

This is the last List that will be sent to all emails on our previous email distributor - we will build up a new one. So all friends who order for sure will be on the new distributor. All others please send a short message and we will add you too for sure. The list will be also on our website and we will announce ever new one on facebook.

Our own new releases will be on the next List (Xmas or January)!

Das ist die letzte Liste die an den alten email Verteiler geschickt wird - wir bauen einen Neuen auf. Alle Besteller werden automatisch in den neuen aufgenommen. Alle Anderen die den Newsletter erhalten möchten senden bitte eine kurze Bestätigung, dass Sie künftig auch wieder in den Verteiler aufgenommen werden wollen. Die Liste wird auch auf unserer Webseite veröffentlicht und immer auf facebook angekündigt.

Unsere eigenen neuen Releases werden auf der nächsten Liste erscheinen (um Weihnachten oder im Januar) !

CD

ADORNED GRAVES – Being towards a River (NEW*EPIC/THRASH METAL*TOURNIQUET*DELIVERANCE) - 14
GER Private Press 2020 – Brandnew Oldschool 80's Epic / Thrash Metal with elements of Epic Doom / Death Metal from Germany !

For Fans of Vengeance Rising, Tourniquet, Deliverance, Believer, Martyr / Betrayal or Metallica and Slayer, but also Black Sabbath + Trouble !

Melodic Old School Epic Doom N Thrash Death Metal Einschlägen, der Einfachheit halber als „Thrash Metal“.

ALCATRAZZ - Born Innocent (NEW*MELODIC METAL*G.BONNET*RAINBOW*MSG*TNT) - 15

Silver Lining Music 2020 - Brandnew limited CD Digipak

Fantastic Melodic Metal / Hard Rock with Original Line up Graham Bonnet, Keyboarder Jimmy Waldo and Bassplayer Gary Shea – now together with Guitar Hero Joe Stump and some fantastic guest musicians: Chris Impellitteri, Bob Kulick, Nozumu Wakai, Steve Vai, Dario Mollo, Don Van Stavern or Jeff Waters

For Fans of RAINBOW, TNT, EUROPE, DOKKEN, MICHAEL SCHENKER

ANGEL WITCH – Screamin' 'n' Bleedin' (NEW*LIM.500*NWOBHM CLASSIC 1985) – 18 €

N.W.O.B.H.M. Treasures Records 2020 - Brandnew Classic NWOBHM from 1985 – their 2nd Album !

Limited Edition of 500 copies incl. 8 page Boklet with Lyrics, Jewel Case !

ANGEL WITCH – Frontal Assault (NEW*LIM.500*NWOBHM CLASSIC 1986) – 18 €

N.W.O.B.H.M. Treasures Records 2020 - Brandnew Classic NWOBHM from 1986 – their 3rd Album !

Limited Edition of 500 copies incl. 8 page Boklet with Lyrics, Jewel Case !

ANGEL WITCH - Give It Some Tickle (NEW*Live at Blackpool 29-01-1981*NWOBHM) - 16

Club De Coleccionistas De La New Wave Of British Metal Del Peru 2020 – Brandnew Limited to 300 copies!

ANGEL WITCH "Give It Some Tickle" Live at Blackpool 1981 !

Bass – Kevin Riddles

Drums – Dave Dufort

Lead Vocals, Guitar – Kevin Heybourne

ARMOURED KNIGHT - The Sacred Flame / Ashes of Glory (NEW*EPIC SPEED METAL*AXE BATTLER*GAMMARAY) - 11

Dying Victims Productions 2020 – Brandnew Epic Heavy / Speed Metal from Chile !

For Fans of AXE BATTLER, FAST EVIL, early HELLOWEEN or GAMMARAY

Armoured Knight delivers a new EP entitled “The Sacred Flame” with 3 tracks of speedy heavy metal! Those with some insight into the Chilean scene, where any band is an amalgamate of great underground groups, may get an idea when this combination: Hemisferio, Fastter, Hellish, Mortal Whisper and Critical Defiance. The new tracks are enhanced by their 2017 EP “Ashes of Glory”, which introduces big line-up changes including a new singer, marking its first time release outside of Chile.

BABE BLU - Babe Blu II (NEW*LIM.500*US MELODIC METAL*AOR*WHITE SISTER*GIUFFRIA) - 18
20th Century Music 2020 - Fantastic US 80's Melodic Metal / Hard Rock / AOR – Limited Edition of 500 copies only !

For Fans of Autograph, Starship, Foreigner, Loverboy, Giuffria, White Sister and Giuffria
Babe Blu was one of the best Atlanta-based rock bands from the mid-80s. They released a 5-track mini-LP titled "Can't Stop Rock-n-Roll" that contained some great Melodic Rock. Notable is the fact that the band had two lead vocalists that both could sing very well.

BADLANDS - Demos & Unreleased 1988-89 (NEW*LIM.300*US HARD ROCK*J.LEE*R.GILLEN) - 16
Loudworks 2020 - Brandnew limited Edition of 300 copies – 4 page booklet
US Hard Rock with a blues Touch with Jake E. Lee and Ray Gillen
For Fans of Whitesnake, Aerosmith, Blackfoot and Cinderella

BADLANDS – Live At The Astoria - July 1992 (NEW*LIM.200*US HARD ROCK*J.LEE*R.GILLEN) - 16
Loudworks 2020 - Brandnew limited Edition of 200 copies – 4 page booklet
US Hard Rock with a blues Touch with Jake E. Lee and Ray Gillen
For Fans of Whitesnake, Aerosmith, Blackfoot and Cinderella

BANGALORE CHOIR - On Target (NEW*LIM.300 CD*US MELODIC METAL*D.LEPPARD*B.ROUGE) - 17
No Life Til Metal Records 2020 – Brandnew very special reissue of Bangalore Choir's classic "On Target" - fantastic US Melodic Metal from 1992
The CD includes a special 12-page booklet complete with lyrics and plenty of photos. This CD pressing is limited to only 300 copies.

Bangalore Choir formed in 1991 after vocalist David Reece (Circle of Silence) parted ways with Accept. Reece is joined by guitarists Curt Mitchell and John Kirk (both formerly of Razor Maid). Joining them from Hericane Alice, was bassist Ian Mayo and Jackie Ramos on drums. Their debut album, "On Target", was produced by the legendary Max Norman (Megadeth, Dirty Looks, Savatage, Ozzy Osbourne) and features songs co-written by Jon Bon Jovi and Aldo Nova.

Despite the big names, "On Target" is an album with plenty of rock 'n' roll grit. This album is not in the least bit wimpy. As the stated in the original 1991 press kit, "Like the remnants that remain after it's torpedo namesake strikes, the band Bangalore Choir leaves an indelible impression and takes no prisoners."
Bangalore Choir's sound is a cross between Def Leppard, Hardline, Mötley Crüe, Bonfire, Bon Jovi, Baton Rouge
The band were in top form on this record, the songs are catchy, the hooks are plentiful, and David Reece's voice is excellent as usual. Though not totally original, Bangalore Choir is almost a must-have for fans of the late 80's/early 90's hard rock scene.

BASTILLE Electric Animation 2CD (NEW*LIM.500*US PROG/POWER METAL*LETHAL*QUEENSRYCHE) - 20
Alone Records 2020 - Brandnew melodic US Prog/Power Metal - 500 hand-numbered copies – now as DCD with 7 Bonus Tracks !!!
For Fans of Lethal, Queensryche, Fifth Angel

BLAZON RITE - Dulce Bellum Inexpertis (NEW*US METAL*NOWBHM*SLOUGH FEG*M.FATE) - 13
Alone Records 2020 – Brandnew CD Edition
Brandnew US Epic Metal from Philadelphia, Pennsylvania
For Fans of SLOUGH FEG, NIGHT DEMON, LONEWOLF WITCHFYNDE, CLOVEN HOOF, DEMON, IRON MAIDEN, early MERCYFUL FATE, MARTYR, FROZEN SWORD !
BLAZON RITE seem to have studied their influences quite well since they easy wind from one to another while they try to find a personal style. The songs have a simplistic structure with memorable choruses and some well-known riffs. The songs are raw and have a primal aggressiveness which adds charm to the whole album.

BLIND GUARDIAN - The Lucifer`s Heritage Demos (NEW*LIM.300*GER SPEED METAL) - 17
Falcon Entertainment 2020 – Brandnew Limited edition – 300 copies of the original Lucifer`s Heritage demos "Symphonies Of Doom" (1985) and "Battalions Of Fear" (1986).
10 tracks of pure Speed Metal from Beginning !

BOSS - Step On It (NEW*LIM.500*AUS HARD ROCK*SKID ROW*HEAVEN*MÖTLEY CRUE) - 18

20th Century Music 2020 - Fantastic AUS 80's Hard Rock / Melodic Metal – Limited Edition of 500 copies only !
PRE – BB Steal !

Remaster / reissue of the sole album from Sydney, Australia's finest melodic metal outfit, featuring Craig Csongrady and Kevin Pratt, later to form BB Steal.

The reissue features a massive 32 page booklet loaded with rare photos from the bands' and their fans personal archives as well as the story of the band as told by Csongrady to Powerplay scribe Rob Evans.

For Fans of Mötley Crue, AC/DC, Skid Row, Ratt, Def Leppard & Bad Company, Heaven, Krokus

BYFIST - In The End (NEW*US TEXAS METAL*HELSTAR*METAL CHURCH*AGENT STEEL) - 14

Pure Steel Records 2020 – Brandnew US-TEXAS -Metal, 2020 Album, with 1 Bonustrack

For Fans of Metal Church, Vicious Rumors, Agent Steel, Savatage, Iced Earth, Helstar

CARNIVORE – Thermonuclear-Warriors: The Rarities 1981-2007 DCD (LIM.300*UNREL.DEMOS+LIVE) - 20

The Peter Steele Appreciation Society 2020 - Brandnew Limited 2CD edition of 300 copies in a double CD trifold digipack.

CHAINBREÄKER - Relentless Night (NEW*SPEED/THRASH METAL*early EXODUS*VULTURE*ANTICHRIST) - 13

Metal on Metal Records 2020 - Brandnew Austrian Speed / Thrash Metal - CD in jewel case • 10 tracks (approx. 37 min.) • 12 pages stapled booklet with lyrics, band photos and info • All full-color

CHAINBREÄKER are back from the crypt with their second full-length straight from the witches' cauldron... Nine merciless tracks, drenched in old school speed and thrash metal with a touch of heavy and black/thrash will haunt you relentlessly through the night and will rip you to shreds! These maniacs from Austria are not trying to re-invent the wheel - they just make sure it keeps on turning, powering it with their youthful energy and enthusiasm. Raspy lead vocals with wild screams supported by effective backing vocals, razor-sharp guitars and killer drumming are the main ingredients here. This high-speed trip is marked by violence, bloodlust and human abyss of moral depravity. It's very likely to give you an impulse not only bang your head, but also to break into air drumming. While the most obvious point of reference is EXODUS with Paul Baloff, these songs will surely please all fans of early RAZOR, EXCITER, SLAYER, VULTURE (Ger.), RANGER, STÄLKER, SODOM, early KREATOR, DESTRUCTION, ANTICHRIST (Swe.) and EVIL INVADERS.

- Second full-length album of these Austrian thrash/speed maniacs with perfect old school metal sound.

- The band has played many shows and festivals in Austria, Germany, Czech Republic and Slovenia, including supporting Testament and Jag Panzer on their tours.

- Cover art by Velio Josto (Vulture, Enforcer, Ostrogoth, Riot, Toxikull, Toledo Steel, Aggressive Perfector, Bulldozing Bastard, Warsenal...).

- For fans of: (early) Exodus, Razor, Exciter, (early) Slayer, Vulture (Ger.), Ranger, Stalker, Sodom, (early) Kreator, Destruction, Antichrist (Swe.), Evil Invaders

CHASTAIN - For Those Who Dare (NEW*LIM.500*30th ANN. RERELEASE + 2 BONUS TR.) - 15

Divebomb Records 2020 – Brandnew limited 500 CD rerelease of an US Metal Classic with Leather Vocals !

David T. Chastain has gained a reputation over the last 35+ years as a powerful, progressive guitarist whose music has been centered around his melodic and technically fluent fretboard mastery. Besides David's virtuoso style, the other major attribute to CHASTAIN's instantly distinct sound is vocalist Leather Leone's superior and ultimately commanding presence.

Originally released in 1990 on Roadrunner Records, CHASTAIN's fifth album, For Those Who Dare, was yet further proof that David T. Chastain was not just a great player, but also a talented songwriter and band leader with an exceptional group of collaborators to help make his visions a reality. That being said, the album had been remixed by the label without the group's involvement, resulting in an overly dry, unpolished sound. To date, the original band-approved mix has never been granted an official CD release.

That all changes now, as Divebomb Records is excited to present the 30th Anniversary edition of For Those Who Dare, adhering to CHASTAIN's original intent by restoring Steve Fontano's (Prairie Sun Studios) more balanced mix—as well as additional background vocals, ad libs, and "ear candy" that have long been missing from the Roadrunner release. As usual, the disc has also been remastered by Jamie King Audio, and will be packaged alongside a detailed booklet—revised and expanded from Divebomb's initial 2010 reissue to include additional photographs and a retrospective interview with David T. Chastain and Leather Leone.

CHINAWITE - Run for Cover (NEW*LIM.500*NWOBHM 1983*QUARTZ*WILDFIRE*BRONZ) - 14

Skol Records 2020 – Brandnew limited 500 Rerelease of a NWOBHM Classic !

For Fans of Quartz, Bronz, Wildfire

CHINAWITE were formed in 1981 in Sheffield, so in the peak and in the centre of a miracle that became known as NWOBHM - New Wave Of British Heavy Metal. Like many other British bands, they debuted with a 7" vinyl single, Blood On The Street?, that was released in 1983. Both tracks from the single landed on the Mausoleum Records compilation entitled Metal Prisoners, that also came out in 1983. The single helped the band to secure local shows, and led to signing a deal with the infamous Mausoleum Records, Belgian label known from cooperation with acts such as WARLOCK, OSTROGOTH, KILLER or CROSSFIRE. Their full length debut album entitled Run For Cover came out in 1984, and included 10 hard rockin tracks. Except playing several festival dates, CHINAWITE promoted the album as a special guest on the British tour with MAGNUM. The Skol Records reissue includes all tracks from the Run For Cover LP, as well as 2 bonus tracks, taken from the debut single

CINDERELLA - Featuring Cozy Powell – Long Cold Winter Sessions (NEW*LIM.300*US HARD ROCK/MELODIC METAL) - 18

US Private Press 2020 – Brandew limited Edition of 300 copies ! US Hard Rock / Melodic Metal / Sleaze/Hair Metal
Taken from the original master cassette tape(maxell XL II) belonged to Cozy Powell, handwritten "Tom's Tape" on the tape index sheet.

Acoustic Guitar – Tom Keifer

Bass – Eric Brittingham

Drums – Cozy Powell

Electric Guitar – Tom Keifer

Lead Vocals – Tom Keifer

COBRA SPELL - Love Venom (NEW*LIM.500*US/EUR 80's METAL*DOKKEN*WASP*HITTEN*IDLE HANDS) - 13

Private Press 2020 – Brandnew 80's Metal with Members of Burning Witches, Nervosa, Idle Hands, Silver Talon, Hitten, Spellcaster

For Fans of Dokken, Ratt, W.A.S.P., Cinderella, KISS, Vinnie Vincent Invasion

Limited edition of 500 copies.

COBRA SPELL is a European/USA Heavy Rock band influenced by the Golden Era sound of the 80s. Created in the Summer of 2019 by Sonia Anubis (CRYPTA with ex-members of NERVOSA, ex-BURNING WITCHES) and Sebastian "Spyder" Silva (IDLE HANDS, SILVER TALON, ex-SPPELLCASTER). Anxiously wanting to start a band together, their dreams were only driven further when the guitar duo met ALICE COOPER and he advised them to follow their dreams of making music together. The band's lineup include Alexx Panza (HITTEN, JACK'S STARR'S BURNING STARR) on vocals, Angelina Vehera on bass and Mike "Lucas" Verhof on drums. Sonia and Sebastian set out to write hook driven songs with flamboyant guitar extravaganza, unique stage looks and crazy on stage antics. COBRA SPELL will take you back in time where rock bands ruled the arenas, the hairspray and spandex overflowed the audience, and the airwaves blazed with the sound of big guitars.

COLTRE - Under the Influence (NEW*NWOBHM*ANGEL WITCH*DIAMOND HEAD*IRON MAIDEN) - 13

Dying Victims Records 2020 - Brandnew CD incl. Sticker !

Influenced by MAIDEN, PRIEST, DIAMOND HEAD, PRAYING MANTIS, ANGEL WITCH, and MERCYFUL FATE

COLTRE was forged in London, England by guitarists Daniel Sweed and Marco Stamigna in May 2019. They met at a Midnight concert and decided to form a band inspired by the New Wave of British Heavy Metal. They started rehearsing, and by the beginning of 2020 had recorded the four-song EP Under the Influence, to be released in time for their first gig, supporting Witchtower at Boston Music Rooms. The band self-released Under the Influence on CD and digital formats, but now DYING VICTIMS steps forward to champion COLTREs cause and release it as a five-song work, featuring an exclusive new track.

Rough and rustic but brimming with an authentically ancient fire, Under the Influence is moody metallic majesty: dark n mysterious riffs, portentously galloping rhythms, epic-yet-direct compositions, and the sage-like pipes of Stagmina atop it all.

One could be mistaken for thinking COLTRE were some unearthed relic from the original NWOBHM movement, so hot-rockin? is their swords-aloft surge, evoking high fantasy and urban grit in equal measure, and crucially retaining that pivotal rock n roll thrust Thin Lizzy largely gifted to that.

But COLTRE are their own men, and as reverential as they are of these enduring paradigms, Under the Influence is undoubtedly its own creation, its own wild world. You are hereby compelled to go under THEIR influence!

COMANIAC – Holodox (NEW*CD + EXCL.BONUS*SUI TECH/THRASH METAL MASTERS*CORONER*TOXIK) - 15
Metalworld Records 2020 - Brandnew CD Edition + excl. Bonus Track !
Technical Thrash Metal Masterpiece from SUISSE – 3rd Album MIXED @ NEW SOUND STUDIO BY TOMMY VETTERLI (CORONER)

For Fans of MEGADETH, KREATOR, WATCHTOWER, TOXIK, SADUS, ANARCUSIS und CORONER
With Holodox, the Swiss Tech Thrashers Comaniac continue their destructive way towards perfection. Pointing out the decay of our society through the self-destruction of individuals Comaniac is returning better and musically more manic than ever using diminished chord progressions for a depressive mood yet keeping Thrash Metal as intense as it can get.

CONDENADOS AL OLVIDO VII – Especial Madrid (NEW*LIM.500*FINEST SPA 80's HEAVY METAL DEMOS) - 13
Gadir Records 2020 – Brandnew # VII Special Volume of the Spanish capital !!!
Fully remastered from the Original Master Tapes with 20 pages booklet with bio, photos and more ...
The finest in 80's Spanish Heavy Metal !

CORONER – The Unknown - Rare & unreleased DCD (NEW*LIM.300 DIGIPAK ED.*TECH/THRASH METAL) – 19 €
Jackal Records 2020 – Brandnew limited Edition of 300 copies DCD, Digipak Edition !

COURT JESTER - The Jokes on You Where Witches Dwell (NEW*LIM.500*US METAL 1990*SAVATAGE) - 15
Heaven and Hell Records 2020 – Brandnew US Power Metal from 1990/92 incl. 2 Bonus Tracks
FOR FANS: Fates Warning, Mercyful Fate, Savatage, Iron Maiden & the NWOBHM

- First time on CD
- Both original 90/92 releases
- Remastered
- Plus two bonus tracks
(available ONLY on CD version)
- Cover artwork by Steve Cobb
- 16-page booklet
- Complete lyrics & photos
- Band history bio
- Limited to 500 copies

CRIPPLED BLACK PHOENIX - Ellengæst (NEW*LIM. DIGI*UK POST/PROG ROCK) - 17
Seasons Of Mist Records 2020 - Brandnew limited CD in Digipak with 20-page booklet - UK Post/Prog Rock Masterpiece

'Ellengæst' has the difficult task of following 2018's profound and moving 'Great Escape'. This new release, though, does not make any attempts in pairing with or succeeding its predecessor. Circumstances largely prevented it anyway. On the day tracking started for 'Ellengæst', Crippled Black Phoenix found themselves without a male lead vocalist and keyboardist. Whereas events of a similar thread would spell doom for most bands, CBP leader Justin Greaves took it as an opportunity to tap into his deep network of musician friends. Before he knew it, several prominent guest vocalists were secured, ready and able to lend their considerable talents to: Anathemas Vincent Cavanagh, Gaahls Wyrds Kristian Gaahl Espedal, Coliseum/Fotocrime/one-time Crippled Black Phoenix touring bassist Ryan Patterson, up-and-coming U.K. solo artist Suzie Stapleton, and Tribulations Jonathan Hultén.

Cover art by Thanasis Stratidakis.

CUTTY SARK - Die Tonight/Heroes (NEW*GER HEAVY METAL CLASSIC 1983/1984) - 14
Golden Core Records 2020 – Rerelease of this GER Classic Heavy Metal from 1983 + 1984
After Warlock, Cutty Sark from Bonn were one of the German bands with the cult label Mausoleum. After a self-produced EP (1983) they got the deal they had hoped for and presented their first long player with "Die Tonight" (1984). Local bands that weren't signed to big labels like Noise usually had a hard time in the metal press, not Cutty Sark. The LP received very good reviews and showed up with interviews and even a poster in the Metal Hammer. "Heroes" (1985) also brought similar successes, so it is a mystery why this mausoleum highlight could not build a career on it. After all, they got together again in the late nineties and released the last album "Regeneration". Since then, radio silence and the members can no longer be found ...

While in other genres of music you only forget semi-successful acts after a few years, the clocks tick differently in heavy metal. The two albums on Mausoleum, but above all "Die Tonight", are today considered to be important representatives of early German metal. Bootleg T-shirts and frequent sharing of YouTube videos on social media speak for themselves: Cutty Sark are cult! And when the craziest US fan and singer "King Fowley" and his band Doomstone cover the title track "The Tonight" and appear on stage with a Cutty Sark shirt, then pretty much everything is said. Of course it was an honor for him to say a few words for the booklet for this re-release of the two albums. This also contains a short band history, photos and memorabilia. Both LPs were remastered by Neudi. On the two discs, Cutty Sark not only cover the German Metal spectrum from fast to slow, but also have their very own touch thanks to the vocals of Conny Schmidt. Even in the mid-eighties there was a lot of uniformity that the quartet from Bonn clearly did not belong to. The original LPs cannot be found on every street corner and the CD re-releases on High Vaultage Records from the nineties are long out of print. So the time is ripe for this double package (78 minutes playing time) and is now meeting a new generation of headbangers who are longing for good bands from the eighties.

DAN JEFFERIES' CENTURY - Century (NEW*LIM.500*CAN HARD ROCK CLASSIC*TRIUMPH) - 15

Heaven and Hell Records 2020 – Brandnew CAN Hard Rock / Epic / Prog Metal Classic inkl. High Pitched Vocals
CD FEATURES:

- First time ever on CD
- Remixed & remastered
- Original cover artwork
- 16-page booklet
- Complete lyrics
- Interview with Dan Jefferies
- Limited to 500 copies worldwide

FOR FANS OF; Triumph, Judas Priest, Angel, Rush, Saga, Rainbow & Deep Purple.

What would become known as DAN JEFFERIES' CENTURY began to form in 1980 with childhood friends guitarist/songwriter Dan Jefferies and drummer Kevin Dempsey. The two began playing together in a previous band called Axent until sometime around 1983 when the two would part ways with the other members. Soon after Jefferies and Dempsey began to hear of a new singer on the scene by the name Fabian Bortolotto. They would meet with Bortolotto and CENTURY would be born.

After several live shows in which the band would have to focus mainly on playing covers of commercial hits in order to continue to be booked, Jefferies decided to record his original material. Jefferies would take the project to the newly opened studio by high school friends Joe Notarianni and Phil Gregory. Into the recording sessions, Bortolotto would accept a gig going on tour with another causing Jefferies to find another singer for the sessions. He had known of Colin Wilkinson from the local scene for several years and so Wilkinson would be recruited into the project. Bortolotto then would return rejoining the project resulting in two vocalists on the sessions. With busy schedules and limited space and equipment in the small studio, the album was recorded track by track. Jefferies and Dempsey often worked together, but for the most part, the musicians came in and recorded individually. Still, there were challenges. And then once the recordings were finally finished an accident caused all the tapes to be destroyed. Not being able to get all the original members of CENTURY back at the time to start over studio musicians would be hired to re-record the album. Jefferies would be unsatisfied with the rushed recordings and mix. He later would decide to go back and re-record yet again, this time with the original Century members.

A pressing of the album simply titled Dan Jefferies Century would be released that would lead to a bit of confusion in later years. After most of the first printing of Dan Jefferies' Century had been sold, Jefferies again returned to the studio to redo the rushed mix that had been done in one overnight session. This time, he headed to Grant Avenue Studios in Hamilton, then operated by the Lanois family. There, he worked with producer David Bottrill (Tool, Dream Theatre, Godsmack, King Crimson) who was just starting his career. Although happy with the final product, Jefferies was unable to release the remix due to time and budget constraints.

Jefferies is thrilled to be able to do that now. The new CD package features Bottrill's remix, along with the original cover art. It also contains the full lyrics, which were never before published, and an additional track that had been left off of the original album.

"The CD release of Dan Jefferies' Century completes a musical circle that began more than three decades ago. This new package, featuring an updated mix and complete lyrics, represents the project envisioned by Jefferies in the early 1980s, but wasn't possible until now." - Dan Jefferies

DARK QUARTERER - Pompei (NEW*ITA EPIC/PROG METAL MASTERS) - 14

Cruz Del Sur Music 2020 - Brandnew Album - The Master of Epic/Prog Metal from Italy are back with a wonderful concept album detailing the eruption of Mount Vesuvius in 79 AD, Dark Quarterer has crafted an album of high drama and impeccable musicianship with Pompei!

Playing original material was considered taboo in the early 1980s Italian metal scene. Clubs wouldn't book acts who wrote their own material, prompting countless Italian metal bands to hone their craft playing other people's songs.

The domino effect was obvious: Without any bands releasing original material, the European metal scene overlooked Italy for years, all the while Germany became the dominant force. One such band who swam against the tide was Omega R, who, after growing restless playing just covers, changed their name to Dark Quarterer in 1982 and started recording and releasing their own songs. It hasn't always been easy for the band, who, thirty-eight years after the fact, are guided by founding members Gianni Nepi (bass/vocals) and Paolo Nipa Ninci (drums).

During their halcyon years, venues for live music were scarce, forcing the band to retreat to their rehearsal room to work on their unique sound, one that has made Dark Quarterer one of Italy's most respected cult metal acts. The quest for individuality and the desire to blaze their own trail continues

DARK WIZARD - Evil Spirits - Reign of Evil / Devil's Victim (NEW*LIM.DIGI*80's METAL*ANGEL WITCH) - 14

Hellion Records 2019 - Brandnew BRA Import – Digipak ! Compilation CD released by this excellent 80's Speed / Power Metal Band from Belgium. Brazilian version released by Hellion Records + Hyper Sticker

Extremely Recommended - restored and remastered, including 3 bonus tracks!

For Fans of ANGEL WITCH, early IRON MAIDEN, SATAN, BLACK SABBATH, KING DIAMOND / MERCYFUL FATE

DARK WIZARD - Evil Spirits - Reign of Evil / Devil's Victim (NEW*LIM.DIGI*80's METAL*ANGEL WITCH) - 14

Golden Core Records 2019 - Brandnew Digipak ! Compilation CD released by this excellent 80's Speed / Power Metal Band from Belgium.

Extremely Recommended - restored and remastered, including 3 bonus tracks!

For Fans of ANGEL WITCH, early IRON MAIDEN, SATAN, BLACK SABBATH, KING DIAMOND / MERCYFUL FATE

DAVID ZAFFIRO – Yesterday's left behind (NEW*US WHITE HARD ROCK /AOR*BLOODGOOD) - 15

Retroactive Records 2020 - Brandnew limited US White Hard Rock / AOR Featuring Stephen Patrick/Holy Soldier

- Lead guitarist for iconic Christian metal band, Bloodgood (first three albums)
- Award winning producer for classic albums from Whitecross, Holy Soldier (debut), Broken Silence, Zion, and Brett Williams
- 70's/80's Christian AOR classic rocker Randall Waller (Avion, solo on Tunesmith Records, recorded with Mutt Lange) handles vocals on Surrender Absolute
- Surrender Absolute features three too-hot-to-handle instrumentals cut from the same cloth as Steve Vai and Joe Satriani! Must-hear material.
- Yesterday's Left Behind features a particularly interesting instrumental called "Bottle Tap" on which the guitars are made to match the sound of a bottle spinning on a table. And, hammers home a fascinating rockin' Texas blues number with plenty of flair!
- Yesterday's Left Behind includes "The Winds of September," featuring Holy Soldier's ex-lead singer Steven Patrick on what sounds very much like the final Holy Soldier song he may have wanted to do! It's brilliant.
- In Scarlet Storm features "He's Lyin' to Ya," an appropriately melodic rock screamer about spiritual deception
- The Other Side starts off with two AOR barn burners, with "Stay" and "I See Red" which sound like they could have been on an Idle Cure or Winger album
- Part of the exclusive Retroactive Records series, Legends Remastered Series

ABOUT THE ALBUM

Some things really take us by surprise. We just don't see them coming. We don't expect what our eyes actually see, and it makes the experience absolutely mesmerizing - like the moment in Terminator 2 when you realize Arnold Schwarzenegger is a Terminator, but the GOOD GUY! Or, the moment when your loved one says, "Go ahead honey - buy them all - we can never have too much music!" Or, the fiery moment the next morning when you remember you ate some hot peppers the night before - uh - well, maybe not that so much, but you get the point! Tantalizing surprises are the spice of life, and boy oh boy does Bloodgood guitarist David Zaffiro give us four elite reasons to be dazzled and delighted with his solo albums. Known for his renown axemanship with the iconic Christian metal band, Bloodgood, Zaffiro treated fans to four of the finest AOR / Hard Rock albums ever released in the Christian rock scene. Indeed, these albums are far from the metallic juggernauts he played on with Bloodgood (their first three albums). But each of these four albums is essential ear candy for even the most discriminating rock music connoisseur. One listen and you realize the padlocks were cut loose from this master guitarist's hands and you have been magically ushered into glorious riffing with feeling, with intensity, with skill and precision. The lyrics are filled with hope, conviction, and transparency - including life lessons and insights free of lectures or preachiness. And, the instrumental tracks remind us of three important words: WOW WOW WOW. Great words, right? The instrumental tracks show Zaffiro with all the skill and talent of Joe Satriani and Steve Vai. Yes, it's that good! That brings us to the most tantalizing surprise of all - Zaffiro's vocals! With one of rock and metal's finest vocalists in Les Carlsen leading Bloodgood, we could have never guessed there was a world-class vocalist hiding in Zaffiro's slight frame - but it's absolutely perfect for AOR, rock, and hard rock. These four Zaffiro CD reissues are international treasures with the finest of musicians filling them out from top to bottom. All have been digitally remastered and include eight-page inserts with lyrics packaged in jewel cases. If you slept on these classics in the past, now is the time to make things right - these are top-shelf reissues for collectors who care about quality of packaging and sound. Get all four CD remasters now!

David Zaffiro guitars, bass, keyboards, lead and backing vocals

Anthony Sallee bass

Chris Kent bass

Steven Patrick guest lead and backing vocals

DAVID ZAFFIRO – In Scarlet Storm (NEW*US WHITE HARD ROCK /AOR'90*BLOODGOOD AXEMAN) - 15

Retroactive Records 2020 - Brandnew limited US White Hard Rock / AOR – Rerelease from 1990

- Lead guitarist for iconic Christian metal band, Bloodgood (first three albums)
- Award winning producer for classic albums from Whitecross, Holy Soldier (debut), Broken Silence, Zion, and Brett Williams
- 70's/80's Christian AOR classic rocker Randall Waller (Avion, solo on Tunesmith Records, recorded with Mutt Lange) handles vocals on Surrender Absolute
- Surrender Absolute features three too-hot-to-handle instrumentals cut from the same cloth as Steve Vai and Joe Satriani! Must-hear material.
- Yesterday's Left Behind features a particularly interesting instrumental called "Bottle Tap" on which the guitars are made to match the sound of a bottle spinning on a table. And, hammers home a fascinating rockin' Texas blues number with plenty of flair!
- Yesterday's Left Behind includes "The Winds of September," featuring Holy Soldier's ex-lead singer Steven Patrick on what sounds very much like the final Holy Soldier song he may have wanted to do! It's brilliant.
- In Scarlet Storm features "He's Lyin' to Ya," an appropriately melodic rock screamer about spiritual deception
- The Other Side starts off with two AOR barn burners, with "Stay" and "I See Red" which sound like they could have been on an Idle Cure or Winger album
- Part of the exclusive Retroactive Records series, Legends Remastered Series

DAVID ZAFFIRO – The Other Side (NEW*US WHITE HARD ROCK /AOR '89*BLOODGOOD AXEMAN) - 15

Retroactive Records 2020 - Brandnew limited US White Hard Rock / AOR – Rerelease from 1989

- Lead guitarist for iconic Christian metal band, Bloodgood (first three albums)
- Award winning producer for classic albums from Whitecross, Holy Soldier (debut), Broken Silence, Zion, and Brett Williams
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DAVID ZAFFIRO – Surrender Absolute (NEW*US WHITE HARD ROCK /AOR '92*BLOODGOOD AXEMAN) - 15

Retroactive Records 2020 - Brandnew limited US White Hard Rock / AOR - Rerelease from 1992

- Lead guitarist for iconic Christian metal band, Bloodgood (first three albums)
- Award winning producer for classic albums from Whitecross, Holy Soldier (debut), Broken Silence, Zion, and Brett Williams
- 70's/80's Christian AOR classic rocker Randall Waller (Avion, solo on Tunesmith Records, recorded with Mutt Lange) handles vocals on Surrender Absolute
- Surrender Absolute features three too-hot-to-handle instrumentals cut from the same cloth as Steve Vai and Joe Satriani! Must-hear material.
- Yesterday's Left Behind features a particularly interesting instrumental called "Bottle Tap" on which the guitars are made to match the sound of a bottle spinning on a table. And, hammers home a fascinating rockin' Texas blues number with plenty of flair!
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DEAD LORD – Surrender (NEW*LIM.DIGIPAK + 3 BONUS*#1 ROCK HARD*T.LIZZY*HORISONT) - 15

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !

Limited Edition Digipak + 3 Bonus Tracks

For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DELIVERANCE – Same (NEW*LIM. + 3 BONUS GOLD ED./TRADING CARD*US WHITE SPEED METAL*AGENT STEEL) - 20

Retroactive Records 2020 – Brandnew limited 300 copies GOLD Edition CD of this US White Speed Metal Classic !
For Fans of Metallica, Agent Steel, Toxik, Heathen, Hiras, early Death Angel, early Metal Church

“One of the first major thrash releases in the Christian market – combining an early Testament/Metallica feel – it still gets the head banging, fist pumping and air guitar screaming.” – Jeff McCormack (Heaven's Metal Magazine)
“If You Will” into “The Call” is almost as good as metal gets.”

—Doug Van Pelt (HM Magazine)

This record would forever change and impact me and the Christian metal music scene as we knew it! — Bill Bafford (Rox Records)

Groundbreaking album with its joining of melodic speed metal and thrash with high end and soaring vocals. Critics back in the day, as a result, described Deliverance as featuring a ‘Metallica cross Queensryche’ sound. The segue between “If You Will” and “The Call” ranks among the all time great Christian metal moments.

AngelicWarlord.com

Includes a Deliverance trading card with a gold foil stamp, exclusive to this release.

Features significant contributions from original member of both Deliverance and Vengeance (Rising), Glenn Rogers (also, be sure to get Glenn's album with the classic thrash band, Heretic called "A Time of Crisis" on CD and Vinyl - it's brilliant).

The first Deliverance debut reissue to features the original artwork (Gold Disc front cover)

Features the 2008 Retroactive Records reissue artwork (inspired by the original but far superior in quality) as the alternate cover/back of the booklet.

Features a panel with all three Deliverance covers (Original, Retroactive, NoLifeTilMetal)

Substantial writes-ups from three band members and Pastor Bob Beeman

Includes album lyrics, easy to read, in a 12-page booklet (w rare pics)

First time ever on Gold Disc (a deterrent to disc rot/audio degradation)us

Includes three non-LP tracks as bonus tracks

#3 on Heaven's Metal Magazine's Top 100 Christian Metal Albums of All-Time

#9 on the CMR Top 100 Christian Metal Albums Of All Time

#14 on Angelic Warlord's Top 50 Christian Metal & Hard Rock Albums of the Eighties

Produced, recorded, and mixed by Bill Metoyer (Flotsam and Jetsam, Trouble, Fates Warning, DRI, Slayer)

Frightening, awe-inspiring, and absolutely relentless, Deliverance's self-titled album dropped onto the scene in 1989 with all the finesse of a metallic sledgehammer across the forehead. In 1987, Deliverance had made their presence known in dramatic fashion on the California Metal compilation (a sampler in the vein of Metal Blade's Metal Massacre compilations) with "Attack" being the very first thrash/speed metal song with a strong Christian message to ever be released. Overwhelmed with anticipation, fans lined up for two years trying to buy more of this West Coast speed metal as phenomenal as anything released by Exodus, Death Angel, Metallica, and Anthrax. The long wait ended with the release of 1989's self-titled debut, and fans were not disappointed. Having enlisted the production skills of famed mainstream metal producer Bill Metoyer (Flotsam and Jetsam, Trouble, Fates Warning, DRI, Slayer) the debut exuded all the pure destructive power for which fans could have hoped. Every note is executed with jaw-dropping levels of scientific precision. Jimmy's vocals are both powerful and soaring. The 2020 Retroactive reissue is a brand new Gold Disc remaster (Rob Colwell of Bombworks Sound) and includes three non-LP demo songs as bonus tracks. The insert booklet features 2017 write-ups from band leader, Jimmy Brown, guitarist Glenn Rogers, bassist Brian Khairullah, and Pastor Bob Beeman. This is pure metallic brilliance packaged with a genius 12-page booklet laid out by NoLifeTilMetal's Scott Waters. Previous CD reissues of this classic album all had audio or graphics issues. This is THE ultimate reissue of one of a handful of Christian metal's ultimate albums. In addition, every CD comes with an exclusive trading card (gold foil stamped) inside the packaging.

DEPRESSIVE AGE – First Depression (NEW*GER TECH/THRASH METAL*ANACRUSIS*REALM) - 14

Blackbeard - Jolly Roger Records 2020 - Brandnew Rerelease of this GER Prog / Tech / Thrash Metal Classic – unique and outstanding !

CD Jewel Case Edition

For Fans of Anacrusis, Ralm, Coroner

"Perfect mediator between the aggressive, full-blooded thrash attack of the debut "First Depression" and the warmer, depressive tone of "Symbols for the Blue Times". It's a nice compendium of both worlds. Rightfully remains the undisputed band of the 90's German metal scene"

— Metal Archives

Depressive Age's early years in the late '80s (known as Blackout) were quite hard, even for rock & roll's toughest standards. The East German group made a daring escape across the border in 1987, but lead singer Jan Lubitzki was caught and went in jail for a year, before joining his bandmates, guitarists Jochen Klemp and Jingo Grigoleit, bassist Tim Schallenberg, and drummer Norbert Drescher, in the West. In 1992, the progressive metal ensemble released their debut, amazing album, "First Depression", followed in 1993 by "Lying in Wait" and in 1994 by "Symbols for the Blue Times", all on G.U.N. label. Especially last album moved more into original and audacious sound. Before their last recording "Electric Scum" (1996) guitarist Grigoleit left the band. Then, sadly, they shortened their name to D-Age and slowly disappeared.

DISSIDENT AGGRESSOR - Death Beyond Darkness (NEW*US THRASH METAL*HEATHEN*INTRINSIC) - 15

Divebomb Records 2020 – Brandnew US Thrash Metal Classic - Limited edition CD – 500 units pressed worldwide – full color 20 page booklet with archival photos and brand new interview - digitally remastered/restored by Jamie King Audio

For Fans of Heathen, Intrinsic, Mordred, Defiance & Metallica

Formed in Sacramento, CA around 1987, DISSIDENT AGGRESSOR got its start when Lloyd Powers (guitar), Chris Brown (bass), and Darren Minter (drums) from Hans Crypt joined forces with guitarist/vocalist Dale Roberts from XXX. The quartet parted ways with Brown and convinced former Hans Crypt rhythm guitarist Dennis Lindner to join on bass before recording a rough garage demo on a Tascam 8-track. This led to shows in the Bay Area with Heathen, who took Minter for themselves, so Darren was replaced by Paul Lujan, thus solidifying the core lineup for which DISSIDENT AGGRESSOR is now known.

The reinvigorated unit practiced five hours a day to hone their brand of "progressive aggressive speed metal," and in early-1990 hit up Prairie Sun Recording Studios (Exodus, Forbidden, Lááz Rockit, Mordred, Possessed, etc.) for three days to record a proper demo produced by Tesla's Frank Hannon and engineered by Steve Fontano and Marc Reyburn. Another excellent demo followed in 1992—once more produced by Hannon—firmly rooted in crisp and crunchy, go-for-the-throat thrash with lyrical topics that tended toward socially conscious messages and meaning.

Having performed live alongside acts like Pantera, Armored Saint, Death Angel, Forbidden, and even T.S.O.L., DISSIDENT AGGRESSOR gained interest from Chrysalis Records and Warner Bros.—amongst others—and seemed poised for a sure-fire recording contract. Perhaps the result of over-ambitious management, somehow a deal was never secured, and the band called it quits in 1993 when juggling family, full-time jobs, and music became too much to handle.

But now, more than 25 years later, Divebomb Records is excited to finally present Death Beyond Darkness: a proper 16-song discography CD for the sorely overlooked and underrated Sacramento thrashers DISSIDENT AGGRESSOR! Completely remastered by Jamie King Audio, the disc will as always be packaged alongside a detailed booklet including a retrospective interview with the band.

DOGBANE - Neptune's Ballroom (NEW*LIM.500*US EPIC METAL/NWOBHM*ARGUS*M.FATE*B.HELM) - 14

Heaven and Hell Records 2020 – Brandnew

- Fourth release
- 8-page booklet
- Complete lyrics
- Limited to 500 copies worldwide

FOR FANS OF: Trouble, Argus, Manilla Road, Mercyful Fate, Sinister Realm, early Judas Priest, Witchfinder General, Brocas Helm, NWOBHM, Hell

Established in 2010 Dogbane released their debut album "Residual Alcatraz" during December of 2011 on "Heaven and Hell Records". The band is a combination of Traditional/NWOBHM with a touch of Doom.

Moving along to 2020, three albums later, Dogbane's fourth release is the 4 song EP entitled "Neptune's Ballroom". It contains songs that were recorded in the "Idylls Of Woe" sessions in 2019 at Studio 5 in Greensboro, NC. "Neptune's Ballroom" is the last material to include original founding member guitarist Mitch Allred. The artwork for the EP maintains the visual continuity by once again enlisting the artwork of M. Wayne Miller. As with the previous "Idylls Of Woe", "Neptune's Ballroom" will be released on vinyl and CD

DOKKEN - The Lost Songs: 1978-1981 (NEW*DIGIPAK CD*US MELODIC METAL) - 16

Silver Lining Records 2020 - Brandnew Digipak Edition ! DOKKEN UNLEASHES - THE LOST SONGS: 1978-1981 ! 11 cracking gems from the vaults of Don Dokken, titled The Lost Songs: 1978-1981?.

It was during those vital years that a young, motivated Dokken from Southern California stepped into Media Arts Studio in Redondo Beach to lay down some unfiltered, unpasteurized rock n roll songs. He then brought those

with him to Hamburg, Germany where Dokken (influenced by the likes of Scorpions) forged a historic alliance, working with a young German producer called Michael Wagener, who would later help craft multi-million selling albums for the likes of Motley Crüe, Metallica, and Skid Row - as well as Dokken.

From the sunbaked SoCal hook of Step Into The Light to the Back In The Streets furious, fledgling, late- Sunset Strip sound, The Lost Songs: 1978-1981 shows Dokken in the unfettered early days of balls-out attitude, as well as showcasing the song-writing skills which would see them sell over 10 million albums and him become an international rock n roll star. Further cuts like Felony carry a thuggish fuzz-coated riff -think early Van Halen in really greasy embroidered denims- while Day After Day showed that Dokken could pen a radio-slaying ballad. The feral edge of Broken Heart and developed Dokken trademark of No Answer further illustrate the bands fast growth, with Hit and Run standing as the very essence of exactly what Dokken would end up being to millions of ears for years to come. The result is an exciting look back at the genesis of Dokken, and the realization that from the very beginning, Don Dokken was lean, mean and hungry enough to make it all count in the years to come. It wasn't always multi-platinum sales and stadium gigs for Dokken. There was a first-phase and there were early days, and it is those bold first steps to stardom which are celebrated comprehensively on Dokken's The Lost Songs: 1978-1981 album, out on August 28th 2020 through Silver Lining Music.

Featuring spectacular sleeve art by renowned US artist Tokyo Hiro (Motörhead, Motley Crüe), The Lost Songs: 1978-1981 show the crackle and craft of a hungry young Don Dokken as he embarked upon a journey which started in Southern California and Northern Germany. It is a trek which is testimony to the sheer endeavour and perseverance Don Dokken showed in those few years between 1978 and 1981, starting from when he spent time at a guitar store called Drake's Music, owned by Drake Levin in Manhattan Beach, California.

The writing and creation of The Lost Songs: 1978-1981 are further tribute to enduring early days of struggle in both Germany and LA, Don would return to LA for a spell after those brief European gigs, and he worked with Croucier on material, including perhaps the truest view of Dokken's then-future "Hit And Run", which incredibly did not end up on the eventual Breaking The Chains release. From the sunbaked SoCal hook of "Step Into The Light" to the furious, fledgling, late-Sunset Strip sound of "Back In The Streets," The Lost Songs: 1978-1981 shows Don in his unfettered early days of balls-out attitude, qualities doubtless forged in the sheer nature of the adventures undertaken in writing, recording and deciding Europe was the place to keep cutting his teeth.

DRAGONRIDER - Scepter of Domination (NEW*BRITISH STEEL*MICHALIS RINAKAKIS*AIR RAID*ICED EARTH) - 14
Stormspell Records 2020 – Brandnew British Steel !

Dragonrider hails from United Kingdom and delivers speedy power metal in the best traditions of Primal Fear, Stormwarrior, Iron Savior, early Iced Earth just to name a few.

This album also marks the return at the helm of Michalis Rinakakis, previously of Air Raid fame – now Metal Raider !

DRAGONSLAYER - Dragon Drums (NEW*LIM SLIPCASE CD*NWOBHM*MAIDEN*PRIEST*ANVIL) - 15

High Roller Records – Brandnew limited slipcase, 20 page booklet – NWOBHM Killer

Original studio reel transfer by Eroc. audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019.

For Fans of Iron Maiden, Black Sabbath, Judas Priest, Anvil, Rhabstallion, Bitches Sin

Dragonslayer was originally founded in Rochdale in 1978 by guitarist Phil Odins. Their original name was Heavy Thunder and the line-up was completed by Dave Walker (vocals) and Gary Walker (drums) and bassist Steve Morgan. After only one appearance, Dave Walker was replaced by Tony Manwell. In addition, the former turbo guitarist Ian Blackburn Heavy Thunder briefly joined, he was also the driving force behind the renaming to Slayer (meanwhile a number called "The Slayer" was in the band's program). Without Blackburn and with Bob Carol on drums, Slayer recorded their first 8-song demo in 1982, followed by a 3-track EP a year later (Dave Philips was now behind the drums here). Even before the single came out of the press shop, it said Show No Merc the Californian slayer in the record stores. Because of this, Manwell, Odins, Morgan and Philips became Dragonslayer in January 1984. A final 7-song demo followed in 1985, but the days of Dragonslayer were numbered, after a final concert in the summer of 1987 the breakup was announced. Dragon Drums summarizes the material of the two demos as well as the 7? EP and also includes a recent interview with Phil Odins (in which he corrects the wrong information from previous releases once and for all).

ENTROPY - Force Convergence (NEW*CAN THRASH METAL*TESTAMENT*OVERKILL*FORBIDDEN) - 14
CAN Private Press 2020 - CAN Import ! CAN Thrash Metal Bullet !

This seven-song album is a nice combination of Pounding, Thrash and Speed Metal. Full of rapid-fire guitar fills and killer blast beats from the drummer, tasty bass fills and screaming vocals, this is a record that many should find appealing.

For Fans of TESTAMENT, FLOTSAM AND JETSAM, OVERKILL, MEGADETH, FORBIDDEN

Canadian Metal band ENTROPY has released 4 albums on their own independent label, ASHEN EXISTENCE (1992), TRANSCENDENCE (1995), E3 (2012), and FORCE CONVERGENCE (2020).

Marking their own eclectic style of Metal, ENTROPY combines Thrash, Death, Prog, Pounding and Power Metal stylings to create their own unique sound. ENTROPY albums have shipped from Canada to fans and Metal collectors in over 400 cities, & 46 countries around the globe.

Driven by strong reviews in print and web media for their independent CD releases, and the play of their music video on Much Music, Entropy has performed extensive shows for their fans, playing live with such legendary acts as Annihilator, Fear Factory, Piledriver, Razor, Obituary, and Anvil.

Entropy's independent album releases have become somewhat of an underground Metal collector's item, with on-line reports of eBay bids going up to \$500.00 for an original pressing copy of Ashen Existence!

ENTROPY – E3 (NEW*CAN THRASH METAL*TESTAMENT*OVERKILL*FORBIDDEN*FLOTSAM + JETSAM) - 14

CAN Private Press 2012 - CAN Import ! CAN Thrash Metal Bullet ! This is their 3rd Album

For Fans of TESTAMENT, FLOTSAM AND JETSAM, OVERKILL, MEGADETH, FORBIDDEN

Canadian Metal band ENTROPY has released 4 albums on their own independent label, ASHEN EXISTENCE (1992), TRANSCENDENCE (1995), E3 (2012), and FORCE CONVERGENCE (2020).

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EPITAPH - Echoes Entombed: The Demo Anthology (1991-1992 - NEW LIM.500*DEATH*ATHEIST) - 15

Divebomb Records 2020 – Brandnew US TECH / THRASH / DEATH METAL - Limited edition CD – 500 units pressed worldwide – thick, 20 page booklet with archival photos and brand new interview – digitally remastered/restored by Jamie King Audio

For Fans of Cynic, Atheist, Death, Resurrection & Pestilence

The criminally short-lived and underrated EPITAPH began taking shape in Tampa, FL circa 1990, when drummer Kevin Astl and guitarist/vocalist Tony Teegarden eventually hooked up with Wayne Burgess (guitar) and Mark Good (bass). The quartet specifically set out to craft an intelligent and technical form of death metal that was brutal yet digestible, and by 1991 found themselves recording a three-song demo with Tom Morris at the legendary Morrisound Recording—complete with backing vocals from Obituary's John Tardy. Burgess was replaced by Scott Senokosoff on guitar, and an equally excellent two-song 1992 demo was once more tracked at Morrisound, this time with the mighty Scott Burns.

Having performed live alongside Atheist, Resurrection, and even a slot opening for Pantera, the band's mind-bending output (crucially perfect for fans of demo-era Cynic) finally caught the attention of Massacre Records—with whom they nearly secured a deal—but, sadly, negotiations gradually fell apart. While EPITAPH absolutely should have gone on to become heralded alongside renowned Florida greats such as Cynic and Atheist, the group instead found itself unofficially “done” before the end of 1992, at which time Teegarden auditioned for Cynic and would go on to contribute to their groundbreaking masterpiece, Focus.

At long last, nearly 30 years later, Divebomb Records is thrilled to finally grant EPITAPH's superb five-song discography a proper CD release with Echoes Entombed: The Demo Anthology (1991-1992). The release will also present three ripping bonus tracks fully remixed by Mark Lewis—who members of EPITAPH became familiar with through his early work at Audiohammer in Florida—at MRL Studios outside Nashville. Remastered by Jamie King Audio, the disc's booklet will be packed with lyrics, archival photographs, and a retrospective interview with the entirety of the band's “classic” lineup.

ETERNAL CHAMPION - Ravening Iron (NEW*US EPIC METAL KILLER*MANOWAR*VISIGOTH*WARLORD) - 14

No Remorse Records 2020 - Brandnew Epic Metal at its very BEST ! Album of the year ? Maybe – sure Top Ten ! The highly anticipated second studio album!

Recommended for fans of Manowar, Manilla Road, Warlord, Visigoth, Bathory and Cirith Ungol.
9 of 10 Points in Rock Hard !!!

Produced, mixed and mastered by Arthur Rizk, "Ravens Iron" has the massive sound that epic heavy metal needs nowadays; faithful to the past, yet fresh and exciting with Eternal Champion's unique identity and aesthetic in full presence. The 8 tracks are glorious and uplifting, with heavy riffs, synths, a hard and pounding rhythm section, narrating stories and legends from the depths of time and fantasy.

ETERNAL WINTER - Archaic Lore Enshrined (NEW*US EPIC METAL PRIVATE*V.STEELE*MANOWAR) - 14

Majestic Metal Records 2020 / US Private Press - Brandnew US EPIC METAL Killer – US Import – Limited Edition „Archaic Lore Enshrined (Songs Of Savage Swords And Dark Mysticism)“ !

True Epic Power Metal for Fans of Virgin Steele, Stormwitch, Cauldron Born, Crimson Glory, Judas Priest, Iron Maiden, King Diamond, Chastain, Manowar, Cirith Ungol, Iron Fire, Blind Guardian, Domine

Based on tales of sword and sorcery, Gothic literature, pulp fiction and heroic fantasy, this collection is sure to please any fan of metallic blood and thunder! A fitting sonic tribute to literary masters such as Robert E. Howard, Clark Ashton Smith, Michael Moorcock, C.L. Moore, and others, ETERNAL WINTER delivers the goods in royal story-telling fashion.

Band members:

Matthew Knight - Vocals, Guitars

Gordon Burchell - Bass

Josh Johnson - Drums

Keith Moyer - Keyboards

Matt Aub - Guitars (live)

EQ - Giving Up The Energy: Expanded Edition CD (NEW*LIM.300*US 80's HARD ROCK*LE ROUX*GAMMA*TANTRUM) - 15

ProgAOR Records 2020 – Brandnew Remastered AOR /Hard Rock - Pre – Penny Knight ! First time released on CD – limited to 300 copies. Includes 16-page booklet and bonus tracks. Remastered by Tony Jones (band bass player).

EQ was formed in 1980, and immediately started to write songs for their only 7" and LP, released in 1981. They promoted the album and toured around NY, New England and Canada. In 1983 EQ broke up and Penny Knight, Richard Parks and Tony Jones formed Penny Knight centering attention on Penny's tremendous vocals

For fans of: Tantrum, Arcangel, Le Roux and Gamma.

EQ was formed in 1980, and immediately started to write songs for their only 7" and LP, released in 1981. They promoted the album and toured around NY, New England and Canada. In 1983 EQ broke up and Penny Knight, Richard Parks and Tony Jones formed Penny Knight centering attention on Penny's tremendous vocals. Released on CD for the first time, digitally remastered expanded with bonus tracks and with a 16-page booklet.

FAITHFUL BREATH - Gold 'n' Glory (NEW*LIM.SLIPCASE ED.*GER HEAVY METAL CLASSIC*ACCEPT) - 14

High Roller Records 2020 – Brandnew limited Slipcase Edition CD + Poster

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile reissue of this eternal German Metal classic!

For Fans of Accept, Uriah Heep, Scorpions

Heinrich Mikus - guitar, vocals

Andy Bubi Hönig - guitar, backing vocals

Horst «Piet» Stabenow - bass, backing vocals

Jürgen Dusterloh (R.I.P. 2014) - Drums

FATES WARNING - Long Day Good Night (NEW*US PROG METAL*LIM. DIGIBOOK*MASTERPIECE) - 17

Metal Blade Records 2020 – Brandnew limited Mediabook with glued-in 16 page booklet

Prog metal pioneers Fates Warning return in 2020 with their 13th studio album Long Day Good Night. This is their first album for the band since announcing their return to Metal Blade last year. The album clocks in at just over 72 minutes making it their longest album of their career

GLACIER - The Passing of Time (NEW*US POWER METAL*HITTMAN*TITAN FORCE) - 14

No Remorse Records 2020 – Brandnew US Power Metal Killer !

GLACIER is here! The album "The Passing of Time" is a powerful statement of how heavy/power metal should be composed and performed – many years after their legendary EP from 1985 !

For Fans of HITTMAN, TITAN FORCE, JAG PANZER "Chain Of Command", HEIR APPARENT , early QUEENSRÿCHE,

GLASGOW – Zero Four One (NEW*LIM.DIGIBOOK*MELODIC NWOBHM 1983 + BONUS) - 17

Classic Metal Records 2020 - BRA Import – Fantastic melodic NWOBHM from 1983

Great Cd released by this NWOBHM band. Brazilian version released by Classic Metal on Digibook format, with bonus tracks.

Absolutely recommended. A total must have.

Glasgow's sole album is a monster slab of melodic New Wave of British Heavy Metal rediscovered and re-issued. An excellent package includes a couple of earlier singles, a cut from a Glasgow Friday Rock Show session and one live song from 1983. 041 (the old telephone dialling code for Glasgow) is much, much more than a NWOBHM-era obscurity.

Glasgow were from, er, Glasgow (you didn't see that one coming did you.....?) forming in the early 1980s from the ashes of a couple of other bands. Local interest and gigging.

A sparking performance at a local rock festival drew attention even securing support slots with the likes of Nazareth and Budgie.

A Friday Rick Show session was followed by single – Stranded and Heat of the Night which is included on this re-issue – and a three-track EP which is also included – and it was looking good for Glasgow as the high-profile support slots kept coming including Uriah Heep.

The band's attentions would turn to recording an album and a change to a more melodic (yet still heavy) style rounded out by a second guitar and some keyboards. A deal was struck with Sonet Records with 041 being the impressive result. Alas, like many at the time, an excellent, well-received album wasn't enough to progress along the road to rock stardom and Glasgow sort of fizzled out.

HAUNT – Flashback (NEW*US METAL*PRIVATE PR.*IRON MAIDEN*SLOUGH FEG*RIOT) - 14

Church Recordings 2020 – US Band Private Press - Brandnew full length Album of the one of Leaders of the NWOTHM

80s style synths quickly ascend into melodic riffing and hammered drums, giving the classic Haunt feeling with powerful old school Heavy Metal. Soaring vocals complete the anthemic monolith of piercing music with catchy verses and memorable guitar work giving the same high level of quality we have come to expect from this band. The guitar solos blister through the simplistic rhythms and accentuate the NWOBHM worshipping excellence For Fans of Angel Witch, DiAnno's Iron Maiden, Ironflame, Riot City, Cauldron, Night Demon, Thin Lizzy, Visigoth, Slough Feg, Riot

HEATHEN - Empire of the Blind (NEW*US MELODIC THRASH/SPEED METAL - 15

Nuclear Blast Records 2020 – Brandnew limited US Thrash / Speed Metal Comeback – 11 years in the making !

Heathen at their best. The subtle prog elements remain and the soaring melodies are laid perfectly over the top of thrash beats, pounding drums and stellar vocal lines from David White who continues to be the voice of the band. #3 Soundcheck Rock hard

HEDSTONE – Out Of The Crypt (NEW*US METAL 87/88*LIM.500*S.XTROYES*APOLLO RA*O.MAGNUM) - 15

Arkeyn Steel Records 2020 – Brandnew CHICAGO STEEL - HEDSTONE from Downers Grove, Chicago, Illinois is a real metal treasure - officially for the first time on CD – limited 500 copies !!

For fans of APOLLO RA, HAMMERON, OLIVER MAGNUM, SLAUTER XTROYES.

The band became known in the underground scene, thanks to the song "Air Raid": their participation on the "Chicago Metal Works, Battalion 2" compilation, released back in 1986 on Silver Fin Records (HAMMERON, PARADOXX etc). However, the band recorded many more songs. Songs that were included on the two demo tapes that the band produced: the "Six From The Crypt" demo (1987) and the untitled four song demo (1988). These tapes were never sold and only handed out to band members, fans and the local radio station. As you can easily imagine, those tapes quickly disappeared and the music of HEDSTONE became one of the most obscure secrets of the Chicago Metal scene.

Arkeyn Steel Records managed to track down the band and release all their recordings on one CD, in a limited edition of 500 hand numbered copies... "Out Of The Crypt" includes both the band's demos plus the "Air Raid" track and some amazing bonus live recordings from "Thirsty Whales", the legendary club where bands like HAMMERON, TYRANT'S REIGN and SLAUTER XTROYES have delivered their steel, live!

Kostas Scandalis remastered all the material at Infinity Studios, for the best possible sound quality. Now the HEDSTONE anthems sound really great!

The front cover of the CD is based on the original banner that HEDSTONE used on their live shows back in the day. A complete biography including tons of info written by the band singer Kurt Slavik himself, can also be found in the booklet. Plus, lots of unreleased photos and of course song lyrics.

Get ready for HEDSTONE. Get ready for the perfect balance between melody and complexity, get ready for brilliant vocals and lead guitar parts, get ready for songs that stood the test of time and are now presented the way they should be, to bring your Mind Over Metal!

HELLSPIKE - Lords of War (NEW*POR SPEED METAL*RUNNING WILD*VIOLENT FORCE*LIVING DEATH) - 13

Metal on Metal Records 2020 - Brandnew POR Speed / Thrash Metal - CD in jewel case • 8 tracks (approx. 41 min.) • 12 pages stapled booklet with lyrics, band photos and info • All full-color

Turning back the hands of the clock to a time when Metal was Metal, HELLSPIKE herald the advent of doomsday to the sound of electric guitars. The band is young, but its members have cut their teeth on metal - both vocalist/bassist Rick and guitarist Zellpike are RAVENSIRE alumni and have played in many other Portuguese bands such as IRONSWORD and INQUISITOR. As the Lords of War lay claim and lay waste to a diseased planet, HELLSPIKE proclaim that real Metal will not go down without fighting. Dark and terrorizing riffs are combined here with tasteful melodic solos and creative arpeggios. The amazing instrumentals are where the guitarist really shines, and on the other tracks, Rick's vocals are ranging from harsh snarling to raspy bellows. They pay tribute to the heavy/speed metal legends like IRON ANGEL, WARRANT (Ger.), M.A.R.S. or RUNNING WILD and GRAVE DIGGER in their good old days, as well as continue the thrash legacy of the old masters such as DESTRUCTION, NECRONOMICON, LIVING DEATH, VIOLENT FORCE or SABBAT (UK), but still score high on originality.

• Debut album of this Portuguese speed/thrash band featuring veterans of the scene - Rick Metal aka Rick Thor (Ravensire, Perpetratör, Filii Nigrantium Infernalium, Ironsword...) on vocals and bass, and Zellpike aka Zé RockHard (Ravensire, Inquisitor) on guitar.

• Cover art by Noël Puente (Axemaster, Abductum, Prowler, Ritual Servant, Shallow Ground...).

• For fans of: Necronomicon, Destruction, Iron Angel, Living Death, Violent Force, (early) Running Wild, (early) Grave Digger, Sabbath (UK), M.A.R.S., Warrant, Kreator, Tyrant (Ger.)

HEXECUTOR - Beyond any Human Conception of Knowledge (NEW*BLACK/THRASH METAL*KREATOR*BATHORY) - 13

Dying Victims Productions 2020 – Brandnew Black / Thrash Metal Killer – 2nd Album

For Fans of early DESTRUCTION or KREATOR with Iron Maiden guitars, BATHORY

HEXECUTOR's highly anticipated second album, Beyond Any Human Conception of Knowledge

HEXX - Entangled in Sin (NEW*US POWER METAL*LIM.SLIPCASE EDITION) – 14

High Roller Records 2020 – Brandnew US Metal – limited Slipcase Edition incl. 3 bonus tracks !

HEXX are going back to their Power Metal Roots - Killer US Metal !

The Bay Area is legendary without question. Metal history was written here for three decades. Just think of Exodus, Testament, Forbidden, Heathen or the criminally undervalued blind illusion. With Hexx, another Bay Area power metal band formed around 1984 in San Francisco. Her debut album "No Escape" was only released in the States (via the legendary Shrapnel label). A year later "Under The Spell" was published, the following "Quest For Sanity" brought the first small breakthrough. Hexx quickly became the most popular band on the underground label Wild Rags Records, but at the same time the album sealed the end of Hexx Mark I. A new song called Watery Graves was released as an EP again via Wild Rags Records and then Hexx signed their first worldwide deal (with Century Media Records). "Morbid Reality" (1991) marked the transition for Hexx from a more or less traditional Speed / Power Metal formation to a brutal, albeit technically adept Thrash / Death Metal fighting machine. In 2017 Hexx returned to their power metal roots with their comeback album "Wrath Of The Reaper" (released via High Roller Records). This path is impressively continued on the brand new album »Entangled In Sin«. "We invested a lot more time and thought into "Entangled In Sin", " summarizes band founder and guitarist Dan Watson. "The pre-production phase was very extensive this time." "I'm not saying that the previous album, Wrath Of The Reaper, didn't have its moments," continues Watson, "but" Entangled In Sin "is simply the better record. She just has the better songs. And also the better production. For this album we wrote and practiced all of the material with the click track in mind. We strictly paid attention to a clean tempo so that the riffs flow as best as possible and the resulting groove achieves maximum penetration. Lyrically we are also much more focused on "Entangled In Sin".

HITTMAN - Destroy All Humans (NEW*US POWER METAL COMEBACK*QUEENSRYCHE*F.ANGEL) - 14

No Remorse Records 2020 - New studio album from the legendary US heavy power metal band, the first one in 27 years! Jewel Case CD

For Fans of CRIMSON GLORY, QUEENSRYCHE, FIFTH ANGEL or HEIR APPARENT

After the positive response of the reissue of the classic same-titled debut album (originally released in 1988 and reissued by No Remorse Records) and Hittman's amazing live shows in Keep It True and Up the Hammers festivals, the band decided to record another new album. When Hittman started recording, the first songs were sent to No Remorse Records and everyone was shocked by their quality! Top notch US metal, powerful and yet melodic, the perfect continuation from the band's debut classic album, including new songs but also two tracks ("Out in the Cold", "Code of Honour") originally written before the release of Hittman's debut album!

CD includes 24-page booklet.

IAN BLURTON – Signal through the Flames (NEW*LIM.DIGIPAK*US IMPORT + 3 BONUS*J.PRIEST*T.LIZZY) - 14

Pahama Party Records / Seeing Seed Records 2020 - US Direct Import – Brandnew limited Edition Digipak CD

For Fans of Judas Priest (Sad Wings – Era), Budgie, Thin Lizzy, Blue Öyster Cult

9 from 10 Points in Deaf Forever by WRM

IGNITOR - The Golden Age of Black Magick (NEW*US POWER METAL*ATTACKER*SKULLVIEW*JAG PANZER) - 13

Metal on Metal Records 2020 - Brandnew US Power/Heavy Metal - CD in jewel case • 8 tracks (approx. 36 min.) • 12 pages stapled booklet with lyrics, band photos and info • All full-color

IGNITOR, the titans of Texas true metal, return with their scorchingly wicked new slasherpiece "The Golden Age of Black Magick", their seventh studio album. They offer eight newly forged ruthless metal anthems that harken back to the glory days of unrelenting fist-pumping, head-banging, screaming heavy metal electricity, so thick you'll have to cut it with a chainsaw. Strong song structures with dynamic tempo shifts, catchy, rampaging riffs and melodies that will stay in your head for days on end. It's not your typical US power. You can hear nods to NWOBHM and the British tradition in double guitar leads, but the band has a dark edge and sometimes also ventures into epic metal territory. Jason McMaster's distinct vocals with high-pitched timbre are aggressive and unpolished, just like the music. This high-energy, intensely passionate and authentic slab of metal is not to be missed by the fans of ATTACKER, DIO, RIOT, SKULLVIEW, ASKA, CAGE, RAINBOW, IRON MAIDEN, PHANTOM-X, JAG PANZER, SAXON and JUDAS PRIEST!

- Seventh album of the veterans of the Texas heavy metal scene, featuring Jason McMaster (ex-Watchtower, Dangerous Toys) and Stuart "Batlord" Laurence (Agony Column).
- A part-filmed and part-animated video clip has been created for the album title track.
- The band was very active on the live front before the pandemic.
- Cover art painted by Jowita Kaminska (Exodus, Attacker, Witchburner, Midnight Priest, Manilla Road, Forsaken, Deceased, Meliah Rage, Arkham Witch, Metal Law...).
- For fans of: Attacker, DIO, Riot, Skullview, Aska, Cage, Rainbow, Iron Maiden, Phantom-X, Jag Panzer, Saxon, Judas Priest

ILIUM - Enviro-Metal (NEW*AUS POWER METAL*LORD*QUEENSRYCHE*HELLOWEEN) - 16

AUS Private Press 2019 – AUS Private Press !

AUS power metal thumper with double bass drums firing on all cylinders, a smattering of keyboards, blazing guitar solos, and uplifting vocals.

For Fans of Queensryche, Iron Maiden, Gamma Ray, early Helloween, LORD, Dungeon

Enviro-Metal is the brand new EP from Australian power metal act Ilium, featuring six songs inspired by guitarist Jason Hodges' real life role as a volunteer wildlife rescuer for Hunter Wildlife Rescue, who rehabilitates sick and injured animals in Newcastle and North South Wales. Anyone who gives their time towards a cause like this gets major props in my book, as I'm an enormous animal lover and supporter, and it makes Enviro-Metal instantly appealing to this writer. Joining Jason here is Adam Smith on guitars, bass, and keyboards, as well as special guests Lord Tim (vocals & production) and Tim Yatras (drums.)

Much of the album is inspired by various animals who are or near extinction, and the greed of the human species who drove them to those conditions as well as the few who tried to save them. If you are an animal lover who fears for the fate of many of our endangered species, these songs will hit deep. Musically, what you have is melodic power metal with some proggy touches along the way, "Golden Toad" arriving with some potent riffing from Hodges & Smith, the rhythms complex and Lord Tim's excellent vocals soaring over the top. In fact Tim is sensational here, his 'Geoff Tate-meets-Michael Kiske-meets-Bruce Dickinson' styled attack proves to be the perfect foil for these upbeat, melodic metal anthems. "American Crocodile" and "Genetic Memory" have that

Helloween/Queensryche feel to them, memorable, melodic, heavy, and plenty progressive, plus chock full of tasty guitar solos. The only track here that kind of sticks out like a sore thumb is their cover of "I Got You" by Split Enz, an early '80s new wave classic given a power metal spin...it's fun, and well done, but I would have rather heard another original song (Sea of Tranquility)

ILIUM – Carcinogeist (NEW*AUS PRIV.PR.*POWER METAL*LORD*DUNGEON*QUEENSRYCHE) - 17

AUS Private Press 2020 - AUS Import ! The new Ilium album, featuring guest vocals by Lord Tim (LORD, Dungeon, Blackened Angel) and guest drums by Tim Yatras (LORD, Germ, Austere, Autumn's Dawn), The biggest production yet, with more hooks than a pirate convention in a bait shop!

Brandnew ear-catching melodic metal that blends elements of speed metal, power metal, melodic hard rock and good old NWOBHM

For Fans of Queensryche, Iron Maiden, Gamma Ray, early Helloween, LORD, Dungeon, Symphony X

INTO ETERNITY – Same (NEW*CAN TECH/THRASH METAL CLASSIC + 3 BONUS*DEATH*D.THEATER) - 14

M-THEORY AUDIO 2020 – Brandnew limited Rerelease incl. 3 Demo Bonus Tracks - CAN Prog / Tech / Death / Thrash Metal Classic from 1999

It might seem hard to fathom in a post-djent era, but once upon a time, it was unthinkable to mix progressive metal and technical death metal, two decidedly distinct subgenres of heavy metal whose disparate fan bases overlapped little, if at all. The pioneering "extreme progressive metal" group INTO ETERNITY, however, showed that it was not only possible, but inconceivable that no one had done so sooner.

Bridging the gap between Death and Dream Theater, the influential Canadian band – founded by guitarist Tim Roth – paved the way for scores of today's genre-agnostic acts. Following the success of the band's acclaimed 2018 comeback album "The Sirens," M-Theory Audio is proud to honor INTO ETERNITY's continued legacy by releasing a 20th anniversary reissue of the group's 1999 self-titled debut, which was originally self-released.

include newly-written liner notes by Roth and two of his former bandmates, as well as three bonus track demos. True extreme music pioneers, INTO ETERNITY showed the world just how limitless metal could be – and also how glorious it could sound in the process

IS LOVE ALIVE? - Second To None (NEW*GER DOOM METAL PRIVATE*GHOST*TROUBLE) - 14

GER Private Press 2020 – Brandnew 2nd Full length Album from this Killer German Doom Squad !

Oldschool Doom Metal meets some Prog Influences meets some Ghost Harmonies !

Private Press of the Month in DEAF FOREVER by Götz Kühnemund

For Fans of Ghost, Trouble, early Black Sabbath, Psychotic Waltz, Reverend Bizarre, Candlemass, Pentagram, Solitude Aeternus, Warning, Jethro Tull

IS LOVE ALIVE? – Final Journey (NEW*LIM.DIGIPAK*PRIVATE PR.*DOOM METAL*BLACK SABBATH) - 14

GER Private Press 2018 – Debut Full length in a 4-Panel digipak, clear tray ! Oldschool Doom Metal from Germany !

For Fans of Trouble, early Black Sabbath, Reverend Bizarre, Candlemass, Pentagram, Saint Vitus

JACK STARR'S BURNING STAR – Same (NEW*LIM.500*US METAL*MIKE TIRELLI) - 13

Skol Records 2018 – US Metal Rerelease from 1989 with Guitar Hero Jack Starr and the fantastic voice of Mike Tirelli !

All 13 tracks that were recorded during the same recording session. The original LP only had 9 tracks due to time restrictions

JACKWAVE - King Of The Sea (NEW*LIM.500*SWE 80's HEAVY METAL*I.MAIDEN*R.WILD) - 14

Pure Steel Records / Karthago Records 2020 - Brandnew Compilation – Killer Heavy Metal from Sweden 1985 - 1988, lim. to 500 copies, handnumbered, certificate, gray tray

80's Heavy Metal for Fans of Running Wild or Iron Maiden

JOBCENTRE REJECTS - Vol. 3 Ultra Rare NWOBHM 1978-1983 (NEW*LIM.CD EDITION) - 16

On The Dole Records 2020 – Brandnew NWOBHM Mania !

- A Nuggets, Pebbles or Killed By Death for the NWOBHM-genre
- Twelve tracks culled from hard to find and highly collectable vinyl singles.
- Carefully restored and remastered sound.
- Extensive liner notes by Kieron Tyler (Mojo Magazine)
- 16 page booklet

- Illustrated with photos from bandmembers' private photoalbums.

Twelve tracks licensed from rare and hard to find New Wave Of British Heavy Metal-singles originally released in England 1978-1983. Kind of a Nuggets, Pebbles or Killed By Death-series for NWOBHM. Jobcentre Rejects vol 3 will appeal to metal fans, but also to punk fanatics, garagerock-maniacs, DIY-lovers and even to the powerpop aficionados. Jobcentre Rejects vol 3 is for everyone into rock music history and anyone interested in British music- and culture history. Iron Maiden, Def Leppard, Judas Priest and Saxon all got signed by majors and sold records galore, meanwhile bands in every village across England formed. Inspired by the energy and DIY attitude of the punk scene these acts recorded and released their records all on their own. The music heard on Jobcentre Rejects have so far been treasured only by NWOBHM connoisseurs.

Jobcentre Rejects clearly shows that it is music far too good to be buried in the past. Its music that deserve to be heard not only by the most die hard record collectors. Remastered and restored sound. Extensive liner notes by Kieron Tyler (Mojo Magazine). Richly illustrated with many rare photos

JOBCENTRE REJECTS - Vol. 4 Ultra Rare FWOSHM 1978-1983 (NEW*LIM.CD EDITION) - 16

On The Dole Records 2020 – Brandnew SWEDISH METAL Mania !

- The sound of small-town Sweden – finally, and belatedly, it is honoured.
- A Nuggets, Pebbles or Killed By Death-styled Jobcentre Rejects-volume with focus on the highly vital and influential Swedish scene 1978-1983 – The First Wave Of Swedish Heavy Metal.
- Will appeal to metal-freaks, punkrockers, garage-addicts, powerpoppers and DIY-afficionados
- Twelve tracks culled from hard to find and highly collectable vinyl singles and albums.
- Carefully restored and remastered sound.
- Extensive liner notes by Kieron Tyler (Mojo Magazine) & Pierre Hellqvist (Sonic Magazine)
- 16 page booklet
- Illustrated with photos from bandmembers' private photoalbums.

What springs to mind when pondering Swedish heavy metal? A Nordic mish-mash conjuring up a black-death-Viking metal wall of sound? Doom metallers Candlemass? Soft rockers Europe? Guitar titan Yngwie Malmsteen? The history and mythology fixated Amon Amarth? Maybe even the tempestuous jazzer Mats Gustafssons metal-informed attack?

Unless you're a Swedish collector or a very deep-digging non-Swede, whatever does come to mind is unlikely to be Greensleeves, Squatters or Trazer, three of the stars of Jobcentre Rejects Vol. 4: Ultra-Rare FWOSHM 1978 - 1983. The title acronym stands for the First Wave Of Swedish Heavy Metal.

The previous Jobcentre Rejects volumes scrutinised The New Wave Of British Heavy Metal and its marginalia. Volume four is cut from the same cloth but puts Sweden under the musical microscope. As eye-opening as it is enjoyable, the vital story told here is one which has not been told before. In the UK, before the pervasive producer-driven dance-pop boom, ABBA came to define how Swedish music was seen in terms of mainstream success. Poppy. Hyper-poppy. Where the stylised Army Of Lovers and Roxette would do just fine, thank you. Standing apart, Robyn was and is a delightful Swedish export. Earlier, the edgy Leather Nun only got so far. In the Eighties, Sweden's Sixties-informed garage band boom was never going to be as cool as California's Paisley Underground. Of course these are generalisations and, however it was seen, Sweden was always on the ball musically. Rock ?n roll hit hard in the Fifties, The Shadows inspired hordes of instrumental bands and there were world-class beat, mod and psychedelic groups aplenty. Also, a rich seam of often wonderful schlager-pop thrived. In the period ABBA was on the rise, the prog scene confirmed Sweden was home to innumerable idiosyncratic, original and wonderful musicians. Punk arrived and, in 1978, Ebba Grön, New Bondage, The Rude Kids and Skabb issued their first singles. In parallel, other bands headed down the path signposted metal. This is what Jobcentre Rejects Vol. 4 celebrates. Also lauded is a form of regionalism. Highbrow were from Stockholm. Otherwise, only Malmö's Silver Mountain were from a major conurbation. The bands here mostly came from beyond the orbit of the capitol city. The trends which ebbed and flowed in Sweden's national hub were side-stepped ? whether by accident or design. This is the sound of small-town Sweden. Finally and belatedly it is honoured

KRAMP - Gods Of Death (NEW*FEMALE HEAVY METAL*RUNNING WILD*LADY BEAST*A SOUND OF THUNDER) - 13

Rafchild Records 2020 – Brandew Killer female fronted Heavy Metal from Spain !

Twin guitars + powerful Drumming + female Vocals

For Fans of US Metal /NWOBHM in the vein of Omen, Running Wild, Warlord, Liege Lord, Warlock, Chastain, A sound of Thunder, Burning Witches or Lady Beast

LEADBREAKER - Same (NEW*SWE NOTHM/CLASSIC METAL*STARBLIND*RAM*JUDAS PRIEST*ACCEPT*RAM) - 14
Stormspell Records 2020 – Brandnew Octane-fueled, fist-pumping, beer-chugging NWOTHM from Sweden, paying homage at the altar of the olde 80s Heavy Metal masters, a-la 1984 style!
SWE Heavy Metal at its Best ! Great Singer, Killer Riffs and Double Leads - Classic Metal
For Fans of Accept, Judas Priest, Iron Maiden, Air Raid, Nightstryke, Starblind, RAM

LEATHER WITCH – Same (NEW*LIM.200*CLASSIC HEAVY METAL COL*JUDAS PRIEST*ANNIHILATOR*ACCEPT) - 14
Steel Shark Records 2020 - Brandnew female fronted Classic Heavy/Speed/ Metal from Colombia with NWOBHM influences - Limited Edition of 200 copies CD
For fans from JUDAS PRIEST, MOTORHEAD, ACCEPT, ANNIHILATOR, CHASTAIN
First Release on this brand-new Label which was founded by RASCAL - the owner of Metal Integral and a institution in the Metal Underground over more than 30 years !

LEGIONEM - Sator Omnia Noctem (NEW*ITA DOOM METAL*early Death SS, Black Sabbath, Witchfinder General) - 13

Metal on Metal Records 2020 - Brandnew Doom Metal - CD in jewel case • 8 tracks (approx. 35 min.) • 12 pages stapled booklet with lyrics, band photos and info • All full-color
If the first words that come to your mind when you think about doom metal are "slow and boring", you NEED to listen to LEGIONEM - it's a safe bet you will change your mind. These Italians don't hide that they're inspired by the forefathers of the genre from Birmingham, but they don't leave any doubt which country they come from as their music is steeped in the Italian dark sound tradition from the '70s and '80s. Prepare to be engulfed by the lava of full-bodied metallic riffs and evil sounding vocals shifting between gruff and clean. The use of the organ helps create a mysterious, esoteric atmosphere. Their second full-length offering will keep your attention high throughout its entirety - it's an inspired and varied album with truly massive sound. The initiated ones, apart from the obvious BLACK SABBATH influence, will surely recognize similarities to bands like L'IMPERO DELLE OMBRE, PAUL CHAIN, THE BLACK, EPITAPH, ABYSMAL GRIEF, early DEATH SS, WITCHFIELD, WALL OF SLEEP, WITCHFINDER GENERAL and GOBLIN.

- Second full-length album of these Italian purveyors of doom metal steeped in the Italian dark sound tradition.
- Great, massive sound and organic production fitting the style perfectly.
- For fans of: L'Impero delle Ombre, Paul Chain, The Black, Epitaph, Abysmal Grief, (early) Death SS, Black Sabbath, Witchfield, Wall of Sleep, Witchfinder General, Goblin

LEVIATHAN - Words Waging War (NEW*PRIVATE PR.*US PROG METAL*FATES WARNING*PSYCHOTIC WALTZ) - 18
Stonefellowship Recordings 2020 – US Private Press! Brandnew Album from this US Prog Metal institution from Littleton, Colorado - Another US Power/Prog Metal highlight with their 8th Album (incl.EP) – Eco Digipak Edition – 8 Page Booklet with Lyrics + Sticker !

For Fans of Fates Warning (Inside Out, Parallels era), Psychotic Waltz, Time Machine, Crimson Glory, Heir Apparent, Power Of Omens , Eternity X , Zero Hour, Queensryche, Enchanter

Here are some details about the band line up and recording process; This album marks another milestone for me in finally finding a working team of collaborators that I can rely on to help me deliver a quality production. I have been struggling to get back to the sonic benchmark Leviathan achieved with all our earlier works. With this new release, I think I have finally found that lost sound and chemistry. The lineup on this record is the same as our 2018 release minus the drummer. This album and future releases will feature Kyle Brian Abbott on drums. Raphael Gazal from Brazil recorded the vocal tracks. Derek Blake and I round out the lineup on bass, keys, guitar, and vocals. The album was mixed by Kevin Clock the owner of Colorado Sound Recording. He did such an amazing job with the tracks really bringing back the Leviathan sound from the late nineties.

LION - Dangerous Attraction (NEW*LIM.500*US MELODIC METAL*KAL SWAN*DOUG ALDRICH) - 22
20th Century Music 2017 – Brandnew Last copies – US Hard Rock / Melodic Metal Killer with Kal Swan (Vocals) and Doug Aldrich (Guitars)

- Deluxe 16 page booklet
- Extensive liner notes
- Limited to 500 copies

LIVING DEATH - Metal Revolution (NEW*LIM. SLIPCASE ED.*GER SPEED METAL CLASSIC) - 14

High Roller Records 2020 – Brandnew limited Slipcase Edition + Poster of this GER Speed Metal Classic !

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY

With their second album »Metal Revolution« Living Death carried on where they had left off with »Vengeance of Hell«. With similar results. The production of the nine songs was again well under par compared to Thrash Metal classics such as Slayer's »Reign in Blood« or Kreator's »Extreme Aggressions«. In Andreas Oberhoff Living Death had found a competent new drummer. However, singer Thorsten "Toto" Bergmann was not willing to tone down his vocal style (which had by 1986 become the main trademark of the band).

The press once again had a field day. Reviews could not have been much worse. Only a few magazines (like Metal Forces from the UK) did get what the band was trying to achieve. All in all, »Metal Revolution« was only a slightly less extreme record in comparison to the debut »Vengeance of Hell«. The album was originally released on the newly founded Earthshaker label (home of Warlock) in 1986. With "Screaming from a Chamber", "Deep in Hell" or "Grippin' a Heart" it once again featured a fair number of raw German Thrash Metal classics.

After the release of »Metal Revolution« the boys from Velbert ("Dead City" in the words of fellow Thrashers Violent Force) struggled on. Various line-up changes (Atomic Steif joined on drums, the Kelch brothers left) resulted in a more technical style of Thrash Metal though. Albums such as »Protected from Reality« (1987), »World's Neuroses« (1988) or »Killing in Action« (1991) were moving more and more in the direction of bands like Mekong Delta (or Sieges Even for that matter) ...

Thorsten "Toto" Bergmann - Vocals

Frank Fricke - Guitars

Reiner Kelch - Guitars

Dieter Kelch - Bass

Andreas Oberhoff - Drums

LOOSELY TIGHT - Fightin' Society (NEW*LIM.500*US HARD ROCK/METAL 1981*WINTERHAWK*RIOT) - 15

No Remorse Records 2020 – Brandnew Limited edition 500 copies, includes bonus track - fantastic US 80's Hard Rock - the original LP is rare as hell and quiet expensive !

Recommended for fans of early RIOT, THIN LIZZY, UFO and WINTERHAWK.

Originally released in 1981, "Fightin' Society", the one and only studio album of LOOSELY TIGHT from Arizona, one of those hard rock & early-metal hybrids emerged from the United States in the late '70s - early '80s.

Re-packaged with an improved track list and newly mastered sound, this is the ultimate LOOSELY TIGHT release for the unsung heroes of Arizona, United States.

LORD FIST - Wilderness of Hearts (NEW*SLIPCASE ED*FIN NWOTHM*SATANS FALL*A.SWORD) - 14

High Roller Records 2020 – Brandnew limited slipcase Edition !

Brandnew NWOTHM from Finland – 2nd Album

For Fans of Angel Sword, Nightstryke, Legionnaire, Chalice, Evil Lyn, Satan's Fall

As for their role on Planet Metal, their uplifting, forward-pushing style may lend itself to that of their countrymen Nightstryke, Legionnaire or Angel Sword – yet excels in that the frontman his six-string counterpart Niko display an astounding inventiveness when crafting melodies and structuring songs that, strangely enough, don't swerve one iota from the traditional path.

And a ripper it is: Straight and fast fare like 'Wings Drawn In Our Minds' is flanked by the playful swagger of 'Sisters', which boasts a plethora of tempo changes within not even four minutes, and the almost progressive instrumental 'Moonhalo', resulting in a record that does not only sound classic but is destined to become one.

MASS - Crack of Dawn (NEW*LIM.300 CD*US WHITE MELODIC METAL) - 15

NoLifeTilMetal Records 2020 – Brandnew Limited CD pressing of 300 copies - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

Singer Louis D'Augusta reminds of a cross between Tony Harnell and Johnny Gioelli

Originally released in 2007 on CD only, this title has been long out of print and sought after by fans of melodic hard rock and heavy metal.

Mass formed in the early 1980's in Boston, Massachusetts and have recorded multiple albums for some of the biggest record labels including RCA, A&M and Enigma Records and worked with some of the biggest producers in the business including Tony Platt (Iron Maiden/Motorhead/Uriah Heep) and Tom Allom (Judas Priest/Krokus).

MASS - Sea of Black (NEW*LIM.300 CD*US WHITE MELODIC METAL) - 15

NoLifeTilMetal Records 2020 – Brandnew Limited CD pressing of 300 copies - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

Originally released in 2010 on CD only, this title has been long out of print and sought after by fans of melodic hard rock and heavy metal.

Mass formed in the early 1980's in Boston, Massachusetts and have recorded multiple albums for some of the biggest record labels including RCA, A&M and Enigma Records and worked with some of the biggest producers in the business including Tony Platt (Iron Maiden/Motorhead/Uriah Heep) and Tom Allom (Judas Priest/Krokus).

MEGATON SWORD - Blood Hails Steel - Steel Hails Fire (NEW*SUI EPIC METAL*VISIGOTH*ATLANTEAN KODEX) - 13

Dying Victims Productions 2020 – Brandnew SUI EPIC METAL Debut

MEGATON SWORD's highly anticipated debut album, Blood Hails Steel

It was but November of last year when MEGATON SWORD unleashed their glorious debut EP, Niralet, via DYING VICTIMS. Arriving fully formed, virtually without warning – no prior demo recordings existed, at least not publicly – this Swiss quartet evinced an ages-old sound that was wise (and wizened) well beyond their young years.

Already, MEGATON SWORD knew the mystery of steel...and wielded it with a startling confidence. And no one knew just how high they could fly, only that they were just getting started.

Now, with the arrival of their imminent debut album, Blood Hails Steel – Steel Hails Fire, MEGATON SWORD are marching into the halls of greatness, with no one to stop them. Retaining the same, well-named lineup – vocalist Uzzy Unchained, guitarist Chris the Axe, bassist Simon the Sorcerer, and drummer Dan Thundersteel – MEGATON SWORD maximize the strengths of the EP and then some, revealing new twists to that mystery of steel whilst retaining the charisma and crunch that endeared them to the true-metal underground the first time around.

Indeed, Blood Hails Steel – Steel Hails Fire is aptly titled, almost ridiculously so: this is true-as-steel HEAVY METAL drunk on high fantasy and the enduring themes of conquest and valor, triumph and tragedy, but rendered in a form even bloodier and possessing more bravado. It's also more dynamic, maximizing drama between notes and from one passage to the next, each movement a narrative crucial to their conquest. Those notes are suitably wrapped in a production that's powerful in its clarity and pure in its intention, revealing MEGATON SWORD as both craftsmen and warriors, and never sacrificing grit on the altar of perfection (or vice versa).

Above all, Blood Hails Steel – Steel Hails Fire is comprised of legitimately awesome SONGS that stick in your head immediately, even when traveling upon a winding, suitably epic path. Each one of the eight contained herein feel far vaster than their succinct track times suggest; credit is thus due to MEGATON SWORD's firing-on-all-cylinders songwriting. Or perhaps it's the patient pacing they employ, which they first revealed on Niralet, allowing each bellow of bathos and push of pathos to ring out and as true as possible; perhaps it's the passion and machismo dripping from every element, every drop of blood, sweat, and tears tangible and intense; or once again, perhaps it's the band simultaneously sounding timeless and fresh, safely evading both rote "retro" throwback and over-modernity in kind, and doing it more effortlessly than ever. Either way, MEGATON SWORD have delivered an album both bold in its ambition yet urgent in its delivery – truly, the thing that classic debut LPs are made of. With Niralet, we made references to '80s Manowar, Warlord, and Manilla Road as well as early Running Wild and Nasty Savage, but with Blood Hails Steel – Steel Hails Fire, MEGATON SWORD truly sound like no one but themselves: the growth is palpable, but not once overextended. And graced again with unforgettable cover art courtesy of Adam Burke, one of the best debut albums of the year is rea

MERCYFUL FATE – Unholy Lords Prayer (NEW*LIM.300*LIVE 1982) - 16

Mercyful Records 2020 - Brandnew Live Saltageret, Copenhagen, Denmark – March 7, 1982

Limited Edition of 300 copies, Jewel Case Edition

Enjoy the vocal genius King Diamond live when he was backed up by the line-up of guitarists Hank Shermann and Michael Denner, drummer Kim Ruzz and bassist Timi Grabber.

“Unholy Lords Prayer” was captured early 1982 and consists of fourteen live songs recorded when the band was full force after doing four demos in a year and right before being signed and releasing their self-titled debut EP.

MERCYFUL FATE – Walking Back to Hell (NEW*LIM.300*3 CD DIGIPAK*DEMOS 1981/1982) - 26

Worship the Goat Productions 2020 – MERCYFUL FATE – Walking Back to Hell – The Demos Anthology !

Brandnew ultrarare limited Demo Compilation form 1981 – 1982 - Numbered fold Out 3 CD Digipak !

Remastered Sound – Exclusive Recordings !

METAL CHURCH – The Complete Shrapnel Tapes 81-83 (NEW*LIM.300 DIGIPAK*US METAL CLASSIC) - 17

Rising Sun Records RSR 664 - 2020 - Brandnew CD, Compilation, Limited Edition of 300 copies

Simply one of the best US Metal Bands of all times and here with their best Songs ever !

METAL RAIDER – Raid the Night (NEW*LIM.500 CD*SWE HEAVY METAL*AIR RAID*RAM) - 13

Alone Records 2020 – Brandnew CD in 500 hand numbered copies. Comes with a sticker. Includes Iron Forge single.

A powerfull classic heavy metal band from Gothenburg SWEDEN formed in 2017 members :

- Michalis Rinakakis (Event Horizon X, The Silent Rage, Dragonrider, ex-Air Raid)
- Johan Scheuer (Recovery)
- Kane Svantesson (Destiny)

NIGHT - High Tides - Distant Skies (NEW*LIM.DIGI*SWE HARD ROCK*HÄLLAS*UFO*DEAD LORD) - 14

The Sign Records 2020 – Brandnew Classic Rock / Hard Rock / Melodic Metal from Sweden !

For Fans of REO SPEEDWAGON, The Scams, Bullet, Hällas, BLUE ÖYSTER CULT, BOSTON , UFO, DEAD LORD or GRETA VAN FLEET

Night's fourth album 'High Tides - Distant Skies contains nine new tracks of classic sounding rock music. The album follow the band's critically acclaimed album Raft of the World. If their last album was darker and had a strong proto-metal niche, the album has much wider influences and a More is More approach. The album is built upon rhythm and melodies, and Oskar Andersson now shares the position as lead vocalist with Sammy Ouirra.

NIGHT COBRA - In Praise of the Shadow (NEW*US PRIVATE PR.*NIGHT DEMON*HOLY GRAIL) - 13

US Private Press 2020 – Brandnew US Direct Import ! US Metal from Texas - featuring current and former members of Necrofier, Venomous Maximus, Killer Hearts and The Satanic Overlords Of Rock N Roll ! Limited Edition Digipak, professional Pro Printed CDr!

Night Cobra execute on precise true metal madness. They gleefully deliver intense 80s metal that will have your fist pumping as you sing along!

The hard hitting playing and raw energy that they deliver on their four song debut EP, In Praise Of The Shadow helps to show that these guys are determined to be much more than also-rans but a veritable force of their own in the mean streets of the heavy metal underground. There is a very real magic to what they are doing on this record and to lose yourself in their chaotic ministrations is a rare treat.

For Fans of Night Demon or Holy Grail in their 80s worship

NIGHTSTRYKE - Storm Of Steel (NEW*NWOTHM*AMBUSH*CLOVEN HOOF*IRON MAIDEN) - 14

Skol Records 2020 – Brandnew 2nd Album - New Wave of Classic Heavy Metal from Finland, worshipping at the altar of NWOBHM.

With Storm Of Steel, Nightstryke offers fans another solid and entertaining album of classic, keep it true, twin-guitar driven heavy metal.

For fans of early IRON MAIDEN, JAGUAR, CLOVEN HOOF, Enforcer, Ambush

OBLIVIAX - I Know What You're After (NEW*LIM.500*US 80's METAL*RUFFIANS*WARRIOR) - 14

Alone Records 2020 – Brandnew US METAL Killer from 1987 - CD x500 copies “hand-numbered” 1st time on CD UIS 80's Metal for Fans of Vicious Rumors, Warrior, RIOT, Villain or Ruffians

Vocals are similar to a young CARL ALBERT

Oblivix from New Jersey. Formed in 1985 they released an EP under the title I Know What You're After with five songs in 1987. The compilation with eleven songs now will include more recordings of 1987 for the first time on CD format.

6 tracks demo 1987's recordings + 5 cover tracks (Queensryche, Lizzy Borden, Diamond Head, Anthrax, DIO)

OBLIVION MYTH – Inside The Mirror (NEW*US PRIVATE*US WHITE METAL*IRON MAIDEN) - 14

US Private Press 2016 – US Direct Import ! US White Metal Killer – their 2nd Album

Oblivion Myth is an US White Progressive/Power Band with NWOBHM influences from Nashville/USA

For Fans of Iced Earth, Fates Warning, Judas Priest, Iron Maiden, Wretch

OBLIVION MYTH – Between Light And Shadow (NEW*US PRIVATE*US WHITE METAL*WRETCH) - 14

US Private Press 2008 – US Direct Import ! US White Metal Killer – their Debut Album !

Oblivion Myth is an US White Progressive/Power Band with NWOBHM influences from Nashville/USA
For Fans of Iced Earth, Fates Warning, Judas Priest, Iron Maiden, Wretch

OBLIVION MYTH – In your Arms (NEW*US PRIVATE*US WHITE METAL*F.WARNING*I.EARTH) - 14

US Private Press 2020 – US Direct Import ! US White Metal Killer – their 3rd Album !

Oblivion Myth is an US White Progressive/Power Metal Band with NWOBHM influences from Nashville/USA
For Fans of Iced Earth, Fates Warning, Judas Priest, Iron Maiden, Wretch

OLD MOTHER HELL - Lord of Demise (NEW*EPIC/DOOM METAL*VISIGOTH*GRAND MAGUS) - 14

Cruz Del Sur Records - Brandnew 2nd Album - Fantastic Epic Metal mixed with Doom and classic Heavy Metal !
On the follow-up to their lauded 2017 self-titled debut, Germany's Old Mother Hell dig into their roots for a lively, memorable collection of pure, unadulterated metal on Lord of Demise.
For Fans of Candlemass, Eternal Champion, Visigoth or Grand Magus

OMEN - Battle Cry (NEW*LIM.SLIPCASE ED.+OBI+POSTER*US METAL TOP 10 ALBUM) - 15

Nuclear Music 2020 - BRA Import – Immortal US Metal Classic – Top 10 album of all times ! Bonus Tracks + Poster + Slipcase + OBI !

First CD released by this US Metal band. Brazilian Collector's edition released by Nuclear Music.Limited Edition
Absolutely recommended. A total must have.

PALLBEARER - Forgotten Days (NEW*EPIC/DOOM METAL*KHEMMIS*TROUBLE*SPIRIT ADRIFT) - 14

Nuclear Blast 2020 – Brandnew limited US Epic / Melancholic Doom Metal at its Best !!!

For Fans of Khemmis, Spirit Adrift, Warning, Trouble, While Heaven Wept with a voice like Eric Wagner / Ozzy Osbourne

PALLBEARER are back with new album, »Forgotten Days«. Carefully plotted throughout 2019, the quartet's fourth long-player eschews the compositional maximalism that hoisted predecessor »Heartless« aloft for the heaviest groove and the most visceral hooks to come out of the Arkansans to date. Spread across eight towering tracks, »Forgotten Days« sees PALLBEARER embracing their roots again, but this time with a doom-infused metallic spark that's infectious and transcendent. Indeed, this album is everything a PALLBEARER fan could love. It is a raw and riveting evolution, filled with emotion and the unique downcast exuberance that has defined the band's storied career.

PALLBEARER have found the perfect musical economy on »Forgotten Days«. The quartet— comprised of Brett Campbell (vocals/guitars), Devin Holt (guitars), Joseph D. Rowland (bass/vocals), and Mark Lierly (drums)—have distilled the last decade of music and touring know-how into songs that have an undeniable urgency. Songs like 'Riverbed,' 'Stasis,' and 'Vengeance & Ruination' feature Campbell's best vocal lines to date. Even after they're long over, Campbell's heartfelt cantations leave an indelible imprint. Other songs, like 'Silver Wings,' 'The Quicksand of Existing,' and 'Forgotten Days' stunning bookend 'Caledonia,' demonstrate PALLBEARER's considerable restraint, where riffs sing out with character and feeling instead of being folded into impenetrable complex shapes. Indeed, the album's opening title track is crushing old-school heavy metal perfection

PARADOX – Power & Glory (NEW*LIM.500 GOLD ED.*US WHITE METAL*RECON*SACRED WARRIOR) - 18

Retroactive Records 2020 – Brandnew limited 500 GOLD CD Edition of this US White Metal Classic

For fans of Queensryche/Sacred Warrior/Recon/Iron Maiden/early Stryper

- First time ever on CD
- 12 page booklet insert for CD
- Offered record label deals by Intense Records and Star Song Records
- One of the most highly regarded bands in the Christian metal scene to never be signed to a label (Soldier, Taker, Apostle are others).
- If there were a Hall of Fame for Christian Metal demos, Paradox's Ruler (1987) and Power & Glory (1989) would be first ballot HOF'ers
- Includes bonus tracks from the Big Rage Compilation (Pure Metal), & Brave New Music Compilation (Star Song), a Demo, and an accompaniment track (4)

- Write-up by Doug Van Pelt of Heaven's Metal Magazine
- Write up by lead singer, Manny Castillo
- Part of the Legends Remastered Series on Retroactive Records
- Limited edition 500 CD
- Digitally remastered by Rob Colwell of Bombworks Sound

Layout by Scott Waters (NoLifeTilMetal Graphics)

POSSESSED STEEL - Aedris (NEW*JEWEL CASE*CAN EPIC METAL*VISIGOTH*A.KODEX*ARGUS*E. CHAMPION) - 14

Temple of Mystery Records 2020 - Brandnew black vinyl, insert, CANADIAN HEAVY METAL!

For Fans of Argus, Visigoth, Eternal Champion, Manowar, Omen, Manilla Road, Warlord, Ice Sword, Atlantean Kodex

POSSESSED STEELS debut full length Aedris takes us across a prophetic journey, which unfolds into a succession of mystical songs taking place in an enchanted world. Musically, this concept album is a well-crafted, refreshing mix of epic heavy metal and Canadian-style progressive thrash with poignant vocals, sometimes soul-wrenching screams - but overall, it has incredible RIFFs, otherworldly acoustic parts (think Sacred Blade), and over-the-top solos. An album to get lost into... and perhaps never come back.

Aedris is the debut album from Canada's Possessed Steel, a band that's been banging around for the last ten years or so. You know when a band has the word "steel" in their name, you're in for either power or epic metal and this band lays down the latter. Aedris' lyrics are fantasy-based with kings ("Bogs of Agathorn"), battles ("Assault of the Twilight Keep") and plenty of the supernatural ("Frost Lich", "Skeleton King"), so anyone into fantasy or sword and sorcery should find plenty to enjoy.

Musically, Possessed Steel create a lot of space and atmosphere with huge riffs and powerful yet melancholic vocals. There are no bad tracks on Aedris and songs like the aforementioned "Bogs of Agathorn" and "Frost Lich" are completely air guitar worthy - a lot of room for more epic/traditional metal and Possessed Steel is a band off to a great start.

PRIMAL SCREAM NYC - Volume One (NEW*LIM.500*US SPEED/THRASH METAL*WARGASM*CARNIVORE) - 15

Divebomb Records 2020 – Brandew Rerelease from 1987 - LIM. 500 - US Speed Metal / Crossover / Hardcore + 3 Bonus Tracks

For Fans WARGASM, HALLOWS EVE, CARRNIVORE, GOTHIC SLAM & MOTORHEAD

PRIMAL SCREAM (NYC) formed in Brooklyn, NY circa 1986 when ex-Carnivore guitarist Keith Alexander set out to create a project that he could call his own, joining forces with Steve Alliano (formerly of Deathslayer/Helicon) on lead vocals and drums, and Rob Graham on bass. Shortly thereafter, the trio entered Systems Two Studios (Carnivore, Agnostic Front, Crumbsuckers, Whiplash) to record a three-song demo, The Outrage Continues. Within just nine months of existence, PRIMAL SCREAM (NYC) landed a deal with Mercenary Records and quickly returned to Systems Two in January of 1987 for their full-length debut, Volume One.

Keith had inventively labeled the group's style as "throk"—thrash + rock—which made perfect sense for PRIMAL SCREAM (NYC)'s unique brand of energetic and aggressive crossover; which led to performances alongside top-shelf acts such as Manowar, King Diamond, Overkill, the Cro-Mags, M.O.D., Whiplash, Nuclear Assault, etc. An entire second LP—Superstructure—was even written and rehearsed, with plans to hit the studio before the end of 1988. Unfortunately, a lack of promotion/support from the label—coupled with a revolving door of lineup changes that eventually found Keith the only founding member remaining—saw the promising outfit fade into relative obscurity with Volume One their swansong.

Original copies of the Volume One CD have since become quite collectible, at times selling for \$100 or more. So, at long last, over three decades later, Divebomb Records is proud to honor the memory of Keith Alexander—who passed away in a tragic bicycle accident in 2005—with a long-overdue official deluxe edition reissue of PRIMAL SCREAM (NYC), Volume One. Fully remastered by Jamie King Audio, the disc's booklet will contain archival photographs and a retrospective interview with Steve Alliano; as well as a look back with Keith's sister, Kari.

PURIFICATION - Perfect Doctrine (NEW*US DOOM METAL*LUCIFER'S FALL*COUNT RAVEN) - 13

Rafchild Records 2020 – Brandnew US Doom Metal Killer – maybe the Doom Highlight 2020 !

For Fans of LUCIFER'S FALL, ELDRITCH RITES, REVEREND BIZARRE, THE GRAND BLACK or SAINT VITUS, COUNT RAVEN and for sure BLACK SABBATH

RANDOM BLACK - Under the Cross (NEW*NWOBHM CLASSIC*LIM. SLIPCASE DCD) - 16

High Roller Records, slipcase, 20p booklet, 5 bonus tracks, Original studio reel transfer by Eroc. Original cassette and vinyl transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019. Cutting by SST Germany on Neumann machines for optimal quality on all levels...

Absolute NWOBHM insiders should have heard the name Random Black before. Your song Orphelia was heard on the Ebony compilation "Metal Warriors". But that wasn't all: After a demo in 1981, Random Black met local musician and songwriter Mark Kirkman, who is known as the Fastest guitarist in Southend hurried ahead. The entry of Kirkman gave Random Black new motivation. A second demo was recorded (directed by Procol Harums Matthew Fisher) and contact was made with Ebony Records in Hull. But the people carousel at Random Black was turning faster and faster, so that by 1984 the end was in sight. However, they met one last time to preserve the best songs in the band's repertoire for posterity. These recordings plus the two demos and the song Orphelia form the heart of the current exhibition. There is also material that Kirkman reworked together with former Bitches Sin singer Tony Tomkinson. The exit of Kirkman meant the end of Random Black. A little later, he teamed up with former Crucifixion members Chris Mann and Pete Morgan to found Redline. Together with Mann, he is still active at Beggar today.

RECON - Behind Enemy Lines (NEW*LIM.GOLD CD*US WHITE METAL*C.GLORY*Z.ABYSS) - 20

Roxx Records 2020 – Brandnew and another killer (and FINAL) reissue pressing of the classic Christian Metal release from RECON ! This special Gold CD treatment to Behind Enemy Lines which will also be a one-time pressing of only 500 pieces.

US Metal at its very best - TOP 10 US Metal Album for Fans of Crimson Glory, early Queensryche, Syris, Solar Eagle, Hittman, Zions Abyss with unbelievable great high pitched Vocals and fantastic Riffs/double leads !

Recon has been a much sought after release for Christian Metal fans around the world. Originally the vinyl was only released in Europe on a very limited pressing in 1990, and then Roxx Records did a very limited vinyl reissue in 2015 to celebrate the 25th anniversary. That pressing was limited to only 300 pieces, 100 orange and 200 black.

RIOT - Archives Volume 5: 1992-2005 (NEW*LIM. DCD+DVD SLIPCASE ED*US METAL) - 17

High Roller Records 2020 – Brandnew limited slipcase, restored and mastered by Patrick W. Engel at Temple of Disharmony, Bonus DVD Live in Japan 1996, High Roller Records, slipcase, restored and mastered by Patrick W. Engel at Temple of Disharmony

+ Bonus DVD Live in Japan 1996

SACRED OUTCRY - Damned For All Time (NEW*GRE EPIC/POWER METAL*WARLORD*MANOWAR) - 14

No Remorse Records 2020 - Brandnew GRE 80's Epic / Power Metal Killer for Fans of Manowar, Warlord, Domine, Lordian Guard, Blind Guardian

20 years ago, a power metal alliance was formed in Greece, with influences vast and passion great, inspired by artists like Manowar, Warlord, Domine and Basil Poledouris. The first recordings took place in 2001-2003 but not a voice was heard. "And still, throughout the years we had people asking for the album", the band said. "We always knew that the time would eventually come, the stars would align and the old flame would be rekindled". Because the flame never dies.

The recordings were completed between 2015-2018, orchestral arrangements were added, editing, mixing and mastering was finished in 2019 and Sacred Outcry present you the first chapter in The Sacred Chronicles under the title "Damned For All Time", performed by George Apalodimas (bass), Dimitris Perros (lead & rhythm guitars), Stelios Darakis (drums), Vagelis Spanakis (acoustic guitars), John Skalkotos (keys) and very special guest Yannis Papadopoulos (ex-Wardrum, Beast in Black) in lead vocals.

"Damned For All Time" is a power metal highlight of 2020... and more will come.

SACRED WARRIOR – Master's Command (NEW*LIM.500 GOLD ED.*US WHITE METAL*RECON) - 20

Retroactive Records 2020 – Brandnew limited 500 GOLD CD Edition of this US White Metal Classic For fans of Iron Maiden, Queensryche, Recon and Crimson Glory!

WHAT OTHERS ARE SAYING ABOUT MASTER'S COMMAND

All of the '90s Christian metal groups were children of Stryper, but Sacred Warrior took that sound in the operatic direction of acts like Queensryche. Their sound was also compared to that of Iron Maiden, especially on the early projects.

Mark Allan Powell / Encyclopedia of CCM

"Holy, Holy, Holy," the last track on the album, is the best for my money. The chords, phrasing and harmonies being superbly compatible with this band's style.

Allan Smith / Cross Rhythms Magazine

Vocals from Rey Parra are excellent and Bruce Swift's guitar screams....Tony Velasquez's drumming is excellent.

Ray Mansfield / Real 80's CCM

A bit more commercial and not quite heavy as Sacred Warrior debut Rebellion, Master's Command still delivers as a work of classic US power metal. Aptly named guitarist Bruce Swift makes his mark as does operatic vocalist Rey Parra.

Angelic Warlord Reviews

Sacred Warrior's best recording. Bruce Swift is the best guitarist along with Rex Carroll. The title track and Onward Warriors are worth buying this cd alone. True Christian metal.

Kara Jalbert / White Metal Collecto

"Masters Command" is leaps and bounds better than "Rebellion" in every aspect. The style has not changed much. They are still 100% heavy metal, but the songwriting, musicianship and production are excellent.

Scott Waters / NoLifeTilMetal Reviews

Includes a Sacred Warrior trading card with a gold foil stamp, exclusive to this release.

- #36 on Angelic Warlord's Top 50 Albums of the 80's (90% Rating)
- #45 on the Christian Metal Realm's Top 100 Christian Metal Albums of All-Time
- Features guest appearance from Vengeance alum, Larry Farkas and Roger Martinez
- First time reissued in a jewel case
- Features a 12-page insert booklet
- Gold Disc CD (a disc rot deterrent)
- Digitally remastered by Rob Colwell of Bombworks Sound (2020)
- Artwork and layout by Scott Waters of NoLifeTilMetal
- Photo collage of rare band pics
- Readable lyric panels
- Part of the exclusive METAL ICON SERIES (Retroactive Records)
- Includes a four paragraph album write-up
- Limited to just a 500 CD pressing

There's something about 'Ryche influenced power metal that makes hard music devotees go weak in the knees. Perhaps it is the high-end, soaring and at times operatic lead vocals not unlike those of revered Queensryche front man Geoff Tate. Maybe it is a technical proclivity rooted in the power metal aesthetic that also suggests of light progressive bearings. It might also be a high level of musicianship found in a guitarist both melodic and searing, intricate double bass drummer, bassist that lays the detailed low-end foundation and keyboardist that underscores but not to a fault. With Sacred Warrior, it is all of the above in light of its dark but sophisticated take on the power metal form.

1989's Master's Command displays the band in better form from a technical perspective, with chops well-honed from time on the road. While backing away from the power metal of their debut, the album is a strong collection of hard rock songs and includes the more melodic tracks "Paradise" and "Beyond the Mountain," which season the heavy sound with catchy hooks and memorable choruses. "The Flood" offers a vocal duet between Parra and Roger Martinez (of Vengeance). The album closes with what most consider to be its highlight, a heavy metal version of the traditional hymn "Holy, Holy, Holy."

Few albums could legitimately be the greatest Christian metal album of all-time. Master's Command is a contender to such a lofty throne. It's that good. And, Retroactive Records has done everything possible to make

this the ULTIMATE CD reissue of one of the ultimate Christian metal albums ever. The album has been digitally remastered by Rob Colwell of Bombworks Sound, packaged in a 12-page booklet/jewel case, and comes on an elite Gold Disc CD.

SALEM - City Lights (NEW*LIM.500*US HARD ROCK/MELODIC METAL*DANGER DANGER*VAN HALEN) - 15

Heaven and Hell Records 2020 – Brandnew limited 500 CDs - US Hard Rock / Melodic Metal

CD FEATURES:

- Reissue of band's self-released 'Peace of Mind'
- Remixed and remastered
- 12-page booklet
- New cover art
- Complete lyrics
- Limited to 500 copies worldwide
- 'Some kind of Wonder' only available on CD

FOR FANS OF: Mr. Big, Danger Danger, Candlebox, Damn Yankees & Van Halen

North Carolina's SALEM first began to come together at the end of the 1970s when guitarist Trey Childress began seeking other local musicians to form a hard rock band. He would be introduced to bassist Tony Lawson and through mutual friends they had a meeting with drummer Mitch Hull and thus SALEM was now a trio.

The three continued playing with various singers up until the late 80s when Trey decided to move to LA. Trey returned to the east coast in late 1990 and the three picked up where they left off.

They would then find singer Duane George and the four began hashing out Van Halen, Living Colour, Bullet Boys, and other 80's cover songs before writing the original songs which later became the band's self-released debut 'Peace of Mind.

SARABELLUM - Snails Delve Into Friends (NEW*US CROSSOVER*BLACK FLAG*CLUTCH*HELMET) - 13

Heaven and Hell Records 2020 – Brandnew limited to 500 copies – US Crossover 1990/92

CD FEATURES:

- First time on CD
- Both demo releases
- 11 bonus tracks (only available on CD version)
- Remastered
- 12-page booklet
- Photos and lyrics
- Limited to 500 copies worldwide

FOR FANS OF: Black Flag, Soundgarden, Clutch, Helmet, Jesus Lizard & Primus.

SARABELLUM would first be conceived in Fort Bragg, North Carolina in 1988 with the meeting of guitarist players Bob Wyse and Dennis Woolard while serving as paratroopers in the US Army. Wyse's musical inspirations such as The Cult, XTC and Bad Company would come together with Woolard's influences of Iron Maiden, Metallica and Michael Schenker.

After Woolard would exit the Army he would relocate to Raleigh in search of a rhythm section to solidify a line-up and await Wyse to join once his military service was complete.

Bassist Skip Cromley, who had grown up and was well established in the local punk scene would be recruited. His hardcore influences would add to the already diverse influences and taste of Woolard and Wyse. Next drummer Mark Binon was added to deliver a pounding backbeat to anchor the band.

In 1990 SARABELLUM began to rehearse profusely and spent the year cultivating their unique sound. In January of the following year a minor setback would occur with Wyse being deployed in the Gulf War. Upon his return five months later SARABELLUM would begin their live gigs at the infamous Raleigh clubs The Brewery and The Switch. Around this time the band would get together with PKM guitarist Michael Gardener to record their first three-song including the tracks "Snail", "Delve" and "Friends". The demo would be co-produced and engineered by Gardener and Kenny Soule of the legendary North Carolina southern rock band Nantucket.

Relentless promotion of the demo through mailings to other musicians and club owners led to gigs booked all over the state. Several gigs throughout the mid-Atlantic followed.

In 1992 a second 3-song demo, recorded once again by Gardener, including the songs "City", "4 no... 5 Children" and "Buoy" was released. Appearances on local radio stations and indie-punk label compilation albums followed. With label activity and playing opportunities opening for the band, SARA reached out even further. A three-act tour would be booked with Buzzov-en and EyeHateGod, unfortunately, this would not happen for SARABELLUM due to internal strife that caused the band to break up. In their wake, they would only leave behind a small

humble handful of recordings, songs that show a small glimpse of a band that might have very well been on the crest of something entirely new at the time for popular music.

SAVAGE GRACE - Master of Disguise (NEW*LIM.500*HOLY GRAIL of US SPEED METAL*AGENT STEEL) - 13

Hooked on Metal Records 2020 - SWE Import - Limited Edition of 500 copies on CD !

One of the greatest US power speed metal albums ever, originally released in 1985, is reissued in its original version (no remaster, no remix).

Agent Steel and Savage Grace were the spearheads of this Genre in the glorious 80's ! A real must have

SINFUL - Gonna Raise Hell (NEW*LIM.500*US METAL 1985*LIZZY BORDEN*DOKKEN) - 14

Heaven and Hell Records 2020 – Brandnew US Melodic Metal Rerelease from 1985 - lim. 500 copies !

CD FEATURES:

- First time ever on CD
- Remastered
- Including track Rich Bitch excluded from the original 1985 release
- Additional 8 bonus live & demo tracks (only available on CD)
- Original cover artwork
- 16-page booklet
- Complete lyrics
- Band history essay
- Never before seen photos
- Limited to 500 copies worldwide

FOR FANS OF: Judas Priest, Twisted Sister, Dokken, Lizzy Borden, Angel, The Sweet & W.A.S.P.

This remastered reissue also includes several bonus tracks including; a live in the studio recording, demos and a track amended from the original 1985 release.

SINFUL was conceived in Hell's Kitchen, NY in the late 1970s by high school friends guitarist Jimmy Ambrose and bassist Al Garay. After several members in and out of the band drummer, Nelson Onofre would be added. Along with the addition of vocalist Marty Karoll, SINFUL started playing the New York club circuit. The band failed to secure any record label interest and broke up. The members began to go into other projects one of which saw Ambrose joining Canadian Muscle rocker THOR. Karoll would quit music entirely.

After Ambrose's stint with THOR, he would begin to reform SINFUL with Garay and Onofre. They would recruit Portland, Maine vocalist Dana Albert. With the addition of Albert, the group would head into the studio to lay down tracks for their 1984 demo. Around this time Garay would decide to move over to playing just keyboards. This caused the band to have to audition for a new bass player that would lead to Nars Lopez joining the band. The idea was to combine the heavy metal power and majesty of JUDAS PRIEST with the progressive melody and ethereal harmony of ANGEL, with a touch of glam rock. For all their efforts, if this were not achieved, it certainly showed effort and a band that just might have been a little ahead of their time.

As the demo circulated throughout the local rock scene, eventually going abroad and catching the attention of Metal Forces' Dave Reynolds and Kev Hellrazer. Hellrazer would help the band negotiate a deal with the small UK label Shades Records who would release the band's debut EP "Gonna Raise Hell". There would be hints of a full-length to follow yet inevitably this would never happen.

"Gonna Raise Hell" would get favourable reviews in European press such as in the pages of KERRANG but back in the states, it failed to reach an audience. This would lead to the eventual disbanding of SINFUL.

SINFUL was one of many, many bands across the rock n roll landscape that became lost to time as popular trends would rapidly change throughout a decade that is often unjustly generalized.

SOLOMON KANE - Die By The Sword (NEW*LIM.300*US EPIC HARD ROCK*ASIA*LEGEND) - 14

ProgAOR Records 2020 – Brandnew Lim. 300 CD – US Epic Hard Rock Classic 1986 / 1991 - EX – ASIA / White Wing
For fans of: Lordian Guard, Legend (U.S.A.), Heart and Kansas.

Mike Coates is no stranger to Progaor, in fact his bands are the genesis of this label, first with the megacult ASIA CD release that combined the two albums, then with pre-Asia band White Wing lone album, and finally the trilogy is complete with Solomon Kane unreleased recordings! Solomon Kane is Mike Coates basically recording with female singer Deb Marquart. Expect Epic Progressive/Pomp Metal of the highest caliber! The recordings were remastered recently from the original Dat Tape and the results are excellent! We are thrilled to announce this exciting release, as Mike has a very special place on this label.

Complete with 12-page booklet with lyrics, band bio, rare photos and song-by-song comments by Mike Coates. Solomon Kane was a Progressive Hard Rock band from Rapid City, South Dakota (1981 - 1983). It was formed by members of the midwestern supergroup ASIA (1976 - 1981), which in turn had been formed from the remains of WhiteWing (1968 - 1975). ASIA independently released two albums, "ASIA" and "Armed to the Teeth", which have since been re-released as CDs by several labels including Progaor. WhiteWing was originally on a Minneapolis label called ASI. Progaor also released that album on CD in 2017. The demise of ASIA was a tumultuous one. Almost immediately after "Armed to the Teeth" was released it was announced over the NBC newswire that a European supergroup was forming and was calling itself ASIA. Negotiations began with lawyers from both camps and culminated in Brian Lane, manager of Yes and the new band, flying to Rapid City to see our ASIA. We had been told that the European ASIA had negotiated with at least seven other North American ASIAs and that they had purchased the name from all of these bands. I personally heard Brian Lane's attorney read off the trademark numbers from all those bands over the phone and then Lane posed an offer: \$5000 cash (we had asked for \$100,000 or back-up in a global tour) and that he would take me and our band manager, Michael Chambers, to meet with four major labels on the west coast. We felt powerless at this point so we acquiesced. However, months went by with no word from Mr. Lane, and then during that same period our exclusive trademark ownership arrived in the mail! We contacted Lane and told him the contract with his folks was null and void-fraudulent! We spent the next two years touring relentlessly as Solomon Kane striving to generate capital for the battle with their attorneys to get the case tried in the US and hopefully in our jurisdiction. Shortly after "Armed to the Teeth" was released Larry Galbraith (voice and guitar) had quit the band. His was a very difficult role to replace - an outstanding talent with an incredible range. The rest of the band, Michael English, Doug Johnson, and myself were all from ASIA. At the time, Mike Chambers was co-owner of a bar in Rapid City called the Barbarian and it served as our center of operations. We practiced in an adjacent space that previously had been a marina shop. At night we would go next door to the Barbarian to listen to singers in all the bands that passed through. After witnessing one particular band who had a female lead singer we huddled together and considered shifting paradigms. We set up an audition with Deb Marquart and it seemed like perhaps (?) we had found our singer. Michael English played bass and sang much of the lead vocal work, so a complement to his sound -a strong female vocalist- seemed viable.

SPELLBOOK - Magick & Mischief (NEW*US OCCULT DOOM/HEAVY ROCK*J.TULL*B.SABBATH) - 14

Cruz Del Sur Records 2020 – Brandnew CD Edition – EX – Witch Hazel

Vintage, adventurous proto-metal that taps into the deep well of 70s rock! Formerly known as Witch Hazel, SpellBook marries Black Sabbath, Pentagram and progressive rock for seven songs of entrancing classic metal! Combining eeriness and catchiness with twin guitar attacks, acoustic melodies, crushing doom grooves and straight forward rock n' roll magic. Forsaken Remedies is a dynamic storm of the hardest and heaviest rock n' roll this side of the galaxy.

Formed in 2007 out of their mutual love of 70's rock n roll, Witch Hazel, blends elements from various influences (Black Sabbath, Jethro Tull, Deep Purple, Thin Lizzy, Blue Oyster Cult, Kiss, Pentagram, just to name a few) managing to create a sound all their own

SPIRIT ADRIFT - Enlightened in eternity (NEW*US EPIC/DOOM METAL*KHEMMIS*DIO*CRYPT SERMON) - 14

Century Media Records 2020 – Brandnew US Epic / DOOM Metal – 4th Album ! Limited Digipak with booklet. For Fans of Pallbearer, Solstice, While Heaven Wept, Crypt Sermon, Khemmis, Black Sabbath, Baroness, Kansas, DI Spirit Adrift refuses to slow down. With 'Enlightened In Eternity', Nathan Garrett, alongside drummer Marcus Bryant, has created yet another monument to the timelessness of heavy metal. And while 'Enlightened...' builds on the sizable foundation established by previous albums, it also sets itself apart in formidable new ways, widening the scope of what Spirit Adrift can be.

What Spirit Adrift have mastered, where others have failed, is the ability to invoke the power of metal's past, whether it be the 70s, 80s or even the 90s as we hear on 'Enlightened...', without ever feeling throwback or 'retro'. Spirit Adrift urgently represent the sonic and emotional zeitgeist of 2020. "Enlightened In Eternity" carries the same enormous magnitude of the most significant metal records of every era, but Nathan Garrett has carved out his own place among the greatest of songwriters, by crafting uniquely classic and instantly recognizable songs. Vocally, Garrett again showcases an obvious evolution of his already high-level ability with more soaring soul and snarling venom injected into his classic metal form. The gorgeous guitar leads, melodies, harmonies and unforgettably heavy riffs benefit from a huge, timeless production quality. Drummer Marcus Bryant has elevated his playing to new levels of intensity and tasteful subtlety. And as always, the tracks remain imprinted on the mind long after the album has finished.

Whether it's the ever-expanding catalog of incredible albums and songs or the searing live performances, the dominance of Spirit Adrift upon the current Heavy Metal landscape is now undeniable. And while 'Enlightened In Eternity' already marks the band's fourth album, Spirit Adrift have only just begun.

STÄLKER - Black Majik Terror (NEW*NZ SPEED METAL*RAZOR*SLAYER*EXCITER) - 14

Napalm Records 2020 - Brandnew 2nd full length – Speed Metal Killer from NZ (EX-Razorwyre)

For Fans of Razor, Slayer, Holy Terror, Hallows Eve, Exciter

In 2020, the new, electrifying STÄLKER album Black Majik Terror has finally now released. Shortly after their last single, Powermad, STÄLKER did not take a break and took the wind out of the sails of the much-quoted impending slump the following year.

Already in 2017, the band had a mixed reaction with Shadow of the Sword; But now STÄLKER are back with more speed, more power and, above all, more riffs. Black Majik Terror is a cacophony of pure speed metal chaos that will pick up all the freaks - both the hordes of kinky metalheads and any dirty rock n roller from the street. Driven by sheer primal force, Daif, Nick and Chris show how savvy they can captivate their fans - with a veritable hail of razor-sharp tracks that set the world on fire.

Black Majik Terror will open the gates to hell.

STEELER - Come Hell Or Hollywood...1981-82 8NEW*US METAL – RON KEEL*UNRELEASED TR.) - 16

FnA Records 2020 - US Import – US METAL CLASSIC – Unrerelased Tracks, Pre-Malmsteen ERA inkl Ron Keel

Before Motley Crue, Quiet Riot and RATT were platinum...Steeler WAS "American Metal."

FnA Records adds to their classic catalog with the release of "Steeler: Come Hell Or Hollywood," a collection of remastered rare recordings from 1981-1982. Many of these pre-Yngwie tracks have never been made public, and the album features a "lost" version of the Steeler anthem "Cold Day In Hell" as well as unheard versions of the Rolling Stones' "Let's Spend The Night Together" (the only cover song Steeler ever played) and fan favorite "Backseat Driver."

While the release is the brainchild of original Steeler guitarist Michael Dunigan, Ron Keel and the FnA Records staff worked closely together on this project to present these recordings in their proper context. "It's like walking the streets of a heavy metal ghost town," Ron Keel explains. "There's historical value here, and this magical moment in time needs to be properly preserved and shared. There are those that lived the Hollywood heyday with us, and those this missed it – this album is dedicated to all of them.

"Many of these tracks are medium rare, and others are absolutely raw – but thanks to FnA, the project is well done.

We were helping give birth to a cultural revolution, and childbirth is ugly, messy and painful; it's also one of the most beautiful things you'll ever experience. I was just learning how to sing and write songs in 1981-82."

STEEL INFERNO - And the Earth Stood Still (NEW*DAN SPEED METAL*FEMALE FRONTED*ACID*DÉTENTE*M.FORCE) - 14

Deadbangers Productions 2020 - Brandnew 2nd Full Length from Denmark – Killer female fronted Speed Metal ! For Fans of Acid, Sign oft he Jackal, Hellion, Chastain, Messiah Force, Détente and Bitch ! But also think of bands like Agent Steel, Holy Terror, Exciter and similar 80s aggressors.

Vocalist Karen has a sharp and screaming voice that reminds of a combination of Betsy Bitch and Ann Boleyn, and that fist the music perfectly.

Steel Inferno are a female fronted heavy metal band from Denmark formed in 2012 who released their 'Demo 2014' and their first full length album 'Aesthetics Of Decay' in 2016. Blending Speed metal / Thrash Metal and the classic NWOBHM styles, 'Aesthetics Of Decay' was an exciting blast of rocket fuelled metal. The bands sophomore album '...And The Earth Stood Still' is released NOW

!

...with the Danish speed metal machine returning in full flight to deliver a second helping of rocket fuelled exhilaration. Karen Christensen and company power into sight with their scorching second album '...And The Earth Stood Still'. Prepare for some face melting, bone jarring metal that'll push the seismic sensors right off the scale. Steel Inferno are showing a relentless attitude to speed metal, not letting go of the throttle at any time, screaming across the land at a phenomenal rate of knots. However, as 'Hunter' opens, mellow strains of ballad territory are heard and I'm left thinking Steel Inferno have included a ballad on their sophomore album - but after just thirty three seconds I needn't have worried. For 'Hunter' quickly changes pace and feel to become a storming slice of "foot on the monitor" style heavy metal. Phew! And as we hurtle toward the final song, this has been a scorcher of an album, with the final song 'Final Round' a blistering speed metal cacophony. 'Final Round' wraps up the

album in the same ferocious and feisty way that it began, just thirty six minutes ago!

Overall, a fast, furious and ferocious foray of thrash tinged speed metal, Steel Inferno pack a mighty punch with their second album.

STORMBRINGER - Stealer of Souls (NEW*LIM.500*US POWER METAL KILLER) - 15

No Remorse Records 2020 – Brandnew US Epic/Power Metal Classic from 1993/1994 ! Limited edition to 500 copies.

Beside Sanctum this is the next Holy Grail of underground US metal which is released now for an affordable Price but limited so hurry up or cry later!

Stealer of Souls is a hidden gem of epic power metal, one of the very finest examples of the genre, with a fantastic singer, excellent production, and a songwriting style that manages to be both relatively unique and thoroughly enjoyable.

The cult rare recordings that were previously released only on tape, available on CD with 3 bonus tracks.

For Fans of Jag Panzer, Titan Force, Shok Paris

SUBTYPE ZERO – Ceremonious Extinction (NEW*US 80's THRASH METAL*LIM. 300*EARLY SLAYER/EXODUS) . 13

Seeing Red Records 2020 - US Direct Import - - fantastic brand-new US Speed/Thrash Metal Killer EP - manifested in the mid 80's and mixed with some Crossover/S.O.D. influences - outstanding Riff Massacre !

Forced to change their name due to a legal dispute, the Ohio thrashers formerly known as Cringe have been ravaging the U.S. with their rabid and furious form of thrash for the last 4 years. Now known as Subtype Zero, they invoke the true spirit of early thrash/crossover pioneers so convincingly you'd swear you'd been transported back to 1986.

Comes in a jewel case with 4 page booklet and grimy artwork courtesy of Black Crusher.

Limited to 300 worldwide

For Fans of "Show No Mercy" + 'Hell Awaits-era Slayer/Bonded by Blood' -era Exodus meets D.R.I. and Cryptic Slaughter

Subtype Zero strike with a brand new EP just in time for their Spring Tour - Ceremonious Extinction March Massacre - that will be carving South through the Midwest and back up the East Coast.

This EP marks a notable increase in speed and ferocity touched upon on their highly-touted debut record, The Astral Awakening. The band are white hot and are set to be our generations' Slayer or Sepultura, taking the a bit of the cheese out of what Thrash has become in the last decade and replacing it with sheer intensity. You will get no flipped brim hats or neon colored jam shorts here - this is pure aggression through speakers. Far from subtle, their delivery is like a force feeding, so deal with it, or get the f*ck out!

SUICIDAL TENDENCIES – Demos 1982/86 (NEW*LIM.300 DIGIPAK*US THRASH METAL) - 17

Captain Hick Hardcore Classics 2020 - Compilation, Limited Edition, Remastered

Limited edition of 300 copies. Tri-fold Digipack.

SYAR - Death Before Dishonour (NEW*LIM.500 DCD*NWOBHM + 10 BONUS*TYTAN*DIAMOND HEAD) - 17

Skol Records 2020 - Brandnew Forgotten jewel of the NWOBHM, originally released in 1984. Remastered double disc edition incl. 10 previously unreleased studio bonus tracks, thick booklet with previously unseen photos, interview and original album artwork.

Limited Edition of 500 copies

For fans of SAXON, DIAMOND HEAD, TYTAN and early DEF LEPPARD.

A reissue all the NWOBHM maniacs were waiting for! SYAR was formed in 1981, and gained local reputation by sharing the stage with other local acts, such as CHEVY or LIMELIGHT. The band started to work on a debut album entitled Deep In The Night, but due to various complications it was released few years later, in 1984, and entitled Death Before Dishonour. Shortly after that, the band disbanded, and three SYAR members joined MAINEEAXE, taking with them the songs that were supposed to land on the second SYAR album. Some of those songs were rearranged and appeared on MAINEEAXE's second studio album, Going For Gold, released in 1985. But before it happened, in March and April of 1984, SYAR actually booked a recording studio, and recorded 10 songs. The recordings were lost and forgotten for more than 30 years - when in 2020 the Skol Records CEO Bart Gabriel started to work on the official reissue of Death Before Dishonour, one of the band members managed to locate an old tape, which is most probably the only one existing copy of the mentioned recordings! So yes: the Skol Records

reissue of Death Before Dishonour has been extended to a double-CD edition, as it includes more than 48 minutes of previously unreleased material!

THE BEST AND THE RARE OF GAMA RECORDS (NEW*LIM DCD* DARKNESS*VAMPYR*STRANGER*STORMWITCH) - 17

Golden Core Records 2020 – Brandnew DCD - Hardrock & Heavy Metal 1980-1989

Double-CD, Jewelcase – 20 Page Booklet with rare pics + liner Notes - incl. on CD before unreleased Songs – all remastered !

The company GAMA from Kirchheim / Teck was in the eighties, after Noise Records and Steamhammer, the most important label for a new scene in Germany: Heavy Metal! Together with companies such as Earthshaker, Wishbone or Mausoleum, they provided the somewhat smaller rolls in this segment and could never assert themselves with the press like the big ones. Nevertheless, names like Stormwitch, Darkness or SDI are still a household name today - or: Especially today again! A lot has happened since GAMA and its labels Scratch, SL-Records, Sri Lanca, Hot Blood, Wave, Camel, Scratchcore and Tales Of Thrash disappeared from the scene in 1990 and the following years were cannibalized by budget companies such as WZ and Laserlight Digital, which initially damaged the reputation of some bands. A new metal scene celebrates the old school sound of the eighties and discovered the repertoire of the cult company from Kirchheim / Teck for itself in the early 2000s. Records that were previously found in the rubbish box for 2 DM suddenly rose in price and became rarities. Bands like SDI, Stormwitch or Necronomicon are rocking the stages again and meeting a new generation of fans and there are real GAMA fan clubs in South America and Eastern Europe. No wonder that a book was written in Brazil about the long faded company ("Cry Out For Metal").

THE BEST AND THE RARE OF GAMA RECORDS is an almost self-explanatory title. In addition to the more well-known acts like Stormwitch, Gravestone, Tyrant, SDI, Darkness, Paul DiAnno's Battlezone or Killer, the 38 songs also include completely forgotten metal pearls like Renegade, Maniac and Midnight Darkness. But the compilation goes one step further and features several bands from the early stages of GAMA, 1980 and 1981: Piledriver, Floating Opera, Poker and Requiem (all on CD for the first time). Thus "herbaceous hard rock" is still combined with speed and thrash metal on this rollercoaster ride through the eighties! Buckling up is strongly recommended! Die Firma GAMA aus Kirchheim/Teck galt in den Achtzigern nach Noise Records und Steamhammer als wichtigstes Label für eine neue Szene in Deutschland: Heavy Metal! Zusammen mit Companies wie Earthshaker, Wishbone oder Mausoleum sorgte man für die etwas kleineren Brötchen in diesem Segment und konnte sich auch bei der Presse nie so durchsetzen wie die Großen. Trotzdem sind Namen wie Stormwitch, Darkness oder SDI auch heute noch ein Begriff – oder: Gerade heute wieder! Viel hat sich getan, seit GAMA und ihre Labels Scratch, SL-Records, Sri Lanca, Hot Blood, Wave, Camel, Scratchcore und Tales Of Thrash 1990 von der Bildfläche verschwanden und die folgenden Jahre von Budgetfirmen wie WZ und Laserlight Digital ausgeschlachtet wurden, was den Ruf einiger Bands zunächst geschadet hat. Eine neue Metalszene feiert den Oldschool-Sound der Achtziger und hat schon Anfang der 2000er das Repertoire der Kultfirma aus Kirchheim/Teck für sich entdeckt. Platten, die man noch zuvor für 2 DM in der Wühlkiste fand, stiegen auf einmal im Preis und wurden zu Raritäten. Bands wie SDI, Stormwitch oder Necronomicon rocken wieder die Bühnen und treffen auf eine neue Generation Fans und in Südamerika und Osteuropa gibt es regelrechte GAMA-Fanclubs. Kein Wunder, dass in Brasilien ein Buch über die längst verblichene Firma geschrieben wurde („Cry Out For Metal“).

THE BEST AND THE RARE OF GAMA RECORDS ist ein fast selbsterklärender Titel. Neben den bekannteren Acts wie Stormwitch, Gravestone, Tyrant, SDI, Darkness, Paul DiAnno's Battlezone oder Killer, findet man unter den 38 Songs auch völlig vergessene Metal-Perlen wie Renegade, Maniac und Midnight Darkness. Doch die Compilation geht noch einen Schritt weiter und bietet gleich mehrere Bands aus der Anfangsphase von GAMA, 1980 und 1981: Piledriver, Floating Opera, Poker und Requiem (alle zum ersten Mal auf CD). Somit verbindet sich noch „krautiger Hardrock“ mit Speed- und Thrash Metal auf dieser Achterbahnfahrt durch die Achtziger! Anschnallen wird dringend empfohlen!

THE RETICENT - The Oubliette (NEW*LIM.500*US PROG METAL*OPETH*NEVERMORE*P.TREE) - 14

Heaven and Hell Records 2020 – Brandnew US Prog Metal Highlight !

CD FEATURES:

- Fifth full-length album
- Multi-page booklet
- Complete lyrics
- Limited to 500 copies worldwide

FOR FANS OF: Opeth, Porcupine Tree, Nevermore, Steven Wilson, Riverside

1.Stage 1 – His Name Is Henry 09:46

2.Stage 2 – The Captive 06:00

3.Stage 3 – The Palliative Breath 07:13

4.Stage 4 – The Dream 11:47

5.Stage 5 – The Nightmare 12:14

6.Stage 6 – The Oubliette 10:38

7.Stage 7 – _____ 06:10

The Reticent is an NC outfit that is, as Hard Rock Haven put it, “progressive in the truest sense of the term.” Beginning as an atmospheric acoustic side project for mastermind Chris Hathcock while he toured with war-metallers Wehrwolfe, The Reticent has become a fully realized emotional experience rooted in progressive rock and metal. This was epitomized in the band’s critically acclaimed 2016 release on Heaven & Hell Records, “On The Eve Of A Goodbye” produced by Jamie King (BTBAM, The Contortionist, Scale the Summit). The album was a tragic autobiographical concept record that chronicled the day before, day of, and the day after the suicide of Hathcock’s childhood friend Eve. Critics and fans of the record alike were moved by the compelling narrative and heartrending performances. The Reticent has gone even further in their live performances to create an audiovisual emotional experience unlike any other by utilizing film, story-telling, and the sheer intensity of the music. Such unique and evocative performances have earned The Reticent a reputation throughout the American east coast as a stellar live show, taking in awards for their live performances from magazines like YES! Weekly. This intense live experience was achieved thanks to the incredible talents of The Reticent’s other members: James Nelson (Ozai), Cliff Stankiewicz (Abacab, Interstellar Overdrive), and Mitch Moore (Rites to Sedition, Inferion). In 2019, Hathcock began preparing The Reticent for a new concept album and an all new stage show. The forthcoming album (again produced by King), “The Oubliette,” is another stirring autobiographical tale, this time of the tragedy of Alzheimer’s disease. Fans and critics alike are eager to sink their teeth into another intense emotional outpouring of progressive metal as The Reticent prepares to release new music and strike back out on the road.

THRUST - The Helm Of Awe (NEW*US METAL*ARMORED SAINT*METAL CHURCH*DIO*M.ROAD) - 14

Pure Steel Records 2020 - Brandnew US Metal Killer – over 25 years after „FIST HELD HIGH“ ! And again its fantastic US Metal between Speed/Power Metal until Epic Hard Rock with great Hooks ! A must have For Fans of ARMORED SAINT, METAL CHURCH, VICIOUS RUMORS, MANILLA ROAD, epic BLACK SABBATH, early SCORPIONS or DIO/RAINBOW

TOTALLY LOST CAUSE - Serious Trouble (NEW*LIM.500*US MELODIC METAL*Y&T*CIRCLE II CIRCLE) - 14

Heaven and Hell Records 2020 – Brandnew limited 500 CDs - US Hard Rock / Melodic Metal
CD FEATURES:

- Fully remastered
- 16-page booklet
- Complete lyrics
- Interview by Martin Brandy
- Limited to 500 copies worldwide

FOR FANS OF; Y&T, Circle II Circle, Voyager & Vanishing Point

T.L.C, later known as TOTALLY LOST CAUSE was formed in 1989 in Scranton, Pennsylvania by members Charlie Russello (guitarist), Michael Blare (vocals), Tony Garuba (bass) and Kevin Brislin (drums).

After a brief meeting in the mid-1980s between Russello and Blare, Russello would soon follow the great migration to Hollywood like so many other hopeful and aspiring rock musicians would. Meanwhile, Blare remained in Scranton where he continued working in various short-lived projects. The two would reconnect three years later and would immediately begin writing original material together. Russello would then ask bassist Tony Garuba, who Russello knew from a previous band in which both had answered ads for if he wanted to join the forming band. Along with drummer Kevin Brislin who was brought in by Blare from an earlier band they were in together, T.L.C was formed.

TOTALLY LOST CAUSE - Original Sin (NEW*LIM.500*US MELODIC METAL*Y&T*CIRCLE II CIRCLE - 14

Heaven and Hell Records 2020 – Brandnew limited 500 CDs - US Hard Rock / Melodic Metal
CD FEATURES:

- Fully remastered
- 16-page booklet
- Complete lyrics
- Interview by Martin Brandy
- Limited to 500 copies worldwide

FOR FANS OF; Y&T, Circle II Circle, Voyager & Vanishing Point

TRANCE – Victory (NEW*BRA IMPORT*GER HEAVY METAL CLASSIC 1985*ACCEPT) - 14

Hellion Records 2019 – BRA Import - New rerelease of this GER Heavy Metal Classic from 1985
Incl. the immortal Hit number “Break the Chains”

TRIUMPH – Never Surrender (BEW*BRA IMPORT*CAN HARD ROCK MONSTER 1982) - 14

Hellion Records 2020 - Brandnew BRA Import

Sixth CD released by this legendary Hard Rock Band From Canada – originally released 1982 !

Without a doubt TRIUMPH is beside RUSH the greatest Rock Band ever coming from CANADA

TRULL – Demos 1985-1987 (NEW*SPA 80's HEAVY METAL RARITIES) - 13

Gadir Records 2020 – Killer 80*s Heavy Metal from Spain !

*Original Cover

It includes:

Single 1987 "Judas / A por tí" Hard to Find!!!!

Demo 1986 (4 Songs)

Demo 1985 (4 Songs)

+ Bonus Track

TYPE O NEGATIVE – Stone Flowers (NEW*LIM.300 DIGIPAK*RARE PRE-VERSIONS*COVER SONGS) - 16

Roadruiner Records 1998 / 2020 - A Collection Of Rare Pre-Versions, New Versions and Cover Songs.

Limited Edition of 300 copies Digipak !

ULTIMATUM – Into the Pit (NEW*LIM.500 CD + 6 BONUS TR.*US THRASH MASTERPIECE) - 15

Retroactive Records2020 – Brandnew limited 500 CD Edition + 6 Bonus Tracks

For Fans Exodus, Vengeance Rising, early Megadeth, Overkill, and Kreator

- Features 6 rare and impossible to find bonus tracks
- Original issue copies long out of print
- Limited Edition, just 500 Copies
- Booklet expanded to 12 panels with lyrics and new band picture collage
- Part of the exclusive Metal Icon Series of Retroactive Records
- Legendary artwork by Rex Zachary
- Remastered by Rob Colwell of Bombworks Sound
- Includes cover song - “Wrathchild” originally by Iron Maiden
- Into the Pit is in the top-five thrash albums of all-time for Retroactive Records owner, Matthew Hunt

Simply put, the masters of thrash metal nailed it in 2007. Into the Pit qualifies as a juggernaut of North American metal. With Into the Pit, the band unleashed one of thrash metal's most brilliant moments, following in the footsteps of fellow peers Exodus, Vengeance Rising, early Megadeth, Overkill, and Kreator. With its thundering bass, fast drumming and a wealth of Mastodonian riffery, the boys have clearly learned from their elders, and learned well. Guitarist, Robert Gutierrez fills every track with fiery, blowtorch riffs and scorching solos. Vocalist Scott Waters far exceeds his commendable efforts on previous albums, sounding every bit as brilliant as thrash legend Roger Martinez (Vengeance Rising), while never forsaking his classic Ultimatum vocal style. It's rare to find a band able to progress and mature in their craft so much without changing their sound. If you like your metal

fast, heavy, neck snapping, bone crunching, and old school then Into the Pit is your “stranded on a deserted island” disc. Careful though. This stuff is dangerously heavy! We warned you! Really, we did. This is where the heart of metal begins and ends!

UNCLE SLAM - Say Uncle (NEW*LIM.500 DCD*US CROSSOVER METAL*SUICIDAL T.*DRI*EXCEL) - 20

Divebomb Records 2020 – Brandew Rerelease from 1988 - LIM. 500 DCD - US Thrash Metal Crossover / Hardcore + 12 Bonus Tracks

FOR FANS OF: SUICIDAL TENDENCIES, NO MERCY, EXCEL, BEOWÜLF & D.R.I.

Venice, CA crossover legends UNCLE SLAM formed after the dissolution of Profile Records recording artists The Brood, when Todd Moyer (guitar, vocals) and drummer Amery Smith (ex-Suicidal Tendencies) decided to carry on with friend and former Dissenter bassist Simon Oliver. The group dedicated an entire year to writing, arranging, and pre-production before entering Music Grinder Recording Studio with Randy Burns (Megadeth, Suicidal Tendencies, Excel) to lay down their 12-song full-length debut, Say Uncle, released through Caroline Records in 1988. The album carved out UNCLE SLAM's immediately identifiable take on powerful and aggressive crossover thrash, with a distinctive storytelling lyrical style and a surprisingly melodic edge. Promotional activities at that time would find the trio performing alongside acts such as Beowulf, Evol, Wasted Youth, and crossover pioneers D.R.I.

First reissued by Divebomb Records in 2010, this vastly expanded edition of Say Uncle—an all-time crossover thrash favorite of label founder Matthew Rudzinski—is bigger and better than ever! Jamie King Audio has newly remixed and remastered the material from the original April, 1988 session reels with input from Moyer and Smith; and this also marks the inclusion—for the first time ever on CD—of "The Punisher," which had previously only appeared as an unlisted bonus track on the 1988 cassette pressing. As if that wasn't enough, a second disc offers up a Full Dynamic Range remaster of the original Japan-only CD audio from 1988! The all-new booklet will then be jam-packed with restored original artwork, lyrics, band-provided archival images, and new historical essay.

VALOR – Fight for your Life (NEW*LIM.US WHITE SPEED METAL*HELSTAR*ATTACKER*FORBIDDEN) - 15

CFZ Studios 2020 – US Private Press – Limited Rereleases of this US White Speed/Power Metal Classic from 1988 in a sealed Digipak !

For Fans of Apocrypha, early Slayer (Show No Mercy), early Forbidden, Helstar's “Distant Thunder”, Liege Lord's “Master's Control”, and Attacker's “Second Coming” - Valor's is the Christian Metal community's answer to Slayer, Exodus, and Metallica.

Christian, heavy metal band formed in the San Francisco bay area in 1986. They were really a Christian speed/power metal band. Originally starting off as Golgotha. Valor recorded one demo "Masquerade" (1986) and released their full-length album "Fight For Your Life" in 1988. Valor's is the Christian Metal community's answer to Slayer, Exodus, and Metallica. In 1985, Golgotha released a powerful demo that took the Christian metal scene by storm. “Prisoner” provided four songs that proved the band not only had the chops, but also strong songs that made them favorites in the underground metal scene. "Fight For Your Life," Didn't I," and "Masquerade" are incredible and worth buying just for those.

In 2004 the album was remastered and released by Retroactive, however this new late-2019 version is even better. Completely remastered and includes the world-renowned Uriah Duffy (Whitesnake, Sly and the Family Stone, etc.) who was brought in to re-track the bass parts on the album.

Valor was formed by bassist Adam Alvarez in 1986 after the break-up of his previous band Golgotha, a hard rock Christian band. Alvarez retained vocalist, Michael Brueck, and former Saint drummer, Jim Maxwell, and together they searched for a guitarist after their guitarist, Todd Price, left. Chris Price was called in for an audition and was subsequently hired. Price brought with him the speed metal genre that Valor became known for.

The combination of the hard driving, fast paced music and Brueck's classic rock vocals differentiated Valor from other acts of their time. Vic Sardon was hired as the second guitarist and the band recorded their demo tape, ‘Masquerade’. Because Golgotha had gained some fame, the newly formed Valor was able to hit the ground running with an existing fanbase. Prior to ‘Fight For Your Life’ in 1988, Vic Sardon left the band and was never successfully replaced.

In 1989, Adam Alvarez left Valor and was replaced with jazz-rock bassist, Tom Gage. The band continued to play shows and perform new material until the band dissolved in late 1989. Despite their short stretch, Valor continues to carry a unique relevance and a long existing fanbase.

Original vinyl copies of ‘Fight For Your Life’ sell for as much as \$300 both nationally and internationally.

VAN HALEN – From Glitter to Pasadena (1973 – 1977 – LIM.200 DCD – 31 SONGS) - 22

Loudworks Records 2020 – Brandnew ultra limited Edition DCD – 200 copies only

The Beginning of one of the greatest Rock / Metal Bands of all times incl.

VENGEANCE RISING - Human Sacrifice (NEW*LIM.500 GOLD CD*US WHITE THRASH METAL) . 20

Roxx Records 2020 – Brandnew US White Thrash Metal Killer - Gold Disc limited to a one time only 500 piece pressing

Gold Disc features 12 page booklet exclusive liner notes and previously unreleased photos and stories about the album cover shoot from Christopher Keene

US WHITE Thrash Metal / Speed Metal Killer ! For Fans of Dark Angel, early Slayer

Vengeance Rising Human Sacrifice the album that launched the Christian thrash scene. Completely remastered for vinyl and gold disc CD. Featuring the original tracks only just as it was released back in 1988 which was 32 long years ago.

VENGEANCE RISING - Once Dead (NEW*LIM.500 GOLD CD*US WHITE THRASH METAL) - 20

Roxx Records 2020 – Brandnew US White Thrash Metal Killer - Gold Disc limited to a one time only 500 piece pressing

CD features 12 page booklet with exclusive liner notes and previously unreleased photos and stories about the album cover shoot from Christopher Keene

For Fans of Deliverance, Dark Angel, Overkill, Slayer, Ultimatum

Vengeance Rising - Once Dead - the sophomore and final album of the original line up that launched the Christian thrash scene. Completely remastered for vinyl and gold disc CD. Featuring the original tracks only just as it was released back in 1990 which is celebrating its 30th anniversary this year.

VOMIT DIVISION - Hell in a Bottle (NEW*GER BLACK/THRASH METAL*DESASTER*BATHORY*MIDNIGHT) - 13

Metal on Metal Records 2020 - Brandnew GER Black/Thrash Metal - CD in jewel case • 8 tracks (approx. 34 min.) • 12 pages stapled booklet with lyrics, band photos and info • All full-color

Not even a year after the first sign of life, the German maniac from VOMIT DIVISION releases the first full-length titled "Hell in a Bottle", unleashing a black/thrash pandemonium, pushier than before, especially noticeable in the lyrics. Loaded with more ripping riffs, fresh and unpredictable songwriting, quite diverse vocals and solid guitar solos, the album takes some unexpected turns while never losing the key aggression this project inherits. It's full of demented belligerence, hurtful honesty, pure abhorrence, arrogance and a stolid FUCK OFF attitude. More black metal than MIDNIGHT, more rock'n'roll than DESASTER. If you're into these two bands as well as BATHORY, DARKTHRONE, NIFELHEIM, DESTRÖYER 666, GOSPEL OF THE HORNS, AURA NOIR, TOXIC HOLOCAUST, HELLRIPPER, WHISKEY RITUAL or ZEMIAL, you can't go wrong with this one. Sex, drugs and a kick in the guts - VOMIT DIVISION is the perfect soundtrack to fucked-up nights and fucked-up lives!

- Debut full-length album of this German black/thrash act, encompassing all elements and characteristics this style is loved for by its fans.
- Despite being a one-man band in the studio, Vomit Division had already scheduled full line-up live shows, but then the pandemic struck.
- For fans of: Midnight, Desaster, Bathory, Darkthrone, Nifelheim, Deströyer 666, Gospel of the Horns, Aura Noir, Toxic Holocaust, Helripper, Whiskey Ritual, Zemial...

VULCAIN – Rock'n'Roll Secours (NEW*BRA IMPORT*SLIPCASE*FRA MOTÖRHEAD) - 14

Hellion Records 2019 – BRA Import – France answer to Motörhead – originally released 1984 on Devil's Records ! Sealed Slipcase Edition

This was their Debut Album

VULCAIN – Vinyle (NEW*BRA IMPORT*SLIPCASE*FRA MOTÖRHEAD) - 14

Hellion Records 2019 – BRA Import – France answer to Motörhead – originally released 2018 Slipcase Edition

WARLUST - Unearthing Shattered Philosophies (NEW*GER BLACK/DEATH/THRASH METAL*DISSECTION*DESASTER) - 13

Dying Victims Productions 2020 – Brandnew Black/Death/Thrash Metal Killer from Germany !

Germany's WARLUST, Unearthing Shattered Philosophies for Fans of DISSECTION, DESTRÖYER 666 or DESASTER One of the metal underground's best-kept secrets, WARLUST began their assault on the false in 2012. The title of their debut demo, 2014's Unholy Attack, said everything it needed to: here was blackthrashing METAL, steeped in the spirits of old and with genuinely evil blood coursing through its veins. However, it was 2017's Morbid

Execution debut album where WARLUST first truly took flight – on burning wings of flame! More intense, more epic, more heavy fucking metal, Morbid Execution carried on the noble work started by founding fathers Desaster in their homeland and Deströyer 666, Zemial, and Aura Noir abroad.

But, while that debut LP was still tethered to more traditional-style blackthrash, with Unearthing Shattered Philosophies do WARLUST's songwriting chops blossom with startling strength and crushing clarity. It's all immediately WARLUST, for sure, but within the album's eight-song/45-minute runtime lurks a travelogue of terror and triumph, of melancholy and malevolence. Calling it more "epic" would be accurate, but that only tells half the story, if at all; allowing oneself to be swept away by both teeth-gnashing thrash sprints and strident, swords-aloft marches is more representative of the experience, of total possession, in thrall to the eternal and unyielding spirit of Hell's heavy metal. Likewise, WARLUST's command of dynamics here is impressive, to say the very least: part and parcel of those more epic stylings, the narrative flow within each track and then from one track to the next takes the band into the upper echelon of nowadays evil metal. And the band's melodicism is, as ever, simultaneously cryogenic and burning hot to the touch in the grand tradition of classic Dissection and Necrophobic.

Better yet, gaze deeply into the moody art work Unearthing Shattered Philosophies and see where WARLUST lead you!

WARNING SIGN – Path to Destruction (NEW*CAN POWER/SPEED METAL*ANNIHILATOR*JAG PANZER) - 14

CAN Private Press 2020 – Brandnew CAN Power / Speed Metal with NOWBHM influences and Voice like a young Mike Howe or Todd Michal Hall

Razorsharp Riffs, Speed and Melody, Double Twins and a Killer Voice up to high pitched ! Sealed Cardpak, pro.printed CD-r

For Fans of VICIOUS RUMOUS, JAG PANZER, FLOTSAM AND JETSAM, RIOT, TESTAMENT, ANNIHILATOR, IRON MAIDEN, METAL CHURCH

WHITE MAGICIAN - Dealers of Divinity (NEW*OBSCURE US METAL*MERCYFUL FATE*BLUE ÖYSTER CULT) - 14

Cruz Del Sur Music 2020 – Brandnew Debut Album – obscure US Metal Killer !

For Fans of BLUE ÖYSTER CULT, KING CRIMSON, ANGELWITCH, ASHBURY, MERCYFUL FATE, KING DIAMOND and YNGWIE J. MALMSTEEN

Classic, mystical metal with a high dosage of 70s rock influences and unparalleled guitar work! On their first LP, Dealers of Divinity, Detroit, Michigans White Magician seamlessly blend the magic(k) of Blue Öyster Cult with the spellbinding glory of Mercyful Fate

The title for White Magician's first full-length, Dealers of Divinity, depicts three blind card dealers who are employed by an entity who controls the universe's behind-the-scenes gaming facility. The dealers laugh at the earth's inhabitants' belief that they are free. They watch them line up and play at this game called "life" and grasp at the illusion that they can actually win. But, ultimately, it is an artifice of the highest degree. Their fate has already been determined by the dealers well before the game starts. It begs the ultimate question: Do we accept this destiny or will we fight to make our own? Recorded over many nights and weekends between May 2018 and December 2019 in Lansing, Michigan by George "The Extortionist" Szegedy, Dealers Of Divinity does not lack substance and drama. The album's seven songs benefit from not only The Great Kaiser's smooth vocal delivery but a regular influx of twin guitar melodies, classical guitar arrangements and technical guitar motifs, all immersed in songs that are often a journey onto themselves. Arcane and ambitious, Dealers of Divinity is an extravagance of magic and power sure to captivate any classic metal fan!

WILD FOREST "- Borm from within the Earth (NEW*LIM.500*SPA METAL*C.GLORY*T.FORCE) - 13

Gadir Records 2020 – Brandnew fantastic '90 DEMOs from Spain - Clausor and Jerusalem are Wild Forest's previous band names.

For Fans of early Crimson Glory / Titan Force

It Includes

Bands pre Wild Forest

CLAUSOR "Demo 1988"

JERUSALEM "Unpublished 1989"(In Condenados al Olvido V their demo of 1990 was included, these are unpublished)

WILD FOREST "Demos 1993-1996"

WITCHWOOD - Before the Winter (NEW*70's HARD/HEAVY ROCK*JETHRO TULL*URIAH HEPP) - 15

Jolly Roger Records 2020 - Brandnew 3rd Album – CD Edition from The Masters of 70's Hard/Heavy Rock with some Prog/Folk Influences from Italy are back with their 3rd Album and its again a Masterpiece ! For Fans of Uriah Heep, Blue Öyster Cult, Jethro Tull, Spiritual Beggars, Psychotic Waltz or early Judas Priest Witchwood were born in 2014 from the ashes of Buttered Bacon Biscuits . B.B.B. released a self-produced Cd in 2010 entitled "From the solitary woods" (available on Cd and Lp - JRR 2017) and positively reviewed by many Italian and foreign music magazines and websites. They played in many gigs around Italy, also supporting important bands like Uriah Heep, Jethro Tull, Bud Spencer Blues Explosion. After the split some members of the band, mastermind Ricky (vocals, guitar and main writer of B.B.B. and Witchwood), Andy (drums), Steve (hammond, synth, keys) and Sam (flute), decided, with the entry of new member Luca Celotti on bass, to start Witchwood. All musicians, active for decades, with past recording experience with local bands and collaborations with artists like Martin Grice (Delirium) and Nik Turner (Hawkwind). Debut album "Litanies From The Woods" (2015) is the result of 2 years of songwriting, long and hard rehearsals and recording sessions and features ten tracks (78 minutes) and it is a long journey from 70's hard rock, to progressive, psych, southern rock and blues. Got very excellent acceptance from public and press, both in and outside Italy, which allowed a strong promotional-push (they play live at Hammer of Doom and as guest for The Vintage Caravan in Germany, at Malta Doom Metal Fest) and a deserved good visibility on all main specialized webzines and magazines; both Cd and Lp first runs went quickly sold out. Rightly Witchwood were considered one of the best bands from the new "retro-rock" wave, voted as "best emerging band in 2015" by Rock Hard Italy readers and played the final Italian match in the Wacken Metal Battle competition.

One year later the acclaimed debut, Italian 70's hard rockers Witchwood came back with a new recording, featuring 3 unreleased songs, 2 covers ("Flaming Telepath" from Blue Öyster Cult and "Rainbow Demon" from Uriah Heep) as homage and tribute to these two great bands, so important for Witchwood's musical journey, and an unreleased version of the suite "Handful Of Stars" (from "Litanies From The Woods") with a new breathless intro, for a total of 45 minutes of music.

"'Handful Of Stars' represents an hypothetical band's cycle as it contains also music based on ideas developed during the recording sessions of 'Litanies From The Woods', but left behind because that album was already almost 80 minutes length", said Ricky Dal Pane. "There are 3 unreleased songs and a tribute to two of our favourite bands of all time: 'Flaming Telepaths' from Blue Öyster Cult and 'Rainbow Demon' from Uriah Heep. We also added an extended version of the song 'Handful Of Stars'. This is a very well curated album and it's full of interesting material. It's not just a filler between two full-length albums as its length is 45 minutes. We are very happy about it and we hope our fans won't be disappointed". "Handful of Stars" was also the right way to celebrate the appreciations received for the debut album, to introduce the new guitar player Antonino Stella, appreciated session man and long time Ricky's friend and to present new videoclip for "Handful of Stars" with drawings by artist Dimitri Corradini. Last 4 years the band played live and collected all the energies and inspirations to release the new, best possible, album entitled "Before the Winter". A long time, but worth the wait!

WRECK-DEFY - Powers That Be (NEW*CAN POWER/THRASH METAL*ANNIHILATOR*TESTAMENT) - 14

Punishment 18 Records 2020 – Brandnew Killer CAN Power/Thrash Metal - Featuring: Greg Christian (ex-Testament), Aaron Randall (ex-Annihilator) and Alex Marquez (ex-Malevolent Creation)

Wreck-Defy formed in Thunder Bay, Ontario, Canada in 2016. They released two independent albums and have swapped a few band members since then. 2020 sees the release of Wreck-Defy's third full-length release Powers That Be. The album was produced by Juan Urteaga.

"Beyond H8" kicks the listener right in the teeth with its manic drum beats and guitar riffs. Ex-Annihilator vocalist Aaron Randall's vocals are full of anger and vitriol, yet still have a sense of melody to them. Guitarist Matt Hanchuck's solo is on par with any virtuoso out there. Wreck-Defy shifts tempos back and forth throughout "Powers That Be." Judging a person by their character is the theme behind "Skin." Randall doesn't growl as much here, as he wants this message to be heard perfectly clear. If Testament and Alice in Chains had a baby, the outcome would be "Drowning in Darkness."

Randall plays a little Jekyll & Hyde vocally on "Scumlord," as the protagonist struggles with drug addiction. Another killer guitar solo ensues at the half-way point. Wreck-Defy couldn't get more current with "Freedomless Speech." A simple driving riff leads the charge here, but it is swiftly expunged by ferocious drums, bass, and guitars. The sign-off track "On the Other Side" is a complete 180 shift, but it works. The band should explore more of this shift on upcoming albums.

For Fans of Testament, Annihilator, Megadeth, Pantera, Alphakill, Overkill

WYTCH HAZEL - Prelude (NEW*LIM.SLIPCASECD*UK HARD ROCK*THIN LIZZY*HÄLLAS) - 14

BAD OMEN Records – New limited Slipcase CD – UK Hard Rock Killer

For Fans of early Scorpions, Thin Lizzy, UFO, Hällas, Dead Lord, Blue Öyster Cult, Jethro Tull, Wishbone Ash In the parallel universe where the New Wave Of British Heavy Metal happened 600 years early, WYTCH HAZEL are the band of choice for the discerning Plantagenet headbanger. The folk-rock eccentricity of Jethro Tull, the mystical harmony of Wishbone Ash & Thin Lizzy, and the exuberance of prime NWOBHM, immersed in sacred medieval influences via David Munrow's Early Music Consort of London; on their debut long-player Prelude, Lancastrian hard rockers WYTCH HAZEL have happened upon an extremely singular and compelling alchemy. To capture that clarity with sumptuous atmospheric results, Bad Omen honcho Will Palmer sent WYTCH HAZEL to the renowned rural retreat at Foel Studio in Wales, engaging ex-Purson multi-instrumentalist Ed Turner as producer. "Will and Ed were at one of our first shows," recalls Colin, "and Ed said to Will 'So when are you going to sign them? Because I'll do the album!' This was back in 2011, but I think that was always their plan! Having that outside perspective has been really good for us. Ed's very 60s/70s-minded in terms of sound, which is what we wanted and needed. When it comes to tone, amps and guitars are really the more important ingredient – old cranked Marshall amps are where it's at!"

Accordingly, Prelude is defined by its stately duelling guitars and blissful expressive solos in rousing tunes like infectious opener Freedom Battle, anthemic gallop More Than Conquerors and their fist-throwing eponymous singalong. There's tasteful organ and resonant acoustic guitar, but no gaudy medieval ornamentation distracting from the album's purity and focus. "For me, influence has to be within the composition, within the very make-up of the songwriting," Colin asserts. "We do a lot of the Picardy third - a song in a minor key that ends in the major key - that's a real medieval French technique. I don't know of many other bands with that approach." That's not the only way WYTCH HAZEL stand out from the modern herd. Although we've been saturated with the cartoon diabolism of the 'occult rock' revival, no other band has dared to offer the other side of the story. "I play in a heavy metal band and I write songs about God - it's actually quite a rebellious thing!" chuckles Colin. "Some people found our EP offensive. You can mention God, but when you start singing 'Praise be to God' it gets a little heavier." Whatever your spiritual position, for the creation of Prelude, all praise be to WYTCH HAZEL.

WYTCH HAZEL - III: Pentecost (NEW*LIM.SLIPCASE ED-.*UK HARD ROCK*T.LIZZY*ASHBURY) - 14

Bad Omen Records 2020 – Brandnew Limited Slipcase Edition CD !

For Fans WINTERHAWK, ASHBURY, JETHRO TULL, URIAH HEPP, DEAD LORD, THIN LIZZY, ANGEL WITCH, DARE or MAGNUM.

Over the past near-decade, Lancashires medieval metal phenomenon WYTCH HAZEL have been honing an uncommonly wholesome, rustic and devotional brand of timewarped hard rock that's all their own, with 2016s Prelude and 2018s II: Sojourn summoning to mind fevered images of Robin Hood and his Merry Men grooving to Jethro Tull and Thin Lizzy. Yet within moments of pressing play on their third LP, III: Pentecost, the musty mystical minstrelsy takes a back seat in favour of a rich, sumptuous, anthemic late-night drivetime vibe, passionately embracing the most high-end smash-hit classic rock and metal circa its late 1970s heyday I thought I put a lot into the second album, but this album has been an absolute obsession, stresses the band leader, Colin Hendra. Every aspect had to be as good as possible. Weve gone back and forth, Ed was tinkering with it for months on end. Theres quadruple tracking going on with the rhythm parts, then were doubled, tripled and quadrupled all our lead parts to get that richness and fullness of sound, all meticulously planned with pages and pages of organisational notes. It wasnt just get in the studio and see how it goes! he laughs. One day I did 14 hours of vocal recording. All vocals are double-tracked, I cant express how much hard work that is. The last album feels like a breeze compared to what weve done with this - and I dont plan on ramping it down Musically, there are gorgeous self-professed touches of Black Sabbath, Blue Öyster Cult, AC/DC and early Scorpions With the soloing I was trying to go for Michael Schenker beams Colin while the scampering headbanger I Will Not initially took a nod from Angel Witch, who Hendra was helping out on second guitar back in 2015 when the track was composed, before studio treatment made it sound a lot more Wytch Hazelly. But perhaps the most lateral comparison is to a band from the opposite spiritual realm, with Archangel an explicit homage to Swedish faux-Satanic devil cult Ghost. I find them fascinating, Ghost; musically great, the songwriting is spot-on, enthuses the frontman. We share an intrinsic connection, with [Bad Omen honcho] Will Palmer being the person who discovered us both. Music is created for all, its a common grace for everyone, he affirms, which is why the music that shows the glory of God the most, in my opinion, is not music created by Christians. Its Black Sabbath!

VINYL

AGGRESSION - From the frozen vaults 84-86 (NEW*LIM.100 LP+CD*DIE HARD*CAN SPEED/THRASH METAL) - 24

FOAD Records 2020 – Brandnew Die hard fluo red vinyl limited to 100 copies. And to keep up the FOAD tradition of maniacal attention for detail, this release comes with a gatefold jacket and a massive 36 page fanzine styled booklet with a huge selection of Aggression photos (some exclusive, never seen before ones), flyers, early interviews and memorabilia of all sorts.

CAN Speed / Thrash Metal Classic for Fans of Razor, early Voivod, Messiah, Protector

Canadian Speed/Thrash at its finest! Long time in the works, this retrospective of early AGGRESSION recordings (1984-1986) collects all their demos and promo-tapes released before their debut album "The full treatment", and adds a bonus CD with a complete, good sounding live set recorded in Quebec, 2/2/1986. Quoting the liner notes by Denis 'Sasquatch' included in this anthology: "Five metalheads playing their hearts out without any musical boundaries or restrictions. We were able to do whatever we wanted. And not only musically, we had no rules with an absolute disrespect for laws and society which got us in trouble quite a few times."

Right there in those magical years when bands like Voivod, Razor, Sacrifice, Piledriver were starting to pave the way and Canada was hosting a titanic Metal event such as the World War III Festival, Aggression were spawning their early Thrashing outrages proving to be equally intense and powerful as the previously mentioned pioneers.

AGGRESSION - From the frozen vaults 84-86 (NEW*LIM.200 LP+CD*CAN SPEED/THRASH METAL) - 22

FOAD Records 2020 – Brandnew Black Vinyl limited to 200 copies. And to keep up the FOAD tradition of maniacal attention for detail, this release comes with a gatefold jacket and a massive 36 page fanzine styled booklet with a huge selection of Aggression photos (some exclusive, never seen before ones), flyers, early interviews and memorabilia of all sorts.

CAN Speed / Thrash Metal Classic for Fans of Razor, early Voivod, Messiah, Protector

Canadian Speed/Thrash at its finest! Long time in the works, this retrospective of early AGGRESSION recordings (1984-1986) collects all their demos and promo-tapes released before their debut album "The full treatment", and adds a bonus CD with a complete, good sounding live set recorded in Quebec, 2/2/1986. Quoting the liner notes by Denis 'Sasquatch' included in this anthology: "Five metalheads playing their hearts out without any musical boundaries or restrictions. We were able to do whatever we wanted. And not only musically, we had no rules with an absolute disrespect for laws and society which got us in trouble quite a few times."

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ALITOR – II (NEW*LIM.100 GREEN VINYL*SERB TECH/DEATH THRASH METAL*VEKTOR*DEATH*CORONER) - 20

DocGator Records 2020 – Brandnew Killer Technical Thrash / Death (Symbolic) Metal from Serbia !!!

Limited Edition of 100 Hand numbered copies in 180gr, Green Vinyl + Insert !!!

Alitor from Serbia releases their 2nd Album after 6 years called "II". Green, Dark Red und Silver Black Marbled This Album will be one of the biggest surprises in 2020. TechvDeath/Thrash Metal at its very Best !

For Fans of Vektor, Coroner, Watchtower, Metallica, Megadeth and Mekong Delta and especially Symbolic-era DEATH !!!

ALITOR – II (NEW*LIM.100 GREY VINYL*SERB TECH/DEATH THRASH METAL*VEKTOR*DEATH*CORONER) – 20

ALITOR – II (NEW*LIM.100 RED VINYL*SERB TECH/DEATH THRASH METAL*VEKTOR*DEATH*CORONER) - 20

AS DE ESPADAS - 1984 (NEW*LIM.300 BLACK V.*SPA 80's METAL*BARON ROJO*A.DEL INFIERNO) - 19

Gadir Records 2020 – Brandnew limited 300 Black Vinyl – 80's Heavy Metal from Spain

Traditional Heavy Metal in the vein of Angeles del Infierno / Baron Rojo

"1984" was recorded live, in two sessions: one at the Las Llanas Soccer Field in Sestao, Bizkaia, where nine songs were recorded by Pablo Cabeza and the second was performed at the Escusa venue, where Juan "Impecables" He recorded seven songs.

Carlos Creator has been in charge of the album's production. All the songs from the album "As de Espadas 1984" have been remastered at Rockstudios in Bilbao.

BAL-SAGOTH - The Chthonic Chronicles (NEW*LIM. DELUXE DLP GOLD+MAP*POSTER*PHOTOCARD*EPIC BLACK METAL MASTERPIECE) - 42

Night of the Vinyl Dead Records 2020 – Fantastic Epic Black Metal Masterpiece ! Killer Edition Gatefold with Magnet, 400 Hand numbered Copies incl. 4 Pages Insert with Lyrics, Photo Card + Map + Story Poster in DIN A3 ! For the First Time on Vinyl ! For Fans of Epic Dimmu Borgir, Borknagar or Cradle Of Filth
Formed in the distant days of 1989, Yorkshire, England based Bal-Sagoth has been a stalwart of the British extreme metal scene and is worshipped as a brilliant fusion of fantasy and metal
The Chthonic Chronicles is easily the best Bal-Sagoth album since Starfire Burning upon the Ice-Veiled Throne of Ultima Thule.

TCC is much heavier and much darker than the three albums before. The massive and heavy. There is more focus on the guitars and riffs, and they carry a lot of the album

BLASPHEME – BlaspHEME (NEW*LIM.200 RED V.*FRA 80's METAL*SORTILEGE) - 25

Cult Metal Classic Records 2020 – Brandnew limited Edition in RED Vinyl – 200 copies !
By many French metal fans, BLASPHEME along with SORTILEGE are hailed as the two best French singing metal bands ever. The reason is simple. Just like SORTILEGE with their three albums, BLASPHEME released in the 80s two albums that contained no filler songs. Loaded with driving raw heavy metal, with explosive riffs and "in your face" vocals, no serious heavy metal collection is complete without the two classic albums of this band. So it was about time for both of them to be properly reissued featuring remastered sound, band story, amazing photos and lyrics of all songs in a limited edition reissue that you shouldn't miss even if you own the originals.

BLASPHEME – BlaspHEME (NEW*LIM.200 BLACK V.*FRA 80's METAL*SORTILEGE) - 23

Cult Metal Classic Records 2020 – Brandnew limited Edition in 180 gr vinyl Black Vinyl – 200 copies !
By many French metal fans, BLASPHEME along with SORTILEGE are hailed as the two best French singing metal bands ever. The reason is simple. Just like SORTILEGE with their three albums, BLASPHEME released in the 80s two albums that contained no filler songs. Loaded with driving raw heavy metal, with explosive riffs and "in your face" vocals, no serious heavy metal collection is complete without the two classic albums of this band. So it was about time for both of them to be properly reissued featuring remastered sound, band story, amazing photos and lyrics of all songs in a limited edition reissue that you shouldn't miss even if you own the originals.

BLASPHEME - Desir De Vampyr (NEW*LIM.200 GREY V.*FRA 80's METAL CLASSIC*SORTILEGE) - 25

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from 1985 in a limited Edition of 200 copies in 180 gr Grey Marbled Vinyl !
By many French metal fans, BLASPHEME along with SORTILEGE are hailed as the two best French singing metal bands ever. The reason is simple. Just like SORTILEGE with their three albums, BLASPHEME released in the 80s two albums that contained no filler songs. Loaded with driving raw heavy metal, with explosive riffs and "in your face" vocals, no serious heavy metal collection is complete without the two classic albums of this band. So it was about time for both of them to be properly reissued featuring remastered sound, band story, amazing photos and lyrics of all songs in a limited edition reissue that you shouldn't miss even if you own the originals.

BLASPHEME - Desir De Vampyr (NEW*LIM.200 BLACK V.*FRA 80's METAL CLASSIC*SORTILEGE) - 22

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from 1985 in a limited Edition of 200 copies in 180 gr Black Vinyl !
By many French metal fans, BLASPHEME along with SORTILEGE are hailed as the two best French singing metal bands ever. The reason is simple. Just like SORTILEGE with their three albums, BLASPHEME released in the 80s two albums that contained no filler songs. Loaded with driving raw heavy metal, with explosive riffs and "in your face" vocals, no serious heavy metal collection is complete without the two classic albums of this band. So it was about time for both of them to be properly reissued featuring remastered sound, band story, amazing photos and lyrics of all songs in a limited edition reissue that you shouldn't miss even if you own the originals.

BLAZON RITE - Dulce Bellum Inexpertis (NEW*LIM.BLACK V.*US METAL*SLOUGH FEG*M.FATE) - 19

Gates of Hell Records 2020 – Brandnew limited black vinyl, insert !

Brandnew US Epic Metal from Philadelphia, Pennsylvania

For Fans of SLOUGH FEG, NIGHT DEMON, LONEWOLF WITCHFYNDE, CLOVEN HOOF, DEMON, IRON MAIDEN, early MERCYFUL FATE, MARTYR, FROZEN SWORD !

BLAZON RITE seem to have studied their influences quite well since they easy wind from one to another while they try to find a personal style. The songs have a simplistic structure with memorable choruses and some well-known riffs. The songs are raw and have a primal aggressiveness which adds charm to the whole album.

CARNIVORE – Thermonuclear-Warriors: The Rarities 1981-2007 (LIM.300 GREEN V.*UNREL.DEMOS+LIVE) - 25

The Peter Steele Appreciation Society 2020 - Brandnew Limited Vinyl edition of 300 copies in Green Vinyl + Insert .

COLTRE - Under the Influence (NEW*LIM.400 BLACK V.*NWOBHM*ANGEL WITCH*D.HEAD) - 17

Dying Victims Records 2020 - Brandnew limited 400 black vinyl, insert, poster, sticker, post card, download code, Influenced by MAIDEN, PRIEST, DIAMOND HEAD, PRAYING MANTIS, ANGEL WITCH, and MERCYFUL FATE

COLTRE was forged in London, England by guitarists Daniel Sweed and Marco Stamigna in May 2019. They met at a Midnight concert and decided to form a band inspired by the New Wave of British Heavy Metal. They started rehearsing, and by the beginning of 2020 had recorded the four-song EP Under the Influence, to be released in time for their first gig, supporting Witchtower at Boston Music Rooms. The band self-released Under the Influence on CD and digital formats, but now DYING VICTIMS steps forward to champion COLTRES cause and release it as a five-song work, featuring an exclusive new track.

Rough and rustic but brimming with an authentically ancient fire, Under the Influence is moody metallic majesty: dark n mysterious riffs, portentously galloping rhythms, epic-yet-direct compositions, and the sage-like pipes of Stagmina atop it all.

One could be mistaken for thinking COLTRE were some unearthed relic from the original NWOBHM movement, so hot-rockin? is their swords-aloft surge, evoking high fantasy and urban grit in equal measure, and crucially retaining that pivotal rock n roll thrust Thin Lizzy largely gifted to that.

But COLTRE are their own men, and as reverential as they are of these enduring paradigms, Under the Influence is undoubtedly its own creation, its own wild world. You are hereby compelled to go under THEIR influence!

COMANIAC – Holodox (NEW*LIM.100 RED VINYL*SUI TECH/THRASH METAL MASTERS*WATCHTOWER) - 27

Metalworld Records 2020 - Brandnew strictly limited to 100 copies 180 gr. Vinyl Edition in Clear RED Vinyl + autographed Insert, Hand Numbered + Sticker !

Technical Thrash Metal Masterpiece from SUISSE – 3rd Album MIXED @ NEW SOUND STUDIO BY TOMMY VETTERLI (CORONER)

For Fans of MEGADETH, KREATOR, WATCHTOWER, TOXIK, SADUS, ANARCUSIS und CORONER

With Holodox, the Swiss Tech Thrashers Comaniac continue their destructive way towards perfection. Pointing out the decay of our society through the self-destruction of individuals Comaniac is returning better and musically more manic than ever using diminished chord progressions for a depressive mood yet keeping Thrash Metal as intense as it can get.

COMANIAC – Holodox (NEW*LIM.150 BLACK VINYL*SUI TECH/THRASH METAL MASTERS*WATCHTOWER) - 25

Metalworld Records 2020 - Brandnew strictly limited to 150 BLACK 180 gr. Vinyl Edition in BLACK Vinyl + autographed Insert, Hand Numbered + Sticker !

Technical Thrash Metal Masterpiece from SUISSE – 3rd Album MIXED @ NEW SOUND STUDIO BY TOMMY VETTERLI (CORONER)

For Fans of MEGADETH, KREATOR, WATCHTOWER, TOXIK, SADUS, ANARCUSIS und CORONER

With Holodox, the Swiss Tech Thrashers Comaniac continue their destructive way towards perfection. Pointing out the decay of our society through the self-destruction of individuals Comaniac is returning better and musically more manic than ever using diminished chord progressions for a depressive mood yet keeping Thrash Metal as intense as it can get.

CRIMSON GLORY – Transcendence (NEW*LIM.180gr BLACK VINYL*US METAL TOP 10 ALBUM) - 22

Music on Vinyl 2018 – New Limited Edition in Black Vinyl + Insert – 180gr. Audiophil Pressing

Simply one of the best US Metal Records of all time – An album for the lonesome island, for eternity – TOP 10 with the unforgettable Midnight on Vocals

CRIPPLED BLACK PHOENIX - Ellengæst (NEW*LIM.300 YELLOW V. DLP*UK POST/PROG ROCK) - 26

Seasons Of Mist Records 2020 - Brandnew limited First Press YELLOW vinyl, ltd 300 DLP, gatefold cover - UK Post/Prog Rock Masterpiece

'Ellengæst' has the difficult task of following 2018's profound and moving 'Great Escape'. This new release, though, does not make any attempts in pairing with or succeeding its predecessor. Circumstances largely prevented it anyway. On the day tracking started for 'Ellengæst', Crippled Black Phoenix found themselves without a male lead vocalist and keyboardist. Whereas events of a similar thread would spell doom for most bands, CBP leader Justin Greaves took it as an opportunity to tap into his deep network of musician friends. Before he knew it, several prominent guest vocalists were secured, ready and able to lend their considerable talents to: Anathemas Vincent Cavanagh, Gaahls Wyrds Kristian Gaahl Espedal, Coliseum/Fotocrime/one-time Crippled Black Phoenix touring bassist Ryan Patterson, up-and-coming U.K. solo artist Suzie Stapleton, and Tribulations Jonathan Hultén.

Cover art by Thanasis Stratidakis.

CRIPPLED BLACK PHOENIX - Ellengæst (NEW*LIM.FIRST PRESS BLACK V. DLP*UK POST/PROG ROCK) - 24

Seasons Of Mist Records 2020 - Brandnew limited First Press double Black vinyl, ltd 1100, gatefold cover - UK Post/Prog Rock Masterpiece

'Ellengæst' has the difficult task of following 2018's profound and moving 'Great Escape'. This new release, though, does not make any attempts in pairing with or succeeding its predecessor. Circumstances largely prevented it anyway. On the day tracking started for 'Ellengæst', Crippled Black Phoenix found themselves without a male lead vocalist and keyboardist. Whereas events of a similar thread would spell doom for most bands, CBP leader Justin Greaves took it as an opportunity to tap into his deep network of musician friends. Before he knew it, several prominent guest vocalists were secured, ready and able to lend their considerable talents to: Anathemas Vincent Cavanagh, Gaahls Wyrds Kristian Gaahl Espedal, Coliseum/Fotocrime/one-time Crippled Black Phoenix touring bassist Ryan Patterson, up-and-coming U.K. solo artist Suzie Stapleton, and Tribulations Jonathan Hultén.

Cover art by Thanasis Stratidakis.

DARK QUARTERER - Pompei (NEW*LIM.BLACK VINYL*ITA EPIC/PROG METAL MASTERS) - 19

Cruz Del Sur Music 2020 - Brandnew black vinyl, gatefold cover, insert, download code

The Master of Epic/Prog Metal from Italy are back with a wonderful concept album detailing the eruption of Mount Vesuvius in 79 AD, Dark Quarterer has crafted an album of high drama and impeccable musicianship with Pompei!

For fans of ADRADELCH, MANILLA ROAD, THUNDER RIDER, SLOUGH FEG, SYMPHONY X as well as Italian prog rock bands like THE TRIP or GOBLIN.

Playing original material was considered taboo in the early 1980s Italian metal scene. Clubs wouldn't book acts who wrote their own material, prompting countless Italian metal bands to hone their craft playing other people's songs.

The domino effect was obvious: Without any bands releasing original material, the European metal scene overlooked Italy for years, all the while Germany became the dominant force. One such band who swam against the tide was Omega R, who, after growing restless playing just covers, changed their name to Dark Quarterer in 1982 and started recording and releasing their own songs. It hasn't always been easy for the band, who, thirty-eight years after the fact, are guided by founding members Gianni Nepi (bass/vocals) and Paolo Nipa Ninci (drums).

During their halcyon years, venues for live music were scarce, forcing the band to retreat to their rehearsal room to work on their unique sound, one that has made Dark Quarterer one of Italy's most respected cult metal acts.

The quest for individuality and the desire to blaze their own trail continues

DEAFEN – Leading to Fall LP+7 (NEW*LIM.100 MARBLED V.*SPEED/THRASH METAL 87/88) - 26

Metal Warrior Records 2020 – Brandnew limited 100 copies in White/Green vinyl with booklet

Contains their extremely rare 'Deafen' EP, both demo's from 1987/1988 plus a 7" with previously unreleased tracks!

Comes with 12 page booklet with band history and rare pictures!

For Fans of Thanatos, Vulture, Mysto Dysto (later Mandator), Savage Grace, Attacker, and Liege Lord

DEAFEN – Leading to Fall LP+7 (NEW*LIM.200 BLACK V.*SPEED/THRASH METAL 87/88) - 24

DEAD LORD – Surrender (NEW*LIM.BLACK VINYL*#1 ROCK HARD*T.LIZZY*HORIZONT) - 20

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !
Limited Edition Black Vinyl + Insert !
For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DEAD LORD – Surrender (NEW*LIM.300 CREAMY WHITE V-#1 ROCK HARD*T.LIZZY) - 22

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !
Limited Edition of 300 copies in Creamy White Vinyl + Insert !
For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DEPRESSIVE AGE - First Depression (NEW*LIM.100 RED V.*GER TECH/THRASH METAL*ANACRUSIS) - 24

Black Beard Records 2020 – Brandnew Rerelease of this GER Prog / Tech / Thrash Metal Classic – unique and outstanding !

Limited Edition of 100 copies in RED Vinyl + Insert

For Fans of Anacrusis, Ralm, Coroner

"This is progressive thrash in one of its purest, non-contaminated forms"

— Metal Archives

Depressive Age's early years in the late '80s (known as Blackout) were quite hard, even for rock & roll's toughest standards. The East German group made a daring escape across the border in 1987, but lead singer Jan Lubitzki was caught and went in jail for a year, before joining his bandmates, guitarists Jochen Klemp and Jingo Grigoleit, bassist Tim Schallenberg, and drummer Norbert Drescher, in the West. In 1992, the progressive metal ensemble released their debut, amazing album, "First Depression", followed in 1993 by "Lying in Wait" and in 1994 by "Symbols for the Blue Times", all on G.U.N. label. Especially last album moved more into original and audacious sound. Before their last recording "Electric Scum" (1996) guitarist Grigoleit left the band. Then, sadly, they shortenend their name to D-Age and slowly disappeared.

DEPRESSIVE AGE - First Depression (NEW*LIM.200 BLACK V.*GER TECH/THRASH METAL*ANACRUSIS) - 21

Black Beard Records 2020 – Brandnew Rerelease of this GER Prog / Tech / Thrash Metal Classic – unique and outstanding !

Limited Edition of 200 copies in Black Vinyl + Insert

For Fans of Anacrusis, Ralm, Coroner

"This is progressive thrash in one of its purest, non-contaminated forms"

— Metal Archives

Depressive Age's early years in the late '80s (known as Blackout) were quite hard, even for rock & roll's toughest standards. The East German group made a daring escape across the border in 1987, but lead singer Jan Lubitzki was caught and went in jail for a year, before joining his bandmates, guitarists Jochen Klemp and Jingo Grigoleit, bassist Tim Schallenberg, and drummer Norbert Drescher, in the West. In 1992, the progressive metal ensemble released their debut, amazing album, "First Depression", followed in 1993 by "Lying in Wait" and in 1994 by "Symbols for the Blue Times", all on G.U.N. label. Especially last album moved more into original and audacious sound. Before their last recording "Electric Scum" (1996) guitarist Grigoleit left the band. Then, sadly, they shortenend their name to D-Age and slowly disappeared.

DEPRESSIVE AGE – Lying In Wait (NEW*LIM.100 GREEN V.*GER TECH/THRASH METAL*ANACRUSIS) - 24

Blackbeard - Jolly Roger Records 2020 - Brandnew Rerelease of this GER Prog / Tech / Thrash Metal Classic – unique and outstanding !

Limited Edition of 100 copies in Green Vinyl + Insert

For Fans of Anacrusis, Ralm, Coroner

"Perfect mediator between the aggressive, full-blooded thrash attack of the debut "First Depression" and the warmer, depressive tone of "Symbols for the Blue Times". It's a nice compendium of both worlds. Rightfully remains the undisputed band of the 90's German metal scene"

— Metal Archives

Depressive Age's early years in the late '80s (known as Blackout) were quite hard, even for rock & roll's toughest standards. The East German group made a daring escape across the border in 1987, but lead singer Jan Lubitzki was caught and went in jail for a year, before joining his bandmates, guitarists Jochen Klemp and Jingo Grigoleit, bassist Tim Schallenberg, and drummer Norbert Drescher, in the West. In 1992, the progressive metal ensemble released their debut, amazing album, "First Depression", followed in 1993 by "Lying in Wait" and in 1994 by "Symbols for the Blue Times", all on G.U.N. label. Especially last album moved more into original and audacious

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DEPRESSIVE AGE – Lying In Wait (NEW*LIM.200 BLACK V.*GER TECH/THRASH METAL*ANACRUSIS) - 21

Blackbeard - Jolly Roger Records 2020 - Brandnew Rerelease of this GER Prog / Tech / Thrash Metal Classic – unique and outstanding !

Limited Edition of 200 copies in Black Vinyl + Insert

For Fans of Anacrusis, Ralm, Coroner

"Perfect mediator between the aggressive, full-blooded thrash attack of the debut "First Depression" and the warmer, depressive tone of "Symbols for the Blue Times". It's a nice compendium of both worlds. Rightfully remains the undisputed band of the 90's German metal scene"

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DEPRESSIVE AGE - Symbols for the Blue Times DLP (NEW*LIM.200 BLACK V.*GER TECH/THRASH METAL) - 33

Jolly Roger Records 2020 - Brandnew limited 200 double black vinyl, 4 page insert, 1st time on vinyl !

Killer GER Prog / Tech / Thrash Metal Classic from 1994 ! For Fans of Anacrusis, Realm, Coroner

Depressive Age's early years in the late '80s (known as Blackout) were quite hard, even for rock & roll's toughest standards. The East German group made a daring escape across the border in 1987, but lead singer Jan Lubitzki was caught and went in jail for a year, before joining his bandmates, guitarists Jochen Klemp and Jingo Grigoleit, bassist Tim Schallenberg, and drummer Norbert Drescher, in the West.

In 1992, the progressive metal ensemble released their debut, amazing album, "First Depression", followed in 1993 by "Lying in Wait" and in 1994 by "Symbols for the Blue Times", all on G.U.N. label. Especially last album moved more into original and audacious sound. Before their last recording "Electric Scum" (1996) guitarist Grigoleit left the band. Then, sadly, they shortened their name to D-Age and slowly disappeared. Kindly licensed by Sony Music, available for the very first time on vinyl format.

DETRITUS – Perpetual Defiance (NEW*LIM.200 SPLATTER V.*US WHITE THRASH METAL) - 40

Retroactive Records2020 – Brandnew limited 200 Fire Splatter Vinyl + Insert !

For fans of Voivod (Killing Technology era), Believer, Tourniquet, Seventh Angel, Celtic Frost and most definitely, Metallica!

- 1st time ever on vinyl in the USA
- Remastered for vinyl
- 2-sided full-color printed sleeve insert with lyrics/band pics
- Limited to just 200 copies - all in dramatic fire-color vinyl
- One of the most treasured Christian thrash albums of all-time.
- Masterful Rodney Matthews original artwork
- Artwork by elite graphic designer, Scott Waters of NoLifeTilMetal

Perpetual Defiance is a time machine you cannot afford to miss, courtesy of Retroactive Records. Grab this album, jump in your T-top Camaro, and cruise over to the high school. Get out, stand on the hood, and embark on the wildest air-guitar session you've ever experienced. The wind will be blowing through your grizzly mane, sweat dripping down your brow, and the police will most-definitely be called. We encourage you to form your own air-guitar syndicate and rock your way into the cosmos as Perpetual Defiance is the soundtrack to your 80's thrash metal experience. Sometimes nostalgia is golden and Perpetual Defiance is a product of the second half of the 80's where the speed and thrash metal movement was led by Metallica, Megadeth, Slayer, Anthrax, Sodom, Kreator

etc. Those epic bands were putting out records that challenged our imaginations with a devastating crushing and riffing level of skills. The U.K. based Detritus delivered big-time with their 1990 debut album, Perpetual Defiance, an exceptional crunchy speed metal album with a distinct Master of Puppets flavor. The 2020 Retroactive Records Vinyl reissue comes remastered for vinyl by Rob Colwell of Bombworks Sound, a full color masterful two-sided printed sleeve for the vinyl, and a dramatic fire color vinyl. This is the ultimate vinyl version of one of thrash metal's most heralded moments. Detritus nailed it with their 1990 debut. Get it while you can. Limited edition 200 Vinyl!

DEVIL'S WITCHES – Guns, Drugs and Filthy Pictures (NEW*LIM.COL. 10"*RARE RSD EDITION + POSTER) - 18

MAJESTIC MOUNTAIN 2020 - Brandnew limited colored Vinyl 10" - Limited edition of 1500 copies on translucent magenta/black splattered vinyl. Single sleeve with full colour inner and b/w poster insert.

This release from Devil's Witches marks the 3 year anniversary from the band's debut. Devil's Witches started as a one-man band and built an audience across those 3 years from initially selling a few hundred units into thousands of copies; garnering critical acclaim from Electric Wizard's Jus Oborn and Ozzy Osbourne's bassist Rob Blasko along the way. The pressings have continually sold out and became collector's items with some worth hundreds of pounds each. Having an RSD release is a special gift to the fans who have supported the music and those who have missed out. This two track release is unique in many ways. First, Andy Shardlow from The King's Pistol features as guest bassist on both tracks. Andy has guested on tracks for a split EP before with Saint Karloff and is a fan favourite bass player. Having him on this Devil's Witches release is a great inclusion. Also, the opening title track 'Guns, Drugs & Filthy Pictures' introduces another new guest in the form of lead guitar player Daniel Jones. Daniel is known online as East London Blues and famously did a much-loved cover version of the Devil's Witches track 'Motorpsycho'. Having Daniel appear on an official release will be a real treat for fans. His guitar work brings a fantastic new vibe to the band. This being his debut release with Devil's Witches, it is sure to become a collector's item. Lastly the track 'Cross My Path, I'll Cross Your Face' marks a style shift from stoner doom rock to full-on dark Country music for Devil's Witches, complete with trotting acoustic guitar, slide guitar and Hank Marvin twang. It sits in a world between Kriss Kristofferson, Johnny Cash and contemporary singer songwriter. This will be a completely unexpected genre shift and will be marked by RSD. The track is an old west fictional narrative based on an event affecting the lead performer's friend. She was stabbed outside of her house and robbed. It takes inspiration from the Clint Eastwood movie 'Unforgiven' and brings it together with the reality of knife crime in Britain and cathartic fantasy justice. It is sure to be the most special aspect of this RSD release.

DOKKEN - The Lost Songs: 1978-1981 (NEW*LIM.500 BLACK V. 180gr*US MELODIC METAL) - 28

Silver Lining Records 2020 - Brandnew 180g vinyl, Printed Innersleeves ! DOKKEN UNLEASHES - THE LOST SONGS: 1978-1981 ! 11 cracking gems from the vaults of Don Dokken, titled The Lost Songs: 1978-1981?.

It was during those vital years that a young, motivated Dokken from Southern California stepped into Media Arts Studio in Redondo Beach to lay down some unfiltered, unpasteurized rock n roll songs. He then brought those with him to Hamburg, Germany where Dokken (influenced by the likes of Scorpions) forged a historic alliance, working with a young German producer called Michael Wagener, who would later help craft multi-million selling albums for the likes of Motley Crüe, Metallica, and Skid Row - as well as Dokken.

From the sunbaked SoCal hook of Step Into The Light to the Back In The Streets furious, fledgling, late- Sunset Strip sound, The Lost Songs: 1978-1981 shows Dokken in the unfettered early days of balls-out attitude, as well as showcasing the song-writing skills which would see them sell over 10 million albums and him become an international rock n roll star. Further cuts like Felony carry a thuggish fuzz-coated riff -think early Van Halen in really greasy embroidered denims- while Day After Day showed that Dokken could pen a radio-slaying ballad. The feral edge of Broken Heart and developed Dokken trademark of No Answer further illustrate the bands fast growth, with Hit and Run standing as the very essence of exactly what Dokken would end up being to millions of ears for years to come. The result is an exciting look back at the genesis of Dokken, and the realization that from the very beginning, Don Dokken was lean, mean and hungry enough to make it all count in the years to come. It wasn't always multi-platinum sales and stadium gigs for Dokken. There was a first-phase and there were early days, and it is those bold first steps to stardom which are celebrated comprehensively on Dokken's The Lost Songs: 1978-1981 album, out on August 28th 2020 through Silver Lining Music.

Featuring spectacular sleeve art by renowned US artist Tokyo Hiro (Motörhead, Motley Crüe), The Lost Songs: 1978-1981 show the crackle and craft of a hungry young Don Dokken as he embarked upon a journey which started in Southern California and Northern Germany. It is a trek which is testimony to the sheer endeavour and perseverance Don Dokken showed in those few years between 1978 and 1981, starting from when he spent time at a guitar store called Drake's Music, owned by Drake Levin in Manhattan Beach, California.

The writing and creation of The Lost Songs: 1978-1981 are further tribute to enduring early days of struggle in both Germany and LA, Don would return to LA for a spell after those brief European gigs, and he worked with Croucier on material, including perhaps the truest view of Dokken's then-future "Hit And Run", which incredibly did not end up on the eventual Breaking The Chains release. From the sunbaked SoCal hook of "Step Into The Light" to the furious, fledgling, late-Sunset Strip sound of "Back In The Streets," The Lost Songs: 1978-1981 shows Don in his unfettered early days of balls-out attitude, qualities doubtless forged in the sheer nature of the adventures undertaken in writing, recording and deciding Europe was the place to keep cutting his teeth.

DRAGONSLAYER - Dragon Drums (NEW*LIM.150 GREEN DLP*NWOBHM 82/83*MAIDEN*PRIEST) - 23

High Roller Records 2020 – Brandnew limited double dragon green vinyl, ltd 150, gatefold cover, insert, Original studio reel transfer by Eroc. audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019. Cutting by SST Germany on Neumann machines for optimal quality on all levels

NWOBHM Killer

Original studio reel transfer by Eroc. audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019.

For Fans of Iron Maiden, Black Sabbath, Judas Priest, Anvil, Rhabstallion, Bitches Sin

Dragonslayer was originally founded in Rochdale in 1978 by guitarist Phil Odins. Their original name was Heavy Thunder and the line-up was completed by Dave Walker (vocals) and Gary Walker (drums) and bassist Steve Morgan. After only one appearance, Dave Walker was replaced by Tony Manwell. In addition, the former turbo guitarist Ian Blackburn Heavy Thunder briefly joined, he was also the driving force behind the renaming to Slayer (meanwhile a number called "The Slayer" was in the band's program). Without Blackburn and with Bob Carol on drums, Slayer recorded their first 8-song demo in 1982, followed by a 3-track EP a year later (Dave Philips was now behind the drums here). Even before the single came out of the press shop, it said Show No Merc the Californian slayer in the record stores. Because of this, Manwell, Odins, Morgan and Philips became Dragonslayer in January 1984. A final 7-song demo followed in 1985, but the days of Dragonslayer were numbered, after a final concert in the summer of 1987 the breakup was announced. Dragon Drums summarizes the material of the two demos as well as the 7? EP and also includes a recent interview with Phil Odins (in which he corrects the wrong information from previous releases once and for all).

DRAGONSLAYER - Dragon Drums (NEW*LIM.150 BLACK DLP*NWOBHM 82/83*MAIDEN*PRIEST) - 23

DREAM EVIL – Dragonslayer (NEW*LIM.200 ORANGE/BLACK V.*SWE POWER METAL*HAMMERFALL) - 20

Inner Wound Recordings 2020 – Brandnew limited Edition of 200 copies worldwide in Transparent orange/black vinyl edition

SWE Power Meta Classic from 2002 - the speedy parts are awesome, the more emotional ones equally impressive, the epic tunes truly reminded me of the good old days- and all of the above under a flawless production.

ENCHANTER – Defenders of the Realm (NEW*LIM.350 SILVER V.*US 80's METAL*FATES WARNING) - 24

Buried By Time And Dust 2020 – Brandnew limited 350 silver vinyl, gatefold !

Perfect US Metal – one of my all time faves ! Killer Riffs, high pitched Vocals, Epic Songs at its best !

For Fans of Fates Warning (Arch – Era), Queensryche, Omen, Manowar, Crimson Glory, Zions Abyss, Iron Maiden, early Steel Prophet

Formed in Jackson Michigan in 1984 Enchanter had numerous line up changes until firming up the Shellberg/Copeland/Osbourne and Kidder team that would go onto record from 1987 through 1990.

The first demo that appeared in 87/88 was the Defenders of the Realm Demo followed by the Time Gone Past Nevermore in 1989 and culminating with the Ethereal Quarter single in 1990. Listening back to the material, it is hard to believe these are demo's.

An effortless and perfectly executed style that touches on Fates Warning, Queensryche, Iron Maiden and Manowar.

Flowing between ultra heavy riffing, elegant soloing. piercing vocals and more arcane passages this is the definition of the unsung underground. Presented here for the first time on vinyl. Gatefold Cover, Lyrics and mastering from Temple of Disharmony.

ENCHANTER – Defenders of the Realm (NEW*LIM.350 BLACK V.*US 80's METAL*FATES WARNING) - 24

Buried By Time And Dust 2020 – Brandnew limited 350 Black vinyl, gatefold !

Perfect US Metal – one of my all time faves ! Killer Riffs, high pitched Vocals, Epic Songs at its best !

For Fans of Fates Warning (Arch – Era), Queensryche, Omen, Manowar, Crimson Glory, Zions Abyss, Iron Maiden, early Steel Prophet

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FATES WARNING - Long Day Good Night (NEW*LIM.180gr DLP BLACK V.*US PROG METAL MASTERPIECE) - 25

Metal Blade Records 2020 - Brandnew double 180g black vinyl, gatefold cover, insert, download card

Prog metal pioneers Fates Warning return in 2020 with their 13th studio album Long Day Good Night. This is their first album for the band since announcing their return to Metal Blade last year. The album clocks in at just over 72 minutes making it their longest album of their career

FATES WARNING - Long Day Good Night (NEW*LIM.300 DLP CLEAR/WHITE V.*US PROG METAL MASTERPIECE) - 28

Metal Blade Records 2020 – Brandnew Limited to 300 worldwide double clear white marbled vinyl, gatefold cover, insert, download card

Prog metal pioneers Fates Warning return in 2020 with their 13th studio album Long Day Good Night. This is their first album for the band since announcing their return to Metal Blade last year. The album clocks in at just over 72 minutes making it their longest album of their career

FAITHFUL BREATH - Gold 'n' Glory (NEW*LIM.150 ORANGE V.*GER HEAVY METAL CLASSIC*ACCEPT) - 22

High Roller Records 2020 – Brandnew limited Neon Orange vinyl, ltd 150, 425gsm heavy cardboard cover, poster, insert, A5 photo card

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile reissue of this eternal German Metal classic!

For Fans of Accept, Uriah Heep, Scorpions

Heinrich Mikus - guitar, vocals

Andy Bubi Hönig - guitar, backing vocals

Horst «Piet» Stabenow - bass, backing vocals

Jürgen Dusterloh (R.I.P. 2014) - Drums

FAITHFUL BREATH - Gold 'n' Glory (NEW*LIM.150 BLACK V.*GER HEAVY METAL CLASSIC*ACCEPT) - 22

High Roller Records 2020 – Brandnew limited black vinyl, ltd 150, 425gsm heavy cardboard cover, poster, insert, A5 photo card

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels ... The ultimate audiophile reissue of this eternal German Metal classic!

For Fans of Accept, Uriah Heep, Scorpions

Heinrich Mikus - guitar, vocals

Andy Bubi Hönig - guitar, backing vocals

Horst «Piet» Stabenow - bass, backing vocals

Jürgen Dusterloh (R.I.P. 2014) - Drums

FEAR OF GOD - Within the Veil (NEW*LIM.1000*GREEN V.*US THRASH METAL CLASSIC*DETENTE) - 23

Music On Vinyl 2020 - Brandnew limited 180gr./1000 Numbered Copies On Transparent Green Vinyl - US THRASH METAL CLASSIC – All time Fave !

Fear of God was a Los Angeles metal band, formed in 1991 by members of the thrash band Detente, including vocalist Dawn Crosby. Their debut album Within the Veil remains as Crosby's most defining personal moment, like a heavy and almost autobiographical document of a woman losing herself both externally and internally. The grim, dark and heavy sludge riffs of guitarist Michael Carlino are multi-layered and thick; with killer Sabbath-esque

chord progressions and somber acoustic passages. This unknown pearl needs more attention, as this is one of the best albums the metal music had to offer in the early 90s.

GLACIER - The Passing of Time (NEW*LIM.BLACK VINYL*US POWER METAL*HITTMAN*TITAN FORCE) - 23

No Remorse Records 2020 – Brandnew US Power Metal Killer ! Limited Edition of 500 copies in Black Vinyl + Insert
GLACIER is here! The album "The Passing of Time" is a powerful statement of how heavy/power metal should be composed and performed – many years after their legendary EP from 1985 !

For Fans of HITTMAN, TITAN FORCE, JAG PANZER "Chain Of Command", HEIR APPARENT , early QUEENSRÿCHE,

GLACIER - The Passing of Time (NEW*LIM.BOXSET*LP+CD+TAPE+PATCH*US POWER METAL*HITTMAN) - 90

No Remorse Records 2020 - Brandnew Limited to 100 copies handnumbered boxset containing a Blue transparent vinyl + cassette + CD + Blue transparent Flexi-disc + Patch.

GLACIER is here! The album "The Passing of Time" is a powerful statement of how heavy/power metal should be composed and performed – many years after their legendary EP from 1985 !

For Fans of HITTMAN, TITAN FORCE, JAG PANZER "Chain Of Command", HEIR APPARENT , early QUEENSRÿCHE

GRAVE DIGGER - Symphony Of Death (NEW*LIM.200 BLACK V.*GER HEAVY METAL '94) – 22 €

Blackbeard - Jolly Roger Records 2020 - Brandnew limited Edition of 200 copies in Black Vinyl + Insert ! For the first time available on vinyl!

GER Heavy Metal Classic from 1994 - All tracks on both sides

The beginnings of Grave Digger date back to 1980. In 1983 they released their debut album "Heavy Metal Breakdown", second album "Witch Hunter" in 1985. Festival appearances, a tour as the supporting act for Helloween, and a triple headlining tour with Celtic Frost and Helloween followed before the release of the third album "War Games" in January 1986, all on Noise Records. Then Uwe Lulis on guitar joined in 1987 and the band's name was changed to Digger, under which they released the album "Stronger Than Ever". This album had anything in common with the earlier music of Grave Digger and it was not accepted by fans. As a result, Chris Boltendahl declared the break-up of the band at the end of 1987. However, the band partially reformed in 1991. Chris Boltendahl and Uwe Lulis, along with two newcomers, Tomi Göttlich and Jörg Michael (Rage, later in Running Wild, Stratovarius), released a comeback record, "The Reaper", returning to the true Heavy Metal roots of Grave Digger. "Symphony Of Death" followed in 1994, with the same line-up of "The Reaper". Kindly licensed by Sony Music, available for the very first time on vinyl.

GRENDDEL'S SYSTER - Myrtle Wreath - Myrtenkranz (NEW*LIM.BLACK V.*GE EPIC/FOLK METAL) - 19

Cruz Del Sur 2020 - Brandnew limited black vinyl, insert,

A seamless blend of classic metal and pure folk from this emerging German power trio! Re-release of German trio Grendel's Syster's Myrtle Wreath / Myrtenkranz EP - a collection of German and English-sung folk metal that's eclectic and epic!

Epic / Folk Metal/Krautrock from Germany !

Influences of MANOWAR, BLIND GUARDIAN, WARLORD, HAMMERS OF MISFORTUNE, SLOUGH FEG, BIRTH CONTROL

GRIM REAPER - See You In Hell (NEW*LIM.180gr BLACK VINYL*NWOBHM TOP 10 ALBUM) - 23

Music on Vinyl 2013 – New Limited Edition in Black Vinyl – 180gr. Audiophil Pressing

Simply one of the best NWOBHM Records of all time – An album for the lonesome island, for eternity – TOP 10 Album with Steve Grimmett on Vocals

HARDLINE – Danger Zone (NEW*LIM.333 BLACK DLP* JOHNNY GIOELI*AOR MASTERPIECE) - 33

Night of the Vinyl Dead Records 2020 - Brandnew limited Hand numbered to 333 copies in Black Vinyl DLP + Insert
AOR / Hard Rock Masterpiece from 2012 for the first time on Vinyl - the fantastic voice of Johnny Gioeli

HAUNT – Flashback (NEW*US METAL*UPR EDITION*LIM.100 PINWHEEL COL.) - 21

Church Recordings 2020 – US Band Private Press - Brandnew full length Album of the one of Leaders of the NWOTHM

This is the strictly to 100 copies exclusive limited Underground Power Records Edition in Milky Clear, Cyan Blue Pinwheel VINYL + Insert !

80s style synths quickly ascend into melodic riffing and hammered drums, giving the classic Haunt feeling with powerful old school Heavy Metal. Soaring vocals complete the anthemic monolith of piercing music with catchy

verses and memorable guitar work giving the same high level of quality we have come to expect from this band. The guitar solos blister through the simplistic rhythms and accentuate the NWOBHM worshipping excellence For Fans of Angel Witch, DiAnno's Iron Maiden, Ironflame, Riot City, Cauldron, Night Demon, Thin Lizzy, Visigoth, Slough Feg, Riot

HEATHEN - Empire of the Blind (NEW*LIM.500 DLP RED*US MELODIC THRASH/SPEED METAL) - 26

Nuclear Blast Records 2020 – Brandnew limited 500 double red Vinyl, Gatefold Cover, inklusive Lyric Sheet (2-seitig)

Heathen at their best. The subtle prog elements remain and the soaring melodies are laid perfectly over the top of thrash beats, pounding drums and stellar vocal lines from David White who continues to be the voice of the band. #3 Soundcheck Rock hard

HELSTAR - A Distant Thunder (NEW*LIM.250 BLACK V.*US METAL CLASSIC 1988) - 19

Alone Records 2020 - Brandnew black vinyl, ltd 250, Gatefold Cover, Hand-numbered US Metal All time Classic from 1988 !

HELSTAR - A Distant Thunder (NEW*LIM.100 BLUE/YELLOW V.*US METAL CLASSIC 1988) - 26

Alone Records 2020 - Brandnew Blue / Yellow vinyl, ltd 100, Gatefold Cover, Hand-numbered US Metal All time Classic from 1988 !

HELSTAR - A Distant Thunder (NEW*LIM.150 YELLOW V.*US METAL CLASSIC 1988) - 22

Alone Records 2020 - Brandnew Yellow vinyl, ltd 150, Gatefold Cover, Hand-numbered US Metal All time Classic from 1988 !

HEXECUTOR - Poison, Lust and Damnation (NEW*LIM.BLACK V.*BLACK/THRASH METAL*ANTICHRIST*KREATOR) - 16

Dying Victims Productions 2016 – Black/Thrash Metal Debut from France – limited Edition in Black Vinyl, 2nd press - Includes insert, poster, download code and sticker

For Fans of early ESTRUCTION or KREATOR with Iron Maiden guitars, BATHORY, Antichrist, Condor, Vampire, and Nekromantheon

HEXX - Entangled in Sin (NEW*US POWER METAL*LIM.200 GOLD VINYL) - 20

High Roller Records 2020 – Brandnew US Metal – limited gold vinyl, ltd 200, lyric sheet!

HEXX are going back to their Power Metal Roots - Killer US Metal !

The Bay Area is legendary without question. Metal history was written here for three decades. Just think of Exodus, Testament, Forbidden, Heathen or the criminally undervalued blind illusion. With Hexx, another Bay Area power metal band formed around 1984 in San Francisco. Her debut album "No Escape" was only released in the States (via the legendary Shrapnel label). A year later "Under The Spell" was published, the following "Quest For Sanity" brought the first small breakthrough. Hexx quickly became the most popular band on the underground label Wild Rags Records, but at the same time the album sealed the end of Hexx Mark I. A new song called Watery Graves was released as an EP again via Wild Rags Records and then Hexx signed their first worldwide deal (with Century Media Records). "Morbid Reality" (1991) marked the transition for Hexx from a more or less traditional Speed / Power Metal formation to a brutal, albeit technically adept Thrash / Death Metal fighting machine. In 2017 Hexx returned to their power metal roots with their comeback album "Wrath Of The Reaper" (released via High Roller Records). This path is impressively continued on the brand new album »Entangled In Sin«. "We invested a lot more time and thought into "Entangled In Sin", " summarizes band founder and guitarist Dan Watson. "The pre-production phase was very extensive this time." "I'm not saying that the previous album, Wrath Of The Reaper, didn't have its moments," continues Watson, "but" Entangled In Sin "is simply the better record. She just has the better songs. And also the better production. For this album we wrote and practiced all of the material with the click track in mind. We strictly paid attention to a clean tempo so that the riffs flow as best as possible and the resulting groove achieves maximum penetration. Lyrically we are also much more focused on "Entangled In Sin".

Eddy Vega - vocals

Dan Watson - guitars

Bob Wright - guitars

Don Wood - bass

John Shafer - drums

HEXX - Night of Pain / Terror 7" (NEW*LIM.250 BLUE V.*US METAL*REREC. EXCL. SONGS) - 9

High Roller Records 2020 – Brandnew limited 250 x transparent sea blue vinyl, lyric sheet – EXCLUSIVE Rerecorded Songs from NO ESCAPE

This single featuring the song "Night Of Pain" (with "Terror" on the B-Side) will be out before the new album. Neither track will be on the album. "It was Bart Gabriel's idea to re-record two songs from the band's debut 1984 release »No Escape«,", explains the band's founding member Dan Watson. "Because of the less than great production of our first effort we thought it might be cool to re-record a couple of the more memorable songs from that album and release them as a single ahead of the release of the new record. John Marshall wrote and recorded a fantastic new intro for our remake of 'Terror'. 'Night Of Pain' came out sounding very strong and Eddy's vocals are awesome!"

HEXX - Night of Pain / Terror 7" (NEW*LIM.250 BLACK V.*US METAL*REREC. EXCL. SONGS) - 9

High Roller Records 2020 – Brandnew limited 250 x Black vinyl, lyric sheet – EXCLUSIVE Rerecorded Songs from NO ESCAPE

This single featuring the song "Night Of Pain" (with "Terror" on the B-Side) will be out before the new album. Neither track will be on the album. "It was Bart Gabriel's idea to re-record two songs from the band's debut 1984 release »No Escape«,", explains the band's founding member Dan Watson. "Because of the less than great production of our first effort we thought it might be cool to re-record a couple of the more memorable songs from that album and release them as a single ahead of the release of the new record. John Marshall wrote and recorded a fantastic new intro for our remake of 'Terror'. 'Night Of Pain' came out sounding very strong and Eddy's vocals are awesome!"

HEXX - Entangled in Sin (NEW*US POWER METAL*LIM.200 BLACK VINYL) - 19

High Roller Records 2020 – Brandnew US Metal – limited black vinyl, ltd 200, lyric sheet,!

HEXX are going back to their Power Metal Roots - Killer US Metal !

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INTO ETERNITY – Same (NEW*LIM.300 COL.V.*CAN TECH/THRASH METAL CLASSIC) - 18

M-THEORY AUDIO 2020 – Brandnew limited first-ever LP release – a limited-edition (300 copies) pressing on gray haze colored vinyl - CAN Prog / Tech / Death / Thrash Metal Classic from 1999

It might seem hard to fathom in a post-djent era, but once upon a time, it was unthinkable to mix progressive metal and technical death metal, two decidedly distinct subgenres of heavy metal whose disparate fan bases overlapped little, if at all. The pioneering "extreme progressive metal" group INTO ETERNITY, however, showed that it was not only possible, but inconceivable that no one had done so sooner. Bridging the gap between Death and Dream Theater, the influential Canadian band – founded by guitarist Tim Roth – paved the way for scores of today's genre-agnostic acts. Following the success of the band's acclaimed 2018 comeback album "The Sirens," M-Theory Audio is proud to honor INTO ETERNITY's continued legacy by releasing a 20th anniversary reissue of the group's 1999 self-titled debut, which was originally self-released. In addition to its first-ever LP release – a limited-edition (300 copies) pressing on gray haze colored vinyl.

True extreme music pioneers, INTO ETERNITY showed the world just how limitless metal could be – and also how glorious it could sound in the process.

around the globe, to become the biggest and most acclaimed metal band on the planet. It features original vocalist Paul Di'Anno and includes songs such as 'Phantom Of The Opera', 'Running Free' and 'Iron Maiden' that have long been considered classics in the Maiden canon and still feature in many of the band's live sets today.

JOBCENTRE REJECTS - Vol. 3 Ultra Rare NWOBHM 1978-1983 (NEW*LIM.BLACK VINYL) - 22

On The Dole Records 2020 - Brandnew Limited black vinyl, gatefold cover

- A Nuggets, Pebbles or Killed By Death for the NWOBHM-genre
- Twelve tracks culled from hard to find and highly collectable vinyl singles.
- Carefully restored and remastered sound.
- Extensive liner notes by Kieron Tyler (Mojo Magazine)
- Deluxe gatefold sleeve
- Illustrated with photos from bandmembers' private photoalbums.

Twelve tracks licensed from rare and hard to find New Wave Of British Heavy Metal-singles originally released in England 1978-1983. Kind of a Nuggets, Pebbles or Killed By Death-series for NWOBHM. Jobcentre Rejects vol 3 will appeal to metal fans, but also to punk fanatics, garagerock-maniacs, DIY-lovers and even to the powerpop aficionados. Jobcentre Rejects vol 3 is for everyone into rock music history and anyone interested in British music- and culture history. Iron Maiden, Def Leppard, Judas Priest and Saxon all got signed by majors and sold records galore, meanwhile bands in every village across England formed. Inspired by the energy and DIY attitude of the punk scene these acts recorded and released their records all on their own. The music heard on Jobcentre Rejects have so far been treasured only by NWOBHM connoisseurs. Jobcentre Rejects clearly shows that it is music far too good to be buried in the past. Its music that deserve to be heard not only by the most die hard record collectors. Remastered and restored sound. Extensive liner notes by Kieron Tyler (Mojo Magazine). Richly illustrated with many rare photos

JOBCENTRE REJECTS - Vol. 4 Ultra Rare FWOSHM 1978-1983 (NEW*LIM.BLACK VINYL) - 22

On The Dole Records 2020 - Brandnew black vinyl, gatefold cover

- The sound of small-town Sweden – finally, and belatedly, it is honoured.
- A Nuggets, Pebbles or Killed By Death-styled Jobcentre Rejects-volume with focus on the highly vital and influential Swedish scene 1978-1983 – The First Wave Of Swedish Heavy Metal.
- Will appeal to metal-freaks, punkrockers, garage-addicts, powerpoppers and DIY-afficionados
- Twelve tracks culled from hard to find and highly collectable vinyl singles and albums.
- Carefully restored and remastered sound.
- Extensive liner notes by Kieron Tyler (Mojo Magazine) & Pierre Hellqvist (Sonic Magazine)
- Deluxe gatefold sleeve
- Illustrated with photos from bandmembers' private photoalbums.

What springs to mind when pondering Swedish heavy metal? A Nordic mish-mash conjuring up a black-death-Viking metal wall of sound? Doom metallers Candlemass? Soft rockers Europe? Guitar titan Yngwie Malmsteen? The history and mythology fixated Amon Amarth? Maybe even the tempestuous jazzier Mats Gustafssons metal-informed attack?

Unless you're a Swedish collector or a very deep-digging non-Swede, whatever does come to mind is unlikely to be Greensleeves, Squatters or Trazer, three of the stars of Jobcentre Rejects Vol. 4: Ultra-Rare FWOSHM 1978 - 1983. The titles acronym stands for the First Wave Of Swedish Heavy Metal.

The previous Jobcentre Rejects volumes scrutinised The New Wave Of British Heavy Metal and its marginalia. Volume four is cut from the same cloth but puts Sweden under the musical microscope. As eye-opening as it is enjoyable, the vital story told here is one which has not been told before. In the UK, before the pervasive producer-driven dance-pop boom, ABBA came to define how Swedish music was seen in terms of mainstream success. Poppy. Hyper-poppy. Where the stylised Army Of Lovers and Roxette would do just fine, thank you. Standing apart, Robyn was and is a delightful Swedish export. Earlier, the edgy Leather Nun only got so far. In the Eighties, Sweden's Sixties-informed garage band boom was never going to be as cool as Californias Paisley Underground. Of course these are generalisations and, however it was seen, Sweden was always on the ball musically. Rock 'n roll hit hard in the Fifties, The Shadows inspired hordes of instrumental bands and there were world-class beat, mod and psychedelic groups aplenty. Also, a rich seam of often wonderful schlager-pop thrived. In the period ABBA was on the rise, the prog scene confirmed Sweden was home to innumerable idiosyncratic, original and wonderful musicians. Punk arrived and, in 1978, Ebba Grön, New Bondage, The Rude Kids and Skabb issued their first singles. In parallel, other bands headed down the path signposted metal. This is what Jobcentre

Rejects Vol. 4 celebrates. Also lauded is a form of regionalism. Highbrow were from Stockholm. Otherwise, only Malmö Silver Mountain were from a major conurbation. The bands here mostly came from beyond the orbit of the capitol city. The trends which ebbed and flowed in Sweden's national hub were side-stepped ? whether by accident or design. This is the sound of small-town Sweden. Finally and belatedly it is honoured.

JUDAS PRIEST - Sad Wings of Destiny (NEW*LIM.180 gr BLACK VINYL*GATEFOLD COVER) - 20

BACK ON BLACK Records 2020 - DELUXE 180 GRAM LIMITED EDITION GATEFOLD BLACK VINYL REISSUE OF JUDAS PRIESTS SECOND ALBUM.

Sad Wings of Destiny is the second album by the British heavy metal group Judas Priest, released in 1976. The cover art for the album, titled Fallen Angels, was illustrated by Patrick Woodroffe. It is best known for introducing the pitchfork-like symbol known as the "Judas Priest Cross," as worn by the angel. Sad Wings of Destiny was Judas Priest's second and final studio record made while under contract with Gull Records, an independent UK company. Despite critical acclaim, the band was struggling financially due to lack of support from the label. Shortly after changing management, the band severed their ties with Gull and signed with Columbia Records.

KING DIAMOND - 18 is Actually 9 (NEW*LIM.175 BLUE SPLATTER DLP*LIVE 1987*BELGIUM) - 30

Reek of Death records 2020 – US Direct Import - Brandnew Killer Live King Diamond DLP - Live Antwerpen Belgium November 24th 1987.

Released straight from the source tape provided by the person that recorded it, its been sitting in his archives for over 30 years. No one has this recording or heard it till now. Exclusive cover art drawn up only found on this release.

Limited to 175 copies DLP in Blue Splatter Vinyl !

KING DIAMOND - 18 is Actually 9 (NEW*LIM.175 GREEN SPLATTER DLP*LIVE 1987*BELGIUM) - 30

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Limited to 175 copies DLP in Green Splatter Vinyl !

LEATHER WITCH – Same (NEW*LIM.300 BLACK V.*CLASSIC HEAVY METAL COL*JUDAS PRIEST*ANNIHILATOR*ACCEPT) - 22

Steel Shark Records 2020 - Brandnew female fronted Classic Heavy/Speed/ Metal from Colombia with NWOBHM influences - Limited Edition of 300 copies in Black Vinyl + Insert

For fans from JUDAS PRIEST, MOTORHEAD, ACCEPT, ANNIHILATOR, CHASTAIN

First Release on this brand-new Label which was founded by RASCAL - the owner of Metal Integral and a institution in the Metal Underground over more than 30 years !

LIVING METAL – Same (NEW*LIM.100 YELLOW V.*BRA 80's EPIC METAL*OMEN*MANAOWAR) - 20

Metal Warrior Records 2020 – Brandnew limited Edition of 100 copies in Yellow Vinyl + Insert – Classic 80's Epic Metal from Brazil + 2 Bonus Tracks !

Living Metal is one of the new upcoming bands from Brazil. If you're into Manowar, Omen or Judas Priest this one is for you!

First time on vinyl!

LIVING METAL – Same (NEW*LIM.300 BLACK V.*BRA 80's EPIC METAL*OMEN*MANAOWAR) - 19

Metal Warrior Records 2020 – Brandnew limited Edition of 300 copies in Black Vinyl + Insert – Classic 80's Epic Metal from Brazil + 2 Bonus Tracks !

Living Metal is one of the new upcoming bands from Brazil. If you're into Manowar, Omen or Judas Priest this one is for you!

First time on vinyl!

LIVING METAL – Same (NEW*LIM.100 WHITE V.*BRA 80's EPIC METAL*OMEN*MANAOWAR) - 20

Metal Warrior Records 2020 – Brandnew limited Edition of 100 copies in WHITE Vinyl + Insert – Classic 80's Epic Metal from Brazil + 2 Bonus Tracks !

Living Metal is one of the new upcoming bands from Brazil. If you're into Manowar, Omen or Judas Priest this one is for you!

First time on vinyl!

LORD FIST - Wilderness of Hearts (NEW*LIM.150 BLACK V.*FIN NWOOTHM*SATANS FALL*ANGEL SOWRD) - 18

High Roller Records 2020 Brandnew Limited black vinyl, ltd 150, lyric shee

Brandnew NWOOTHM from Finnland – 2nd Album

For Fans of Angel Sword, Nightstryke, Legionnaire, Chalice, Evil Lyn, Satan's Fall

As for their role on Planet Metal, their uplifting, forward-pushing style may lend itself to that of their countrymen Nightstryke, Legionnaire or Angel Sword – yet excels in that the frontman his six-string counterpart Niko display an astounding inventiveness when crafting melodies and structuring songs that, strangely enough, don't swerve one iota from the traditional path.

And a ripper it is: Straight and fast fare like 'Wings Drawn In Our Minds' is flanked by the playful swagger of 'Sisters', which boasts a plethora of tempo changes within not even four minutes, and the almost progressive instrumental 'Moonhalo', resulting in a record that does not only sound classic but is destined to become one.

LORD FIST - Wilderness of Hearts (NEW*LIM.150 GREEN V.*FIN NWOOTHM*SATANS FALL*ANGEL SOWRD) – 19

MACAXE - Attack (NEW*LIM.150 BLACK DLP*NWOBHM*MYTHRA*WHITE SPIRIT*ROBESPIERRE) - 27

Lost Realm Records 2020 – Brandnew reissue of the holy grail of the NWOBHM. The original cassette album from 1981, including the complete previously unreleased "Egos In The Studio" EP.

This deluxe double-LP edition, limited to 150 copies in BLACK DLP includes:

- 16 songs specially mastered for vinyl, comprising the band's studio recordings ("Attack" cassette album + "Egos In The Studio" EP)
- Gatefold 350g high-gloss cover with band biography
- A3 poster
- Band promo photo
- Hand-numbered certificate card

For fans of MYTHRA, ROBESPIERRE, WHITE SPIRIT or URCHIN

Available on vinyl for the first time, we are proud to bring you MACAXE! Recorded in 1981, the "Attack" cassette album is a perfect example of what the New Wave Of British Heavy Metal is all about. Led by Stuart Macfarlane (ex-Silverwing, ex-Storm), MACAXE has achieved a distinct form of high-intensity Heavy Rock which will transport you into that remarkable era of British music!

MAD BUTCHER - Metal Lightning Attack (NEW*BLACK VINYL*GER HEAVY/SPEED METAL CLASSIC 85) - 17

RELICS FROM THE CRYPT / Dying Victims Productions 2020 – Brandnew Black Vinyl with insert, poster, sticker, postcard, download code - a LONG-overdue of MAD BUTCHER's cult-classic debut album, Lightning Metal Attack, on vinyl LP format.

While it would seem that MAD BUTCHER were inspired by Germany's legendary Destruction, the truth is rather the other way around: MAD BUTCHER predated Destruction by a number of years, and began even earlier than Teutonic metal mainstays Accept, Steeler, Grave Digger, and Living Death. As such, they were one of the first real metal bands in Germany to pick up sonic influence from the burgeoning NWOBHM movement and the early US metal scene. And what they delivered with their ragged 'n' righteous debut album, 1985's Lightning Metal Attack, stands immortal to this day even though it's largely remained a cult curio among diehard metal collectors.

Begun in name in 1980, by band accounts, MAD BUTCHER arrived at their unforgettable moniker from a trip vocalist/bassist Harry Elbracht took to New York City and seeing a butcher's shop sign lit up in big neon. Hailing from Essen, in the working-class Ruhr area, MAD BUTCHER were relentless scene members, travelling to all heavy metal festivals and shows across Europe and England. Curiously, they forewent doing a demo and subsequently became prolific on the live front, playing across Germany with the likes of Warlock, Sodom, Helloween, Sinner, Living Death, and the aforementioned Grave Digger and Steeler; in the United States, they played with Slayer, Exodus, Brocas Helm, and Lääz Rockit. Slayer even wanted MAD BUTCHER to open for them on their European Hell Awaits tour, but the band's management refused it, thus nixing the band's big break.

Nevertheless, MAD BUTCHER were well-rehearsed after all that live activity and were always prepared to go into the recording studio, but time and means always became an issue. When they were finally ready to go into the studio, in 1984, they lost their vocalist and Harry had to take the mic reins; they also had to write eight new songs, in a chaotic rush, to complete a full-length album. Exacerbating this stream of bad luck, "the technical side of the recording became a disaster," says Harry, and the record-pressing plant damaged the master tapes to Lightning

Metal Attack, resulting in a subpar sound. Still, there's no discounting the raw energy and excitement across the record, which DYING VICTIMS PRODUCTIONS is honored to unleash in its ultimate edition.

Originally released in 1985 by the short-lived Earthshaker Records who also released Living Death's first two albums – MAD BUTCHER's Lightning Metal Attack is a crystallized snapshot of the times. In one sense, you could say the album was "behind the times" given that the band's subgenre-defiant sound spanned ALL heavy metal of the day – from the aforementioned NWOBHM and early '80s US sound, before speed metal and then thrash splintered forth from that wider stylistic pool – but in another, more accurate sense, MAD BUTCHER here kicked out a largely speed metal-oriented sound that thankfully retained the most important aspect, the METAL, and thus retained a more timeless aspect. Guitars are never overdriven, just existing within that sweet netherworld between class and crunch, between rock 'n' roll and a harder place; drums bang along steadily whether the tempo's fast (often) or slower, less often but deliciously hot-rockin' when they do; and what Harry may've lacked in conventional technical prowess, his vocals more than make up for it in sheer attitude and aplomb. So, across the album's 10 songs in 38 minutes, MAD BUTCHER indeed offer up a "lightning metal attack" that brings it from all corners, from speedy surge to down-tempo strut, and always keeping it wild 'n' loose whatever attack they chose. That balance, unselfconscious as it is – between the old tradition and the new traditions then being formed, of just being HEAVY METAL above all – has endeared Lightning Metal Attack to successive generations to this day, and the record remains an ever-relevant relic of times past and times yet to be forged. And while MAD BUTCHER would disband in 1990, after two officially released albums and a third posthumously released in 2020, their legendry among the true-metal faithful was forever etched with Lightning Metal Attack. Now, for posterity, DYING VICTIMS will bring this lightning to the nations once again, using a powerful remaster by Patrick Engel at Temple of Disharmony, on the format it so deserves: vinyl!

MAGNUM - Chase the Dragon (NEW*LIM.180gr BLACK VINYL*EPIC HARD ROCK TOP 10 ALBUM) - 23

Music on Vinyl 2019 – New Limited Edition in Black Vinyl – 180gr. Audiophil Pressing180gr./Incl. 3 Bonus Tracks
Simply one of the best Epic Hard Rock / Metal Records of all time – An album for the lonesome island, for eternity – TOP 10 Album !

Magnum emerged from the NWOBHM (New Wave of British Heavy Metal) movement to a band where hard rock is mixed with prog influences. Their third album Chase The Dragon is a cult classic, which reached the Top 20 in the UK charts. It can be seen as their breakthrough album, including outstanding tracks like "Soldier On The Line" and "The Spirit". Keyboard intros giving the tracks an epic feel and the aggressive guitar riffs blending well with the rest of the melodies. This is the sound of a band at their peak and has everything to offer for rock and prog lovers.

MASS - Crack of Dawn (NEW*LIM.150 BLACK VINYL*US WHITE MELODIC METAL) - 33

NoLifeTilMetal Records 2020 – Brandnew Limited Black Vinyl Version (Limited to 150 copies) for the first Time on Vinyl - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

- First time ever one vinyl

- Limited 150 Black vinyl

- Full Color Inner Sleeve

- Remastered

- Part of the Limited Run Vinyl Series

Singer Louis D'Augusta reminds of a cross between Tony Harnell and Johnny Gioelli

Originally released in 2007 on CD only, this title has been long out of print and sought after by fans of melodic hard rock and heavy metal.

Mass formed in the early 1980's in Boston, Massachusetts and have recorded multiple albums for some of the biggest record labels including RCA, A&M and Enigma Records and worked with some of the biggest producers in the business including Tony Platt (Iron Maiden/Motorhead/Uriah Heep) and Tom Allom (Judas Priest/Krokus).

MASS - Crack of Dawn (NEW*LIM.50 TURQUOISE VINYL*US WHITE MELODIC METAL) - 39

NoLifeTilMetal Records 2020 – Brandnew Limited 50 Turquoise Vinyl Version (Limited to 50 copies) for the first Time on Vinyl - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

- First time ever one vinyl

- Limited 50 Turquoise vinyl

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MASS - Sea of Black (NEW*LIM.150 BLACK VINYL*US WHITE MELODIC METAL) - 33

NoLifeTilMetal Records 2020 – Brandnew Limited 150 Black Vinyl - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

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MASS - Sea of Black (NEW*LIM.50 RED VINYL*US WHITE MELODIC METAL) - 39

NoLifeTilMetal Records 2020 – Brandnew Limited 50 RED Vinyl - Remastered by Rob Colwell of Bombworks Sound

US White Melodic Metal / Hard Rock / AOR for Fans of Stryper, Bride, Bloodgood

Originally released in 2010 on CD only, this title has been long out of print and sought after by fans of melodic hard rock and heavy metal.

Mass formed in the early 1980's in Boston, Massachusetts and have recorded multiple albums for some of the biggest record labels including RCA, A&M and Enigma Records and worked with some of the biggest producers in the business including Tony Platt (Iron Maiden/Motorhead/Uriah Heep) and Tom Allom (Judas Priest/Krokus).

MIDNIGHT PRIEST - Aggressive Hauntings (NEW*LIM.BLACK V.*POR HEAVY METAL*M.FATE*RAM*WOLF*J.PRIEST) - 17

Dying Victims 2020 - Heavy Metal from Portugal ! Brandnew Regular edition on black vinyl, - 400 copies with insert, poster, sticker, post card and download link.

The Portuguese heavy metal stalwarts are back with their 3rd album. And what an album it is! It's not just in the title - it's definitely more aggressive than its predecessor from 5 years ago. We're confident that the darker, heavier and more evil heavy metal style, going back a bit to their own beginnings, will be a welcome change for many fans. It sounds very classic and fresh at the same time. They take you on a short but thrilling tour through the haunted house they've built here, where the spirit of a certain metal king is omnipresent, and the metal gods are watching from above. Quite a few bands tried it in the past, most of them with great results, but one thing's for sure: MIDNIGHT PRIEST don't need any gimmicks to prop up their music. It's a true feast of pulsating rhythms, erupting guitars with tasteful solos and screaming vocals that will pierce your eardrums like a dagger and cut deep through your heart.

If you're into JUDAS PRIEST, MERCYFUL FATE, RAM, TRIAL (Swe.), PORTRAIT, WOLF, ENFORCER, STEELWING and the like, you will not want to miss this slab of pure and evil heavy metal!

OBLIVIAX - I Know What You're After (NEW*LIM.100 SPLATTER V.+PATCH*US 80's METAL*RUFFIANS*WARRIOR) - 25

Alone Records 2020 – Brandnew US METAL Killer from 1987 – limited Vinyl Edition – 100 copies in Splatter Vinyl hand-numbered with Patch + Sticker + Card Postal

UIS 80's Metal for Fans of Vicious Rumors, Warrior, RIOT, Villain or Ruffians

Vocals are similar to a young CARL ALBERT

Oblivix from New Jersey. Formed in 1985 they released an EP under the title I Know What You're After with five songs in 1987. The compilation with 10 songs now will include more recordings of 1987 for the first time on VINYL 5 tracks demo 1987's recordings + 5 cover tracks (Queensryche, Lizzy Borden, Diamond Head, Anthrax, DIO)

OBLIVIAX - I Know What You're After (NEW*LIM.150 BLACK V.*US 80's METAL*RUFFIANS*WARRIOR) - 22

Alone Records 2020 – Brandnew US METAL Killer from 1987 – limited Vinyl Edition – 150 copies in BLACK Vinyl hand-numbered !

UIS 80's Metal for Fans of Vicious Rumors, Warrior, RIOT, Villain or Ruffians

Vocals are similar to a young CARL ALBERT

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OLD MOTHER HELL - Lord of Demise (NEW*LIM.BLACK VINYL*EPIC/DOOM METAL*VISIGOTH) - 19

Cruz Del Sur Records - Brandnew limited black vinyl, insert! Fantastic Epic Metal mixed with Doom and classic Heavy Metal !

On the follow-up to their lauded 2017 self-titled debut, Germany's Old Mother Hell dig into their roots for a lively, memorable collection of pure, unadulterated metal on Lord of Demise.

For Fans of Candlemass, Eternal Champion, Visigoth or Grand Magus

PALEHORSE/PALERIDER + LORD BUFFALO – Legends of the Desert Vol. 1 (LIM.BLACK V.*DESERT ROCK/METAL) - 24

DESERT RECORDS 2020 - Brandnew limited 300 Black Vinyl - Killer Desert Rock / Stoner Metal

Featuring Palehorse/Palerider (Denver, CO) and Lord Buffalo (Austin, TX), Legends of the Desert is a brand new compilation series by Desert Records. This is a split series that will showcase the best desert rock and heavy metal bands from the American Southwest. Available in limited edition vinyl and containing stunning originals, this is a must have for fans and collectors. Desert Records will release seven albums in the series over the next three years. These will feature new bands in the heavy underground along with veteran and classic desert rock bands. Volume 1 takes you on a trip through the desert where the skies are big, the rocks are red, the psychedelic trip is at it's peak. This will be your soundtrack to travel into the American Southwest.

PALLBEARER - Forgotten Days (NEW*LIM.400 WHITE DLP*EPIC/DOOM*KHEMMIS*TROUBLE) - 28

Nuclear Blast 2020 – Brandnew limited 400 Gatefold cover, double white vinyl – US Epic / Melancholic Doom Metal at its Best !!!

For Fans of Khemmis, Spirit Adrift, Warning, Trouble, While Heaven Wept with a voice like Eric Wagner / Ozzy Osbourne

PALLBEARER are back with new album, »Forgotten Days«. Carefully plotted throughout 2019, the quartet's fourth long-player eschews the compositional maximalism that hoisted predecessor »Heartless« aloft for the heaviest groove and the most visceral hooks to come out of the Arkansans to date. Spread across eight towering tracks, »Forgotten Days« sees PALLBEARER embracing their roots again, but this time with a doom-infused metallic spark that's infectious and transcendent. Indeed, this album is everything a PALLBEARER fan could love. It is a raw and riveting evolution, filled with emotion and the unique downcast exuberance that has defined the band's storied career.

PALLBEARER have found the perfect musical economy on »Forgotten Days«. The quartet— comprised of Brett Campbell (vocals/guitars), Devin Holt (guitars), Joseph D. Rowland (bass/vocals), and Mark Lierly (drums)—have distilled the last decade of music and touring know-how into songs that have an undeniable urgency. Songs like 'Riverbed,' 'Stasis,' and 'Vengeance & Ruination' feature Campbell's best vocal lines to date. Even after they're long over, Campbell's heartfelt cantations leave an indelible imprint. Other songs, like 'Silver Wings,' 'The Quicksand of Existing,' and 'Forgotten Days' stunning bookend 'Caledonia,' demonstrate PALLBEARER's considerable restraint, where riffs sing out with character and feeling instead of being folded into impenetrable complex shapes. Indeed, the album's opening title track is crushing old-school heavy metal perfection

PALLBEARER - Forgotten Days (NEW*LIM.BLACK DLP*EPIC/DOOM*KHEMMIS*TROUBLE) - 25

Nuclear Blast 2020 – Brandnew limited gatefold cover, double white vinyl – US Epic / Melancholic Doom Metal at its Best !!!

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POSSESSED STEEL - Aedris (NEW*LIM.BLACK V.*CAN EPIC METAL*VISIGOTH*A.KODEX*ARGUS*E. CHAMPION) - 20
Temple of Mystery Records 2020 - Brandnew black vinyl, insert, CANADIAN HEAVY METAL!

For Fans of Argus, Visigoth, Eternal Champion, Manowar, Omen, Manilla Road, Warlord. Ice Sword, Atlantean Kode

POSSESSED STEELS debut full length Aedris takes us across a prophetic journey, which unfolds into a succession of mystical songs taking place in an enchanted world. Musically, this concept album is a well-crafted, refreshing mix of epic heavy metal and Canadian-style progressive thrash with poignant vocals, sometimes soul-wrenching screams - but overall, it has incredible RIFFs, otherworldly acoustic parts (think Sacred Blade), and over-the-top solos. An album to get lost into... and perhaps never come back.

Aedris is the debut album from Canada's Possessed Steel, a band that's been banging around for the last ten years or so. You know when a band has the word "steel" in their name, you're in for either power or epic metal and this band lays down the latter. Aedris' lyrics are fantasy-based with kings ("Bogs of Agathorn"), battles ("Assault of the Twilight Keep") and plenty of the supernatural ("Frost Lich", "Skeleton King"), so anyone into fantasy or sword and sorcery should find plenty to enjoy.

Musically, Possessed Steel create a lot of space and atmosphere with huge riffs and powerful yet melancholic vocals. There are no bad tracks on Aedris and songs like the aforementioned "Bogs of Agathorn" and "Frost Lich" are completely air guitar worthy - a lot of room for more epic/traditional metal and Possessed Steel is a band off to a great start.

RANDOM BLACK - Under the Cross (NEW*NWOBHM CLASSIC*LIM. 150 SPLATTER VINYL DLP) - 23

High Roller Records 2020 - Brandnew double transparent ultra clear with white & black splatters vinyl, ltd 150, gatefold cover, 8 page booklet printed on uncoated paper, Original studio reel transfer by Eroc. Original cassette and vinyl transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019. Cutting by SST Germany on Neumann machines for optimal quality on all levels

Absolute NWOBHM insiders should have heard the name Random Black before. Your song Orphelia was heard on the Ebony compilation "Metal Warriors". But that wasn't all: After a demo in 1981, Random Black met local musician and songwriter Mark Kirkman, who is known as the Fastest guitarist in Southend hurried ahead.

The entry of Kirkman gave Random Black new motivation. A second demo was recorded (directed by Procol Harums Matthew Fisher) and contact was made with Ebony Records in Hull. But the people carousel at Random Black was turning faster and faster, so that by 1984 the end was in sight. However, they met one last time to preserve the best songs in the band's repertoire for posterity. These recordings plus the two demos and the song Orphelia form the heart of the current exhibition. There is also material that Kirkman reworked together with former Bitches Sin singer Tony Tomkinson. The exit of Kirkman meant the end of Random Black. A little later, he teamed up with former Crucifixion members Chris Mann and Pete Morgan to found Redline. Together with Mann, he is still active at Beggar today.

RANDOM BLACK - Under the Cross (NEW*NWOBHM CLASSIC*LIM. 200 BLACK VINYL DLP) - 22

High Roller Records 2020 - Brandnew double black vinyl, ltd 200, gatefold cover, 8 page booklet printed on uncoated paper, Original studio reel transfer by Eroc. Original cassette and vinyl transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2019. Cutting by SST Germany on Neumann machines for optimal quality on all levels

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RECON - Behind Enemy Lines (NEW*LIM.200 CAMOUFLAGE V.*US WHITE METAL*C.GLORY*Z.ABYSS) - 40

Roxx Records 2020 – Brandnew and another killer (and FINAL) reissue pressing of the classic Christian Metal release from RECON ! As a part of the Limited Run Vinyl series we will be pressing only 200 copies on a very cool camouflage splatter pressing!

US Metal at its very best - TOP 10 US Metal Album for Fans of Crimson Glory, early Queensryche, Syris, Solar Eagle, Hittman, Zions Abyss with unbelievable great high pitched Vocals and fantastic Riffs/double leads !

Recon has been a much sought after release for Christian Metal fans around the world. Originally the vinyl was only released in Europe on a very limited pressing in 1990, and then Roxx Records did a very limited vinyl reissue in 2015 to celebrate the 25th anniversary. That pressing was limited to only 300 pieces, 100 orange and 200 black. That wasn't enough as we have heard you all ask for MORE Recon vinyl!

So here you have it the third and final overall chance to get a copy of this classic album on vinyl as we celebrate the 30th anniversary of Behind Enemy Lines. This pressing will be very special and also even more limited than all the other versions of this one.

RIOT - Archives Volume 5: 1992-2005 DLP+DVD (NEW*LIM.200 BLACK VINYL*US METAL) - 23

High Roller Records 2020 – Brandnew Limited double black vinyl, ltd 200, 425gsm heavy 5mm spine cover, A4 insert, restored and mastered for vinyl by Patrick W. Engel at Temple of Disharmony

+ Bonus DVD Live in Japan 1996

RIOT - Archives Volume 5: 1992-2005 DLP+DVD (NEW*LIM.300 RED VINYL*US METAL) - 23

ROADWOLF - Unchain The Wolf (NEW*LIM.350 BLACK V.*AUSTRIA HEAVY METAL*PRIEST*AMBUSH) - 20

Metalizer Records 2020 – Brandnew limited Edition – Classic Heavy Metal from Austria !

LIM. 350 copies in Black Vinyl, beautiful heavy Gatefold Cover, Lyric Insert, 180gr Vinyl, This vinyl is specially DMM (Direct Metal Mastering) mastered for the real OLD SCHOOL sound #3 Soundcheck in actual ROCK HARD !

Amazing piece of REAL HEAVY METAL from Austria. They carries the spirit of the early NWOBHM from Tygers Of Pan Tang, Judas Priest, Saxon and combine this with the new Metal Movement like Ambush, Striker, etc.

The difference to many other newcomers? They created a couple of timeless hymns that you can hear again and again and again. Raise your fists to this hits, i'm sure this band got an amazing future.

ROADWOLF - Unchain The Wolf (NEW*LIM.150 RED V.*AUSTRIA HEAVY METAL*PRIEST*AMBUSH) - 24

SABER - Strike Of The Witch 7" (NEW*LIM.150 RED VINYL*US METAL KILLER) - 15

Church Recordings 2020 – Brandnew US Metal / US Speed Metal from LA with high pitched Vocals

Limited Edition 7" of 150 copies only in RED Vinyl !

SABER wastes no time speeding in with melodic riffs, thundering bass and pounding drums with some soaring lead work to complete the instrumental assault of pure Heavy Metal steel. Powerful vocals quickly ensue to deliver further classic Metal vibrancy, piercing the air with a ferocity of the most old school and anthemic proportions For Fans of Judas Priest, Exciter, Savage Grace, Savage Master, Haunt, Lady Beast

SACRED ALIEN - Legends 1980-1983 (NEW LIM. 150 BLACK LP + BLUE 7"*NWOBHM CLASSIC) - 27

Lost Realm Records 2020 – Brandnew Limited edition of 150 hand-numbered copies on black 12" vinyl and blue 7" vinyl – NWOBHM CLASSIC !

- 10 songs specially mastered for vinyl, comprising the band's studio and demo recordings

- Replica of the original 1981 'Spiritual Planet' 7" single (in Particle Beam Blue vinyl)

- 350g high-gloss cover

- A3 poster

- 4-page insert with band photos and liner notes

- Band promo photo

- Hand-numbered certificate card

Authentic and super rare NWOBHM recordings from 1980 to 1983. The Manchester based squad might be known to die hard fans of the genre only, as they released one 7" single in 1981, and one split EP (with glam rockers VIRGIN) two years later. This is a collection of 10 studio & demo recordings which SACRED ALIEN did between 1980 and 1983, coming in jewel case with thick booklet, many rare photos and stories.

For fans of: JAGUAR, ARAGORN, early IRON MAIDEN.

N.W.O.B.H.M. enthusiasts are familiar with SACRED ALIEN and its music. Released in 1981, the 7" single 'Spiritual Planet' is an essential piece of British Metal, which must be present in any Heavy Metal collection. And now for the first time on LP, we are pleased to bring you the collection of all the band's recordings, in a deluxe edition that no one can miss!

SACRED ALIEN - Legends 1980-1983 (NEW LIM. 100 COL. LP + BLUE 7" *NWOBHM CLASSIC) - 29

Lost Realm Records 2020 – Brandnew Limited edition of 100 hand-numbered copies on Probe Lube vinyl 12" vinyl and blue 7" vinyl – NWOBHM CLASSIC !

- 10 songs specially mastered for vinyl, comprising the band's studio and demo recordings
- Replica of the original 1981 'Spiritual Planet' 7" single (in Particle Beam Blue vinyl)
- 350g high-gloss cover
- A3 poster
- 4-page insert with band photos and liner notes
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SACRED OUTCRY - Damned For All Time (NEW *LIM. BLACK V. *GRE EPIC/POWER METAL *WARLORD *MANOWAR) - 19

No Remorse Records 2020 - Brandnew GRE 80's Epic / Power Metal Killer for Fans of Manowar, Warlord, Domine, Lordian Guard, Blind Guardian

Limited Edition in Black Vinyl + Insert

20 years ago, a power metal alliance was formed in Greece, with influences vast and passion great, inspired by artists like Manowar, Warlord, Domine and Basil Poledouris. The first recordings took place in 2001-2003 but not a voice was heard. "And still, throughout the years we had people asking for the album", the band said. "We always knew that the time would eventually come, the stars would align and the old flame would be rekindled". Because the flame never dies.

The recordings were completed between 2015-2018, orchestral arrangements were added, editing, mixing and mastering was finished in 2019 and Sacred Outcry present you the first chapter in The Sacred Chronicles under the title "Damned For All Time", performed by George Apalodimas (bass), Dimitris Perros (lead & rhythm guitars), Stelios Darakis (drums), Vagelis Spanakis (acoustic guitars), John Skalkotos (keys) and very special guest Yannis Papadopoulos (ex-Wardrum, Beast in Black) in lead vocals.

"Damned For All Time" is a power metal highlight of 2020... and more will come.

SAINT - Too Late for Living (NEW *LIM. 200 PURPLE V. *US WHITE METAL CLASSIC *JUDAS PRIEST) - 40

2020 Retroactive Records – Brandnew limited Edition of 200 copies in Translucent Purple Vinyl + printed Innersleeve - US White Metal Classic !

- 12x12 full color printed inner sleeve with rare band photos and lyrics
- Remastered for Vinyl by Rob Colwell of Bombworks Sound
- Special 2020 write up by bassist, Richard Lynch
- Part of the Metal Icon Series
- 200 Translucent Purple Vinyl
- First time on 180 Gram Vinyl
- 45 rpm (better sound than ever!)

For Fans of Judas Priest or Iron Maiden

ABOUT THE BAND

Saint formed in 1984 and, over the past three decades, has released 10 studio albums, charted on Billboard and been featured in Metal Edge, Circus, HM and many other magazines. In 1984, the band released the iconic Warriors of the Son EP first on Rotten Records and then again on Morada Records. The Morada Records version of the debut release featured a cover with the band in leather-n-spikes and singing about evil, the devil, and dark, apocalyptic themes that would scare the parachute pants off your youth pastor!

The success of Warriors of the Son propelled the band into the offices of Pure Metal Records. As many remember, Pure Metal Records was THE metal label of mid-80's Christian metal fans. With Messiah Prophet, Bride, Whitecross, and Leviticus in the Pure Metal Records fold, the sky was the limit. And, of the "big four," Saint was THE very first band signed to Pure Metal Records. And boy oh boy, did the band deliver big for the label and the fans.

In 1986, Saint would release Times End on Pure Metal Records. The album shook the powers of evil, and took Christian metal to places it had literally never been. The music was dark and heavy much like mainstream bands like Venom, Judas Priest, and Iron Maiden. The band would go on to have seven of their classic albums reissues or released on Retroactive Records

WHAT'S THE DIFFERENCE BETWEEN 33rpm and 45rpm?

What's the difference between 33rpm and 45rpm? Vinyl records sound better if they are cut at higher speeds. The higher the rpm, the faster the vinyl passes under the playback stylus. This means that for each second of playback more sound information goes from the stylus to your speakers at 45rpm than 33rpm. Therefore, your favorite record will literally sound better than ever....officially!

ABOUT THE ALBUM

Coming in at #20 on the Christian Metal Realm's 100 Greatest Christian Metal Albums, Saint's 1988 release of Too Late For Living (Pure Metal Records) put out a beacon for metal fans, "Red alert star craft approaching everybody put on your gear" and metalheads took heed. The band's third release combined powerful, hard driving heavy metal with convicting and engaging apocalyptic lyrics that sounded nothing like what your pastor wanted you listening to! Back in 1988, your mom might be hiding your Whiteheart cassette from you (too rocky, right?), but your sure as heck weren't gonna let her find your Saint cassette! The songs on Too Late became instant life anthems that sustained the souls of angst-ridden, alienated youth across the globe. While much of Christian metal served up a platter of cheesy lyrics, Saint's lyrics were like none other – speaking Good News with confidence and authority - just what we needed. It wasn't long before we were singing every word, to every song – even in our sleep. Too Late found a way into the DNA of Christian metal fans, striking a chord with and meeting the needs of a generation who wondered if anyone understood. With a 2020 fresh remaster from the ground up, and elite packaging we promise this is THE ultimate and definitive reissue for Saint fans. Yes, it's that amazing! So, don't you stop fighting, armor up starpilot!

SAINT - Too Late for Living (NEW*LIM.100 BLACK V.*US WHITE METAL CLASSIC*JUDAS PRIEST) - 40

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- 12x12 full color printed inner sleeve with rare band photos and lyrics
- Remastered for Vinyl by Rob Colwell of Bombworks Sound
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- 100 Black Vinyl
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ABOUT THE ALBUM

Coming in at #20 on the Christian Metal Realm's 100 Greatest Christian Metal Albums, Saint's 1988 release of Too Late For Living (Pure Metal Records) put out a beacon for metal fans, "Red alert star craft approaching everybody put on your gear" and metalheads took heed. The band's third release combined powerful, hard driving heavy metal with convicting and engaging apocalyptic lyrics that sounded nothing like what your pastor wanted you listening to! Back in 1988, your mom might be hiding your Whiteheart cassette from you (too rocky, right?), but your sure as heck weren't gonna let her find your Saint cassette! The songs on Too Late became instant life anthems that sustained the souls of angst-ridden, alienated youth across the globe. While much of Christian metal served up a platter of cheesy lyrics, Saint's lyrics were like none other – speaking Good News with confidence and authority - just what we needed. It wasn't long before we were singing every word, to every song – even in our sleep. Too Late found a way into the DNA of Christian metal fans, striking a chord with and meeting the needs of a generation who wondered if anyone understood. With a 2020 fresh remaster from the ground up, and elite packaging we promise this is THE ultimate and definitive reissue for Saint fans. Yes, it's that amazing! So, don't you stop fighting, armor up starpilot!

SAINT – Times End (NEW*LIM.200 RED V.*US WHITE METAL CLASSIC*JUDAS PRIEST) - 40

2020 Retroactive Records – Brandnew limited Edition of 200 copies in Translucent RED Vinyl + printed Innersleeve - US White Metal Classic !

- 12x12 printed inner sleeve with rare band photos and lyrics
- Remastered for Vinyl by Rob Colwell of Bombworks Sound
- Special 2020 write up by bassist, Richard Lynch
- Part of the Metal Icon Series
- 200 Translucent Red Vinyl
- First time on 180 Gram Vinyl
- 33 rpm

For Fans of Judas Priest or Iron Maiden

ABOUT THE BAND

Saint formed in 1984 and, over the past three decades, has released 10 studio albums, charted on Billboard and been featured in Metal Edge, Circus, HM and many other magazines. In 1984, the band released the iconic Warriors of the Son EP first on Rotten Records and then again on Morada Records. The Morada Records version of the debut release featured a cover with the band in leather-n-spikes and singing about evil, the devil, and dark, apocalyptic themes that would scare the parachute pants off your youth pastor!

The success of Warriors of the Son propelled the band into the offices of Pure Metal Records. As many remember, Pure Metal Records was THE metal label of mid-80's Christian metal fans. With Messiah Prophet, Bride, Whitecross, and Leviticus in the Pure Metal Records fold, the sky was the limit. And, of the "big four," Saint was THE very first band signed to Pure Metal Records. And boy oh boy, did the band deliver big for the label and the fans.

In 1986, Saint would release Times End on Pure Metal Records. The album shook the powers of evil, and took Christian metal to places it had literally never been. The music was dark and heavy much like mainstream bands like Venom, Judas Priest, and Iron Maiden. The band would go on to have seven of their classic albums reissues or released on Retroactive Record

On Heaven's Metal Magazine's Top 100 Christian Metal Albums of All-Time, music critic Chris Gatto calls the dark, apocalyptic metal of 1986's Times End, a landmark release. With lyrics like "He wakes in darkness, the stench of burnt flesh fills the air, his chewed up body, the rats are crawling everywhere," these songs became the anthems of a new generation. The artwork had demons rising from the sea and had many questioning if Times End was safe to listen to. The music inside was even more dangerous than the artwork - forceful, technical, filled with crunchy

distortion and sinister guitar tones attached to unforgettable hooks. Thankfully, the answer was a definitive NO! Saint was dangerous and unsafe – acknowledging the real presence of evil and darkness in the world, and directing us towards the light. Times End was nothing less than a metallic freight train that came out of nowhere and floored fans left and right. The album is still crushing metal fans daily in 2020, which is why this Retroactive Records reissue offers elite packaging and an all-new remaster. This is THE definitive reissue of this classic album – so “Don’t miss the end of the world, it’s the greatest show on earth, most everybody’s got their tickets, and they’ll really get their money’s worth.” First time on 180 Gram Vinyl with a 12x12 full color printed insert featuring lyrics, band pics, and a 2020 band leader write up from bassist Richard Lynch. Remastered for Vinyl by Rob Colwell of Bombworks Sound this slab of molten metal wax will sound better than ever!

SAINT – Times End (NEW*LIM.100 BLACK V.*US WHITE METAL CLASSIC*JUDAS PRIEST) - 40

2020 Retroactive Records – Brandnew limited Edition of 100 copies in BLACK Vinyl + printed Innersleeve - US White Metal Classic !

- 12x12 printed inner sleeve with rare band photos and lyrics
- Remastered for Vinyl by Rob Colwell of Bombworks Sound
- Special 2020 write up by bassist, Richard Lynch
- Part of the Metal Icon Series
- 100 BLACK Vinyl
- First time on 180 Gram Vinyl
- 33 rpm

For Fans of Judas Priest or Iron Maiden

ABOUT THE BAND

Saint formed in 1984 and, over the past three decades, has released 10 studio albums, charted on Billboard and been featured in Metal Edge, Circus, HM and many other magazines. In 1984, the band released the iconic Warriors of the Son EP first on Rotten Records and then again on Morada Records. The Morada Records version of the debut release featured a cover with the band in leather-n-spikes and singing about evil, the devil, and dark, apocalyptic themes that would scare the parachute pants off your youth pastor!

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SAVATAGE – Live Devastation (NEW*LIM.129 GOLD VINYL + OBI*LIVE 1987 – 1990) - 25

Metal Mania Records 2020 – Limited Edition of 129 copies in GOLD Vinyl + OBI – Special DJ Copy !
2nd and final Press !!!

Live 1987 + 1990 – Hall of the Mountain King Tour in Cleveland + Gutter Ballet Tour in Bonn – Top Sound

SAVATAGE – Live Devastation (NEW*LIM.27 BLUE / GOLD VINYL + OBI*LIVE 1987 – 1990) - 27

Metal Mania Records 2020 – Limited Edition of 27 copies in BLUE / GOLD MARBLED Vinyl + OBI – Special DJ Copy !

2nd and final Press !!!

Live 1987 + 1990 – Hall of the Mountain King Tour in Cleveland + Gutter Ballet Tour in Bonn – Top Sound

SAVATAGE / QUEENSRYPHE – Live Devastation II (NEW*LIM. 120 BONE V.+OBI*LIVE 1989 / 1983) - 25

Metal Mania Records 2020 – Brandnew limited Edition of 120 copies in BONE Vinyl + OBI – Special DJ Copy !

Side 1 - SAVATAGE – Live Devastation Part 2 – 15th May 1989, Dynamo Open Air, Eindhoven, Holland - TOP SOUND

Side 2 - QUEENSRYPHE - The EP Tour – 5th October 1983, Civic Center, San Jose, CA, USA

SAVATAGE / QUEENSRYPHE – Live Devastation II (NEW*LIM. 120 GOLD V.+OBI*LIVE 1989 / 1983) - 25

Metal Mania Records 2020 – Brandnew limited Edition of 120 copies in GOLD Vinyl + OBI – Special DJ Copy !

Side 1 - SAVATAGE – Live Devastation Part 2 – 15th May 1989, Dynamo Open Air, Eindhoven, Holland - TOP SOUND

Side 2 - QUEENSRYPHE - The EP Tour – 5th October 1983, Civic Center, San Jose, CA, USA

SAVATAGE / QUEENSRYPHE – Live Devastation II (NEW*LIM. 27 GREY V.+OBI*LIVE 1989 / 1983) - 27

Metal Mania Records 2020 – Brandnew limited Edition of 27 copies in Grey marbled Vinyl + OBI – Special DJ Copy !

Side 1 - SAVATAGE – Live Devastation Part 2 – 15th May 1989, Dynamo Open Air, Eindhoven, Holland - TOP SOUND

Side 2 - QUEENSRYPHE - The EP Tour – 5th October 1983, Civic Center, San Jose, CA, USA

SAVATAGE / QUEENSRYPHE – Live Devastation II (NEW*LIM. 27 BONE/GOLD V.+OBI*LIVE 1989 / 1983) - 27

Metal Mania Records 2020 – Brandnew limited Edition of 27 copies in Bone/Gold Vinyl + OBI – Special DJ Copy !

Side 1 - SAVATAGE – Live Devastation Part 2 – 15th May 1989, Dynamo Open Air, Eindhoven, Holland - TOP SOUND

Side 2 - QUEENSRYPHE - The EP Tour – 5th October 1983, Civic Center, San Jose, CA, USA

SHADOWKILLER - Guardians of the Temple (NEW*LIM.300 BLACK V.*US POWER/PROG METAL*HELLHOUND) - 20

Metal Warrior Records 2020 – Brandnew limited Edition of 300 copies in Black Vinyl + Insert - 3rd Album - US Power/Prog Metal from North Carolina !

Epic Hymns, fine hooks, a great guitar riff wall and a great Voice of Joe Liszt (guitar and vocals).

Liszt is the guy singing on the EP, “Conquer” by Rocka Rollas, and he also sang in Hellhound, where drummer Gary Neff also played.

For Fans of For fans of: SAVATAGE, IRON MAIDEN, FATES WARNING, REDEMPTION, ICED EARTH, IRON MAIDEN, THRESHOLD, JUDAS PRIEST, Jag Panzer, Crimson Glory, Accept,

SHADOWKILLER - Guardians of the Temple (NEW*LIM.100 RED V.*US POWER/PROG METAL*HELLHOUND) - 22

Metal Warrior Records 2020 – Brandnew limited Edition of 100 copies in RED Vinyl + Insert - 3rd Album - US Power/Prog Metal from North Carolina !

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SHADOWKILLER - Guardians of the Temple (NEW*LIM.100 BLUE V.*US POWER/PROG METAL*HELLHOUND) - 22

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SHADOWLAND – Lost City 7” (NEW*LIM.300 BLACK V.*US METAL PRIVATE PR.*FEMALE V.) - 14

US Private Press 2020 – Brandnew limited Edition 7” in Black Vinyl – 300 copies

For Fans of Judas Priest, Iron Maiden, Chastain, Malteze

Tanya Finder - Vox/Lyrics

Jeff Filmer - Lead Guitar, Synth

Blaze - Guitar, 12 String Guitar

Cedric - Bass

Dave Hawk - Drums

Additional Sound Effects - Sasha Stroud

Artwork by Tanya Finder

Recorded at Artifact Audio, NYC by Sasha Strou

"There's no fat on these tracks, just tight, surging heavy metal that never loses its momentum. "Lamia" is packed with late-'70s black magic vibes that only sharpen the spikes on its speed-freak gauntlets, while "Lost City" stomps tirelessly and features Finder snapping through her vocals with a command she's only been building up to in the past. Both tracks are goddamn difficult to not headbang to, and make on wish they were pulling on their fingerless gloves to ride a dirt bike to a desert show in 1981." - MetalSucks.com

"Tanya's vocals echo both the gothic wails of Coven or Wooden Stake and the snarl of Di'Anno-era Maiden, while the moments of chugging riffage and thundering drums show off the band's appreciation for gritty punk and hardcore. That, coupled with Tanya's Stygian album art, makes Shadowland more than your average vest-metal act." - Kerrang! Magazine

SHAGGY - Lessons For Beginners (NEW*LIM.200 BLACK V.*SWE 70's HEAVY/HARD/PROG ROCK*STYX*URIAH HEEP) - 20

Cult Metal Classic Records 2020 – Brandnew limited SWE 70's HEAVY/HARD/PROG ROCK in a limited Edition of 200 copies in 180 gr Black Vinyl !

This is definitely one of the HOLY GRAILS of 70's hard rock / heavy with prog and pomp touches. Imagine the best moments of early STYX and URIAH HEEP and you get an idea of how godly this Swedish quintet sounds like. 2020 marks the 45th anniversary of the original album's release on vinyl making it a must have purchase to every music fan's collection. The original vinyl record fetches three figure prices and is next to impossible to find.

With the precious assistance of OVERDRIVE axeman, music journalist and jack of many trades, Janne Stark, we were able to secure 4 bonus songs not available on the album and also have the album remixed and remastered from the original master tapes making it sound better than ever. In the inner sheet, you may also find band story, lyrics of all songs and great band photos. Do yourself a favor and grab this superb music creation. One of the most anticipated vinyl reissues of 2020!

SINBREED - When Worlds Collide (NEW*LIM.100 WHITE V.*POWER METAL*MALMSTEEN*ANGRA*GAMMA RAY) - 20

Ultimatum Records 2020 – Brandnew White vinyl edition of the Sinbreed debut album "When Worlds Collide", originally released in 2010. Limited to 100 copies worldwide.

Comes in gatefold sleeve.

Scandinavian Power Metal incl. Frederik Ehmke - Blind Guardian and on Vocals Herbie Langhans of Seventh Avenue

For Fans of WUTHERING HEIGHTS, SPACE ODDYSSEY, MALMSTEEN, RUNNING WILD, IRON MAIDEN, CRYONIC TEMPLE, early STRATOVARIUS, IRON SAVIOR, GAMMA RAY, ANGRA

SINBREED - When Worlds Collide (NEW*LIM.200 BLACK V.*POWER METAL*MALMSTEEN*ANGRA*GAMMA RAY) - 18

Ultimatum Records 2020 – Brandnew Black vinyl edition of the Sinbreed debut album "When Worlds Collide", originally released in 2010. Limited to 200 copies worldwide.

Comes in gatefold sleeve.

Scandinavian Power Metal incl. Frederik Ehmke - Blind Guardian and on Vocals Herbie Langhans of Seventh Avenue

For Fans of WUTHERING HEIGHTS, SPACE ODDYSSEY, MALMSTEEN, RUNNING WILD, IRON MAIDEN, CRYONIC TEMPLE, early STRATOVARIUS, IRON SAVIOR, GAMMA RAY, ANGRA

SLANDER - Careless Talk Costs Lives (NEW*LIM.200 BLACK DLP*NWOBHM 1991) - 28

Lost Realm Records 2020 – Brandnew cult NWOBHM album from 1991

This deluxe double-LP edition, limited to 200 copies Black vinyl includes:

- 23 songs specially mastered for vinyl, comprising the "Careless Talk Costs Lives" full-length album + new versions of old songs, recorded in 2011
- 350g gatefold high-gloss cover
- A3 poster
- 2-page insert with song lyrics
- Band promo photo
- Hand-numbered certificate card

There are some CD versions of this album, but a vinyl reissue was never made. Few copies exist of the original vinyl, making it one of the rarest LPs by a British band. Good news: it is no longer necessary to pay some hundreds for this tremendous album!

SLANDER - Careless Talk Costs Lives (NEW*LIM.100 RED DLP*NWOBHM 1991) - 30

Lost Realm Records 2020 – Brandnew cult NWOBHM album from 1991

This deluxe double-LP edition, limited to 100 copies transparent Red vinyl includes:

- 23 songs specially mastered for vinyl, comprising the "Careless Talk Costs Lives" full-length album + new versions of old songs, recorded in 2011
- 350g gatefold high-gloss cover
- A3 poster
- 2-page insert with song lyrics
- Band promo photo
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SPELLBOOK - Magick & Mischief (NEW*LIM.BLACK V.*US OCCULT DOOM/HEAVY ROCK*J.TULL*B.SABBATH) - 19

Cruz Del Sur Records 2020 – Brandnew limited Edition in black vinyl, insert !

Vintage, adventurous proto-metal that taps into the deep well of 70s rock! Formerly known as Witch Hazel, SpellBook marries Black Sabbath, Pentagram and progressive rock for seven songs of entrancing classic metal! Combining eeriness and catchiness with twin guitar attacks, acoustic melodies, crushing doom grooves and straight forward rock n' roll magic. Forsaken Remedies is a dynamic storm of the hardest and heaviest rock n' roll this side of the galaxy.

Formed in 2007 out of their mutual love of 70's rock n roll, Witch Hazel, blends elements from various influences (Black Sabbath, Jethro Tull, Deep Purple, Thin Lizzy, Blue Oyster Cult, Kiss, Pentagram, just to name a few) managing to create a sound all their own

SPIRIT ADRIFT - Enlightened in eternity (NEW*LIM.BLACK V.*US EPIC/DOOM METAL*KHEMMIS*DIO*CRYPT SERMON) - 22

Century Media Records 2020 – Brandnew US Epic / DOOM Metal – 4th Album ! Limited Black Vinyl – Gatefold Cover !

For Fans of Pallbearer, Solstice, While Heaven Wept, Crypt Sermon, Khemmis, Black Sabbath, Baroness, Kansas, DIO

Spirit Adrift refuses to slow down. With 'Enlightened In Eternity', Nathan Garrett, alongside drummer Marcus Bryant, has created yet another monument to the timelessness of heavy metal. And while 'Enlightened...' builds on the sizable foundation established by previous albums, it also sets itself apart in formidable new ways, widening the scope of what Spirit Adrift can be.

What Spirit Adrift have mastered, where others have failed, is the ability to invoke the power of metal's past, whether it be the 70s, 80s or even the 90s as we hear on 'Enlightened...', without ever feeling throwback or 'retro'. Spirit Adrift urgently represent the sonic and emotional zeitgeist of 2020. "Enlightened In Eternity" carries the same enormous magnitude of the most significant metal records of every era, but Nathan Garrett has carved out his own place among the greatest of songwriters, by crafting uniquely classic and instantly recognizable songs. Vocally, Garrett again showcases an obvious evolution of his already high-level ability with more soaring soul and snarling venom injected into his classic metal form. The gorgeous guitar leads, melodies, harmonies and unforgettably heavy riffs benefit from a huge, timeless production quality. Drummer Marcus Bryant has elevated his playing to new levels of intensity and tasteful subtlety. And as always, the tracks remain imprinted on the mind long after the album has finished.

Whether it's the ever-expanding catalog of incredible albums and songs or the searing live performances, the dominance of Spirit Adrift upon the current Heavy Metal landscape is now undeniable. And while 'Enlightened In Eternity' already marks the band's fourth album, Spirit Adrift have only just begun.

STARBLIND - Black Bubbling Ooze (NEW*LIM.300 SPLATTER V.*SWE METAL*I.MAIDEN) - 19

Pure Steel Records 2020 – Brandnew Heavy Metal from Sweden, 2020 Album - lim. to 300 copies, red transparent/black Splatter Vinyl, insert

Classic 80's Heavy Metal / NWOBHM for Fans of Iron Maiden, Judas Priest, Riot, Gamma Ray, Air Raid

STÄLKER - Black Majik Terror (NEW*LIM.BLACK V.*NZ SPEED METAL*RAZOR*SLAYER) - 20

Napalm Records 2020 - Brandnew 2nd full length – Speed Metal Killer from NZ (EX-Razorwyre)

For Fans of Razor, Slayer, Holy Terror, Hallows Eve, Exciter

In 2020, the new, electrifying STÄLKER album Black Majik Terror has finally now released. Shortly after their last single, Powermad, STÄLKER did not take a break and took the wind out of the sails of the much-quoted impending slump the following year.

Already in 2017, the band had a mixed reaction with Shadow of the Sword; But now STÄLKER are back with more speed, more power and, above all, more riffs. Black Majik Terror is a cacophony of pure speed metal chaos that will pick up all the freaks - both the hordes of kinky metalheads and any dirty rock n roller from the street. Driven by sheer primal force, Daif, Nick and Chris show how savvy they can captivate their fans - with a veritable hail of razor-sharp tracks that set the world on fire.

Black Majik Terror will open the gates to hell.

STEEL ANGEL - ...And The Angels Were Made Of Steel (NEW*LIM.200 GREY V.*FRA 80's METAL CLASSIC '84) - 25

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from in a limited Edition of 200 copies in 180 gr GREY MARBLED Vinyl !

In our books, STEEL ANGEL from France are simply one of the top 3 French bands of all time. Their two albums are nothing but solid heavy metal with some of the best riffs ever penned by a European metal band, imposing choruses and great vocals. Both albums contain only classic metal compositions with no filler moments. The last years, both albums have become extremely hard to find in a decent playing condition so it was about time for them to be properly reissued as remastered vinyl editions including bonus tracks.

This is the debut album of STEEL ANGEL featuring immortal anthems like the title track, "Knights of the War" and "The Law". We also included the two unreleased songs from the demo '84 of the band, as we were able to find very good previously unheard versions of them. Be prepared for a shock if you haven't listened to them as both "Spread..." and "In the Temple..." are on par with the very best tunes the band ever composed.

This edition features remastered sound and insert with photos and detailed band story.

STEEL ANGEL - ...And The Angels Were Made Of Steel (NEW*LIM.200 BLACK V.*FRA 80's METAL CLASSIC '84) - 23

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from in a limited Edition of 200 copies in 180 gr Black Vinyl !

In our books, STEEL ANGEL from France are simply one of the top 3 French bands of all time. Their two albums are nothing but solid heavy metal with some of the best riffs ever penned by a European metal band, imposing choruses and great vocals. Both albums contain only classic metal compositions with no filler moments. The last years, both albums have become extremely hard to find in a decent playing condition so it was about time for them to be properly reissued as remastered vinyl editions including bonus tracks.

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This edition features remastered sound and insert with photos and detailed band story.

STEEL ANGEL - Kiss Of Steel (NEW*LIM.200 BLACK V.*FRA 80's METAL CLASSIC '85) – 23

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from in a limited Edition of 200 copies in 180 gr Black Vinyl !

In our books, STEEL ANGEL from France are simply one of the top 3 French bands of all time. Their two albums are nothing but solid heavy metal with some of the best riffs ever penned by a European metal band, imposing choruses and great vocals. Both albums contain only classic metal compositions with no filler moments. The last

years, both albums have become extremely hard to find in a decent playing condition so it was about time for them to be properly reissued as remastered vinyl editions including bonus tracks

This is the second and last album of STEEL ANGEL featuring immortal anthems like "Born in the Ocean", "Children of the Night" and "Searching for the Light". We also included the two songs from the amazing '85 French compilation "French Connection Vol 1". It is not an exaggeration to write that both songs from the compilation are such great that not only they could have been included in any STEEL ANGEL album but they're easily among the 4-5 best songs the band ever penned. Simply mind blowing stuff.

This edition features remastered sound and insert with photos and detailed band story.

STEEL ANGEL - Kiss Of Steel (NEW*LIM.200 TURQUOISE/RED V.*FRA 80's METAL CLASSIC '85) - 25

Cult Metal Classic Records 2020 – Brandnew limited FRA Metal Classic from in a limited Edition of 200 copies in 180 gr Half/Half Turquoise/Red vinyl Vinyl !

In our books, STEEL ANGEL from France are simply one of the top 3 French bands of all time. Their two albums are nothing but solid heavy metal with some of the best riffs ever penned by a European metal band, imposing choruses and great vocals. Both albums contain only classic metal compositions with no filler moments. The last years, both albums have become extremely hard to find in a decent playing condition so it was about time for them to be properly reissued as remastered vinyl editions including bonus tracks.

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This edition features remastered sound and insert with photos and detailed band story.

STEEL INFERNO - And the Earth Stood Still (NEW*LIM.400 BLACK V.*DAN SPEED METAL*FEMALE FRONTED*ACID*DÉTENTE*M.FORCE) - 16

Deadbangers Productions 2020 - Brandnew 2nd Full Length from Denmark – Killer female fronted Speed Metal ! Limited to 400 Copies On BLACK Vinyl

For Fans of Acid, Sign of the Jackal, Hellion, Chastain, Messiah Force, Détente and Bitch ! But also think of bands like Agent Steel, Holy Terror, Exciter and similar 80s aggressors.

Vocalist Karen has a sharp and screaming voice that reminds of a combination of Betsy Bitch and Ann Boleyn, and that fist the music perfectly.

Steel Inferno are a female fronted heavy metal band from Denmark formed in 2012 who released their 'Demo 2014' and their first full length album 'Aesthetics Of Decay' in 2016. Blending Speed metal / Thrash Metal and the classic NWOBHM styles, 'Aesthetics Of Decay' was an exciting blast of rocket fuelled metal. The bands sophomore album '...And The Earth Stood Still' is released NOW

!

...with the Danish speed metal machine returning in full flight to deliver a second helping of rocket fuelled exhilaration. Karen Christensen and company power into sight with their scorching second album '...And The Earth Stood Still'. Prepare for some face melting, bone jarring metal that'll push the seismic sensors right off the scale. Steel Inferno are showing a relentless attitude to speed metal, not letting go of the throttle at any time, screaming across the land at a phenomenal rate of knots. However, as 'Hunter' opens, mellow strains of ballad territory are heard and I'm left thinking Steel Inferno have included a ballad on their sophomore album - but after just thirty three seconds I needn't have worried. For 'Hunter' quickly changes pace and feel to become a storming slice of "foot on the monitor" style heavy metal. Phew! And as we hurtle toward the final song, this has been a scorcher of an album, with the final song 'Final Round' a blistering speed metal cacophony. 'Final Round' wraps up the album in the same ferocious and feisty way that it began, just thirty six minutes ago!

Overall, a fast, furious and ferocious foray of thrash tinged speed metal, Steel Inferno pack a mighty punch with their second album.

STEEL INFERNO - And the Earth Stood Still (NEW*LIM.100 COL.V.*DAN SPEED METAL*FEMALE FRONTED*ACID*DÉTENTE*M.FORCE) - 20

Deadbangers Productions 2020 - Brandnew 2nd Full Length from Denmark – Killer female fronted Speed Metal ! Limited to 100 Copies On Pullution Swirl Vinyl

For Fans of Acid, Sign of the Jackal, Hellion, Chastain, Messiah Force, Détente and Bitch ! But also think of bands like Agent Steel, Holy Terror, Exciter and similar 80s aggressors.

Vocalist Karen has a sharp and screaming voice that reminds of a combination of Betsy Bitch and Ann Boleyn, and that fist the music perfectly.

Steel Inferno are a female fronted heavy metal band from Denmark formed in 2012 who released their 'Demo 2014' and their first full length album 'Aesthetics Of Decay' in 2016. Blending Speed metal / Thrash Metal and the classic NWOBHM styles, 'Aesthetics Of Decay' was an exciting blast of rocket fuelled metal. The bands sophomore album '...And The Earth Stood Still' is released NOW !

...with the Danish speed metal machine returning in full flight to deliver a second helping of rocket fuelled exhilaration. Karen Christensen and company power into sight with their scorching second album '...And The Earth Stood Still'. Prepare for some face melting, bone jarring metal that'll push the seismic sensors right off the scale. Steel Inferno are showing a relentless attitude to speed metal, not letting go of the throttle at any time, screaming across the land at a phenomenal rate of knots. However, as 'Hunter' opens, mellow strains of ballad territory are heard and I'm left thinking Steel Inferno have included a ballad on their sophomore album - but after just thirty three seconds I needn't have worried. For 'Hunter' quickly changes pace and feel to become a storming slice of "foot on the monitor" style heavy metal. Phew! And as we hurtle toward the final song, this has been a scorcher of an album, with the final song 'Final Round' a blistering speed metal cacophony. 'Final Round' wraps up the album in the same ferocious and feisty way that it began, just thirty six minutes ago!

Overall, a fast, furious and ferocious foray of thrash tinged speed metal, Steel Inferno pack a mighty punch with their second album.

STEELER – American Metal '81 (NEW*LIM.300 BLACK V. 7"*US METAL*SIGNED RON KEEL) - 12

Fna Records 2020 – US Direct Import - Brandnew limited 7" – 300 copies only - American Metal + Lets Spend The Night Together 45 rpm 7" black vinyl signed by Ron Keel
US Metal from 1981

STEEFORCE – Make Way (NEW*LIM.100 BLACK V. + CD*DUTCH MELODIC METAL*TNT*TREAT) - 23

No Dust Records 2020 – Brandnew limited Edition of 100 copies in Black Vinyl only + Insert + BONUS CD
Fantastic 80's Hard Rock / Melodic Metal for Fans of TNT, Europe, Treat, Highway Chile, Helloise, Vengeance
Recorded back in 1988 and never saw light of day. SteelForce was one the many great dutch bands back in 80's that did well in the dutch hard rock club circuit. Highlight was opening for Def Leppard at Noordeligt Tilburg. This release has it all! The unreleased 10 track album, a 12 page big lp format booklet with complete biography, lyrics, credits and pictures never published before anywhere!
And on top of that there is a cd version (complete in cardboard) included with the full album plus both demo's recorded in 1986 and 1988 as bonus tracks. All songs are remastered from the original sources.

STEEFORCE – Make Way (NEW*LIM.200 SILVER V. + CD*DUTCH MELODIC METAL*TNT*TREAT) - 23

No Dust Records 2020 – Brandnew limited Edition of 200 copies in Silver Vinyl only + Insert + BONUS CD
Fantastic 80's Hard Rock / Melodic Metal for Fans of TNT, Europe, Treat, Highway Chile, Helloise, Vengeance

STORMBRINGER - Stealer of Souls (NEW*LIM.400 BLACK V.*US POWER METAL KILLER) - 25

No Remorse Records 2020 – Brandnew US Epic/Power Metal Classic from 1993 ! Limited edition to 400 copies in Black Vinyl + Insert !

Beside Sanctum this ist he next Holy Grail of underground US metal which is released now for an affordable Price but limited so hurry up or cry later!

Stealer of Souls is a hidden gem of epic power metal, one of the very finest examples of the genre, with a fantastic singer, excellent production, and a songwriting style that manages to be both relatively unique and thoroughly enjoyable.

For Fans of Jag Panzer, Titan Force, Shok Paris

THE BAND – Woodstock (NEW*LIM.BLACK VINYL*LIVE 1969 FULL CONCERT) - 25

Parachute Records 2020 - Brandnew limited DELUXE VINYL EDITION!!! Black Vinyl, Gatefold Cover !

The half million people at Woodstock in late August 1969 had endured a lot by the time The Band took the stage at 10p.m. on the final night of the three-day festival. The traffic jam, rain, mud and notorious bad acid made for some tough times, as did the basic fact that organizers weren't nearly prepared for a crowd of that size, subsequently food, water and medical care were in short supply.

The Band's set was not included in the Woodstock Movie, thus many folk don't realise they even appeared at the festival. But appear they did, and this release, features the group's full set from this historic event, providing fans

with a late opportunity to complete their collections with a superb recording of one of the legendary quintet's best ever performances.

THE PILGRIM - ...From The Earth To The Sky And Back (NEW*LIM.400 COL. V.*ACOUSTIC FOLK) - 21

HEAVY PSYCH SOUNDS Records 2020 – Brandnew 2nd Album from this acoustic, psychedelic, melodic, folk project (Black Rainbows/Killer Boogie)

Limited Edition of 400 copies in Transparent Yellow & Red Splatter

For Fans of Black Rainbows, The Byrds, Santana, The Eagles, Crosby, Stills, Nash & Young, Spirit, Captain Beyond
Try to travel with your mind: back in time, desert lands, cacti, dusty roads and a long journey. Think of stopping somewhere beautiful at the end of the trip, refreshing your soul with a cold beer and a breathtaking landscape view "...FROM THE EARTH TO THE SKY AND BACK" by THE PILGRIM is the perfect soundtrack for a mind travel or a real journey on a hot, hot summer day. Acoustic and electric guitars, percussion, banjo and pedal steel mixed with mellow vocals that let you drift away. This is the band's sophomore album and is composed of 14 songs. The first part of the album is inspired by a classic country attitude mixed with a spaghetti western sound. The rest of the album presents different moments, while conjuring up atmospheres reminiscent of Santana, The Eagles, Crosby, Stills, Nash & Young, Spirit, Captain Beyond and recent Motorpsycho. In terms of genre, we would describe it as Acoustic, Melodic, Psychedelic Folk.

THE PILGRIM - ...From The Earth To The Sky And Back (NEW*BLACK V.*ACOUSTIC FOLK) - 19

HEAVY PSYCH SOUNDS Records 2020 – Brandnew 2nd Album from this acoustic, psychedelic, melodic, folk project (Black Rainbows/Killer Boogie)

Limited Edition Black Vinyl

For Fans of Black Rainbows, The Byrds, Santana, The Eagles, Crosby, Stills, Nash & Young, Spirit, Captain Beyond
Try to travel with your mind: back in time, desert lands, cacti, dusty roads and a long journey. Think of stopping somewhere beautiful at the end of the trip, refreshing your soul with a cold beer and a breathtaking landscape view "...FROM THE EARTH TO THE SKY AND BACK" by THE PILGRIM is the perfect soundtrack for a mind travel or a real journey on a hot, hot summer day. Acoustic and electric guitars, percussion, banjo and pedal steel mixed with mellow vocals that let you drift away. This is the band's sophomore album and is composed of 14 songs. The first part of the album is inspired by a classic country attitude mixed with a spaghetti western sound. The rest of the album presents different moments, while conjuring up atmospheres reminiscent of Santana, The Eagles, Crosby, Stills, Nash & Young, Spirit, Captain Beyond and recent Motorpsycho. In terms of genre, we would describe it as Acoustic, Melodic, Psychedelic Folk.

THE PILGRIM – The Pilgrim (NEW*LIM.400 PURPLE MARBLED*PRIVATE PR.*US HARD ROCK) - 16

US Private Press 2013 – Limited Hand Numbered Purple Marbled Vinyl – 400 copies + Insert
US Hard Rock with female Vocals and great guitar work – Cover is not mint

THRUST - The Helm Of Awe (NEW*US METAL*LIM.300 BLACK V.*ARMORED SAINT*METAL CHURCH*DIO*M.ROAD - 19

Pure Steel Records 2020 - Brandnew US Metal Killer – over 25 years after „FIST HELD HIGH“ – Limited 300 black Vinyl copies + insert !

And again its fantastic US Metal between Speed/Power Metal until Epic Hard Rock with great Hooks ! A must have For Fans of ARMORED SAINT, METAL CHURCH, VICIOUS RUMORS, MANILLA ROAD, epic BLACK SABBATH, early SCORPIONS or DIO/RAINBOW

TOURNIQUET – Psycho Surgery (NEW*LIM.500 SWIRL V.*US TECH/THRASH METAL CLASSIC) - 40

Retroactive Records 2020 – Brandnew limited 500 Purple/Green Swirl Vinyl + printed Innersleeve ! (Metal Icon Series)

- First vinyl reissue featuring the original artwork
- Part of the exclusive Retroactive Record's Metal Icon Series
- Full color 2-sided printed sleeve with lyrics & many never-before-seen pics
- Artwork by NoLifeTil Metal's Scott Waters
- 2020 write-up by band leader and founder, Ted Kirkpatrick

- Fresh remaster for vinyl by Bombworks Sound, Rob Colwell
- Produced by Metal Blade Records' Bill Metoyer
- Limited to just 500 copies in Purple/Green Swirl Vinyl,

#2 on Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time

#18 on HM Magazine's Top 100 Christian Rock Albums of All Time

#16 on CMR Top 100 Christian Metal Albums Of All Time

ABOUT THE ALBUM

With *Psycho Surgery*, the band went in a more modern, experimental, and technical thrash-metal style, incorporating heavy doses of classical music-influenced guitar riffs, complex tempo changes, and virtuosic guitar solos. One reviewer described the album as "Slayer plays Beethoven...." Vocalist Guy Ritter also abandoned his King Diamond-like high-pitched falsetto in favor of a more melodic baritone register and the band went on to reach a level of popularity worthy of their excessive talent. The title track is the closest thing the group has to a signature song. It opens with the dissonant sounds of an orchestra tuning, then introduces strangely growled vocals beneath a barrage of other sounds. Radical and abrupt time changes, dissonant harmonies, and a melodic vocal chorus all account for the song's initially inaccessible but ultimately mesmerizing appeal. The allegorical lyrics about all sorts of medical practices seem to be about the process of developing a new heart and a new mind. Maybe it was best said by Heaven's Metal reviewer, Chris Gotto, "A timeless slab of gut-wrenching metal, combining the best of technical riffs, progression, speed metal and love of classical music in a way that only these Christian thrash kings can." The 2020 reissue is remastered for vinyl by Rob Colwell of Bombworks Sound, features never-before-seen band pics, and the most striking vinyl color of any Tourniquet reissue yet, which makes this is THE ultimate collector's dream for deluxe reissues!

Tourniquet has earned six GMA Dove Award nominations and won recognition globally from magazines such as *Modern Drummer*, *Guitar Player*, *Metal Hammer*, and *HM Magazine*, where Tourniquet was voted "Favorite Band of the 1990s" and won "Favorite Album of the 1990s." Tourniquet has sold more than 300,000 albums.

TOURNIQUET – Stop the Bleeding (NEW*LIM.300 SPLATTER V.*US TECH / THRASH METAL CLASSIC) - 40

Retroactive Records Records 2020 – Brandnew limited 300 RED / BLACK Splatter Vinyl + Insert ! (Metal Icon Series)

- First vinyl reissue featuring the original artwork
- Part of the exclusive Retroactive Record's Metal Icon Series
- 12x12 insert with lyrics and many never-before-seen band pics
- 2020 write-up by band leader and founder, Ted Kirkpatrick
- 2020 remaster by Bombworks Sound, Rob Colwell
- Limited to just a 300 unit pressing (get them while you can)
- Produced by Bill Metoyer (Metal Blade)
- Tourniquet has sold more than 300,000 albums
- #5 on CMR Top 100 Christian Metal Albums Of All Time

"Ark of Suffering" video voted favorite HM Magazine's video of the year

ULTIMATUM – Into the Pit (NEW*LIM.200*180 gr. BLACK V*US THRASH MASTERPIECE) - 33

Retroactive Records2020 – Brandnew limited 200 Black Vinyl, 180 Gramm Vinyl + Insert !

For Fans Exodus, Vengeance Rising, early Megadeth, Overkill, and Kreator

- First time ever on black vinyl
- First time ever on 180 gram vinyl
- First time ever with full professionally printed jacket
- Legendary artwork by Rex Zachary
- Remastered for vinyl by Rob Colwell of Bombworks Sound

- Comes with 12x12 full color insert with band pics and lyrics
- Includes black poly-lined sleeve for maximum vinyl care and protection
- Includes cover song - "Wrathchild" originally by Iron Maiden
- Into the Pit is in the top-five thrash albums of all-time for Retroactive Records owner, Matthew Hunt

Simply put, the masters of thrash metal nailed it in 2007. Into the Pit qualifies as a juggernaut of North American metal. With Into the Pit, the band unleashed one of thrash metal's most brilliant moments, following in the footsteps of fellow peers Exodus, Vengeance Rising, early Megadeth, Overkill, and Kreator. With its thundering bass, fast drumming and a wealth of Mastodonian riffery, the boys have clearly learned from their elders, and learned well. Guitarist, Robert Gutierrez fills every track with fiery, blowtorch riffs and scorching solos. Vocalist Scott Waters far exceeds his commendable efforts on previous albums, sounding every bit as brilliant as thrash legend Roger Martinez (Vengeance Rising), while never forsaking his classic Ultimatum vocal style. It's rare to find a band able to progress and mature in their craft so much without changing their sound. If you like your metal fast, heavy, neck snapping, bone crunching, and old school then Into the Pit is your "stranded on a deserted island" disc. Careful though. This stuff is dangerously heavy! We warned you! Really, we did. This is where the heart of metal begins and ends!

Ultimatum was formed in 1992 in Albuquerque, New Mexico by Robert Gutierrez, John Carroll and Greg Dingess. The band's name is taken from the concept of the ultimatum given by Joshua in Joshua 24:15 which states, "But if serving the Lord seems undesirable to you, then choose for yourselves this day whom you will serve." Robert's former Angelic Force guitar player Steve Trujillo joined soon after. Vocalist Scott Waters joined the band in January 1993 and their first public performance together was at the Sonshine Festival in Albuquerque, NM in 1993.

From 1992-1995 the band performed regularly locally and recorded three demos, Fatal Delay (1993), Symphonic Extremities by Ultimatum (1994), and then Symphonic Extremities (1995). The later two demos were later combined and released on CD by indie label Juke Box Media and released on CD with a new song that was mixed by Whitecross guitarist Rex Carroll.

Drummer Sean Griego joined the band in 1995, whose more aggressive style helped the band morph from traditional heavy metal to a more aggressive speed and thrash metal style. That same year the band opened up for Mortification on their Blood World tour. Mortification bassist Steve Rowe liked the band's performance and purchased all their demo tapes to sell through his new indie distribution company, Rowe Productions. In 1996, the band was signed to a three-album contract with Rowe, releasing Puppet of Destruction in 1998, which was distributed by Diamante Music Group in the US.

Puppet of Destruction received mixed reviews. Within a year the band used the same line-up on their second album for Rowe Productions, Mechanics of Perilous Times. The album was scheduled to be released in early 2000 on Rowe. During this time, the band also released two songs for Dwell records, including a cover of Testament's "Sins of Omission". Due to the success of the Testament cover, Massacre Records approached Ultimatum about being on their label. Rowe Productions allowed the band to release the album on their new label in March 2001. Into the Pit was recorded with producer Ysidro Garcia at Sight 16 Studios. During the recording, longtime drummer Sean Griego was replaced by former Moshketeers drummer Alan Tuma. Alan recorded drums on four of the album's eleven tracks. Into the Pit was released by Retroactive Records on October 30, 2007 to positive reviews.

If a heavy guitar sound was everything that mattered then "Into the Pit" would be a certain winner added with Scott Waters killer voice is outstanding! His style may not be for everyone, but extreme metal fans are likely going to love this.. Fans of Accept, Exodus and Overkill will love this new album. Add with every song sports a crunchy sound, with Roberts signature guitar-tone as a main focus.

Dale Huffman / Metal Icon & Pioneer

Into the Pit is Ultimatum's peak of their creative powers. Crushing riffs that provide a cacophony of thrash metal madness that only Ultimatum can deliver!

Keven Crothers / White Throne Metal Radio & Reviews

Check out the bridge going into, and continuing during the chorus for "Blind Faith"! That riff alone is worth the disc!! And don't get me started on the awesome "Heart Of Metal." That song is already a classic! 'Into The Pit' is easily the band's best effort to date, and it will be a hard task to follow up with anything stronger than this.

Encyclopaedia Metallum

Rooted in traditional metal and thrash but with a fresh appeal. The lead soloing is the type I prefer -- wild, unschooled, awe-inspiring and melodically haunting. As for singer Scott Waters, he's the frosting on the cake....his vocals make Ultimatum soar.

Caveman Metal Reviews

VALOR – Fight for your Life (NEW*LIM.300 BLACK V.*US WHITE SPEED METAL*HELSTAR*ATTACKER*FORBIDDEN) - 30

CFZ Studios 2020 – US Private Press – Limited Rereleases of this US White Speed/Power Metal Classic from 1988 For Fans of Apocrypha, early Slayer (Show No Mercy), early Forbidden, Helstar's "Distant Thunder", Liege Lord's "Master's Control", and Attacker's "Second Coming" - Valor's is the Christian Metal community's answer to Slayer, Exodus, and Metallica.

- Remastered for Vinyl from the original 1988 analog tapes
- Lyrics insert
- 170 Gram Vinyl (deep grooves)
- Historical band and album from 1988
- Limited Edition of 300 copies only – Black Vinyl

Christian, heavy metal band formed in the San Francisco bay area in 1986. They were really a Christian speed/power metal band. Originally starting off as Golgotha. Valor recorded one demo "Masquerade" (1986) and released their full-length album "Fight For Your Life" in 1988. Valor's is the Christian Metal community's answer to Slayer, Exodus, and Metallica. In 1985, Golgotha released a powerful demo that took the Christian metal scene by storm. "Prisoner" provided four songs that proved the band not only had the chops, but also strong songs that made them favorites in the underground metal scene. "Fight For Your Life," "Didn't I," and "Masquerade" are incredible and worth buying just for those.

In 2004 the album was remastered and released by Retroactive, however this new late-2019 version is even better. Completely remastered and includes the world-renowned Uriah Duffy (Whitesnake, Sly and the Family Stone, etc.) who was brought in to re-track the bass parts on the album.

Valor was formed by bassist Adam Alvarez in 1986 after the break-up of his previous band Golgotha, a hard rock Christian band. Alvarez retained vocalist, Michael Brueck, and former Saint drummer, Jim Maxwell, and together they searched for a guitarist after their guitarist, Todd Price, left. Chris Price was called in for an audition and was subsequently hired. Price brought with him the speed metal genre that Valor became known for.

The combination of the hard driving, fast paced music and Brueck's classic rock vocals differentiated Valor from other acts of their time. Vic Sardon was hired as the second guitarist and the band recorded their demo tape, 'Masquerade'. Because Golgotha had gained some fame, the newly formed Valor was able to hit the ground running with an existing fanbase. Prior to 'Fight For Your Life' in 1988, Vic Sardon left the band and was never successfully replaced.

In 1989, Adam Alvarez left Valor and was replaced with jazz-rock bassist, Tom Gage. The band continued to play shows and perform new material until the band dissolved in late 1989. Despite their short stretch, Valor continues to carry a unique relevance and a long existing fanbase.

Original vinyl copies of 'Fight For Your Life' sell for as much as \$300 both nationally and internationally.

VENATOR / ANGEL BLADE - Split LP (NEW*LIM.BLACK VINYL*JUDAS PRIEST*IRON MAIDEN) - 16

Dying Victims 2020 - Brandnew limited black vinyl, insert, poster, sticker, post card, download code

A special split album between Austrias VENATOR and Germanys ANGEL BLADE on vinyl LP format.

Judas Priest meets Iron Maiden !

Combining debut demos/EPs by both bands, this split album brings together two exciting new talents in traditional metal on the format so fitting for such: VINYL! On one side is VENATORs Paradiser EP. Featuring killer, era-authentic artwork reminiscent of Mausoleum Records mid-80s heyday, VENATORs entry here is three moody n melodic tracks which have a subtly anthemic quality; just as equally, one can feel the chill of night blow across Paradiser. The uniquely retro-futuristic production simply accentuates the atmospheric push and pull ? and already, VENATOR are hard at work on their debut album for DYING VICTIMS.

On the other side is ANGEL BLADEs self-titled debut demo, which was originally released on cassette but has created high demand for other formats since. And its not difficult to discover why, as Angel Blade literally sounds like a lost demo from 1981: so authentic is ANGEL BLADEs study of ancient NWOBHM and Scandinavian metal,

you'll be checking the calendar as each of these three shimmering, steel-clad tracks takes a hold. Together, you'll be in thrall to VENATOR and ANGEL BLADEs classic metal mesmerism!

VENGEANCE - Human Sacrifice (NEW*LIM.450 BLACK V.*US WHITE THRASH METAL*DARK ANGEL) - 35

Roxx Records 2020 – Brandnew US White Thrash Metal Killer – Limited Edition of 450 copies in Black Vinyl ! LP features 4 page booklet style insert exclusive liner notes and previously unreleased photos and stories about the album cover shoot from Christopher Keene

Vengeance Rising Human Sacrifice the album that launched the Christian thrash scene. Completely remastered for vinyl and gold disc CD. Featuring the original tracks only just as it was released back in 1988 which was 32 long years ago.

US WHITE Thrash Metal / Speed Metal Killer ! For Fans of Dark Angel, early Slayer

VENGEANCE RISING - Once Dead (NEW*LIM.250 BLACK V.*US WHITE THRASH METAL) - 35

Roxx Records 2020 – Brandnew US White Thrash Metal Killer - Limited Edition, Reissue, Remastered, 250 copies only on Black Vinyl

LP features 4 page booklet style insert with exclusive liner notes and previously unreleased photos and stories about the album cover shoot from Christopher Keene

For Fans of Deliverance, Dark Angel, Overkill, Slayer, Ultimatum

Vengeance Rising - Once Dead - the sophomore and final album of the original line up that launched the Christian thrash scene. Completely remastered for vinyl and gold disc CD. Featuring the original tracks only just as it was released back in 1990 which is celebrating its 30th anniversary this year.

VORTEX - Remains (NEW*LIM.200 BLACK V.*DUTCH HEAVY METAL*C.HOOF*PRIEST*M.FATE) - 19

Metal Warrior Records 2020 – Brandnew limited 200 copies in Black vinyl

Dutch cult metal band. Their 2014 album finally on vinyl, with revised cover artwork. This is the first of a series of Vortex vinyl releases!

For Fans of Cloven Hoof, Judas Priest, Mercyful Fate

VORTEX - Remains (NEW*LIM.100 MARBLED V.*DUTCH HEAVY METAL*C.HOOF*PRIEST*M.FATE) - 21

WARRIOR – Let Battle Commence (NEW*LIM.250 BLACK V.*NWOBHM CLASSIC*BLEAK HOUSE) -23

Buried by Time and Dust Records 2020 – Brandnew limited Edition of 250 copies in Black Vinyl + 4 Page Booklet For Fans of Bleak House, Dark Star, Praying Mantis and Trespass.

"Let Battle Commence" from WARRIOR is one of the rarest and best albums that came out during the New Wave Of British Heavy Metal years, originally recorded in 1980.

Remastered, including lyrics for first time, and liner notes from singer Dave Hewitt.

As the late seventies faded away into 1980 and the New Wave of British Heavy Metal began to bloom, scores of demo tapes and 7" singles began to hit the market. One of the first private lp's, and in our opinion of the the most unsung and underrated was Warrior's Let Battle Commence. Warrior's brand of Wishbone Ash styled twin guitar heroics and killer song arrangement has clearly gone under the radar. The band can easily be talked about in the same breath as their then contemporaries of the time Bleak House, Dark Star, Praying Mantis and Trespass. Issued in 500 copies in 1980 , an original now has become \$300-\$400.00. Not to be confused with Warrior from Nottingham and three or for others acts with the same moniker that were making the rounds in early 80's uk circles. The lp will have the original black and white design and four page booklet with dozens of unseen photos, lyrics,flyers

WARRIOR – Let Battle Commence (NEW*LIM.250 WHITE V.*NWOBHM CLASSIC*BLEAK HOUSE) - 23

Buried by Time and Dust Records 2020 – Brandnew limited Edition of 250 copies in WHITE Vinyl + 4 Page Booklet For Fans of Bleak House, Dark Star, Praying Mantis and Trespass.

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WHITE MAGICIAN - Dealers of Divinity (NEW*OBSCURE US METAL*MERCYFUL FATE*BLUE ÖYSTER CULT) - 19

Cruz Del Sur Music 2020 – Brandnew Debut Album – obscure US Metal Killer !

Limited Edition in Black vinyl, insert, download code,

For Fans of BLUE ÖYSTER CULT, KING CRIMSON, ANGELWITCH, ASHBURY, MERCYFUL FATE, KING DIAMOND and YNGWIE J. MALMSTEEN

Classic, mystical metal with a high dosage of 70s rock influences and unparalleled guitar work! On their first LP, Dealers of Divinity, Detroit, Michigan's White Magician seamlessly blend the magic(k) of Blue Öyster Cult with the spellbinding glory of Mercyful Fate

The title for White Magician's first full-length, Dealers of Divinity, depicts three blind card dealers who are employed by an entity who controls the universe's behind-the-scenes gaming facility. The dealers laugh at the earth's inhabitants' belief that they are free. They watch them line up and play at this game called "life" and grasp at the illusion that they can actually win. But, ultimately, it is an artifice of the highest degree. Their fate has already been determined by the dealers well before the game starts. It begs the ultimate question: Do we accept this destiny or will we fight to make our own? Recorded over many nights and weekends between May 2018 and December 2019 in Lansing, Michigan by George "The Extortionist" Szegedy, Dealers Of Divinity does not lack substance and drama. The album's seven songs benefit from not only The Great Kaiser's smooth vocal delivery but a regular influx of twin guitar melodies, classical guitar arrangements and technical guitar motifs, all immersed in songs that are often a journey onto themselves. Arcane and ambitious, Dealers of Divinity is an extravagance of magic and power sure to captivate any classic metal fan!

WITCHWOOD - Before the Winter (NEW*LIM.200 BLACK DLP*70's HEAVY ROCK*TULL*HEEP) - 25

Jolly Roger Records 2020 - Brandnew limited Black Vinyl DLP – 200 copies only – Gatefold Cover + Bonus Track !

The Masters of 70's Hard/Heavy Rock with some Prog/Folk Influences from Italy are back with their 3rd Album and it's again a Masterpiece !

For Fans of Uriah Heep, Blue Öyster Cult, Jethro Tull, Spiritual Beggars, Psychotic Waltz or early Judas Priest Witchwood were born in 2014 from the ashes of Buttered Bacon Biscuits . B.B.B. released a self-produced CD in 2010 entitled "From the solitary woods" (available on CD and LP - JRR 2017) and positively reviewed by many Italian and foreign music magazines and websites. They played in many gigs around Italy, also supporting important bands like Uriah Heep, Jethro Tull, Bud Spencer Blues Explosion. After the split some members of the band, mastermind Ricky (vocals, guitar and main writer of B.B.B. and Witchwood), Andy (drums), Steve (Hammond, synth, keys) and Sam (flute), decided, with the entry of new member Luca Celotti on bass, to start Witchwood. All musicians, active for decades, with past recording experience with local bands and collaborations with artists like Martin Grice (Delirium) and Nik Turner (Hawkwind). Debut album "Litanies From The Woods" (2015) is the result of 2 years of songwriting, long and hard rehearsals and recording sessions and features ten tracks (78 minutes) and it is a long journey from 70's hard rock, to progressive, psych, southern rock and blues. Got very excellent acceptance from public and press, both in and outside Italy, which allowed a strong promotional-push (they play live at Hammer of Doom and as guest for The Vintage Caravan in Germany, at Malta Doom Metal Fest) and a deserved good visibility on all main specialized webzines and magazines; both CD and LP first runs went quickly sold out. Rightly Witchwood were considered one of the best bands from the new "retro-rock" wave, voted as "best emerging band in 2015" by Rock Hard Italy readers and played the final Italian match in the Wacken Metal Battle competition.

One year later the acclaimed debut, Italian 70's hard rockers Witchwood came back with a new recording, featuring 3 unreleased songs, 2 covers ("Flaming Telepath" from Blue Öyster Cult and "Rainbow Demon" from Uriah Heep) as homage and tribute to these two great bands, so important for Witchwood's musical journey, and an unreleased version of the suite "Handful Of Stars" (from "Litanies From The Woods") with a new breathless intro, for a total of 45 minutes of music.

"'Handful Of Stars' represents an hypothetical band's cycle as it contains also music based on ideas developed during the recording sessions of 'Litanies From The Woods', but left behind because that album was already almost 80 minutes length", said Ricky Dal Pane. "There are 3 unreleased songs and a tribute to two of our

favourite bands of all time: 'Flaming Telepaths' from Blue Öyster Cult and 'Rainbow Demon' from Uriah Heep. We also added an extended version of the song 'Handful Of Stars'. This is a very well curated album and it's full of interesting material. It's not just a filler between two full-length albums as its length is 45 minutes. We are very happy about it and we hope our fans won't be disappointed". "Handful of Stars" was also the right way to celebrate the appreciations received for the debut album, to introduce the new guitar player Antonino Stella, appreciated session man and long time Ricky's friend and to present new videoclip for "Handful of Stars" with drawings by artist Dimitri Corradini. Last 4 years the band played live and collected all the energies and inspirations to release the new, best possible, album entitled "Before the Winter". A long time, but worths the wait!

WITCHWOOD - Handful of Stars (NEW*LIM.100 CLEAR*HEAVY/HARD FOLK ROCK*U.HEEP*J.TULL*BÖC) - 21

Jolly Roger Records 2019 - Brandnew LP Rerelease in CLEAR Vinyl - limited to 100 copies only + Insert - Awesome 70's Heavy Rock incl. some Folk/Prog influences from Italy for Fans of Uriah Heep/Blue Öyster Cult meets Jethro Tull - outstanding album !

"'Handful Of Stars' represents an hypothetical band's cycle as it contains also music based on ideas developed during the recording sessions of 'Litanies From The Woods', but left behind because that album was already almost 80 minutes length", comments Ricky Dal Pane.

"There are 3 unreleased songs and a tribute to two of our favourite bands of all time: 'Flaming Telepaths' from Blue Öyster Cult and 'Rainbow Demon' from Uriah Heep.

We also added an extended version of the song 'Handful Of Stars' with a breathless intro. This is a very well curated album and it's full of interesting material. It's not just a filler between two full-length albums as its length is 45 minutes. We are very happy about it and we hope our fans won't be disappointed".

Witchwood born from the ashes of the cult band Buttered Bacon Biscuits in 2014. BBB released "From The Solitary Woods" (Black Widow Records) in 2010. The album has been very well reviewed by many Italian and international music magazines and websites. BBB played many gigs around Italy, also supporting important bands like Uriah Heep, Jethro Tull, Bud Spencer Blues Explosion, etc. They also recorded the cover "A National Acrobat" for the Black Sabbath tribute "Hands Of Doom" released by Mag Music Production in 2013. After the BBB split some members of the band (Ricky, Andy, Steve and Sam) along with the new bass player Luca Celotti decided to start a new project, Witchwood. Those musicians have been active for decades, with past recording experiences and collaborations with artists such as Martin Grice (Delirium) and Nik Turner (Hawkwind). The debut album "Litanies From The Woods" is the result of 2 years of songwriting, long and hard rehearsals and recording sessions and it has been released by Jolly Roger Records on CD and Digital in May 2015, and on 2 LP in October 2015. The album features ten tracks for 78 minutes and it is a long journey from 70's hard rock, to progressive, psych, southern rock and blues. The record received excellent reviews both from Italian and international press, and also very good selling-results (the CD has been printed twice and the 500 double LP's sold out in a few months). Recently Witchwood were voted as "best emerging band in 2015" by Rock Hard Italy readers, and played the final match in the Wacken Metal Battle competition.

WITCHWOOD - Handful of Stars (NEW*BLACK VINYL*HEAVY/HARD FOLK ROCK*U.HEEP*J.TULL*BÖC) - 19

WOLF - Ravenous (NEW*LIM.400 BLACK V.*SWE HEAVY METAL*RAM*J.PRIEST) - 17

Diabolic Might Records 2020 - Brandnew limited Edition of 400 Black Vinyl with Lyric Insert
Fantastic SWE Heavy Metal from 2009 for Fans of RAM or Judas Priest

WRAITH / BASTARDIZER - Speed Armageddon 10" (NEW*LIM.300 SPLATTER V.*SPEED METAL) - 24

Bonepick Records 2020 – Brandnew Limited edition 10" vinyl. Black & grey splatter pressed on clear vinyl. Each LP comes with a standard LP jacket and polybag.

Already Sold out at the Label !

American and Australian speed dealers team up to put out a lethal dose of speed and aggression.

WRECK-DEFY - Powers That Be (NEW*LIM.100 BLUE*CAN POWER/THRASH METAL*ANNIHILATOR*TESTAMENT) - 20

DocGator Records 2020 – Brandnew Killer CAN Power/Thrash Metal - Featuring: Greg Christian (ex-Testament), Aaron Randall (ex-Annihilator) and Alex Marquez (ex-Malevolent Creation)

Limited Edition of 100 Hand numbered copies in 180gr, Blue Vinyl + Insert !!!

Wreck-Defy formed in Thunder Bay, Ontario, Canada in 2016. They released two independent albums and have swapped a few band members since then. 2020 sees the release of Wreck-Defy's third full-length release Powers That Be. The album was produced by Juan Urteaga.

"Beyond H8" kicks the listener right in the teeth with its manic drum beats and guitar riffs. Ex-Annihilator vocalist Aaron Randall's vocals are full of anger and vitriol, yet still have a sense of melody to them. Guitarist Matt Hanchuck's solo is on par with any virtuoso out there. Wreck-Defy shifts tempos back and forth throughout "Powers That Be." Judging a person by their character is the theme behind "Skin." Randall doesn't growl as much here, as he wants this message to be heard perfectly clear. If Testament and Alice in Chains had a baby, the outcome would be "Drowning in Darkness."

Randall plays a little Jekyll & Hyde vocally on "Scumlord," as the protagonist struggles with drug addiction. Another killer guitar solo ensues at the half-way point. Wreck-Defy couldn't get more current with "Freedomless Speech." A simple driving riff leads the charge here, but it is swiftly expunged by ferocious drums, bass, and guitars. The sign-off track "On the Other Side" is a complete 180 shift, but it works. The band should explore more of this shift on upcoming albums.

For Fans of Testament, Annihilator, Megadeth, Pantera, Alphakill, Overkill

WRECK-DEFY - Powers That Be (NEW*LIM.100 BLACK*CAN POWER/THRASH METAL*ANNIHILATOR*TESTAMENT) - 20

WRECK-DEFY - Powers That Be (NEW*LIM.100 WHITE*CAN POWER/THRASH METAL*ANNIHILATOR*TESTAMENT) - 22

WRECK-DEFY - Powers That Be (NEW*LIM.100 ORANGE*CAN POWER/THRASH METAL*ANNIHILATOR*TESTAMENT) - 20

WYTCH HAZEL - Prelude (NEW*LIM.500 PICTURE LP*UK HARD ROCK*THIN LIZZY*HÄLLAS) - 20

BAD OMEN Records – New limited 500 Vinyl 12" Picture Disc – UK Hard Rock Killer

For Fans of early Scorpions, Thin Lizzy, UFO, Hällas, Dead Lord, Blue Öyster Cult, Jethro Tull, Wishbone Ash
In the parallel universe where the New Wave Of British Heavy Metal happened 600 years early, WYTCH HAZEL are the band of choice for the discerning Plantagenet headbanger. The folk-rock eccentricity of Jethro Tull, the mystical harmony of Wishbone Ash & Thin Lizzy, and the exuberance of prime NWOBHM, immersed in sacred medieval influences via David Munrow's Early Music Consort of London; on their debut long-player Prelude, Lancastrian hard rockers WYTCH HAZEL have happened upon an extremely singular and compelling alchemy. To capture that clarity with sumptuous atmospheric results, Bad Omen honcho Will Palmer sent WYTCH HAZEL to the renowned rural retreat at Foel Studio in Wales, engaging ex-Purson multi-instrumentalist Ed Turner as producer. "Will and Ed were at one of our first shows," recalls Colin, "and Ed said to Will 'So when are you going to sign them? Because I'll do the album!' This was back in 2011, but I think that was always their plan! Having that outside perspective has been really good for us. Ed's very 60s/70s-minded in terms of sound, which is what we wanted and needed. When it comes to tone, amps and guitars are really the more important ingredient – old cranked Marshall amps are where it's at!"

Accordingly, Prelude is defined by its stately duelling guitars and blissful expressive solos in rousing tunes like infectious opener Freedom Battle, anthemic gallop More Than Conquerors and their fist-throwing eponymous singalong. There's tasteful organ and resonant acoustic guitar, but no gaudy medieval ornamentation distracting from the album's purity and focus. "For me, influence has to be within the composition, within the very make-up of the songwriting," Colin asserts. "We do a lot of the Picardy third - a song in a minor key that ends in the major key - that's a real medieval French technique. I don't know of many other bands with that approach." That's not the only way WYTCH HAZEL stand out from the modern herd. Although we've been saturated with the cartoon diabolism of the 'occult rock' revival, no other band has dared to offer the other side of the story. "I play in a heavy metal band and I write songs about God - it's actually quite a rebellious thing!" chuckles Colin. "Some people found our EP offensive. You can mention God, but when you start singing 'Praise be to God' it gets a little heavier." Whatever your spiritual position, for the creation of Prelude, all praise be to WYTCH HAZEL.

WYTCH HAZEL - III: Pentecost (NEW*LIM.500 BLACK V.*UK HARD ROCK*T.LIZZY*ASHBURY) - 23

Bad Omen Records 2020 – Brandnew limited black 180gm vinyl housed in heavy duty tip-on Gatefold sleeve, Ltd 500

For Fans WINTERHAWK, ASHBURY, JETHRO TULL, URIAH HEPP, DEAD LORD, THIN LIZZY, ANGEL WITCH, DARE or MAGNUM.

Over the past near-decade, Lancashires medieval metal phenomenon WYTCH HAZEL have been honing an uncommonly wholesome, rustic and devotional brand of timewarped hard rock that's all their own, with 2016s Prelude and 2018s II: Sojourn summoning to mind fevered images of Robin Hood and his Merry Men grooving to Jethro Tull and Thin Lizzy. Yet within moments of pressing play on their third LP, III: Pentecost, the musty mystical minstrelsy takes a back seat in favour of a rich, sumptuous, anthemic late-night drivetime vibe, passionately embracing the most high-end smash-hit classic rock and metal circa its late 1970s heyday.

I thought I put a lot into the second album, but this album has been an absolute obsession, stresses the band leader, Colin Hendra. Every aspect had to be as good as possible. Weve gone back and forth, Ed was tinkering with it for months on end. Theres quadruple tracking going on with the rhythm parts, then were doubled, tripled and quadrupled all our lead parts to get that richness and fullness of sound, all meticulously planned with pages and pages of organisational notes. It wasnt just get in the studio and see how it goes! he laughs. One day I did 14 hours of vocal recording. All vocals are double-tracked, I cant express how much hard work that is. The last album feels like a breeze compared to what weve done with this - and I dont plan on ramping it down!

Musically, there are gorgeous self-professed touches of Black Sabbath, Blue Öyster Cult, AC/DC and early Scorpions With the soloing I was trying to go for Michael Schenker beams Colin while the scampering headbanger I Will Not initially took a nod from Angel Witch, who Hendra was helping out on second guitar back in 2015 when the track was composed, before studio treatment made it sound a lot more Wytch Hazelly. But perhaps the most lateral comparison is to a band from the opposite spiritual realm, with Archangel an explicit homage to Swedish faux-Satanic devil cult Ghost. I find them fascinating, Ghost; musically great, the songwriting is spot-on, enthuses the frontman. We share an intrinsic connection, with [Bad Omen honcho] Will Palmer being the person who discovered us both. Music is created for all, its a common grace for everyone, he affirms, which is why the music that shows the glory of God the most, in my opinion, is not music created by Christians.

TAPES

ACID - Same (NEW*LIM.100 TAPE*FEMALE FRONTED SPEED METAL CLASSIC – 1983) - 15

Hooked on Metal – HoM 001 – 2020 – Brandnew limited Tape Edition – 100 copies only !

Female Fronted Speed Metal Classic from 1983 !

CRIPPLED BLACK PHOENIX – Ellengæst TAPE (NEW*LIM.200 CASSETTE*UK POST/PROG ROCK) - 12

Seasons Of Mist Records 2020 - Brandnew limited Golden shell in regular Norelco box with j-card. Limited to 200 copies worldwide. UK Post/Prog Rock Masterpiece

'Ellengæst' has the difficult task of following 2018's profound and moving 'Great Escape'. This new release, though, does not make any attempts in pairing with or succeeding its predecessor. Circumstances largely prevented it anyway. On the day tracking started for 'Ellengæst', Crippled Black Phoenix found themselves without a male lead vocalist and keyboardist. Whereas events of a similar thread would spell doom for most bands, CBP leader Justin Greaves took it as an opportunity to tap into his deep network of musician friends. Before he knew it, several prominent guest vocalists were secured, ready and able to lend their considerable talents to: Anathemas Vincent Cavanagh, Gaahls Wyrds Kristian Gaahl Espedal, Coliseum/Fotocrime/one-time Crippled Black Phoenix touring bassist Ryan Patterson, up-and-coming U.K. solo artist Suzie Stapleton, and Tribulations Jonathan Hultén.

Cover art by Thanasis Stratidakis.

COMANIAC – Holodox (NEW*LIM.50 TAPES*SUI TECH/THRASH METAL MASTERS*CORONER*TOXIK) - 12

Metalworld Records 2020 - Brandnew limited Tape Edition – 50 copies in red TAPE, Hand numbered + Sticker !

Technical Thrash Metal Masterpiece from SUISSE – 3rd Album MIXED @ NEW SOUND STUDIO BY TOMMY VETTERLI (CORONER)

For Fans of MEGADETH, KREATOR, WATCHTOWER, TOXIK, SADUS, ANARCUSIS und CORONER

With Holodox, the Swiss Tech Thrashers Comaniac continue their destructive way towards perfection. Pointing out the decay of our society through the self-destruction of individuals Comaniac is returning better and musically more manic than ever using diminished chord progressions for a depressive mood yet keeping Thrash Metal as intense as it can get.

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SOLICITOR - Spectral Devastation (NEW*LIM.TAPE + PATCH*US SPEED METAL*FEMALE V.*EXCITER*SUBSTRATUM) - 14

Gates of Hell Records 2020 – Brandnew Breakneck, uncompromising speed metal from the Pacific Northwest! US female fronted Killer Speed Metal (EX-Substratum) !

Limited Edition Tapes + PATCH

On their first studio album, Spectral Devastation, Sölicitör takes a no-holds-barred approach to create several future speed metal anthems!

For fans of Chastain, Liege Lord, Merciful Fate, Exciter and Painkiller-era Judas Priest.

TRAVELER – Termination Shock TAPE (NEW*2nd ALBUM*CAN METAL*IRON MAIDEN*FORTRESS*VISIGOTH*GATEKEEPER) - 11

Gates Of Hell Records 2020 – Brandnew Highly anticipated second album from Canadian true metal merchants!

Limited Edition of 200 TAPES

CAN Classic Metal Killer for Fans of Iron Maiden, Fortress, Gatekeeper, Accept, Judas Priest, Eternal Champion, Visigoth, Striker, Cauldron

UADA – Djinn TAPE (NEW*LIM.SLIPCASE EDITION*US BLACK METAL*DISSECTION) - 11

Eisenwald 2020 - Brandnew strictly limited Professional duplicated tape. Firstpress with die-cut slipcase made of special black card stock with metallic print – Red Tape

Killer Mix between Classic US Heavy Metal + atmospheric melodic Black Metal

For Fans of MGLA, Midnight, Dissection, Khemmis meets Wolves in the throne room, Iron Maiden meets Emperor Simply titled but by no means simple in construction nor execution, Djinn builds upon the increasingly ambitious songwriting of its no-less-considerable predecessor, but pushes their dazzling artistry into nearly Technicolor landscapes of the Beyond. Upon the first opening notes, this boundless artistry is felt: big, rolling rhythms reminiscent of post-punk, tantalizingly setting the stage for the splendorous expanses to follow. There's a certain magick at play here, no doubt bolstered by the band's rhythm section of Josiah Babcock (who puts in his final performance here) and new bassist Nate Verschoor, erstwhile mainman of Veiled; this throttling-yet-deft foundation both leads and plays acute counterpoint to the spiraling, windswept riffing of founders Jake Superchi (also vocals) and James Sloan, their guitar work transcending the poignancy of prior works. And indeed, Djinn's generous six-song/hour-long runtime no doubt allows the listener the ultimate freedom to roam within Uada's ever-unique world, spanning both smothering speed and deliriously dream-like states, Very Metal urgency and textural exploration alike - put simply, the band at the height of their creative powers. Djiin is truly its own realm of experience.

"Djinn, first inhabitants of this world, the smokeless fire and those we call upon our enemies, has gifted us a 60-minute descent into the modern-day possessions of our existence and demise," state the band, "A duality that can only be known as our third wish."

VENIN - MALÉDICTION Tape (NEW*LIM.200*FRA METAL CLASSIC 1984*H-BOMB*KILLERS) - 11

Raw Attack Records 2020 – Brandnew Demo 1984 reissue, 7 tracks. Cassette limited to 200 copies.

Every side contains the whole demo.

French classic heavy metal from Marseille, France.

Fantastic FRA Heavy Metal for Fans of H-BOMB, Blasphée, Killers, ADX, Sortilege, Manigance

MAGAZINE

DEAF FOREVER # 38 (NEW*GER METAL MAG*ARMORED SAINT*BENEDICTION*ETERNAL CHAMPION) - 7

March Of The Saint!

Armored Saint können alles - nur keine schlechten Platten. Das von vielen als unterbewertetste amerikanische Heavy-Metal-Band aller Zeiten bezeichnete kalifornische Quintett hat mit seinem neunten Album „Punching The Sky“ wieder mal erstklassige Arbeit abgeliefert und sich die erste Titelstory im Deaf Forever redlich verdient. Lothar und Michael tippten sich die Finger wund...

... während Wolf-Rüdiger findet, dass Benediction das beste Old-School-Death-Metal-Album seit vielen Jahren abgeliefert haben. Selbst wenn man es nicht ganz so euphorisch sieht, muss man feststellen, dass sich die britische Legende im Herbst ihrer Karriere noch einmal selbst übertroffen hat. Respekt!

„Long Day Good Night“ könnte das letzte Album der Prog-Metal-Götter Fates Warning sein, schenkt man Sänger Ray Alder Glauben, der im Interview mit Michael Kohsiek ungewöhnlich offen über die Gegenwart und die Zukunft seiner Band spricht. Davon abgesehen: Der neue Longplayer ist superstark!

Necrophobic sind eine weitere Band, die an ihre absoluten Bestleistungen anknüpft und es noch einmal richtig wissen will. Anscheinend hat das miese Corona-Jahr 2020 dazu geführt, dass viele Musiker beim Songwriting qualitative Reserven entdecken, die man kaum vermutet hätte. Soll uns recht sein!

1998 erschien mit „Heaven Forbid“ das letzte starke Album der Hardrock-Veteranen Blue Öyster Cult, die „aus Versehen“ das Okkult-Rock-Genre mitbegründeten und vor 19 Jahren das bislang letzte Studiowerk veröffentlichten. Jetzt sind die Herren mit einer nagelneuen Scheibe wieder da - und (ihr ahnt es schon) sie räumen noch einmal richtig ab!

Irgendwann musste es ja kommen, denn euer Wunsch ist uns Befehl: das große Epic-Metal-Special! Die Schwierigkeit dabei war weniger die Auswahl der Experten in unserem Team, sondern eher die stilistische Abgrenzung hin zu Hardrock und Heavy Metal. Das nämlich provozierte epische Schlachten in unseren pompösen Redaktions-Walhalla-Ruhmeshallen.

Frank Albrecht beschäftigte sich etwas intensiver mit der bewegten Geschichte von Entombed, die (neben Bolt Trower) zu seinen Lieblings-Death-Metallern zählen, und brachte einen vollendeten Earmageddon zu Papier. Wie immer in solchen Fällen: Es darf über richtige und falsche Einteilungen diskutiert werden.

Weitere Interviews haben wir geführt mit: Eternal Champion, Enslaved, Lady Beast, Hittman, Wytch Hazel, Them, Astral Sleep, Solstafir, Dritte Wahl, Molassess, Ihsahn, Temple Of Dread, Rumours, Old Mother Hell, Spirit Adrift, Cor, Arroganz sowie Coltre.

Unser Redaktionskeller Under A Funeral Moon wartet u.a. mit Odraza, Havukruunu, Doomentor und Afsky auf. Tipps, Freaks und Verrückte findet ihr zuhauf in den Rubriken Forgotten Jewels, Maniac der Ausgabe sowie The Dungeons Are Calling.

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