboard cover
- 3mm spine
- Printed insert

MADROST – Charring the rotting Earth (NEW*LIM.100 BLACK V.*US TECH/DEATH/THRASH METAL*VEKTOR*DEATH) - 40

No Life Til Metal 2020 - California based progressive thrash metal band Madrost. Limited Edition of 100 copies in Black Vinyl only + Insert !

For Fans of Vektor, Believer or Death !

Founded in the summer of 2007, Madrost is a progressive death thrash act focused on precision songwriting and energetic diverse approach to their sound. Influenced by the likes of Metal Church, Death, ELP, Believer, Coroner, Mekong Delta and Iron Maiden, the band has transformed from a more simplistic death/thrash style to incorporating a wide range of other instruments and time signatures into their own unique sound and style.

With the release of 2012's "Maleficent" album, the world had gained a small taste of what was to come for the bands overall sound and career. A standard death thrash style album, but was only further developed with 2014's sophomore release "Into the Aquatic Sector". The same year, the band had been on a few tours and was starting to gain more support within the metal scene world wide. It wasn't until 2017's "The Essence of Time Matches No Flesh" that the band really saw a huge jump in popularity.

Incorporating more of a progressive element into their sound and getting reviewed by such magazines as Decibel, the band had really come together and found their sound. The new release incorporates more symphonic elements into their sound with the help of keyboardist Sam Meador (Xanthochroid). The band is on a pathway to a new and unique sound that is sure to be remembered and taken to the next level.

METAL MERCY - The Unborn Child (NEW*LIM.300 DLP*SWE 80's METAL*HEAVY LOAD*B.HELM) - 24

Pure Steel Records2021 -Brandnew Vinyl Edition - Heavy/Power Metal from Sweden, 2020 Re-Release on black Vinyl DLP, lim. to 300 black copies, originally released as EP in 1989 !

For Fans of Heavy Load , Brocas Helm

MILITIA - And the Gods Made War (NEW*LIM.150 BLACK V.*US TEXAS METAL) - 18

High Roller Records 2021 - Brandnew ltd 150 x black vinyl, insert - US TEXAS Metal Classic

- New album of the legendary US Power/Thrash Metal act
- For fans of HELSTAR, VICIOUS RUMORS, AGENT STEEL
- Produced and mastered by Bart Gabriel (HEXX, BURNING STARR, CIRITH UNGOL)
- Mixed by Cederick Forsberg (CRYSTAL VIPER, BLAZON STONE)
- Another release of the respected Skol Records label (S.A. SLAYER, MYTHRA, SATAN'S HOST

The album includes 10 songs and an intro. The songs were originally released on the Strenght And Honor demo CD we released in 2012, but technically speaking And Gods Made War is a brand new studio album, says MILITIA vocalist and founder Mike Soliz.

We dug up and re-visited all the original stems, rough tracks and even all the alternative takes. Then the material was mixed from the scratch by Cederick Forsberg, and mastered by Bart Gabriel, who also produced the entire thing he adds. To avoid confusions with the self release from 2012, the album got new title, and new artwork by Roberto Toderico, who previously worked with acts such as HEXX, TYGERS OF PAN TANG and ASPHYX.

Formed in 1984, MILITIA was a part of the infamous Texas Metal scene of the 1980's. The band played with local legends, including WATCH TOWER, SA SLAYER and ROTTING CORPSE, but also well known acts such as MEGADETH, SLAYER, KING DIAMOND and EXCITER. Their debut EP The Sybling from 1986 is the holy grail of the heavy metal scene: when it shows up on Internet auctions, it reaches prices higher than 2000 USD.

MILITIA - And the Gods Made War (NEW*LIM.150 CLEAR/RED SPLATTER V.*US TEXAS METAL) - 18

High Roller Records 2021 - Brandnew ltd 150 x 150 x ultra clear/ red splatter vinyl, insert - US TEXAS Metal Classic

- New album of the legendary US Power/Thrash Metal act

- For fans of HELSTAR, VICIOUS RUMORS, AGENT STEEL
- Produced and mastered by Bart Gabriel (HEXX, BURNING STARR, CIRITH UNGOL)
- Mixed by Cederick Forsberg (CRYSTAL VIPER, BLAZON STONE)
- Another release of the respected Skol Records label (S.A. SLAYER, MYTHRA, SATAN'S HOST)

The album includes 10 songs and an intro. The songs were originally released on the Strenght And Honor demo CD we released in 2012, but technically speaking And Gods Made War is a brand new studio album, says MILITIA vocalist and founder Mike Soliz.

We dug up and re-visited all the original stems, rough tracks and even all the alternative takes. Then the material was mixed from the scratch by Cederick Forsberg, and mastered by Bart Gabriel, who also produced the entire thing he adds. To avoid confusions with the self release from 2012, the album got new title, and new artwork by Roberto Toderico, who previously worked with acts such as HEXX, TYGERS OF PAN TANG and ASPHYX.

Formed in 1984, MILITIA was a part of the infamous Texas Metal scene of the 1980's. The band played with local legends, including WATCH TOWER, SA SLAYER and ROTTING CORPSE, but also well known acts such as MEGADETH, SLAYER, KING DIAMOND and EXCITER. Their debut EP The Sybling from 1986 is the holy grail of the heavy metal scene: when it shows up on Internet auctions, it reaches prices higher than 2000 USD.

MINDLESS SINNER - Master Of Evil (NEW*LIM.300 BLACK V.*SWE HEAVY METAL MASTERPIECE) - 18

Pure Steel Records 2020 - Brandnew Heavy Metal Masterpiece from Sweden, 2020 Rerelease, Remastered, with 5 Bonustracks, lim. to 300 black copies

NIGHTSTRYKE - Storm Of Steel (NEW*LIM.150 BLACK V.*NWOTHM*AMBUSH*CLOVEN HOOF*IRON MAIDEN) - 22

Lost Realm Records 2021 – Brandnew 2nd Album - New Wave of Classic Heavy Metal from Finland, worshipping at the altar of NWOBHM.

Limited Edition in black vinyl, ltd. 150, hand-numbered certificate, A3 poster, band promo photo, insert, With Storm Of Steel, Nightstryke offers fans another solid and entertaining album of classic, keep it true, twin-guitar driven heavy metal.

For fans of early IRON MAIDEN, JAGUAR, CLOVEN HOOF, Enforcer, Ambush

NIGHTSTRYKE is a young Finnish act, formed in 2015 by Rami Hermunen (vocals, guitar). Except doing several demos and singles, the band released its debut self produced album entitled ?Power Shall Prevail?, in 2017. NIGHTSTRYKE played countless local shows with other Finnish acts such as ANGEL SWORD, OUTLAW or CHEVALIER, what established their position as of one of the most interesting ?New Wave Of Traditional Heavy Metal? acts from Finland. Their style is a combination of influence of classic NWOBHM bands such as IRON MAIDEN, ANGEL WITCH or MYTHRA, underground heroes such as GOTHAM CITY, HIROSHIMA or H-BOMB, and young, lethal energy.

NIGHTSTRYKE - Storm Of Steel (NEW*LIM.100 GREEN V.*NWOTHM*AMBUSH*CLOVEN HOOF*IRON MAIDEN) - 26

Lost Realm Records 2021 – Brandnew 2nd Album - New Wave of Classic Heavy Metal from Finland, worshipping at the altar of NWOBHM.

Limited Edition in Green vinyl, ltd. 100, hand-numbered certificate, A3 poster, band promo photo, insert, With Storm Of Steel, Nightstryke offers fans another solid and entertaining album of classic, keep it true, twin-guitar driven heavy metal.

For fans of early IRON MAIDEN, JAGUAR, CLOVEN HOOF, Enforcer, Ambush

NIGHTSTRYKE is a young Finnish act, formed in 2015 by Rami Hermunen (vocals, guitar). Except doing several demos and singles, the band released its debut self produced album entitled ?Power Shall Prevail?, in 2017. NIGHTSTRYKE played countless local shows with other Finnish acts such as ANGEL SWORD, OUTLAW or CHEVALIER, what established their position as of one of the most interesting ?New Wave Of Traditional Heavy Metal? acts from Finland. Their style is a combination of influence of classic NWOBHM bands such as IRON MAIDEN, ANGEL WITCH or MYTHRA, underground heroes such as GOTHAM CITY, HIROSHIMA or H-BOMB, and young, lethal energy.

OF GODS & MONSTERS – Sons of Armageddon (LIM.100 BLACK*US WHITE METAL*STRYPER*OMEN*JAG P.) - 39

Brutal Planet Records 2021 - Brandnew limited 100 Black Vinyl Vinyl with 12x12 insert and 24x24 poster

US Direct Import - Brandnew US White Metal Supergroup with members of Stryper, Omen, Jag Panzer, Leatherwolf, Journey

- First time ever on vinyl
- Vinyl includes 24x24 poster
- Vinyl includes hype sticker

- Vinyl comes in Black or Red color options
- Elite US melodic heavy metal and power metal

Timothy Gaines (Bass) - Stryper

Dean Castronovo (Drums) - Journey / Bad English

Joey Tafolla (Guitar) - Leatherwolf / Hardline / Jag Panzer

Kevin Goocher (Vocals) - Omen

“Feast of Hate” captivates with its melodic/anthemic traditional US metal. “Dragon Wars” would have the band filling the biggest stadiums in the world in past years. The album is filled with terrific vocal and guitar solos. I am clearly under the spell of this band!

FFM-Rock (Germany)

It doesn't matter which song you pick, all of them are strong, US heavy metal! Anyone into early Dio albums and Helloween cannot pass this up!

BleedingForMetal (Germany)

Amazing new album with vocals reminding us of the late great Ronnie James Dio and with this cast of multi-talented musicians. You can only imagine the caliber of metal music you are getting here!

Bill Bafford (Roxx Records)

Brilliant power metal with gritty, powerhouse vocals, and virtuoso guitar playing from Joey Tafolla.

Scott Waters (NoLifeTilMetal)

Every decade they say that it's the last generation for metal. It never is, and it never will be. As I write this review, I'm listening to Of God's & Monsters debut album. It gets me like Dio's - Holy Diver did the first time I heard it. Sons of Armageddon is that good, period. With vocals akin to the late great Ronnie James Dio. And, with this cast of multi-talented musicians, the caliber of traditional heavy metal and melodic power metal music you get here, is simply mind-blowing! (Timothy Gaines - Bass - Stryper, Dean Castronovo -Drums - Journey / Bad English / Hardline, Joey Tafolla - Guitar - Leatherwolf / Hardline / Jag Panzer, Kevin Goocher (Vocals) - Omen / Final Decree / Phantom X) The CD was released in March 2020, this is the first time this metal treasure is available on vinyl - Black Vinyl and Red Vinyl! Each album comes with a 12x12 insert and a 24x24 poster of the band. Packaging includes excellent band pics and lyrics. Castronovo stands out as an incredibly tight drummer, and the lyrics are all about beasts, dragons, sword and sorcery. In other words, this is US melodic metal perfection!

OF GODS & MONSTERS – Sons of Armageddon (LIM.200 RED V.*US WHITE METAL*STRYPHER*OMEN*JAG P.) - 39

Brutal Planet Records 2021 - Brandnew limited 200 RED Vinyl Vinyl with 12x12 insert and 24x24 poster

US Direct Import - Brandnew US White Metal Supergroup with members of Stryper, Omen, Jag Panzer, Leatherwolf, Journey

PARADOX – Power & Glory (NEW*LIM.200 BLACK V.*US WHITE METAL*RECON*SACRED WARRIOR) - 40

Retroactive Records 2020 – Brandnew limited 200 BLACK Vinyl Edition of this US White Metal Classic + Insert

For fans of Queensryche/Sacred Warrior/Recon/Iron Maiden/early Stryper

- First time ever on Vinyl
- 180 Gram black vinyl with deep grooves to capture the full sound
- Offered record label deals by Intense Records and Star Song Records
- One of the most highly regarded bands in the Christian metal scene to never be signed to a label (Soldier, Taker, Apostle are others).
- If there were a Hall of Fame for Christian Metal demos, Paradox's Ruler (1987) and Power & Glory (1989) would be first ballot HOF'ers
- Includes bonus tracks from the Big Rage Compilation (Pure Metal), & Brave New Music Compilation (Star Song), a Demo, and an accompaniment track (4)
- Vinyl comes with two-sided 12x12 insert
- Write-up by Doug Van Pelt of Heaven's Metal Magazine
- Write up by lead singer, Manny Castillo
- Part of the Legends Remastered Series on Retroactive Records
- Limited edition 200 Vinyl
- Digitally remastered by Rob Colwell of Bombworks Sound
- Layout by Scott Waters (NoLifeTilMetal Graphics)

ABOUT THE ALBUM

Ruler had just been released at a time when the band was garnering interest from record labels for the first time. R.E.X., Frontline, Intense, Star Song and Word Records contracts were all sitting on the kitchen table waiting to be reviewed. The production of new music was under way. "Meet The King" and "Just Want To Love You" were real barn burners with a furious message of fidelity to God and in our relationships to one another. The message of Power and Glory hit the band hard and fast. It was winter 1987, and Christmas was just around the corner. On the morning of December 8th, we were struck with a message from which would forever test and change the destiny of what would become a paradox of its own. John Vidaurri had tragically died in an accident. At We just didn't expect it, but we knew that John had a vision to bring us together and he would have wanted us to finish it. Power and Glory took on a new meaning for the band in 1988 when the decision was given to stay together and to move forward with the mark of a higher calling, to press on. The band started to receive condolence letters from the record companies basically stating concern and reneging on the contract offers previously sent. In short, they were worried how the loss was going to affect the writing ability of the band, so they pulled back the offers they had sent. "When in our weakness we were made strong through Him, that who ever believeth in me even though he should die will have eternal life." The hope of all glory is to one day be able to see each other once again! A "Sweet Reunion!" "For we wrestle not against flesh and blood but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." To see the power and the glory of God, we offer the commitment and the passion and now the patience it took to finally dedicate this release to John Vidaurri. John had a vision that allowed Paradox to believe in this ministry, that through our the music, the band could worship God with power and glory and let the world know of God's goodness! Here you go with this album officially released on CD and Vinyl for the very first time in history! The album features the original five tracks, but 4 exclusive bonus tracks, all digitally remastered by Rob Colwell of Bombworks Sound, and layouts by Scott Waters of NoLifeTilMetal. Vinyl comes with a black polylined sleeve, hype sticker, 180 gram vinyl, write-ups from vocalist Manny Castillo and Doug Van Pelt. The CD comes with a 12 page booklet packed full of awesomeness! Over 30 years later, this classic album finally gets the deluxe treatment it deserves, and collector's crave. Limited edition pressing - be sure to get your copies while you can! For fans of Sacred Warrior, Recon, and Stryper!

PHILADELPHIA – Tell the Truth (NEW*LIM.250 PURPLE*US WHITE METAL*SAINT*B.CROSS) - 35

Roxx Records 2020 - Brandnew US White Metal Classic rerelease – limited Edition of 250 Purple Vinyl

- First time available on vinyl since 1984
- 180 gram translucent purple vinyl
- Full color 2-sided printed sleeve with lyrics & exclusive photos
- Features the original album cover artwork
- Newly remastered by Rob Colwell at Bombworks Sound
- Strictly limited to just 250 copies

For Fans of Judas Priest, Barren Cross, Saint

When it comes to Classic Christian Heavy Metal, few bands fit more perfectly into that category than Philadelphia. The band was one of the earliest bands to loudly and boldly proclaim their faith in an uncompromising heavy metal sound. Tell the Truth was the band's debut album, originally release in 1984 on the independent Pathmos Records label.

Audiophile collectors of classic Christian rock are going to want to pick this one up before it is gone!

POUNDER - Breaking The World (NEW*PRE-ORDER*LIM.300 BLACK V.*US METAL*ANGEL WITCH*MANOWAR) – 19

Shadow Kingdom Records 2021 – US Import - PRE-ORDER – 29.01.2021 – US Heavy / Speed Metal Killer with some NWOBHM / Melodic Metal influences

Limited edition of 300 copies on black vinyl.

For Fans of Diamond Head, Exciter, early Armored Saint, Killer, Angel Witch

NWOBHM oriented US Metal from California featuring current and ex-members of Exhumer, Angel Witch and Nausea (CA).

No-nonsense twin guitar action, rough and ready melodies that parlay into mighty hooks, and songwriting that encourages beer swilling good times.

It was but early 2019 when Ponder dropped their proud 'n' powerful debut album, *Uncivilized*. Sure, the band had a debut single and demo in 2017, early on in their career, which were teasingly trumped by the *Faster Than Fire 7"* from *Shadow Kingdom* during the summer of 2018, but *Uncivilized* truly put the band on the international metal map and made ears stand to attention. Despite their collective pedigree, Ponder's stock-in-trade showed itself as a seemingly effortless, unselfconscious conglomeration of classic metal styles - from a firm foundation of NWOBHM on to hints of early '80s speed metal, Sunset Strip flash, and AOR accessibility. No one song on *Uncivilized* was exactly like the other, and yet they all sounded like the same band, and awesomely so. So many anthems, so many metal moments the power-trio sent out into the world for 'heads the world over to commit to memory and mark their lives: simply put, Ponder made it look easy, and FUN.

Wasting no time keeping that envious momentum going, Ponder is returning just over a year later with all guns blazing on *Breaking the World*. Leaner, meaner, and all-too-accurately titled, *Breaking the World* sees the band - vocalist/guitarist Matt Harvey, bassist Alejandro Corredor, and lead guitarist Tom Draper - getting both heavier and more anthemic, more American in their metal but also more wide-ranging in their reach. Comprising seven songs in a satisfyingly compact 37 minutes, *Breaking the World* keeps the energy flowing freely across these more concertedly epic songs, but not once is there a feeling of bloat or padding out lengths just for the hell of it; these songs charge, HARD, and are painted with solos of a godly nature and all sorts of tasteful twists. Similarly, the hooks literally HOOK you in - we dare you to get the likes of "Never Forever" or the Manowarring title track outta your head...won't happen, no way!

Above all, just like *Uncivilized* before it, *Breaking the World* reaffirms what's so invigorating and life-affirming about the art of HEAVY METAL. "We won't live forever / we just get one chance / so let's do it right," Harvey sagely sings in the album's opening moments. And in this state of the world right now, more than ever do we need Ponder to break it and build it back up again. "Give Me Rock"? You shall have it!

POUNDER - *Breaking The World* (NEW*PRE-ORDER*LIM.700 COL.V.*US METAL*ANGEL WITCH*MANOWAR) - 20
Shadow Kingdom Records 2021 – US Import - PRE-ORDER – 29.01.2021 – US Heavy / Speed Metal Killer with some NWOBHM / Melodic Metal influences
Limited edition of 700 copies on split orange/blue vinyl.

RAVEN - *Glow* (NEW*LIM.500 CLEAR*UK NWOBHM/SPEED METAL*FIRST TIME ON VINYL) - 22
Night Of The Vinyl Dead 2021 - Brandnew Ltd 500, Hand numbered + Insert in Glow-in-the-dark splatters on cristal clear vinyl!!!
For the first time on Vinyl - UK's finest Raven with their NWOBHM influenced Speed Metal, originally released 1994

RENEGADE / RED - *Last Warrior* (NEW*LIM.100 RED VINYL*NWOBHM CLASSIC 1979 – '82) - 16
High Roller Records 2021 - Brandnew limited 100 x opaque red vinyl, 4 page insert - NWOBHM Classic
THE LAST WARRIOR

Vocalist Paul Armfield fronted a number of bands during the glory days of the New Wave Of British Heavy Metal, and in fact is still performing today with his band *Déjà Vu*. This release brings together the only known surviving recordings from his time with his first two serious bands, *Renegade* and *Red*. *Renegade* date back to 1979 and in their brief time together issued a single on *White Witch Records*, together with a track on the label's 1981 'Kent Rocks' LP. The band were already a going concern when Paul joined them. "I had been in bands before," he begins, "from about the age of fifteen or so, but we never really did any gigs: we just played around at home. But it helped me with my singing, and also I learned to play guitar. I must have been about twenty-two, twenty-three in 1979 when I joined *Renegade*."

RENEGADE / RED - *Last Warrior* (NEW*LIM.200 BLACK VINYL*NWOBHM CLASSIC 1979 – '82) - 16
High Roller Records 2021 - Brandnew limited 200 BLACK vinyl, 4 page insert - NWOBHM Classic
THE LAST WARRIOR

Vocalist Paul Armfield fronted a number of bands during the glory days of the New Wave Of British Heavy Metal, and in fact is still performing today with his band *Déjà Vu*. This release brings together the only known surviving recordings from his time with his first two serious bands, *Renegade* and *Red*. *Renegade* date back to 1979 and in their brief time together issued a single on *White Witch Records*, together with a track on the label's 1981 'Kent Rocks' LP. The band were already a going concern when Paul joined them. "I had been in bands before," he begins, "from about the age of fifteen or so, but we never really did any gigs: we just

played around at home. But it helped me with my singing, and also I learned to play guitar. I must have been about twenty-two, twenty-three in 1979 when I joined Renegade.

RIGOR MORTIS - Wizards of Gore (NEW*LIM.300 SPLATTERED V.*1988 LIVE St. LOUIS) - 35

Reek of Death Records 2020 – Brandnew US Thrash Metal Classic Album Tour - Includes exclusive fan cover art only found on this release limited to strictly 300 splattered vinyl.

Live St. Louis Missouri, September 21st 1988 good sounding audience recording from their debut album tour. Everyone knows this is one of the most legendary thrash albums ever so very cool to have one of the shows from that tour captured on Vinyl.

ROCK SET - Piteå Kommun (NEW*LIM.500 TURQUOISE VINYL*SWE 1979 MEGARARE*SWE PUNK) - 14

On The Dole Records 2021 – Brandnew limited 500 45 rpm vinyl single, colored turquoise vinyl

- Rock Set - "Piteå Kommun" 45 rpm single from 1979 reissued for the first time ever
- Ultra rare Swedish "Jobcentre Rejects"-styled D.I.Y-nugget – Original 45 is rare and highly in demand
- One of the rarest Swedish punk rock 45s
- Deluxe reissue
- Printed inner sleeve with rare photos
- Liner notes by Peter Kagerland
- Carefully restored and remastered sound
- Colored vinyl (turquoise), Limited 500 copies.

Ultra rare 1979 KBD-style punk rock from Piteå – a small town situated in the very north of Sweden. Rock Set are buzzing of small town

boredom and fuck authority attitude. The name Rock Set was inspired by UK pubrockers Dr Feelgood's Roxette -a few years before Per

Gessle took the Roxette moniker to the top of the Billboard chart. "Piteå Kommun" never reached the Billboard chart but over time it has

generated a cult following amongst punk rock aficionados all over the world. Original copies are nowadays changing hands for hundreds

of dollars. A fact easily understood when hearing Rock Set's perfect mixture of punk-, mod- and garage-rock.

In the late fall of 2020 OTD traveled to Piteå in order to find the members of Rock Set. A license deal was made and in true OTD fashion

the sound recordings were remastered and carefully restored. Many photos from the band members' private photo albums are seen on

the printed inner sleeve. Liner notes by Peter Kagerland. Turquoise vinyl.

File under: "beyond essential to any serious rock'n'roll fan".

Remastered and restored sound. Deluxe picture sleeve

SABIRE - Gates Ajar (NEW*LIM.500 GOLD VINYL*WASP*TANK*DIAMOND HEAD) - 22

No Remorse Records 2021 - Brandnew Vinyl pressing limited to 500 copies on golden vinyl.

Inspired by Tank, Venom, W.A.S.P. and Diamond Head, SABIRE is Rock 'n' Roll, SABIRE is Acid Metal. Acid Metal is the sound of true resistance. Acid metal takes its name from the corrosive substance. It all has to do with the sound of the guitars and the wet production overall. The guitar's tone sounds like a drop of acid in the dark. Acidic tone. SABIRE's lyrics, no matter the subject, and they are numerous, always have a tinge of biting realism that burns like a drop of acid onto your skin. ACID METAL IS THE SOUND OF TRUE RESISTANCE.

Originally released in physical format in 2019, it is repressed in limited edition golden vinyl after huge demand.

SACRED REICH - Sargent Reich's Revenge (NEW*LIM. 300 WHITE DLP*LIVE '88 BEL*TOP SOUND) - 35

Reek of Death Records 2021 – Brandnew limited 300 White vinyls DLP with exclusive cover art

Live December 31st, 1988 Oordegem Belgium. Never heard by a single soul tape revived from the person that recorded it, killer sound with hilarious commentary in between songs by Phil that I am surprised didn't get him his ass kicked in parking lot after show.

An absolute great piece of metal history to own cemented !

SACRIFICE - 35th Anniversary Edition 1985-2020 (NEW*LIM.100 SPLATTER V.*SWE HEAVY METAL '85) - 26

Cult Metal Classics/ Sonic Age Records 2021 - Brandnew limited red/ white splatter vinyl, insert, ltd 100

Without doubt, SACRIFICE belongs to that special category of bands that even though they were short lived and only got to release a few songs, their music legacy managed to survive to this day leading to an unprecedented legendary status. Their only 7" single originally released back in 1985 is widely regarded as the ULTIMATE holy grail of Swedish

singles, making it by far the most wanted 80's Swedish metal item. After closely collaborating with the great singer of the band, Anders Strengberg, over a period of several months, we put together for you the ultimate SACRIFICE collection of songs, with great remastered sound, booklet with lyrics, liner notes and a detailed story put together by Janne Stark of OVERDRIVE, OVERHEAT etc and author of the Swedish Hard Rock and Heavy Metal Encyclopedia. If you wanna find out what the fuss is all about, make yourself the perfect gift and listen to immortal classics like "Street Fighter", "Innocent Victim" and "So You Better Run".

SACRIFICE - 35th Anniversary Edition 1985-2020 (NEW*LIM.200 BLACK V.*SWE HEAVY METAL '85) - 23

Cult Metal Classics/ Sonic Age Records 2021 - Brandnew limited BLACK vinyl, insert, ltd 200

Without doubt, SACRIFICE belongs to that special category of bands that even though they were short lived and only got to release a few songs, their music legacy managed to survive to this day leading to an unprecedented legendary status. Their only 7" single originally released back in 1985 is widely regarded as the ULTIMATE holy grail of Swedish singles, making it by far the most wanted 80's Swedish metal item. After closely collaborating with the great singer of the band, Anders Strengberg, over a period of several months, we put together for you the ultimate SACRIFICE collection of songs, with great remastered sound, booklet with lyrics, liner notes and a detailed story put together by Janne Stark of OVERDRIVE, OVERHEAT etc and author of the Swedish Hard Rock and Heavy Metal Encyclopedia. If you wanna find out what the fuss is all about, make yourself the perfect gift and listen to immortal classics like "Street Fighter", "Innocent Victim" and "So You Better Run".

SATAN'S FALL - Final Day (NEW*150 BLACK V.*FIN HEAVY/SPEED METAL*SATAN*PRIEST*ANGEL WITCH) - 17

High Roller Records 2021 – Brandnew limited 150 Black Vinyl Edition, gatefold cover, insert !

Finnish warriors, delivering classic metal in the vein of the olde NWOBHM/Speed metal masters.

The Nordic traditional Heavy Metal Underground strikes again ! After releasing 7" + EP's on the finest Underground Labels a young Metalhead can find (Stormspell/USA + Underground Power Records/GER) - the cry of the Mammon was bigger and now here is a fine piece of Steel again !

A mixture of early IRON MAIDEN, JUDAS PRIEST, SATAN, MERCYFUL FATE, VIRTUE and ANGEL WITCH.

SATAN'S FALL - Final Day (NEW*150 ORANGE V.*FIN HEAVY/SPEED METAL*SATAN*PRIEST*ANGEL WITCH) - 17

High Roller Records 2021 – Brandnew limited 150 halloween orange Vinyl Edition, gatefold cover, insert !

Finnish warriors, delivering classic metal in the vein of the olde NWOBHM/Speed metal masters.

The Nordic traditional Heavy Metal Underground strikes again ! After releasing 7" + EP's on the finest Underground Labels a young Metalhead can find (Stormspell/USA + Underground Power Records/GER) - the cry of the Mammon was bigger and now here is a fine piece of Steel again !

A mixture of early IRON MAIDEN, JUDAS PRIEST, SATAN, MERCYFUL FATE, VIRTUE and ANGEL WITCH.

SCREAMER – Live Sacrifice (NEW*LIM.300 BLACK V.*SWE HEAVY METAL*RAM*ENFORCER) - 22

Steel Dragon Records 2021 – SWE Private Press Import - Brandnew Swe Heavy Metal – Killer Live Album from Swedens Finest !

Recorded 2019/2020 in Germany and Sweden – Limited Edition of 300 copies in Black Vinyl + Insert !

Classic Heavy Metal from SWEDEN, US METAL + NWOBHM - for Fans of RAM, Judas Priest, DIO, Iron Maiden, Thin Lizzy, RIOT, Cauldron

SCREAMER – Live Sacrifice (NEW*LIM.100 ORANGE V.*SWE HEAVY METAL*RAM*ENFORCER) - 24

Steel Dragon Records 2021 – SWE Private Press Import - Brandnew Swe Heavy Metal – Killer Live Album from Swedens Finest !

Recorded 2019/2020 in Germany and Sweden – Limited Edition of 100 copies in Orange Vinyl + Insert !

Classic Heavy Metal from SWEDEN, US METAL + NWOBHM - for Fans of RAM, Judas Priest, DIO, Iron Maiden, Thin Lizzy, RIOT, Cauldron

SCREAMER – Live Sacrifice (NEW*LIM.100 WHITE V.*SWE HEAVY METAL*RAM*ENFORCER) - 24

Steel Dragon Records 2021 – SWE Private Press Import - Brandnew Swe Heavy Metal – Killer Live Album from Swedens Finest !

Recorded 2019/2020 in Germany and Sweden – Limited Edition of 100 copies in White Swirl Vinyl + Insert !

Classic Heavy Metal from SWEDEN, US METAL + NWOBHM - for Fans of RAM, Judas Priest, DIO, Iron Maiden, Thin Lizzy, RIOT, Cauldron

SHADOW WARRIOR - I Am The Thunder (NEW*LIM.150 BLACK V.*SATAN'S HALLOW*SABIRE*METALUCIFER) - 12

Ossuary Records 2020 – Brandnew 7" single on black vinyl with full color insert with lyrics and photos.

For Fans of Satans Hallow / Midnight Dice, Iron Maiden, Iron Maiden, Judas Priest, Accept, Saxon, Loudness , Anthem, Riot City, Sabire

Shadow Warrior is female fronted old school heavy metal band from Lublin. Band was formed in 2019 by Marcin Puszka (guitars, ex-Black Velvet Band), Zdzisław Krzyżanowski (drums, ex-Black Velvet Band) and Piotr "Peter Ripper" Miećko (guitars, ex-Highlow, also known from Black Velvet Band). After recruiting to the squad bassist Karol Zmaczyński and female vocalist Anna Kłos (ex-Highlow, ex-Wasted) they began writing their own material. On 17th June 2019 Shadow Warrior launched the first single "Wind of the Gods" which was introduction for full EP "Return of the Shadow Warrior". Band gained very warm feedback from all over the world and made an very quick sold out of single and EP. In the meantime there was a change in the line-up: Peter Ripper left the band and was replaced by Łukasz Daniel, previously known from grind-core / death metal band Nuclear Holocaust. After that, band signed with few labels to re-issue their debut EP and move forward with full-length which is introduced for first part of 2020 year.

SIDE A: I Am the Thunder

(from the upcoming "Cyberblade" full album)

SIDE B: Flight of Iron Pegasus

(Metalucifer cover, recorded live during "Rock Out Sessions" during coronavirus pandemic)

SHADOW WARRIOR - I Am The Thunder (NEW*LIM.150 CLEAR V.*SATAN'S HALLOW*SABIRE*METALUCIFER) - 12

Ossuary Records 2020 – Brandnew 7" single on CLEAR vinyl with full color insert with lyrics and photos

For Fans of Satans Hallow / Midnight Dice, Iron Maiden, Iron Maiden, Judas Priest, Accept, Saxon, Loudness , Anthem, Riot City, Sabire

Shadow Warrior is female fronted old school heavy metal band from Lublin. Band was formed in 2019 by Marcin Puszka (guitars, ex-Black Velvet Band), Zdzisław Krzyżanowski (drums, ex-Black Velvet Band) and Piotr "Peter Ripper" Miećko (guitars, ex-Highlow, also known from Black Velvet Band). After recruiting to the squad bassist Karol Zmaczyński and female vocalist Anna Kłos (ex-Highlow, ex-Wasted) they began writing their own material. On 17th June 2019 Shadow Warrior launched the first single "Wind of the Gods" which was introduction for full EP "Return of the Shadow Warrior". Band gained very warm feedback from all over the world and made an very quick sold out of single and EP. In the meantime there was a change in the line-up: Peter Ripper left the band and was replaced by Łukasz Daniel, previously known from grind-core / death metal band Nuclear Holocaust. After that, band signed with few labels to re-issue their debut EP and move forward with full-length which is introduced for first part of 2020 year.

SIDE A: I Am the Thunder

(from the upcoming "Cyberblade" full album)

SIDE B: Flight of Iron Pegasus

(Metalucifer cover, recorded live during "Rock Out Sessions" during coronavirus pandemic)

SLAYER - Face The Fuckin Slayer (NEW*LIM.150 RED/YELLOW V.*BEST SOUNDING VERSION) - 50

Reek of Death Records 2020 – Brandnew Limited to 150 Red Yellow Explosion Vinyl with exclusive Slaytanic artwork only for this release.

Live at Woodstock, Orange County 3-28-83. Not the first time on vinyl but the best sounding version of this recording i personally have ever heard. Includes unreleased songs and riffs on existing songs before they changed for the album

SLAYER - Face The Fuckin Slayer (NEW*LIM.150 SPLATTER V.*BEST SOUNDING VERSION) - 50

Reek of Death Records 2020 – Brandnew Limited to 150 Splatter Vinyl with exclusive Slaytanic artwork only for this release.

Live at Woodstock, Orange County 3-28-83. Not the first time on vinyl but the best sounding version of this recording i personally have ever heard. Includes unreleased songs and riffs on existing songs before they changed for the album

SLAYER - Slain By The Sword (NEW*150 RED/GREEN DLP*LIVE '85 LOS ANGELES*TOP SOUND) - 60

Reek of Death Records 2021 – Brandnew limited 150 RED/GREEN SWIRL DLP, Gatefold Cover - Live Los Angeles, California September 6th 1985. The best sounding version of this set, others don't even compare. Includes exclusive fantastic "Slain by the Sword" front cover artwork only found on this release.

SLAYER - Slain By The Sword (NEW*150 SPLATTER DLP*LIVE '85 LOS ANGELES*TOP SOUND) - 60

Reek of Death Records 2021 – Brandnew limited 150 SPLATTER DLP, Gatefold Cover - Live Los Angeles, California September 6th 1985. The best sounding version of this set, others don't even compare. Includes exclusive fantastic "Slain by the Sword" front cover artwork only found on this release.

STEELWITCH – Steelwitch (NEW*LIM.200 BLACK V.*LIEGE LORD*OMEN*WOTAN*M.CHURCH) - 21

Cult Metal Classics Records 2020 – Brandnew lim. Edition Black vinyl - limited to 200 copies! Comes in 180 gr vinyl, 2 page insert and black polylined paper inner sleeve.

STEELWITCH is a duet hailing from Athens, Greece that was formed in 2017. Both members Ungod and Giorgos Papagiannakis are die hard metalheads and this is evident through their self-titled 5-songs debut that features an overdose of classic 80's heavy metal coupled with dark / epic lyrics, furious riffs and soaring anthemic vocals.

The 5-songs that will be featured on the first EP of the band were recorded between November 2017 and January 2020. Get ready for one of the big surprises of this year in the true metal field, an all killer no filler effort!

For fans of: WOTAN, (early) DOMINE, OMEN, METAL CHURCH and LIEGE LORD.

STEELWITCH – Steelwitch (NEW*LIM.100 COL.VINYL*LIEGE LORD*OMEN*WOTAN*M.CHURCH) - 24

Cult Metal Classics Records 2020 – Brandnew lim. Edition Red/Black Half/Half vinyl - limited to 100 copies! Comes in 180 gr vinyl, 2 page insert and black polylined paper inner sleeve.

STEELWITCH is a duet hailing from Athens, Greece that was formed in 2017. Both members Ungod and Giorgos Papagiannakis are die hard metalheads and this is evident through their self-titled 5-songs debut that features an overdose of classic 80's heavy metal coupled with dark / epic lyrics, furious riffs and soaring anthemic vocals.

The 5-songs that will be featured on the first EP of the band were recorded between November 2017 and January 2020. Get ready for one of the big surprises of this year in the true metal field, an all killer no filler effort!

For fans of: WOTAN, (early) DOMINE, OMEN, METAL CHURCH and LIEGE LORD.

STORMHUNTER - Ready For Boarding (NEW*LIM.300 BLACK 10"*GER HEAVY METAL*RUNNING WILD) - 16

GER Private Press 2020 – Brandnew Limited 300 x 10" in Black vinyl, includes the card sleeve cd version - Classic GER Heavy Metal !

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Trust

STORMHUNTER was founded in 1998 by guitar players Stefan Müller and Achim Heinzelmann. After releasing their first demo tape "First Battle" in 2001 and several concerts, STORMHUNTER appeared on two compilations: "The Reaper Comes" (Heavy Horses Records) and "United We Are" (Métal Intégral). In 2002, after several line up changes, Stefan Müller (last founding member), decided to leave the band while the other members took a new direction after changing the band's name to Subsphere.

In 2007 Stefan Müller reactivated the band and wrote new songs in the classic German Heavy/Power Metal style for the band's debut album "Stormhunter" (2009). The line-up at that time was: Frank Urschler (vocals), Andreas Kiechle (drums), Julia Weiss (guitar), Denno (bass) and Stefan Müller (guitar). The same line-up (without Denno who was replaced by session bass player), recorded second album titled "Crime And Punishment", which was released in 2011 by Emanes Metal Records in Europe and Spiritual Beast Records in Japan. In 2011 Burkhard Ulrich joined as the bass player, to later switch positions with guitarist Julia, who shortly after that left the band due to personal reasons. Her place was taken over by Fritz, bass player from German Thrash Metal act Nuclear Warfare, who also supported the band in the past as live musician. The third studio album titled "An Eye For An I" came out in November 2014, including 12 songs kept in best German Metal tradition, with both catchy melodies and choruses, and aggressive (but melodic) vocals.

In 2020 STORMHUNTER are back with their 4 track EP "Ready For Boarding". For the first time, a STORMHUNTER release will feature a cover song. Again, the recording was made at Iguana Studios with Christoph Brandes, who also did the mix and mastering. The artwork is by Timon Kokott.

STORMHUNTER – An Eye For An I (NEW*LIM.300 COL.V.*GER HEAVY METAL*RUNNING WILD*P.FEAR) - 18

GER Private Press 2016 – New Limited Edition of 300 copies in black yellow marbled vinyl + printed Innersleeves ! Classic GER Heavy Metal – their 3rd Album !

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Primal Fear

STORMHUNTER – Same (NEW*PRIVATE PRESS*LIM.300 BLACK V.GER HEAVY METAL*RUNNING WILD*P.FEAR) - 15**

GER Private Press 2009 – Classic GER Heavy Metal – their Debut Album !

Limited Edition of 300 copies in Black Viny + printed Innersleeve

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Primal Fear

STORMHUNTER – Same (NEW*PRIVATE PRESS*LIM.100 COL. V.GER HEAVY METAL*RUNNING WILD*P.FEAR) - 18**

GER Private Press 2009 – Classic GER Heavy Metal – their Debut Album !

Limited Edition of 100 copies in Gold / Black Marbled Vinyl + printed Innersleeve

For Fans of Running Wild, Helloween, Iron Maiden, Gamma Ray, Blind Guardian, Primal Fear

THE TROOPS OF DOOM – The Rise of Heresy (NEW*LIM.300 BLACK V.*BRA THRASH/DEATH METAL*SEPULTURA ORIGINAL MEMBER) - 22

Hellven Records 2020 – BRA Direct Import - Brandnew limited 300 BLACK VINYL + A2 Poster + Insert + CD – incl. 2 SEPULTURA Covers + 4 NEW Songs !

Jairo 'Tormentor' Guedz aka Jairo T was the original SEPULTURA Drummer (also THE MIST und EMINENCE) and played on Sepultura's 1985 debut EP Bestial Devastation and 1986's Morbid Visions full-length - For Fans of early SEPULTURA, KREATOR, CELTIC FROST, POSSESSED, early SODOM, VENOM and SLAYER.

TOURNIQUET – Pathogenic Ocular Dissonance (NEW*LIM.300 BLACK/BURGUNDY DLP*US TECH/THRASH KILLER) - 50

Retroactive Records 2021 - Brandnew limited 300 Black / Burgundy Colored DLP - Killer US White Tech/Thrash Metal Classic from 1992 !

For Fans of Watchtower, Cynic or a Thrash Metal Version of Fates Warning

- Remastered for Vinyl
- Exclusive band pics
- 2-LP / Double Vinyl Set
- Includes "The Tempter" (Trouble cover) that was included on the Metal Blade CD release
- Full color 12x12 insert
- Collector's Hype Sticker
- 2020 write-up by band leader and founder, Ted Kirkpatrick
- 2020 write-up by band leader and founder, Chris Jericho (Fozzy/WWE)
- New Vinyl remaster by Bombworks Sound, Rob Colwell
- Produced by Metal Blade Records' Bill Metoyer
- #23 on Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time
- #11 on CMR Top 100 Christian Metal Albums Of All Time

With 1992's Pathogenic Ocular Dissonance, Tourniquet continued to ascend in both critical acclaim and as artists. The band made it onto Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time for a third time in three albums. Reviewer Chris Beck commented, "Arguably their best album, Tourniquet achieved near perfection from beginning to end with brutally heavy guitars and lyrics." Musically, the album goes for a more aggressive thrash metal direction. The songs are complicated, technical and feature experiments with styles such as jazz, classical, and blues. The album introduced more Slayer-esque shouting vocal patterns by Gary Lenaire as well as a darker atmosphere. The 2020 reissue is reloaded with 2-LP Black & Burgundy Vinyl, Gatefold, 12x12 Insert, 24x24 poster, Black polylined sleeves, and write ups by drummer Ted Kirkpatrick, and Chris Jericho (Fozzy/WWE). And, you also get an all-new 2020 remaster by Rob Colwell of Bombworks Sound which makes this is THE ultimate collector's dream for deluxe reissues!

Tourniquet has earned six GMA Dove Award nominations and won recognition globally from magazines such as Modern Drummer, Guitar Player, Metal Hammer, and HM Magazine, where Tourniquet was voted "Favorite Band of the 1990s" and won "Favorite Album of the 1990s." Tourniquet has sold more than 300,000 albums.

TOXIKULL - Cursed and Punished (NEW*LIM. BLACK V.*POR HEAVY METAL*MIDNIGHT PRIEST*RAM*ENFORCER) - 16

Dying Victims 2020 - Brandnew Vinyl Edition of the Second full-length album of this Portuguese heavy/speed metal band, featuring the Lex Thunder, the singer of Midnight Priest on vocals and guitars. Limited Edition of 400 copies in Black Vinyl + Insert + Poster, Sticker, Photo

The Portuguese metal maniacs from TOXIKULL return with their 2nd full-length, following the critically acclaimed 2018 EP. They return with full force to lay down the law and show everybody what real metal is all about - even stronger, heavier, faster and more aggressive than before! 10 songs of pure evil metal, taking to the highest level

the concepts of speed, heavy and thrash. There's no place for lame melodies, soft breaks or sentimental ballads all too common in today's non-offensive metal. The high-octane vocals, screaming guitar solos, killer speed riffs and a tight rhythm section will take no prisoners and destroy every soul that tries to resist the TOXIKULL's curse. It all happens in the summoning pit, and all dies in summoning pit. You can hear the sound of the sacred whip ripping off and punishing the human flesh, the prayers and the curses of the unfaithful lost souls, the blood dripping while the beast awaits... You can hear the musical form of hell. Get it if you're into JUDAS PRIEST, AGENT STEEL, RAM, MIDNIGHT PRIEST, ENFORCER, early HELLOWEEN and SCANNER, HELSTAR, EVIL INVADERS and MERCYFUL FATE! For fans of: Judas Priest, Agent Steel, RAM, Midnight Priest, Enforcer, (early) Helloween, Helstar, Evil Invaders, Mercyful Fate, Scanner...

TRIAL - Sisters of the Moon 7" (NEW*LIM.222 HAND NUMBERED BLACK V.*SWE OCCULT METAL) - 11

Metal Blade Records 2021 – Brandnew Hand numbered 7" in black vinyl, ltd 222

Return of SWE Occult Metal warriors - upfront of their forthcoming album with exclusive Songs

TRIBULATION - Where the Gloom Becomes Sound (NEW*LIM.400 DARK GREEN*#1 ROCK HARD) - 26

Century Media 2021 - Brandnew Limited dark green Vinyl, ltd 400, LP booklet !

Dark / Black / Death Metal / Retro Rock + classic Heavy Metal Mix Highlight - #1 Soundcheck ROCK HARD Magazine, 9/10 Points, Album of the Month

For Fans of In Solitude, Idle Hands, Moonspell, Ghost, Chapel of Disease, Vampire, Black Trip, Watain, Tiamat,

TRIBULATION - Where the Gloom Becomes Sound (NEW*LIM. BLACK VINYL*#1 ROCK HARD) - 23

Century Media 2021 - Brandnew Limited Black Vinyl + LP booklet !

Dark / Black / Death Metal / Retro Rock + classic Heavy Metal Mix Highlight - #1 Soundcheck ROCK HARD Magazine, 9/10 Points, Album of the Month

For Fans of In Solitude, Idle Hands, Moonspell, Ghost, Chapel of Disease, Vampire, Black Trip, Watain, Tiamat

TRIBULATION - Where the Gloom Becomes Sound (NEW. LIM. ARTBOOK DLP) - 75

Century Media 2021 - Brandnew Limited Artbook DLP – lim. Deluxe Edition in bone VINYL & Bonus Zoetrope LP in fantastic Artbook – 32 page booklet, Art print + poster

Dark / Black / Death Metal / Retro Rock + classic Heavy Metal Mix Highlight - #1 Soundcheck ROCK HARD Magazine, 9/10 Points, Album of the Month

For Fans of In Solitude, Idle Hands, Moonspell, Ghost, Chapel of Disease, Vampire, Black Trip, Watain, Tiamat,

TROYEN - Syrian Lady - Anthology Part 1 (1981-1982) MLP (NEW*LIM.200 BLACK VINYL*NWOBHM CLASSIC) - 17

High Roller Records 2020 - Brandnew limited 200 x black Vinyl + 8 page booklet

NWOBHM Classic 1981 - 1982

TROYEN - Syrian Lady - Anthology Part 1 (1981-1982) MLP (NEW*LIM.150 SILVER VINYL*NWOBHM CLASSIC) - 18

High Roller Records 2020 - Brandnew limited 150 x Silver Vinyl + 8 page booklet

NWOBHM Classic 1981 - 1982

TROYEN - Nightmare - Anthology Part 2 (2014-2019) DLP (NEW*LIM.150 BLACK VINYL*NWOBHM - 21

High Roller Records 2020 - Brandnew limited 150 x black vinyl DLP , gatefold cover, 8 page booklet
NWOBHM CLASSIC

Burning brightly but briefly during the heady days of the New Wave Of British Heavy Metal, Troyen are now back in business, and are in it for the long haul, as drummer Jeff Baddley reveals.

On Saturday 28 February, 2015, history was made at the UK's Brofest extravaganza when Troyen – guitarist / vocalist Steve McGuire, guitarist / vocalist Nick Mannion and drummer Jeff Baddley – performed together for the first time in over thirty years. Regrettably, bassist Dave Strathearn was unable to commit to the reunion, but for Troyen's fans – and the band themselves – it was a dream come true.

TROYEN - Nightmare - Anthology Part 2 (2014-2019) DLP (NEW*LIM.150 PURPLE VINYL*NWOBHM) - 22

High Roller Records 2020 - Brandnew limited 150 x transparent deep purple vinyl DLP , gatefold cover, 8 page booklet

NWOBHM CLASSIC

Burning brightly but briefly during the heady days of the New Wave Of British Heavy Metal, Troyen are now back in business, and are in it for the long haul, as drummer Jeff Baddley reveals.

On Saturday 28 February, 2015, history was made at the UK's Brofest extravaganza when Troyen – guitarist / vocalist Steve McGuire, guitarist / vocalist Nick Mannion and drummer Jeff Baddley – performed together for the first time in over thirty years. Regrettably, bassist Dave Strathearn was unable to commit to the reunion, but for Troyen's fans – and the band themselves – it was a dream come true.

ULTIMATUM – Mechanics of Perilous Times (NEW*LIM.100 BLACK V.*US THRASH METAL*OVERKILL) - 40

Roxx Records 2020 – Brandnew US White Thrash Metal Killer – Anniversary Ed.

The first in the new Roxx 100 Collector's Series featuring the debut album from New Mexico thrashers Ultimatum celebrating the 20th anniversary of this special release.

Limited to 100 Pieces on 180 gram vinyl - Black vinyl + band Photo 8 x 10 !

For Fans Exodus, Vengeance Rising, early Megadeth, Overkill, and Kreator

VAMPA – Plugget (NEW*LIM.500 ORANGE V.*SWE NWOBHM*IRON MAIDEN*MEGARARE) - 14

On The Dole Records 2021 – Brandnew limited 500 45 rpm vinyl single, colored Orange vinyl No of tracks: 3

- Vampa - "Plugget" 45 rpm single from 1982 reissued for the first time ever
- Ultra rare Swedish "Jobcentre Rejects"-styled D.I.Y-nugget – Original 45 is rare and highly in demand
- Deluxe reissue
- Printed inner sleeve filled with rare photos
- Liner notes by Andres Lokko
- Carefully restored and remastered sound
- Colored vinyl (orange), Limited 500 copies.

Vampa were just kids, 13-14 years old, when they recorded and released their raw and very Iron Maiden-esque 45 back in 1982. DIY all

by themselves... The lyrics (sung in Swedish) is the ultimate hate for school-anthem. The boredom and frustration of (barely) teenage

kids totally sick of school and its teachers has rarely been captured in a better and more enjoyable way. Even though the lyrics are in

Swedish the language that grabs the listener as the needle is dropped into the groove is universal. Original 45 is near impossible to find.

On The Dole Records found the members, got loads of rare photos that fills up the printed inner sleeve.

Comes with new original artwork by Swedish artist Oscar Nordblom, the guy behind the notorious Jobcentre Rejects-drawings

File under: "beyond essential to any serious rock'n'roll fan".

Remastered and restored sound. Deluxe picture sleeve

VODU - Seeds of Destruction + No Way (NEW*LIM.200 BLACK DLP*SPEED METAL '88*IRON ANGEL) - 27

Lost Realm Records 2021 - Brandnew BRA Speed Metal Classic from 1988 - Vodou were one of the Brazilian holy three (the others Overdose and Viper)

For Fans of early Helloween, Iron Angel, Viper, Overdose

limited to 200 hand-numbered copies in BLACK VINYL DLP

Includes:

- A3 poster
- Lyrics insert
- 16-page booklet with liner notes + rare photos
- Hand numbered certificate card

After the success of the album "The Final Conflict", VODU continued on its way to being one of the leading bands in the Brazilian metal scene. The album "Seeds Of Destruction" released in 1988 was undoubtedly the epitome of its career. Let's be honest: we are talking about one of the best thrash albums made in Brazil! Excellent songwriting, heavy production and a high dose of sonic fury make this album essential for any record collector or of speed/thrash fanatic! A tremendous album that also includes the special participation of André Matos (R.I.P.) from VIPER, on the backing vocals. In this special edition, we also added the rare 1989 EP "No Way" with its 5 songs (2 live performances and 3 studio recordings). A total of 13 songs in a deluxe edition that no one can miss!

VODU - Seeds of Destruction + No Way (NEW*LIM.100 PURPLE DLP*SPEED METAL '88*IRON ANGEL) - 29

Lost Realm Records 2021 - Brandnew BRA Speed Metal Classic from 1988 - Vodou were one of the Brazilian holy three (the others Overdose and Viper)

For Fans of early Helloween, Iron Angel, Voper, Overdose
limited to 100 hand-numbered copies in PURPLE VINYL DLP

Includes:

- A3 poster
- Lyrics insert
- 16-page booklet with liner notes + rare photos
- Hand numbered certificate card

After the success of the album "The Final Conflict", VODU continued on its way to being one of the leading bands in the Brazilian metal scene. The album "Seeds Of Destruction" released in 1988 was undoubtedly the epitome of its career. Let's be honest: we are talking about one of the best thrash albums made in Brazil! Excellent songwriting, heavy production and a high dose of sonic fury make this album essential for any record collector or of speed/thrash fanatic! A tremendous album that also includes the special participation of André Matos (R.I.P.) from VIPER, on the backing vocals. In this special edition, we also added the rare 1989 EP "No Way" with its 5 songs (2 live performances and 3 studio recordings). A total of 13 songs in a deluxe edition that no one can miss!

VODU - The Final Conflict (NEW*LIM.200 BLACK V.*BRA SPEED METAL '86*IRON ANGEL) - 23

Lost Realm Records 2021 - Brandnew BRA Speed Metal Classic from 1986 - Vodu were one of the Brazilian holy three (the others Overdose and Viper)

For Fans of early Helloween, Iron Angel, Voper, Overdose
limited to 200 hand-numbered copies in BLACK VINYL

Includes:

- A3 poster
- Band promo photo
- Lyrics insert
- Hand numbered certificate card

The band does not need big introductions, for all those who are true fans of Brazilian Metal, or staunch vinyl collectors. Formed in São Paulo in the early 80s, VODU are among the first heavy metal bands to sign a record deal. The debut album "The Final Conflict" was the first release of the mythical Rock Brigade Records (VULCANO, VIPER, HARPPIA) and unequivocally established the boundaries in Brazilian Speed/Thrash. Get ready for an explosive dose of fast and fierce metal, in a total of 11 songs finally reissued in a luxury vinyl edition.

VODU - The Final Conflict (NEW*LIM.100 RED SPLATTER*BRA SPEED METAL '86*IRON ANGEL) – 26

Lost Realm Records 2021 - Brandnew BRA Speed Metal Classic from 1986 - Vodu were one of the Brazilian holy three (the others Overdose and Viper)

For Fans of early Helloween, Iron Angel, Voper, Overdose
limited to 100 hand-numbered copies in RED SPLATTER VINYL

Includes:

- A3 poster
- Band promo photo
- Lyrics insert
- Hand numbered certificate card

The band does not need big introductions, for all those who are true fans of Brazilian Metal, or staunch vinyl collectors. Formed in São Paulo in the early 80s, VODU are among the first heavy metal bands to sign a record deal. The debut album "The Final Conflict" was the first release of the mythical Rock Brigade Records (VULCANO, VIPER, HARPPIA) and unequivocally established the boundaries in Brazilian Speed/Thrash. Get ready for an explosive dose of fast and fierce metal, in a total of 11 songs finally reissued in a luxury vinyl edition.

WARLORD - Lost and Lonely Days / Aliens 12" EP (NEW*LIM.125 RED VINYL*US EPIC METAL CLASSIC) - 13

High Roller Records 2020 - Brandnew limited 125 x red vinyl

Rerelease of this US Epic Metal Masterpiece !

WARLORD - Lost and Lonely Days / Aliens 12" EP (NEW*LIM.125 BLACK VINYL*US EPIC METAL CLASSIC) - 13

High Roller Records 2020 - Brandnew limited 125 x Black vinyl

Rerelease of this US Epic Metal Masterpiece !

WARLORD - And the Cannons of Destruction Have Begun ... (NEW*LIM.200 SPLATTER V.*US EPIC METAL CLASSIC) - 18

High Roller Records 2020 - Brandnew limited 200 x red/ white splatter vinyl, 425gsm heavy cardboard cover, lyric insert, A5 promo photo, poster

Rerelease of this US Epic Metal Masterpiece !

WARLORD - And the Cannons of Destruction Have Begun ... (NEW*LIM.150 BLACK V.*US EPIC METAL CLASSIC) - 17

High Roller Records 2020 - Brandnew limited 150 Black vinyl, 425gsm heavy cardboard cover, lyric insert, A5 promo photo, poster

Rerelease of this US Epic Metal Masterpiece !

WARLORD - And the Cannons of Destruction Have Begun ... (NEW*LIM.150 BLUE V.*US EPIC METAL CLASSIC) - 17

High Roller Records 2020 - Brandnew limited 150 transparent electric blue vinyl, 425gsm heavy cardboard cover, lyric insert, A5 promo photo, poster

Rerelease of this US Epic Metal Masterpiece !

TAPES

BLACK MASS – Demo 1983 (NEW*LIM. 50 TAPE*OBSCURE CAN METAL 1983) - 30

Flynn Records 2020 – Brandnew Limited to 50 TAPES

The most Obscure Demo from Canada in the 80's

CIRITH UNGOL - The Orange Album TAPE (NEW*LIM.666 COPIES*US METAL CLASSIC 1978) - 20

Iron Grip Records 2020 – US Direct Import – Brandnew limited to 666 numbered copies Tape - US Metal History ! The Orange Album. This is a faithful reproduction of the original 1978 cassette tape, whose name derives from the distinctive bright orange j-card. The Orange Album was the earliest recording ever circulated by the band, who passed out home-dubbed copies to drum up record company interest and line up live show bookings. This is a piece of heavy metal history, shedding light on the origins of Cirith Ungol's sound in its embryonic, evolutionary stage and featuring four lead vocalists. After being unavailable in any format for more than four decades, The Orange Album now sees the light of day once again. Freshly remastered by Bart Gabriel but otherwise entirely true to the original release, this reissue is limited to 666 numbered cassette copies

GLACIER – Demo 1988 TAPE (NEW*LIM.50 TAPE*KILLER US METAL) - 35

Flynn Records 2021 – Brandnew limited 50 Tape !

Fantastic US Metal Demo from 1988 for the first time on Vinyl !

HAUNT – Triumph TAPE (NEW*LIM.100*US METAL*RECORDED EPS*CAULDRON*A.WITCH*MAIDEN) - 14

US Private Press 2021 – Brandnew completely rerecorded US Metal Eps (Luminous Eyes + Mosaic Vision on one Album united) with some new twists !

Limited Edition of 100 TAPES

HAUNT is the work of modern renaissance man Trevor William Church. Son of Montrose bassist Bill Church, the California native has already come to prominence as the vocalist/guitarist of doom-lords Beastmaker, who've released two critically acclaimed albums on Rise Above. However, as HAUNT, Church goes solo and creates a bewitching brew of classic, turn-of-the-'80s heavy metal, drawing deeply from the momentous NWOBHM movement.

A lot of great Guitar Harmonies over an classic 80's oldschool feeling and production !

For Fans of Angel Witch, DiAnno's Iron Maiden, Ironflame, Cauldron, Night Demon, Traveler

KONQUEST - The Night Goes On TAPE (NEW*LIM.100*EPIC METAL*HEAVY LOAD*VISIGOTH*E.CHAMPION) - 11

Iron Oxide Records / Skol Records 2020 – Brandnew limited Edition of 100 copies TAPES – ITA EPIC METAL!

For fans of HEAVY LOAD, ETERNAL CHAMPION, VISIGOTH

KONQUEST is a brand new name on the Heavy Metal map, but surely worth remembering. These days United States seems to be number one when it comes to Epic Metal, and names such as VISIGOTH or ETERNAL CHAMPION electrify the old school headbangers around the globe. But it doesn't mean that the old continent has nothing to say. KONQUEST was founded in Prato in Italy in early 2020. What started as a solo project of Alex Rossi

- who not only wrote all the music and lyrics, but also recorded all tracks on the debut album – quickly turned into regular band, ready to conquer the stages, and give fans what they love the most. Pure, epic and old school Heavy Metal!

The debut album entitled “The Night Goes On”, has been produced by Alex Rossi, and got mastering treatment by the Heavy Metal veteran Bart Gabriel (CIRITH UNGOL, PAGAN ALTAR, SORTILEGE). It includes 8 songs, that follow the glorious tradition of acts such as HEAVY LOAD and THIN LIZZY, but also more obscure NWOBHM acts.

- Debut album of the Italian Epic Heavy Metal act
- Obscure and Epic Metal for fans of HEAVY LOAD, ETERNAL CHAMPION, VISIGOTH
- Mastered by Bart Gabriel (CIRITH UNGOL, PAGAN ALTAR, CRYSTAL VIPER)
- First release of Iron Oxide Records (twin label to Skol Records)

LEGENDRY – Heavy Metal Adventure (NEW*LIM.50 TAPES*US EPIC METAL*VISIGOTH*ARGUS) – 10

Hoove Child Records 2020 - Brandnew US Import - Legendry – Heavy Metal Adventure CASSETTE – 2nd Pressing on Lime Green Cassette Shell - Limited to 50 Hand numbered copies

Fantastic US Epic Metal - For Fans of Visigoth, Eternal Champion, Argus, Cirith Ungol, Lords of the Crimson Alliance, Manilla Road or Brocas Helm

Returning as a duo, Vidarr and Kicker have journeyed once again through the Mists of Time to honor the roots and inspirations of the band with new recordings of three covers, and a wild proclamation of adoration for heavy metal music. Joining this time as a session player, Phil Ross IV has provided bass guitar accompaniment on all tracks.

Depicted in the cover art, we find the Earthwarrior: confronted by the remains of an ancient king, entombed upon a mighty throne and wearing the helm and bearing the sword which the Earthwarrior will return to the world of the living to wage battle against the evils of the planet known to him as Eyrn. Herein lays the beginning of his Heavy Metal Adventure

MIDNIGHT DICE – Hypnotized (NEW*LIM.50 TAPES*US METAL*EX-SATAN’S HALLOW) - 15

Hoove Child Records 2020 – Brandnew US Import - Midnight Dice – Hypnotized CASSETTE 2ND PRESSING on clear cassette shells - Limited to 50 Hand numbered copies

Brand new 4 song (plus intro) EP from the Windy City’s MIDNIGHT DICE! EX – Satan’s Hallow !

For fans of Satan’s Hallow, Dio, Dokken, Scorpions, Judas Priest with the unbelievable great female Vocals of Mandy !

MIDNIGHT SPELL - Sky Destroyer TAPE (NEW*LIM.100*US METAL*ENFORCER*RIOT*MALMSTEEN*J.PRIEST) - 11

Iron Oxide Records / Skol Records 2020 – Brandnew limited Edition of 100 copies TAPES – US METAL in the vein of the NWOBHM !

Debut album, NWOBHM for fans of ENFORCER, IRON MAIDEN and "Thundersteel" era RIOT.

Born amidst the Miami underground comes MIDNIGHT SPELL, an unrelenting force of pure heavy metal in its truest form. Founded in 2017, MIDNIGHT SPELL was created to carry the torch of real heavy metal and push the boundaries of the genre to its limits. Featuring varied songwriting from straight-forward ragers to catchy, more melodic compositions, through pounding drums, masterful guitar solos, and soaring vocals, the quintet strives to be nothing less than the full package of what a heavy metal band should be.

Following the release of the demo, "Between The Eyes", the band is now ready to take their sound to the next level and unleash upon the world their first full length album, "Sky Destroyer".

- Debut album of the US Heavy/Power Metal act
- For fans of Enforcer, Riot, Iron Maiden, Judas Priest
- Feat. Yngwie Malmsteen drummer Brian Wilson
- Cover artwork by Roberto Toderico (Tygers Of Pan Tang, Quartz, Mythra)
- Mastered by Bart Gabriel (Crystal Viper, Sortilege, Q5)
- Second release of Iron Oxide Records (twin label to Skol Records)

OATH - Computer Warrior (NEW*LIM.100 TAPE *NWOBHM*HAUNT*DREAM TRÖLL*TANITH) - 13

UK Private Press 2021 – Brandnew limited to 100 Tape Edition

Full length Debut Album with Trevor Church (Haunt) on Drums ! OATH borrows sounds from the NWOBHM, 80s SynthPop and Hard Rock. The Pop influences are rarely there but there is a catchiness to some of the songs that ends up in high class and memorable Chorus !

For Fans of Haunt, NWOBHM in general, Wytch Hazel, Tanith, Dream Tröll

SATAN - Suspended Sentence TAPE (NEW*LIM.150 SEA GLASS*NWOBHM KILLER 1987) - 18

Iron Grip Records 2021 – US Import - Limited Edition to 150 copies on sea glass

Satan's Suspended Sentence, the NWOBHM titans' second full-length album. Suspended Sentence showcased a more aggressive and technical approach along with the charismatic rough vocals of Michael Jackson, all without forsaking the melodic prowess that elevated Satan's debut album, Court in the Act, to legendary status. The only official cassette release of Suspended Sentence was back in 1987, and the album has been out of print for decades

SATAN - Suspended Sentence TAPE (NEW*LIM.100 GLITTER TAPE*NWOBHM KILLER 1987) - 18

Iron Grip Records 2021 – US Import - Limited Edition to 100 copies on red/white/blue glitter.

Satan's Suspended Sentence, the NWOBHM titans' second full-length album. Suspended Sentence showcased a more aggressive and technical approach along with the charismatic rough vocals of Michael Jackson, all without forsaking the melodic prowess that elevated Satan's debut album, Court in the Act, to legendary status. The only official cassette release of Suspended Sentence was back in 1987, and the album has been out of print for decades

VISIGOTH - Final Spell TAPE (NEW*LIM.200 RED TAPE*US EPIC METAL DEBUT) - 18

Iron Grip Records 2020 – US Import - Limited Edition of 200 Copies Red Tape, originally released in 201

VISIGOTH is a young US band formed in 2010 in Salt Lake City. Claiming influences from Dio, Omen, Twisted Tower Dire and Atlantean Kodex, they have raised quite an interest in the metal community with their traditional, epic-tinged, no-frills heavy metal.

For Fans of Omen, Argus, Slough Feg, Savatage, Judas Priest, old Manowar, Atlantean Kodex, Twisted Tower Dire, Manilla Road

VISIGOTH - Final Spell TAPE (NEW*LIM.300 BLACK TAPE*US EPIC METAL DEBUT) - 18

Iron Grip Records 2020 – US Import - Limited Edition of 300 Copies BLACK Tape, originally released in 2010

VISIGOTH is a young US band formed in 2010 in Salt Lake City. Claiming influences from Dio, Omen, Twisted Tower Dire and Atlantean Kodex, they have raised quite an interest in the metal community with their traditional, epic-tinged, no-frills heavy metal.

For Fans of Omen, Argus, Slough Feg, Savatage, Judas Priest, old Manowar, Atlantean Kodex, Twisted Tower Dire, Manilla Road

MAGAZINE / BÜCHER

RUSTED METAL - A Guide To Heavy Metal And Hard Rock Music (SANCTUARY*GLACIER) – 60 €

RUSTED METAL - A Guide To Heavy Metal And Hard Rock Music In The Pacific Northwest (1970 - 1995) (Trade Paperback Edition)

by James R Beach (Author), Brian L Naron (Author), James D Sutton (Author)

2,5 kg + nearly 900 pages of pure Metal !

RUSTED METAL is a definitive guide to Heavy Metal and Hard Rock music in the Pacific Northwest (Oregon, Washington, Idaho and Vancouver BC) from 1970 to 1995 by local authors and music fans James R. Beach, Brian L. Naron, James D. Sutton and James Tolin.

Featuring a comprehensive guide to the bands, clubs, music and more (including interviews with members of: Metal Church, Heart, Rail, TKO, Culprit, Sanctuary, Black N' Blue, Wild Dogs, Pearl Jam, Q5, Heir Apparent, Shadow, Overlord, Panic, Malice, Glacier, Coven, Cruella, Forced Entry, Whiskey Stik, High Voltage, Widow, Wehrmacht, Gargoyle, Lipstick and many others - around 100 brand new interviews in all!).

Features over 500 band bios, discography, concert listings, tons of photos, flyers, covers, merchandise, etc. as well

DEAF FOREVER # 39 (NEW*GER METAL MAG*ASPHYX*EPIC METAL II*SABBAT*NECROPHOBIC) - 7

Und dieses Rollen sollte man wörtlich nehmen, denn unsere Titelstars Asphyx verkörpern die reine Lehre des Death Metal - brutal, Old School, ohne Kompromisse und ohne Stil-Verirrungen. Björn Thorsten Jaschinski und Frank Albrecht nehmen sich drei Viertel der Band in ihren Interviews zur Brust und präsentieren uns ein paar höchst sympathische Krawallbrüder.

Blieben wir bei Krawall: Schon mit ihrer letzten EP kündigten Angelripper, Blackfire und Co. eine Rückkehr von Sodom zum Sound der „Agent Orange“-Ära an, die sie nun mit ihrem neuen Album „Genesis XIX“ endgültig

vollziehen. In Andy Schulz' Interview kommen aber auch Themen wie Politik und gesellschaftliche Entwicklungen zur Sprache.

Die Österreicher Abigor zählen zur Speerspitze der kompromisslosen zweiten Black-Metal-Generation und sind bis heute nicht von ihrer inhaltlichen Linie abgewichen. Mit einem überragenden neuen Album locken sie Manuel Trummer in die dunklen Gassen Wiens...

Meanwhile in Krefeld: Der aufwändige Re-Release des Blind Guardian-Klassikers "Imaginations From The Other Side" ist nur der Aufhänger für ein intensiveres Gespräch, in dem Lothar Hausfeld einem bestens aufgelegten Hansi Kürsch auch ein paar überraschend ehrliche Statements entlocken kann.

Der zweite Teil unseres großen Epic-Metal-Specials führt euch in verschiedene Länder Südeuropas, in denen Manowar, Bathory und Manilla Road besonders verehrt werden. Außerdem geht es um die Randbereiche des Epic Metal sowie die 50 besten Alben aller Zeiten. Und natürlich kommen zwischendurch auch wichtige Musiker zu Wort.

Dread Sovereign, die Doom-Spielwiese von Primordials Alan Averill, waren bisher eher ein Underground-Thema. Mit dem neuen, dritten Album „Alchemical Warfare“ belegen die Iren aber plötzlich die Spitze unseres Soundchecks und könnten richtig durchstarten - wenn man sie denn nur auf Tour gehen ließe. Alan spricht aber nicht nur über momentane Kontaktbeschränkungen...

Dezember ist traditionell die Zeit für unser großes Fazit: Der Redaktionspoll 2020 steht an. Wir legen mit unseren Lieblingsscheiben und unseren Eindrücken vor - und laden euch natürlich zum Mitmachen (und Mitgewinnen) ein. Dass 2020 ein besonders problematisches Jahr war, müssen wir niemandem mehr erzählen. In musikalischer Hinsicht gab es aber trotzdem viele Höhepunkte!

Weitere Interviews haben wir geführt mit: Accept, Ian MacKaye, Voivod, Demon Head, Demonical, Dark Tranquillity, Iron Angel, Evildead, Wayfarer, Spidergawd, Gama Bomb, Iron Savior, Insidious Disease, Communic, Paragon, Roadwolf sowie Megaton Sword.

Unser Redaktionskeller Under A Funeral Moon wartet u.a. mit Eurynomos, Uprising, Blackevil und Invincible Force auf.

Tipps, Typen und Talente findet ihr zuhauf in den Rubriken Forgotten Jewels, Maniac der Ausgabe sowie The Dungeons Are Calling. Tonnenweise Reviews sind natürlich selbstverständlich, und zwei waffenscheinpflichtige Poster gibt's obendrauf: Necrophobic (live) sowie Sabbath.

DEAF FOREVER # 40 (NEW*GER METAL MAG*MILLE/KREATOR*POSSESSED STEEL*F.ZAPPA) - 7

»Man darf nicht die Klappe halten oder sich verstecken.« (Mille Petrozza)

Mit ihrem letzten Album "Gods Of Violence" schafften es Kreator zum ersten Mal in ihrer fast 40-jährigen Bandgeschichte an die Spitze der deutschen Albumcharts. In diesem Jahr soll eine neue Scheibe veröffentlicht werden. Aber in unserer großen Titelstory geht es nicht um die Band - zumindest nicht im herkömmlichen Sinne. Es geht um Mille Petrozza als Typ und Sprachrohr einer Generation von wachen und reflektierten Heavy-Metal-Fans und -Musikern. Eigentlich will Mille bis zur Veröffentlichung des nächsten Albums keine Interviews geben, aber für uns macht er eine Ausnahme.

Selten klang ein Album von The Ruins Of Beverast so ausgearbeitet und so abwechslungsreich wie „The Thule Grimoires“, das entsprechend gut bei unseren Soundcheckern ankommt. Und dass Alexander von Meilenwald immer einiges zu sagen hat, das über die sonst üblichen Plattitüden weit hinausgeht, wissen wir ja inzwischen.

Die Auswertung des alljährlichen Leserpolls steht an: Dass Trump den ersten Patz bei den Deppen des Jahres verteidigt, was klar. Dass er aber mehr als doppelt so viele Stimmen wie alle (!) anderen Deppen zusammen einsackt, hätte man dann doch nicht gedacht. Oder vielleicht doch? Nee, das unsägliche Ende seiner „Präsidentschaft“ lag zum Poll-Einsendeschluss ja noch in der Zukunft...

Es ist mal wieder Zeit für einen XXL-Earmageddon, und da bieten sich ja vor allem Bands mit sehr vielen unterschiedlichen Alben an. Marillion sind nicht nur eine der größten Progrock-Bands der letzten 40 Jahre, sondern eben auch ein echtes Chamäleon. Michael Kohsiek stieg in seinen Tarnanzug und schlich sich ganz unauffällig näher an das Tierchen heran...

Deathrow, die vielleicht unterbewertetste deutsche Thrash-Band aller Zeiten, haben schon lange ein vernünftiges Special verdient. Allerdings hat es etwas gedauert, bis wir die leicht ergrauten Herren ausfindig machen und uns

mit ihnen (kurz vor dem Lockdown) treffen konnten. Als es dann aber so weit war, redeten sich Sven Flügge und Markus Hahn förmlich in Rage.

Frank Zappa im Deaf Forever? Habt ihr denn jetzt endgültig den Verstand verloren? Beide Fragen sind klar mit „Ja!“ zu beantworten - aber wir möchten dennoch feststellen, dass selbst die Beklopptesten bei uns nicht halb so bekloppt sind wie Mr. Zappa himself in allerbesten Zeiten. Lest seine Geschichte auf sechs Seiten.

Bands wie Witherfall gibt es heutzutage kaum noch. Fantastischer Gesang, Weltklasse-Gitarrenriffs und ein begnadetes Songwriting, wie es amerikanische Metal-Bands Mitte der Achtziger ausgezeichnet hat. Kein Wunder, dass Witherfall damit die halbe Redaktion in Ekstase versetzten und den Soundcheck gewannen.

Weitere Interviews haben wir geführt mit: Moonspell, Tribulation, Urfaust, Diamond Head, Therion, Memoriam, Lake Of Tears, Wizard, Fireforce, Soen, Purification, Steve Lukather, Wolvennest, Crystal Viper, Thron, Iotunn, Warfekt, Transilvania, The Crown, Angelus Apatrida, Possessed Steel, Ricky Warwick, Pounder, Undergang, Galactic Superlords, Voodoo Circle, Katla. sowie Children Of Technology.

In unseren Redaktionskerker Under A Funeral Moon haben wir u.a. das Tape-Label Darkness Shall Rise, StarGazer, Malakhim, Horncrowned und Proscription eingesperrt.

Tipps, Typen und Talente findet ihr zuhauf in den Rubriken Forgotten Jewels, Maniac der Ausgabe sowie The Dungeons Are Calling.

Tonnenweise Reviews sind selbstverständlich.

Christiane Rohr + Helle Müller

Underground Power

Erich-Kästner-Str. 19

85276 Pfaffenhofen

Germany

Ust.Id.Nr. DE265443465

Christiane Rohr

Bank: DAB Bank

IBAN: DE24701204008187585008

BIC: DABDEM3333

PayPal: underground-power@web.de

Website: www.underground-power.de

Ebay: [Undergroundpower-metal](https://www.ebay.com/str/undergroundpower-metal):

<http://stores.ebay.de/Undergroundpower-Metal>

ACHTUNG: Wenn ihr unseren Newsletter künftig nicht mehr erhalten möchtet, dann bitte auf diese Email rückantworten mit dem Vermerk "Bitte aus Email - Verteiler löschen" !