

Finally the 3rd Mega List in 2020 ! No Hurry - we will need time to answer and to handle the Orders, so don't expect a fast answer !

We are safe in these crazy times, hope the same with all of you ! Crazy times where all concerts / festivals have been cancelled. OPEN YOUR MINDS! Politicians + Big Business people and the Pharma industry have all only one aim – No NOT Total Destruction, hahahaha, but power, money for their own advantage !

Soon we will announce the signing of a Monster US Metal Band (you all will know the pre-Bands of these musicians), a new rising Star here in Europe with a guitarist like Rhandy R. + a rereleases of a 21th century US Metal Classic for the first time on Vinyl – so beware !

Brandnew Underground Power Records Vinyl releases !

313 - Three Thirteen (NEW*LIM.200 BLACK V.*BONUS CD*US 80's METAL*TIM AYMAR VOCALS*WARRIOR*SHOK PARIS) – 21 €

Underground Power Records 2020 - Brandnew limited Edition of 200 copies in BLACK Vinyl + Insert + 11 Track Bonus CD !!!!

US 80's Metal Masterpiece with Tim Aymar (Pharaoh + Control Denied) !

For Fans of: Warrior, Sword, Omen, Icon, Shok Paris and Malice

Around late-'83/early-'84, a group called Discipline took shape in Pittsburgh, PA; transitioning from playing covers into an original hard rock/metal outfit. Discipline laid down a two-song demo that gained local momentum via the Pittsburgh Steel radio show before disbanding in 1985, at which time the remaining members—founder Doug Appel (guitar), Mark Menold (guitar), and Ned Lyden (drums)—joined forces with two former members of another Pittsburgh act called Overlord—bassist David Kendrick and vocalist Tim Aymar (later of Pharaoh, Control Denied, Psycho Scream, Triple X, and many more)—and thus 313 was born.

By year's end 1985, 313 had tracked a whopping 10 songs at Gamut Productions, achieving a striking balance between catchy, melodic hard rock and a heavier lean toward traditional metal. Continued writing, rehearsing, and gigging ensued, amidst which an aggressive, faster-paced drummer by the name of Kirk Henry entered the fold—aiding 313's continued growth toward harder-edged metal. Finally, during the winter of 1987/1988, the group settled into Aircraft Recording Studios to complete what should have been their debut full-length album. Sadly, these would prove to be 313's final sessions. After a failed contract with CBS-distributed PARC Records and a short-lived attempt to remain financially solvent as a cover act (operating under the name of Jet Screamer), mounting tensions within the lineup brought things to an end in 1988.

313 - Three Thirteen (NEW*LIM.100 SPLATTER V. + BONUS CD*US 80's METAL*TIM AYMAR VOCALS*WARRIOR*SHOK PARIS) – 23 €

Underground Power Records 2020 - Brandnew limited Edition of 100 copies in RED / BLACK Splatter Vinyl + Insert + 11 Track Bonus CD !!!!

US 80's Metal Masterpiece with Tim Aymar (Pharaoh + Control Denied) !

For Fans of: Warrior, Sword, Omen, Icon, Shok Paris and Malice

IRON KINGDOM - On the Hunt (NEW*LIM.250 BLACK V.*CAN POWER METAL*I.MAIDEN*F.WARNING) – 19 €

Underground Power Records 2020 - Brandnew 4th Album – finally on Vinyl ! Killer CAN Power Metal

Limited Edition of 250 copies in Black Vinyl + Lyric Insert !

High Pitched Vocals in the vein of John Arch or Ski with killer Riffs and classic Power Metal Songs !

For Fans of Deadly Blessing, Steel Prophet, old Fates Warning, Twisted Tower Dire, Iron Maiden

CDS

ACID – Same (NEW*LIM.SLIPCASE*FEMALE FRONTED SPEED METAL CLASSIC '83 + 2 BONUS) – 14 €

High Roller Records 2020 – Brandnew limited slipcase CD + poster - the ultimate edition of “Acid” with the 1982 single “Hell On Wheels / Hooked On Metal” as added bonus on both CD

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

“Maniac” is Acid’s key work without any doubt and belongs to the canon of early extreme metal, with genuine classics such as swaggering opener ‘Max Overload,’ the satanic romp of ‘Black Car’ or the rhythmically complex closer ‘Bottoms Up’ and, of course, ‘Lucifera’ as the group’s unofficial anthem.

ACID - Maniac (NEW*LIM.SLIPCASE*FEMALE FRONTED SPEED METAL CLASSIC '83 + 4 BONUS) – 14 €

High Roller Records 2020 – Brandnew limited slipcase CD + poster - The four tracks from the 1984 EP “Black Car” serve as bonus for the CD

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

ACID - Engine Beast (NEW*LIM.SLIPCASE*FEMALE FRONTED HEAVY METAL CLASSIC '85 + 2 BONUS) – 14 €

High Roller Records 2020 – Brandnew limited slipcase CD + poster - including “Engine Beast” as one set with the 1983 “Lucifera / Rats” single on CD

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

When Acid put out their third and final record in 1985, internal tensions had already started to destabilize the line-up, yet this did not mean that “Engine Beast” was a half-baked affair.

If anything, it is the thrash pioneers' most refined and, if one daresay so, "polished" effort, the main reason probably being the mix by renowned Dutch sound engineer Erwin Musper, who would later work on stadium rock successes such as Def Leppard's "Hysteria" or Scorpion's "Crazy World."

Nevertheless, skinsman Geert "Anvill" Ricquier and vocalist Kate de Lombaert, forever the group's core duo, alternately sounded like a feminine Accept at their beefiest and many of the thrash acts they not only preceded but also significantly inspired.

Thanks to their more sophisticated writing skills and a general increase in melody, the front woman's versatile voice shines even more, suggesting something akin to Warlock's Doro Pesch on steroids in outstanding tunes such as the sprightly 'Warriors Of The Dark' or the inventive 'Big Ben,' which celebrates metal as a genre with the signature bell stroke of London's Palace of Westminster.

AIRBOURNE – Ready To Rock (NEW*LIM.300 CD*AUS HARD ROCK DEBUT) – 18 €

Fanclub Repress of the Field Man Australia 2004 Debut CD

AMMO – Taking the Throne (NEW*CAN POWER METAL*PRIVATE PR.*ENFORCER*S.FIST*TYGERS) – 13 €

CAN Private Press 2020 - CAN Direct Import – Power Metal at its Best !

The Album has heavy influences from the NWOBHM. The entire album is brimming with dual guitar melodies, powerful lyrics and driving rhythms.

For Fans of Skull Fist, AXION, Enforcer, Mortal Whisper, Horacle, Iron Maiden, Tygers of Pan Tang

ANCILLOTTI - Hell On Earth (NEW*ITA HEAVY METAL*JUDAS PRIEST*ACCEPT*IRON MAIDEN) – 14 €

Pure Steel Records 2020 – Brandnew Italian Heavy Metal, 2020 Album

For Fans of Judas Priest, Iron Maiden, Saxon, early ACCEPT

ANGELICA - Rock, Stock and Barrel (NEW*US WHITE MELODIC METAL 1991*REMASTERED) – 16 €

Girder Records 2020 - Brandnew US White Melodic Metal Rerelease ! Remastered and reloaded with a 8 page booklet in a jewel case.

Dennis is prolific on this release with guitar solo after guitar solo. This is melodic AOR at its best. Starting off with THE FIRE INSIDE, Dennis rips through solo after solo. This is melodic full of anthems and then the real magic begins when the 3rd song drops. COVER ME is probably Angelica at it's best. Acoustic, powerful and wonderfully creative with just the right punch. If you haven't heard this album you are in for a big surprise. It kicks down the door and just keeps going song after song. With Drew Bacca on vocals this thing just rocks.

Sure Angelica's debut was a masterpiece however 3 albums in they seem to click on all cylinders. It's masterful, wonderful and beautiful but also a real rocker with great production. Their songwriting got better with time and although the constant change of vocalist plague the band, what they did have was Dennis CCameron who was the mastermind behind every song and one of the greatest guitarist to ever grace Christian rock.

Dennis inked a deal with Frontline's new imprint label Intense Records and Angelica was born but not before speaking with Michael Bloodgood about the possibilities of joining Bloodgood. Dennis signed a 5 album record deal with Intense but the last album was never recorded and a 'Greatest Hits' was released in its place, Dennis was then released from his contract. Angelica released 4 albums in all. 'ANGELICA' (self-titled debut) was released in 1989, 'WALKIN' IN FAITH' in 1990, 'ROCK STOCK & BARREL' in 1991 and 'TIME IS ALL IT TAKES' in 1992. This release along with the other remastered albums marks the 30th anniversary of the debut release.

ANNO MUNDI – Land Of Legends (NEW*ITA PROG/DOOM/FOLK METAL*B.SABBATH*HAWKWIND) – 14 €

Black Widow Records 2020 – Brandnew ITA Prog / Hard Rock / Metal – MASTERPIECE !

For Fans of Black Sabbath (Dio/Martin – Era), Kansas, Hawkwind, Deep Purple, Jethro Tull

ASSAULT - Kill For Your Life (NEW*CAN SPEED METAL '88*UNRELEASED HEAVY/SPEED METAL*ANNIHILATOR) – 17 €

Scrape Records 2018 – CAN Direct Import - Special Limited Edition CD Digi-Pak ! Canadian Heavy/Speed metal pioneers ASSAULT formed in 1985, released the cult-classic "Survival In The Street" album in 1987 incl. R. Hartmann (ANNIHILATOR).

The bands chugging, riff-laden material is full of power, speed, dynamics, ground crawling vocals and thrashing in-your-face drums. Simply put – a tight, flat out attack!

For Fans of Annihilator, Judas Priest, Queensryche, Scanner, early Overkill

Thirty years since they last ASSAULTED audiences with their explosive sound, the band is set to release "KILL FOR YOUR LIFE" on SCRAPE Records. "KILL FOR YOUR LIFE" is 10 tracks featuring all-new, previously unreleased material from the ASSAULT archives that was recorded circa '88/'89 that was intended to be the follow-up to "Survival In the Street" and is finally seeing the light of day!

ARCANUM - The Book of Onyx (NEW*LIM.500*US METAL*MERCYFUL FATE*SAVATAGE*F.WARNING) – 14 €

Heaven and Hell Records 2020 - Brandnew limited US Metal from 1998

- First time on CD
- Remastered from best available sources
- 3 bonus tracks from '92 demo (only on CD)
- 16-page booklet
- Complete lyrics
- Band history essay by Tony 'Dio' Lenoard
- Limited to 500 copies worldwide

FOR FANS OF Mercyful Fate, King Diamond, Fates Warning & Savatage

The North Carolina band originally formed in 1986 under the name Onyx. Over the next seven years the band would play several gigs, a couple of demo releases, have some member changes and would build a substantial local following. By 1993 Onyx would change their name to ARCANUM.

ARCANUM would continue to gig, now even more aggressively, as well as entering CMC Studios to record a 10-song demo to shop around in hopes of landing a record deal. ARCANUM's efforts were to no avail mainly due to the heavy metal climate changing and shifting into grunge, death metal and inevitably nu-metal. No longer was more traditional heavy metal with blistering guitar and high-pitch vocals any longer fashionable.

All songs written & arranged by Arcanum except where noted.

*"Jekyll & Hyde" features an excerpt of "The Barber of Seville Overture" by Gioachino Rossini

**"Overture" features short excerpts from "Toccatina in D minor" (Bach),

"A Night on Bald Mountain"(Mussorgsky), "Poet and Peasant Overture" (Suppe), "William Tell Overture" (Rossini), "The Thieving Magpie" (Rossini)

ARMADA – Frontline (NEW*US WHITE MELODIC METAL CLASSIC '87*LIM.500*XALT*DOKKEN) – 15 €

Retroactive Records 2019 – Brandnew official CD Release of this US White Melodic Metal Classic from 1987 ! Limited to just 500 copies. Legends Remastered !

For fans of Barren Cross, Xalt, Dokken, Twisted Sister, and Petra! Amazing hooks/ripping guitars!

Armada released this 1987 album as a prolific indie band out of Michigan. Armada released three classic albums from 1986-1988. The album is remastered by Bombworks Sound and Rob Colwell.

The band release three albums from 1986-1988, Drummer John Heald was a writer for White Throne Magazine under the J Emerson name. John also recorded with and helped Xalt. Frontline was the album that catapulted the band into iconic Christian AOR/Metal status. The album was 2 parts Barren Cross and 1 part Twisted Sister. There have been plenty of CD-R copies and bootlegs of this album, but Fontline is being reissued by Retroactive Records for the very first time as a legitimate reissue supported by the band. Only three tracks from this classic album were on the 1998 (long out of print) CD release called Hope of Glory in 1998. This is the first time this album has ever been available on CD! Get it while you can.

ATTAXE - 20 Years The Hard Way (NEW*80's US METAL *MALICE*L.BORDEN*RITUAL*WRETCH) – 14 €

Pure Steel Records 2020 – Brandnew US-Metal, 2020 Rerelease, Compilation, Remastered

Fantastic US Metal with sharp Riffs an the amazing Vocals of Juan Ricardo - RITUAL, SUNLESS SKY, WRETCH, DARK ARENA !

For Fans of Malice, Judas Priest, ICON, SHOK PARIS, LEATHERWOLF, LIZZY BORDEN

ATTICA – Wild Cry (NEW*LIM.500*US MELODIC METAL 1989*BABYLON AD*SPREAD EAGLE*SKID ROW) – 14 €

Heaven and Hell Records 2020 - Brandnew limited US Melodic Metal / Hard Rock jewel from 1989 for the first time on CD !

For fans of: Skid Row, Babylon A.D, Dirty Rhythm, & Spread Eagle

- For the first time officially on CD
- Fully digitally remastered
- Full-color 16-page booklet
- Complete lyrics
- Never before seen photos
- Interview with Glenn Bogan
- Limited to 500 copies worldwide

ATTICA began in 1987 in Minneapolis, Mommisota by bassist Glenn Bogan who would go through several players before solidifying a line-up with guitarist Steve Rooker, drummer Chris Hallet and vocalist Rexx Dean in '89.

In September of that year, ATTICA would book session time at Logic Studios with producer/engineer and DARE FORCE guitarist Brian Bart to record their debut album 'Wild Cry'. The following year on February 6th, 1990 "Wild Cry " was released to an eagerly awaiting fanbase that ATTICA had been building up over a previous couple of years though nonstop gigging in the Twin Cities area. Several shows would follow in support of the newly released album sharing the stage with other such contemporaries as DIRTY LOOKS, NITRO, HERICANE ALICE and SLAVE RAIDER.

An additional guitarist would be added to the line-up that would be short-lived and other personnel changes would continue until the band finally calling it quits in 1991. Over the next 30-years, members of ATTICA would occasionally reunite in various line-ups. A second album entitled 'Hell to Pay' would even be released.

AVIAN – Same EP (NEW*GER PRIVATE PRESS*HEAVY/SPEED METAL*N.DEMON*B.GUARDIAN) – 12 €

GER Private Press 2020 - Brandnew Silver factory pressed CD of the "AVIAN" EP. Containing 4 tracks of pure Heavy Metal. 4 page booklet, Jewel Case.

Classic GER Heavy / Speed Metal in the vein of Night Demon, Blind Guardian, Noisehunter, Skull Fist

BATHORY - Burnin' Leather 1983-1995 (NEW*7" style CD*LIM.500*UNRELEASED+COVER*BLACK METAL) – 18 €

Worship The Goat Productions – WORSHIP001 2019

Liner-notes by J. Bennett with Frederick "Freddan" Melander, Bathory founding member.

Hellfire photos by Tony Mottram

Contains unreleased/compilation material & covers.

Release includes special 7" style gatefold packing.

Comes with poster and sticker.

Printing with gold ink.

"Collectors edition strictly limited to 500 copies."

BONE CHURCH - Acid Communion (NEW*DIGIPAK*US DOOM METAL*KHEMMIS*WINO*SABBATH) – 14 €

Ripple Records 2020 - Brandnew US Doom Metal with some Stoner / Epic Influences – Digipak Edition !

Ultra Heavy but every time melodic Riffing, fine double leads and a great Voice in R.Plant style

BONE CHURCH is a heavy band influenced by the era when rock was transforming into the earliest forms of metal, but with feet still planted in the blues.

For Fans of Khemmis, Pallbearer, Stygian Bough meets Black Sabbath, Cream, WINO or Led Zeppelin

New album 'Acid Communion' is an intense proto-metal journey through a colonial era New England village, rife with the evils of witchcraft.

Get ready for heavy, blues-laden sonic folklore!

CHARACTER – Checkmate (NEW*US MELODIC METAL*LILIAN AXE*EX-SALEM) – 16 €

FnA Records 2020 - US Melodic Metal, EX – Salem

For Fans of Lillian Axe

Character was originally formed by myself and drummer Jim Russell. Ironically, we got the name of the band off the back of a whiskey bottle. We were looking for a simple name that had class and style and could develop into various images. We were reading the ingredients and saw the word. So Character was born. That version was primarily a recording project and never performed but did pen most of the songs on the "Running For Success" demo. That version of Character went thru various singers and bassists and eventually folded. I ended up joining a band called The Seventh Seal and was with them while my ideas for Character waited til I found the right players. Enter drummer Brian Hurst. Brian was a regular customer at the record store I was working at. I found bassist Curt Hanks by answering an add for another drummer that wanted to play heavier thrash metal. Neither Curt nor I wanted to and I told him about Brian. All we needed was a singer. Lee "Gypsy" Foster and I had played in my first band Salem. I knew he had the voice for what we needed so Character was re-born. This was the main line up for the band. However, as with most bands, Character was not without personality differences and eventually Lee left mutually. Around the same time, Curt decided to move to Florida. We went thru a few bassists and singers before stabilizing with Dan Ahrman on vocals and Derrick Hughes on bass. What you hear on this CD is actually both versions of Character. Character garnered much praise in the way of press and radio play in Germany, Italy, Japan, Greece, The U.K. and the US. The track "I Am Willing To Do" was co-produced by my friend Stevie Blaze of Lillian Axe and also features him on back up vocals. We even recorded a Lillian Axe tune that never made it on any of their records, "Last Goodbye". Character was on a roll and things were looking good as labels were taking interest etc...then came Grunge, end of story. Life goes on but often bands don't. I am however very thankful for the memories of Character and thrilled to have FnA Records finally releasing this material worldwide. To this it harbors some of my favorite guitar work and writing. I hope you enjoy it.

CJSS - Praise The Loud (NEW*LIM.500*US METAL CLASSIC 1986*CHASTAIN*LEATHERWOLF) – 15 €

Divebomb Records 2020 – Brandnew limited 500 copies – US Metal Classic 1986 + 4 Bonus tracks

FOR FANS OF: CHASTAIN, ARMORED SAINT, PRISONER, LEATHERWOLF & OMEN

Legendary guitarist David T. Chastain formed CJSS during the mid-'80s, bringing with him two former members—Mike Skimmerhorn (bass) and Les Sharp (drums)—of his prior outfit, Spike, alongside charismatic vocalist Russell Jinkens (formerly of Prisoner). The intention was for Chastain to focus on writing and performing his own original material in a manner true to his artistic vision. Based solely on the popularity of both Spike and Prisoner, more than 1,000 fans attended the very first CJSS live performance at Bogart's in Cincinnati, OH!

Having just released their debut full-length, *World Gone Mad*, in January of 1986, mere months later CJSS returned to Counterpart Creative Studios with Dale "Smitty" Smith to record sophomore outing, *Praise The Loud*. Their second full-length album to see the light during 1986—once again via Chastain's Leviathan Records—the LP's 38 minutes represent an adventurous affair that finds the songwriting fine-tuned toward an even catchier brand of scorching, fist-raising heavy metal. More live shows ensued, but the initially productive run of CJSS would begin to ease up in the years that followed (though David T. Chastain himself would remain highly active with a number of other projects).

Over 30 years after the fact, Divebomb Records is excited to present this expanded edition of *Praise The Loud*—for the first time ever on standalone CD! The core nine-song full-length has been bolstered by four rare demo tracks that never found their way onto a proper CJSS album. Fully remastered by Jamie King Audio, the set will be housed alongside a detailed booklet including a retrospective interview with David T. Chastain and Russell Jinkens.

CJSS - World Gone Mad (NEW*LIM.500*US METAL CLASSIC 1986*CHASTAIN*LEATHERWOLF) – 15 €

Divebomb Records 2020 – Brandnew limited 500 copies – US Metal Classic 1986 + 4 Bonus tracks

FOR FANS OF: CHASTAIN, ARMORED SAINT, PRISONER, LEATHERWOLF & OMEN

Legendary guitarist David T. Chastain formed CJSS during the mid-'80s, bringing with him two former members—Mike Skimmerhorn (bass) and Les Sharp (drums)—of his prior outfit, Spike, alongside charismatic vocalist Russell Jinkens (formerly of Prisoner). The intention was for Chastain to focus on writing and performing his own original material in a manner true to his artistic vision. Based solely on the popularity of both Spike and Prisoner, more than 1,000 fans attended the very first CJSS live performance at Bogart's in Cincinnati, OH; and by the summer of 1985 the group had already entered Counterpart Creative Studios to begin tracking their debut full-length with engineer Dale "Smitty" Smith.

Released in January of 1986 through Chastain's own Leviathan Records (with a European pressing through Black Dragon Records), the 37-minute *World Gone Mad* was packed with powerfully diverse, melodic heavy metal anthems and scorching leads aplenty—while lyrical themes encouraged listeners to hold strong in the face of the fear, anger, and depression of the world around them. A quick U.S. tour in support of the album followed, and the admirably productive musicians would find themselves right back in the studio mere months later! Over 30 years after the fact, Divebomb Records is excited to present this expanded edition of *World Gone Mad*—for the first time ever on standalone CD! The core nine-song full-length has been bolstered by four rare demo tracks that never found their way onto a proper CJSS album. Fully remastered by Jamie King Audio, the set will be housed alongside a detailed booklet including a retrospective interview with David T. Chastain and Russell Jinkens.

CORONER – The Unknown - Rare & unreleased DCD (NEW*LIM.300 DIGIPAK ED.*TECH/THRASH METAL) – 20 €

Jackal Records 2020 – Brandnew limited Edition of 300 copies DCD, Digipak Edition !

- | | | | |
|------|---|------|------|
| 1-1 | Oriental Vortex | 0:50 | |
| 1-2 | Der Mussolini (Daf Cover - Remixed Version) | | 3:58 |
| 1-3 | Octopus | 1:51 | |
| 1-4 | Old Man Bickford (feat. S.W. Bouroughs) | | 2:25 |
| 1-5 | S.W.A.T. | 2:14 | |
| 1-6 | Theme for Silence (Original Version) | | 1:31 |
| 1-7 | Grin (No Religion Remix - Instrumental) | | 8:15 |
| 1-8 | Twenty Eight | 2:57 | |
| 1-9 | Time Vortex / Back to '88 | | 2:21 |
| 1-10 | Spectators of Sin (feat. Tom G. Warrior) | | 6:24 |
| 1-11 | The Invincible (feat. Tom G. Warrior) | | 6:25 |

1-12	Host (Instrumental)	2:42
2-1	Benways World (Original Version)	3:23
2-2	Golden Cashmere Sleeper (Part One)*	6:27
2-3	Divine Step (Conspetu Mortis)*	6:23
2-4	Status: Still Thinking*	5:02
2-5	Metamorphosis*	8:47
2-6	Internal Conflicts*	5:56
2-7	Grin (Nails Hurt)*	6:00

Tracks 01 - 12 : Instrumental Music and Sound-Scratches from the Soundtrack of a never released Homevideo.

* : Tracks recorded LIVE on 23 September 1995 at ATELIER STERN BRUT - ZURICK - SWITZ during the FAREWELL TOUR (Synthet Samples played by Dani STOSSEL)

COMMANDO - Rites of Damnation (NEW*SLIPCASE MCD*SWE SPEED METAL*IN SOLITUDE*EXODUS) – 11 €

High Roller Records 2020 – Brandnew limited SLIPCASE MCD

Killer SWE Thrash / Speed / Heavy Metal for Fans of MERCYFUL FATE, TRIBULATION, IRON MAIDEN (Di Anno-Ära), early METALLICA, IN SOLITUDE, early SLAYER with Paule Bailoff like Vocals !

In advance of their first full-length album, Commando whet our collective appetites for more classic, thrash-tinged heavy metal with Rites of Damnation, a mini LP containing six tracks that hint at a bright future for these young Swedes.

Founded in 2016 by four like-minded youngsters at school, the band found themselves quickly juggling with different influences from the whole metallic spectrum to create their own take on a timeless formula. Their Demo 2018 offered a first, raw taste of what has, by now, fully unfolded: highly energetic traditional steel with hysterical vocals, yet executed with control and sharp compositional wit throughout. The two songs were re-recorded for Rites of Damnation to show the large steps Commando have taken within just a few months.

We were inspired by many Scandinavian acts and artists, explains singer Robin, particularly In Solitude, Vampire, Mercyful Fate, Tribulation, Antichrist and Insane. In a way, they all shimmer through when you listen to the EP, whether its during opening stomper The Sacrament or in the shape of epic instrumental Djävulsmaskopi, a perfect study in evoking sinister atmospheres. Whereas 'Sinners Soul,' which owes as much to Metallicas Kill Em All as to DiAnno-era Iron Maiden, sports an acoustic break that was deftly woven into the steel fabric, it all culminates in Burn the Sky, a stunner of a song with fists-in-the-air sing-along chorus and closing anthem in the truest sense of the word. Regarding the quartets upcoming debut album, the Robin promises a well-rounded record rather than just separate songs.

Robin Bidgoli– Vocals, Guitars

Felix Einarsson – Guitars

Eric Björklund – Bass

Aron Torstensson – Drums

DANGER DANGER - Demos & Rarities (NEW*LIM.300*US MELODIC METAL*MIE PONT*AL PITRELLI) – 17 €

Loudworks 2020 – US Hard Rock / Melodic Metal - Limited to 300 copies. Digitally Remastered.

Includes Demo 87 (with Mike Pont on vocals), plus the demo with Al Pitrelli on guitar and a few more rare live stuff.

DARK ARENA - Alien Factor (NEW*US POWER/PROG METAL*ANTITHESIS*HELSTAR*ORACLE) – 14 €

Pure Steel Records 2020 – Brandnew US Prog/Power Metal, 2020 Rerelease with the unbelievable Juan Ricardo on Vocals and the fantastic Paul Konjicija on guitar (RIP)

For Fans of ANTITHESIS, HELSTAR, DESTINY'S END, MYSTIC FORCE, ORACLE or AGENT STEEL

DC LACROIX - From D.C. Lacroix To D.C. Lacroix (NEW*US MELODIC METAL*FEMALE FRONTED) – 16 €

FnA Records 2020 - Female fronted US Melodic Metal

DC LACROIX is the musical entity conjured up by Dan Christopherson (aka DC) and Sylvie Lacroix.

They met in Seattle Washington in the early 80's when a band Sylvie was in (The Jetzenz) was looking for a lead guitarist. The two immediately started writing songs together and soon learned they shared a similar vision which pulled them away from The Jetzenz to start their own band DC Lacroix in 1983.

They pooled their resources together enough to record 7 songs which they released on their own as an EP late 1983. Worried that people would not be able to pronounce Lacroix they named the album DC LACROY – Call it What You Like. Named as such due to the various musical styles on the record.

The Bass and Drums were provided by twins Bill and Bob Burns who at the time were in a band with Meredith Brooks who would later (much later) hit the charts with hit song Bitch. Sylvie and Meredith became fast friends as there were not many female guitarist of the time to trade notes with.

In 1984 they recorded a 4 song demo shifting their musical style into the hard rock/metal realm with ten Bassist Dave Sale and Rick Reed. Once they started circulating the demo they were approached by Renaissance Records to appear on the Lady Killers album, soon followed Pacific Northwest Metal Meltdown Vol I.

The music scene in Seattle at the time was not accommodating to hard rock / metal. Venues were limited, therefore Dan and Sylvie started making plans to move to Los Angeles. Rick and Dave decided not to make the move.

Early 1985 they were approached by Black Dragon records in Paris, France who somehow got their hands on their 5 song Demo some of which would later be included on Crack of Doom.

Dan and Sylvie moved to Los Angeles in the summer of 1985 found Drummer Marty Temme and Bassist Ed Walker through an ad in the now defunct Penny Saver! They immediately began the finishing touches on what was soon to be the Album Crack of Doom.

Crack of Doom was released in 1986 mostly Europe distribution. DCL started playing any and every club on the Sunset Strip and San Fernando Valley to get USA attention.

KNAC highlighted their song Rip it UP on its rising local band show which in turn secured them a slot on the KNAC stage for the 1986 Los Angeles Street Scene Festival playing a couple of hours prior to Guns n Roses. In that same year Vicki Hamilton threw the band a couple of good shout outs that helped secure gigs at the Troubadour attracting attention from Gina Barsamian who was instrumental in booking many high profile bands of the 80's.

By mid 1987, DCL had signed a one album deal with Enigma Records on one of their subsidiary labels, Medusa.

The album was Living By The Sword, released at the beginning of 1988.

Enigma also took on the USA distribution for Crack of Doom. Upon release DCL did a lot of magazine and fanzine interviews, radio interviews and received positive feedback from record stores across the country. The ball was starting to roll the next step was to tour and that's when the ball stopped bouncing. The A&R rep that signed DCL had moved to NY for a new career at Atlantic Records, which left no one at Medusa Records to support the next step in DCL's future. However, unbeknownst to the band Enigma was in the process of closing their doors and selling their catalog to Capital records.

Without an A&R rep to speak for DCL they were left in the proverbial dust while Poison, Flaming Lips and Smithereens garnished all the attention.

At the close of 1988 DC Lacroix was left without a record deal and subsequently Marty and Ed decided to move on. DCL tried a different approach by hiring a male singer and through the grapevine a bass player from Pittsburg Bill Covert uprooted and moved to LA to join DCL. Another line up was completed.

Joe Dansereau : lead vocals, Bill Covert: Bass, Jeff: Drums, Sylvie Lacroix: Guitar, Dan Christopherson: Lead Guitar. This line up did not release a record but recorded several songs under the direction of award winning music producer Barry Fasman. DC Lacroix once again hit the local clubs to rustle up some excitement and embarked on a few choice gigs one of which was opening up for Blue Oyster Cult. Mid 1989 DCL was contacted by Capital Records to do a private showcase. Capital passed the band continued to shop for a deal and showcase then broke up for the final time early 1990. Through the efforts of Barry Fasman two songs from New DCL lineup Bad Luck and Do you Wanna Rock were used in the 1991 movie Rich Girl.

In 2019, DC Lacroix with FnA Records to release the compilation entitled "From DC Lacroix to DC Lacroix," which contains the complete "Crack of Doom" album along with previously unreleased demos, early pre-DCL band projects, and more. It is a true musical history of the band and one that will surely satisfy old Hard Rock fans and new.

DEAD LORD – Surrender (NEW*LIM.DIGIPAK + 3 BONUS*#1 ROCK HARD*T.LIZZY*HORISONT) – 17 €

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !

Limited Edition Digipak + 3 Bonus Tracks

For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DELIVERANCE – Learn (NEW*LIM.500 CD*US WHITE PROG METAL 1993) – 15 €

Retroactive Records 2020 – Brandnew limited to 500 copies CD Rerelease – 5th Album from US White Metal Kings "Deliverance" – US White Epic / Prog Metal with Tate/Clayton – like Vocals !

- Remastered by Bombworks Sound / Rob Colwell
- Rare band pics, lyrics, write up from DA's Terry Taylor (producer)
- Amazing write-up by NoLifeTilMetal's Scott Waters (CD only)
- Limited Edition CD of just 500 copies

The fifth release by the L.A.-based metal band Deliverance, coming out in 1993. Learn is slower to mid-paced, filled with brooding, heavy riffs, distinctive bass lines, and vocals that at times recall Geoff Tate of Queensryche, Eric Clayton of Saviour Machine, and at other times, Dream Theater.

And, while you can hear musical influences on the album, Deliverance was synthesizing them to create their own expressive landscape. Learn is a full-on metallic muscle flex of heavy metal. The music is thick, intentional, confident, and crunchy. While early albums speed through from beginning to end, Learn is determined to make the journey as enjoyable and delicious as possible - so no need to rush! This is the definition of epic, progressive heavy metal and it continues to be a high point in the Deliverance catalog and an album treasured by fans.

DENY THE FALLEN – Symptoms of Eternity (NEW*US WHITE METAL*SACRED WARRIOR MEMBERS) – 15 €

Retroactive 2020 – New US White Metal – Import ! New Project by Sacred Warrior Members Rey Parra Sacred Warrior vocalist/guitarist Jonathan Johnson

Deny the Fallen is the new band featuring Rey Parra of Sacred Warrior, and more recently, Worldview fame. Also featured in this lineup is another Sacred Warrior alumni, Jonathan Johnson, with this marking their first time collaborating since 1991's Obsession release. Joining them for this release is Josh Johnson (drums), Harbor Horton (Rhythm guitars), and Erik Kyr (bassist). What we have here is a really heavy, hard rocking album. We are talking full-speed ahead power and crunch with progressive touches throughout. It is deep, aggressive and angry sounding metal with a message. The vocals from Rey are octaves deeper than normal with more grit and gravel sounding power, with the occasional added second growl vocals here and there. Musically the album is filled with heavy riffs, shredding leads, and a totally kicking rhythm section to hold it all together. The 2020 Retroactive Records release is an eight-page insert packaged in a jewel case.

DEUS VULT - Look Upon Your Master: The Demo Anthology DCD (NEW*US METAL*HEAVY ARTILLERY) – 20 €

Divebomb Records 2020 – US Speed / Power / Thrash Metal Classic from 1989 – 1991 – HEAVY ARTILLERY Sampler Highlight !

For Fans of Heathen, Forbidden, Toxik & Heretic

Brandnew Limited edition DCD – 500 units pressed worldwide – band supplied photos – full color 20 page booklet with lyrics and brand new interview - digitally remastered/restored by Jamie King Audio

By mid-1986, after heavy metal cover band Ozias—featuring guitarists Brent Chasteen and Mark Engel—fell apart while transitioning toward writing original material, the foundation was laid for DEUS VULT's formation. Brent and Mark hooked up with drummer Virgil D.B., and by 1987 had secured Tom Mangan on bass and Duane Harmon on vocals—a lineup that would produce the band's debut three-song demo in 1988. Shortly after that demo, Duane was replaced by former Thruster frontman Aaron Thomas, and DEUS VULT's most prolific run began.

Before year's-end 1988, the unit crossed into Kentucky to hit Group Effort Sound Studios, resulting in an hour-long 13-song demo of impressively taut and aggressive thrash. 1989 saw the quintet re-record "Twilight's Last Gleaming" for the now-collectible Heavy Artillery compilation from Auburn Records—appearing alongside Ohio-based acts such as Breaker, Hatrix, Purgatory, etc. 1990's proper cassette EP, Soul Assault, was then recorded at Queen City Music—the result of funding from taking first prize in a local Battle of the Bands competition—with assistance from guitar legend David T. Chastain on its final mix. Unfortunately, DEUS VULT's increasingly dark and technical brand of thrash failed to achieve wider distribution at the time, as financial shortages are rumored to have limited Soul Assault to as few as 150 copies.

Personnel shake-ups eventually landed on Aaron Thomas taking over bass in addition to vocals, and in 1991 the group completed their final six-song demo at Ultrasuede Studios (formerly Queen City Music). As with Soul Assault, these sessions yielded increasingly long songs that—while retaining a rugged sense of aggression—were becoming more melodic, complex, and adventurous. Sadly, the recordings were never officially circulated, as Aaron left the band, which ultimately signaled the end for DEUS VULT. But now, nearly three decades later, Divebomb Records is ecstatic to finally issue this double-CD set representing DEUS VULT circa 1989-1991. This includes the 13-song Group Effort sessions (1989), Heavy Artillery compilation track, Soul Assault EP, and the final recordings from Ultrasuede Studios for a total of 25 tracks and over two hours of highly underrated thrash excellence! Completely remastered by Jamie King Audio, the disc's booklet will be packed with assorted ephemera, as well as a lengthy retrospective interview with the band.

DOKKEN – Original Album Series (NEW* CD BOX*US MELODIC METAL CLASSIC) – 20 €

Rhino Records 2009 – Brandnew 5 CD Box with the best US melodic Metal ever – a real must have !

A boxset containing all of Dokken's 80's albums. Four studio albums and a live album. Cardboard slipcase with smaller slipcases for each CD. The slipcases feature original album artwork. No booklet included.

ECHOSOUL – The End of Darkness (NEW*US POWER/PROG METAL*ICED EARTH*F.WARNING) – 14 €

No Dust Records 2020 – Brandnew US Power/Prog Metal Killer with Vocals by Rob Lundgren and Tim "Ripper" Owens.

EchoSoul is a Progressive Metal Band from Indiana, formed in 2019, formerly Apparition, made of a collaboration of known and newer artists founded by guitarist and songwriter Guy Hinton.

A perfect fusion of power and progmetal with a blend of Iced Earth, Fates Warning and Nevermore.

Gold CD Jewel Case - limited 500 copies

ELECTRIC POISON - Live Wire (NEW*BRA HEAVY METAL*ENFORCER*JUDAS PRIEST*TANK) – 14 €

Doc Gator Records 2020 – Brandnew Digipak Edition + 2 BONUS TRACKS !

Classic Heavy Metal from Brazil !

For Fans of ACCEPT, JUDAS PRIEST, TANK, IRON MAIDEN, ENFORCER , STRIKER or NIGHT DEMON

EXODUS - Demos 82-84 (NEW*LIM.500 DIGIPAK*BAY AREA THRASH METAL CLASSIC*17 SONGS) – 18 €

Rising Sun Records 2020 - Trifold Digipack - Digitally Remastered limited to 500 copies.

Foldout deluxe digipack edition featuring the Exodus demos, an absolute Thrash classic! Includes the raw 1982 demo with Kirk Hammett on guitar. This is historic Bay Area Thrash history!

FORTE - Stranger Than Fiction (NEW*US SPEED METAL CLASSIC '90*AGENT STEEL*O.MAGNUM) – 15 €

Divebomb Records 2020 – Brandnew limited 500 copies – US Speed Metal Classic incl. 2 Bonus Tracks

FOR FANS OF: AGENT STEEL, FORBIDDEN, INTRUDER, MYSTIK & OLIVER MAGNUM

FORTÉ got its start in Oklahoma City circa 1987 with brothers Jeff and Greg Scott in time joined by bassist Ghames "Rev" Jones and ex-Oliver Magnum vocalist James Randel. In those early stages, FORTÉ played an abundance of shows—quickly establishing themselves within the flourishing underground metal scene by opening for the likes of Pantera, Dream Theater, Fates Warning, Watchtower, Overkill, Savatage, and Trouble.

After spending time on the road hammering out and fine-tuning their material, the group recorded and released its now-classic Dementia by Design demo in 1990. A fan- and critic-favorite, FORTÉ's popularity began to spread worldwide as the cassette went on to sell a stunning 1,500 copies. Its title track was even featured on Metal Blade's Metal Massacre XI the following year, lending the band even more exposure—which they certainly used to their advantage. Not wanting to slow the momentum, they delivered an impressive showcase at the Foundations Forum, where Germany's Massacre Records was in attendance and quickly signed FORTÉ to their first recording contract. FORTÉ's debut full-length, Stranger Than Fiction, was released in 1992, stunning both critics and their ever-expanding fanbase with its power, speed, intensity, as well as excellent use of melody. Out of print for years prior to an initial re-release through Divebomb Records in 2011, the label had been in talks with drummer Greg Scott about getting Stranger Than Fiction back into print for a few years when Greg tragically passed away during the summer of 2019. To honor his memory, Divebomb founder Matt Rudzinski worked with FORTÉ's surviving members to press on and see the project through. Fully remastered by Jamie King Audio, this revisitation of Stranger Than Fiction will tack on bonus compilation cuts "Dementia by Design" (Metal Massacre XI, 1991) and "Digitator" (Molten Metal Monsters Volume One, 1993); and will also include an updated layout featuring the album's fully-restored original cover art—complete with color corrections per the band's initial specs.

GHOST - Demo 2009 + 1st Concert (NEW*LIM.500 CD*DEMO + LIVE 2010 CAMDEN) – 17 €

Ghost Fanclub Italia 2017 – Brandnew – their Demo from 2009 + First Booked Show - London Underworld, Camden, 24/10/2010

Limited Edition of 500 copies + CD

GOBLINS BLADE - Of Angels And Snakes (NEW*DIGIPAK*US STYLE POWER METAL*M.CHURCH*V.RUMORS) – 14 €

Massacre Records 2020 – Brandnew US – style Power Metal from Germany with Jorg Knittel (Sacred Steel) and the voice of Florian Reimann ((Destillery*Command the Machyne) with his voice like Bruce Dickinson or Carl Albert !

For Fans of METAL CHURCH, OMEN, VICIOUS RUMORS, MANILLA ROAD, RIOT or SAVAGE GRACE

GODEN – Beyond Darkness (NEW*LIM.JEWEL CASE CD*US DOOM METAL*WINTER) – 14 €

Svart Records 2020 – Brandnew follow Band up to the mighty WINTER – US DOOM Metal

Goden is the spiritual successor to Winter, a band that has been heavily influential and highly revered in the metal underground since its inception and treasured demos. A long-awaited continuation of what Winter would have been from co-founder Stephen Flam's vision, the new album "Beyond Darkness" throws us into an existential voyage out of the past and into the future. A familiar yet distinctive new opus that expands the unmapped shadow world that Winter once opened in our nightmares.

A soundtrack that takes the listener on a dark and ominous journey, Beyond Darkness is a conceptual deep dive into wildly unexplored and unknown sonic territory. The story has three characters, each with different symbols: Stephen Flam as "Spacewinds", the time and space in which these characters dwell; Vas Kallas as "NXYTA (Goddess of Night)", lead vocalist and the darkness; Tony Pinnisi as "The Prophet of Goden", who speaks in the name of Goden and is the light, plays keyboards and also played in Winter. Beyond Darkness is a tale of the dark and the light, set to a score of heavy music.

The artwork was conceived by Eva Petric, a Slovene multimedia artist based in Vienna, Austria and New York. Eva worked with Stephen Flam, creating a visual story book within the LP/CD booklet that the listener can look at while they are consumed by this heavy sound trip. Stephen Flam leaves us in the outer blackness and inner gloom with these last words as ethereal guidance: "I hope you enjoy this endeavor – Listen with a free and open mind... Journey now Beyond Darkness" ...

GRIFFIN - Flight of the Griffin / Protectors of the Lair 3CD (NEW*US METAL CLASSIC SLIPCASE ED.) – 18 €

Golden Core Records 2020 – Brandnew US METAL Classic Deluxe Rerelease with man Bonus Tracks 3 CD Slipcase Edition !

Both albums remastered ("Flight.." by Neudi, "Protectors?" by Patrick Engel). The most important feature might be the 2020 remix from the original 24-track-reels of "Protectors Of The Lair", an album that always suffered from its bad sound quality. This was definitely fixed now by a new mix, then mastered by Patrick Engel. The 3CD also contains rare bonus tracks and a 24 page booklet with intense liner notes and a ton of unseen photos and memorabilia.

In all ranking lists on the subject of US Metal of the eighties, Griffin usually appears earlier and less later, even if they only made it on two albums. Similar to Cirith Ungol or Manilla Road, the style is very unique, which in the case of Griffin is also due to the unusual vocals. The debut Flight Of The Griffin (1984, Shrapnel Rec.) Is rather simple.

Songs like Heavy Metal Attack, Hawk The Slayer and the title track are considered classics today. In addition, the album has a powerful sound for an indie production. The successor Protectors Of The Lair (1986, Steamhammer / SPV) made it much more difficult for the fans. The material was much harder and faster and had a musty, mushy sound. To this day, the debut is far above the successor in the favor of metalworkers. In close cooperation with singer William McKay and band manager Joe Martino, the topic of Protectors Of The Lair was particularly promoted. The original 24-track tapes were re-recorded at the end of 2019 and reshuffled in 2020, then also remastered by Patrick Engel (High Roller, Metal Blade, etc.).

For the first time Protectors Of The Lair appears in new splendor and shows how the album should have sounded in 1986.

However, this 3-CD package also contains the original mix, which was also remastered for the first time (Patrick Engel), as well as the debut. But that's not all!

Each CD also contains a series of demo and live tracks, some of which are unknown even to collectors' circles and bring each disc to over 70 minutes. In addition to many rare, never-before-seen photos, the booklet also includes a current interview with singer William McKay, as well as other images and information. There is no better way to appreciate the work of a cult band!

HAKEN – Virus (NEW*LIM.2 CD MEDIABOOK*PROG METAL*TOOL*DREAM THEATER) – 20 €

InsideOut Music 2020 – Brandnew Prog Metal Highlight !

Limited 2CD Mediabook (inkl. Bonus CD mit Instrumental-Mixen & Sticker)

For Fans of TOOL, DREAM THEATER, CALIGULA'S HORSE, LEPROUS

Seit der Veröffentlichung von „Vector“ im Jahr 2018 haben HAKEN weltweit Headliner-Tourneen gespielt, standen als Support für Devin Townsend in ausverkauften Hallen in Europa und Nordamerika auf der Bühne und wurden für ihre Bemühungen mit einem Prog Award belohnt. In der letzten Zeit war es dann jedoch ruhig geworden um die Band, da sie heimlich an einem neuen Album arbeiteten. Dies trägt nun den Titel „Virus“. Drummer Ray Hearne erzählt: „Seit der Veröffentlichung von „The Mountain“ im Jahr 2013, wurde uns immer wieder eine Frage gestellt „Wer ist der Cockroach King?“. Das war etwas, was wir tiefer erforschen wollten und durch unsere Musik getan haben. Wir haben die harmonischen, rhythmischen und lyrischen Motive ausgearbeitet und das Resultat ist ein gespannter Bogen zwischen den Alben „Vector“ und „Virus“.“ Mit dem Produzent Adam 'Nolly' Getgood, der u.a. schon mit Künstlern wie Periphery und Devin Townsend zusammen gearbeitet hat, fand man die richtige Person, um das wohl vielseitigste HAKEN-Album in der Bandgeschichte zu mixen. „Virus“ umfasst sieben Tracks mit Einflüssen aus den unterschiedlichsten Genres, welche nun mit dem unvergleichbaren Sound von HAKEN verflochten sind.

HALO - Life Goes On (NEW*US WHITE MELODIC METAL 1982*VAN HALEN*BOSTON) – 15 €

Girder Records 2020 - Brandnew US White Melodic Metal Rerelease ! 1982 Unreleased Album - Includes 11 songs, Remastered by Rob Colwell - FIRST TIME ON CD

For Fans of Van Halen, Boston, KISS

HALO project buried deep in the vaults. For the first time ever their 1982 album LIFE GOES ON is coming to life on CD. It's faster, heavier and sounds very 80's melodic metal. The entire album is filled with Van Halen like guitar heroics. Seriously.... every song is a guitar filled rocker and most of it actually sounds like Eddie Van Halen in the background, especially if you ever listen to Van Halen's debut (1978) with Eruption and Runnin' With the Devil.

30 years after HALO released their amazing self-titled debut on Pakadern you get to hear early incarnations of Time To Run as well as Jesus Music, both of which made it to their Pakadern debut, however you will also hear 9 songs never before released and thought to have been missing forever. This is HALO 1982. Even after a conversation with John Elefante, he expressed that he never even knew that this album existed but just knew the band had been touring around and playing non-stop for almost an entire decade before he signed them to the label.

This Van Halen like project is heavy, fast, albeit rough demo form. I only wish this album would have been released and been given some amazing production, but grateful to have it in any form. We couldn't wait to be the ones that dropped this. So if you followed HALO at all, you'll want to grab this, as it is getting remastered and will be in limited supply.

HALO was a power rock trio formed in 1980 by Scott Springer (vocalist), Mike Graham (drummer), and Keith Mims (guitarist). In the early days, HALO would set up in local parking lots on flatbed trailers, Friday and Saturday nights. From those humble beginnings, word spread,

and they started getting calls from local outreach ministries to play in churches and Christian coffee shops. In 1982, while playing in Hueytown, Alabama, they met Eric and Eugene Bates of Bates Brothers Recording. HALO recorded this album in their studio. All but the last song was recorded in one take. Only the last song only took two tries. HALO went on to become a AOR Melodic Rock power house recording 2 albums and a solo project for Pakaderm record. However, this missing album is raw, it's authentic and it shows the band's influences, specifically Van Halen, Boston, KISS and Journey. It contains two songs that made it to their debut album 9 years later, "Time to Run" as well as "Jesus Music". We hope you enjoy hearing the early HALO days and where it all began.

HALO - Heaven Calling (NEW*US WHITE AOR RERELEASE + 4 BONUS*JOURNEY*MASTEDON) – 15 €

Girder Records 2020 - Brandnew US White AOR Rerelease ! 1982 Unreleased Album - Includes 11 songs, Remastered by Rob Colwell - FIRST TIME ON CD

If you love bands like Petra, Whiteheart, Journey, and Mastedon, then this Halo is a must-have! Includes 5 Bonus Tracks, Saved By Grace (AC Mix) and Saved By Grave (CHR Mix)

ELITE definition: "a select group that is superior in terms of ability or qualities to the rest of a group or society." When 1991's Heaven Calling hit the shelves, it reflected the band's relentless commitment to touring, ministry, and elite rock music. With over a decade of experience, the band was ready for an album that pulled "IT" all together, and the band's sophomore album did not disappoint. This is pure, unadulterated 90's AOR in all it's glory!

American Christian Rock produced by the great John Elefante (Kansas) and released on the epic, Pakaderm Records, fans knew to expect greatness from the band who had been mentored by none other than Bob Hartman (Petra). Girder Records has busted down the vault to bring you the best bonus tracks possible to reload this classic album like never before. Released to the public for the first time ever, you will hear a short intro from John Elefante introducing the band, the track "Saved By Grace" in both AC (worshipful) and CHR (rocking!) formats and a real treasure is the inclusion of 27 minutes worth of interviews from lead singer, Scott Springer who delves deep into insider band details. Those will come via RipStream™. With close to 80 minutes of music, it gets even better with a 2020 remaster from Rob Colwell of Bombworks Sound

HALO – Same (NEW*30th ANNIV.ED. + 4 TRACK DEMO *US WHITE AOR*DEF LEPPARD*MASTEDON) – 15 €

Girder Records 2020 - Brandnew US White AOR Rerelease ! incl. HALO 4-SONG DEMO - The Release now includes the bands 4 song Demo that was recorded at Bob Hartmans (Petra) Studio that got the band signed to Pakaderm Records. This 4 - Song has never been heard till now. It includes the songs GUT FEELING (No, that's not a typo), SING and both versions of Language Barrier. The long version and the short (Radio Airplay) version.

30th Anniversary Edition

Produced by John and Dino Elefante

Remastered by Rob Colwell

This debut album would wow fans of AOR and classic rock as the perfect fit for fans of Def Leppard, Journey, Petra, Whiteheart, Giant, and Mastedon!

A bulldozer is equipped to push large quantities of dirt, refuse, trash and rocks. When you listen to the 1990 debut of Halo, it feels like a bulldozer of hard rock ready to bully and push through darkness and despair. That's what fueled HALO (HEAVENLY ANGELIC LIGHT ORCHESTRA) to tour non-stop in order to reach people with the good news. With angelic AOR choruses, relentless and driving guitars, and a tightness you could only expect from a band together for a decade, the debut Halo album checks all the boxes for a classic that transcends any rock and roll era.

The band launched way back in 1980, and were together for close to a decade before a chance meeting at a Petra concert. Bob Hartman (Petra) was not supposed to have time to meet Halo. Providence intervened, and the band handed Bob a cassette with some music. The band would later get an infamous call from Bob Hartman (Petra), who invited them into his home studio to record a 4-song demo, later presenting it to John Elefante of Pakaderm Records.

This 30th Anniversary Edition has been remastered by audio guru, Rob Colwell of Bombworks Sound, so you know this 2020 Girder Records remaster rates as must-have ear candy. Hard-to-Get for decades, don't delay and grab this limited 30th Anniversary Edition.

HIGH SPIRITS - Hard to Stop (NEW* US MELODIC METAL / HARD ROCK*PROFESSOR BLACK – 14 €

High Roller Records 2020 – Brandnew US Melodic Metal / Power Rock – High Spirits around multi talent Chris Black (Pharaoh, Dawnbringer, Aktor, Professor Black) with their 5th Full Length Album (incl. their Demo compilation Album)

Limited 1st pressing with slipcase, High Spirits returns with the brilliant new album! Heavier than ever, brighter than before! Always the first name in 100% high-energy rock!

For Fans of Night Demon, Black Trip, Züül, Thin Lizzy, Foghat, Iron Maiden

HORISONT – Sudden Death (NEW*LIM.DIGIPAK*SWE HARD ROCK*LEROUX*TOTO*THIN LIZZY*RUSH) – 16 €

Century Media Records 2020 - Limited Digipak Edition

3 in ROCK HARD soundcheck, 8 / 10 from Boris Kaiser !

Brandnew 6th Album from Sweden's HORISONT and its a gain a big step forward. Mixing their traditional 70's Hard Rock with the typical double twin guitars now with some Prog/Space Rock Influences and Hooks that remain in your ears - with the outstanding voice of Axel Söderberg !

For Fans of LeRoux, TOTO, The Nightflight Orchestra, Deep Purple, Scorpions, Rush, Cactus, Thin Lizzy, HAWKWIND, Opeth, November, Yes or KISS

„HORISONTs "Sudden Death" ist eine Explosion aus vielschichtigen und ausgetüftelten Rocksongs, und es hat nicht weniger als drei Jahre gedauert, diese Herzensangelegenheit aus der Taufe zu heben. Das Resultat ist ein Album voller hymnischer Stadionrockrefrains, Twin-Gitarren und Piano-lastigem Rock, der sowohl frisch als auch eingängig und mitreißend ist. In der Vergangenheit hat sich die Band einen besonderen Platz nicht nur in den Herzen des härteren Undergrounds erspielt, der die Band und ihre energetischen Liveshows auf internationalem Level frenetisch feiert. Sänger Axel erklärt: „Unsere Mission war es, ein Album aufzunehmen, das vor allem uns gefällt und nicht etwa eins, das andere von uns erwarten.“ Genau dieser unbekümmerten und leidenschaftlichen Attitüde verdanken HORISONT es, dass ihre elektrisierende Musik den Nerv der Zuhörer trifft: Mit einem erhobenen Mittelfinger und ganz so wie man es vom Rock'n'Roll erwartet. Ihre Einflüsse ziehen sie nicht zuletzt aus Größen wie Deep Purple, Black Sabbath, Cactus und Thin Lizzy und lassen damit niemanden kalt - schon bald ertappt man sich dabei, wie man einen nach dem anderen Song mitsingt. Axels Texte gehen dabei ganz

unaufgeregt unter die Haut: „Sail On“ begleitet einen durch die harten Zeiten und gipfelt im eingängigen „Hold On“, eine lebensbejahende Hymne, die den Kern von HORIZONT zelebriert. Ihre Musik garantiert vor allem eins: Sobald man sie einmal genossen hat, ist man definitiv süchtig.“

HUNTER – Same (NEW*BEL HEAVY METAL*PRIVATE PR.*PRIEST*OMEN*OVERKILL) – 14 €

BEL Private Press 2020 – Brandnew Debut full length from BELGIUM with classic Heavy Metal incl some Thrash Metal influences ! The singer David Walgrave has a vocal range that will amaze you, sometimes sounding like Rob Halford, sometimes like Bobby Blitz For Fans of Judas Priest, Iron Maiden, Manilla Road, Crossfire, Metal Church, Ozzy Osbourne, Judas Priest, King Diamond, Iron Maiden, DIO, Omen and Cirith Ungol.

Hunter has played support shows for international metal bands, such as Them, Chevalier, Riot V and Adam Bomb and made it to the Belgian final of the Wacken Metal Battle in 2019. American glam metallers Steel Panther highlighted Hunter as one of the most promising acts in underground heavy metal.

ILIUM – Carcinogeist (NEW*AUS PRIV.PR.*POWER METAL*LORD*DUNGEON*QUEENSRYCHE) – 17 €

AUS Private Press 2020 - AUS Import ! The new Ilium album, featuring guest vocals by Lord Tim (LORD, Dungeon, Blackened Angel) and guest drums by Tim Yatras (LORD, Germ, Austere, Autumn's Dawn), The biggest production yet, with more hooks than a pirate convention in a bait shop!

Brandnew ear-catching melodic metal that blends elements of speed metal, power metal, melodic hard rock and good old NWOBHM For Fans of Queensryche, Iron Maiden, Gamma Ray, early Helloween, LORD, Dungeon, Symphony X

ILIUM - Enviro-Metal (NEW*AUS POWER METAL*LORD*QUEENSRYCHE*HELLOWEEN) – 15 €

AUS Private Press 2019 – AUS Private Press !

AUS power metal thumper with double bass drums firing on all cylinders, a smattering of keyboards, blazing guitar solos, and uplifting vocals.

For Fans of Queensryche, Iron Maiden, Gamma Ray, early Helloween, LORD, Dungeon

Enviro-Metal is the brand new EP from Australian power metal act Ilium, featuring six songs inspired by guitarist Jason Hodges' real life role as a volunteer wildlife rescuer for Hunter Wildlife Rescue, who rehabilitates sick and injured animals in Newcastle and North South Wales. Anyone who gives their time towards a cause like this gets major props in my book, as I'm an enormous animal lover and supporter, and it makes Enviro-Metal instantly appealing to this writer. Joining Jason here is Adam Smith on guitars, bass, and keyboards, as well as special guests Lord Tim (vocals & production) and Tim Yatras (drums.)

Much of the album is inspired by various animals who are or near extinction, and the greed of the human species who drove them to those conditions as well as the few who tried to save them. If you are an animal lover who fears for the fate of many of our endangered species, these songs will hit deep. Musically, what you have is melodic power metal with some proggy touches along the way, "Golden Toad" arriving with some potent riffing from Hodges & Smith, the rhythms complex and Lord Tim's excellent vocals soaring over the top. In fact Tim is sensational here, his 'Geoff Tate-meets-Michael Kiske-meets-Bruce Dickinson' styled attack proves to be the perfect foil for these upbeat, melodic metal anthems. "American Crocodile" and "Genetic Memory" have that Helloween/Queensryche feel to them, memorable, melodic, heavy, and plenty progressive, plus chock full of tasty guitar solos. The only track here that kind of sticks out like a sore thumb is their cover of "I Got You" by Split Enz, an early '80s new wave classic given a power metal spin...it's fun, and well done, but I would have rather heard another original song (Sea of Tranquility)

JONAH QUIZZ - Ultimate Anthology (NEW*LIM.500 SWE HEAVY METAL CLASSIC 1980 – 82*H.LOAD) – 14 €

Cult Metal Classics Records 2020 – Brandnew lim. 500 SWE Heavy Metal Classic !

For Fans of Heavy Load, Overdrive, heavy Europe !

One of the oldest Swedish metal bands originally formed back in 1979 featuring Johan Långquist on vocals who later on gained fame by singing on the debut album of Candlemass "Epicus, Doomicus, Metallicus" and the amazing drummer Anders Lindgren. The band gained a super cult status posthumously from their two demos that were recorded in 1980 and 1982 and had they kept going, they had the potential to dominate the metal scene.

After working closely with Johan and Anders, we're bringing you the "Ultimate Anthology" of Jonah Quizz featuring all the songs from their demo plus two previously unreleased tunes that were written at a later time.

Available on CD with new artwork, featuring the original band logo, photos, lyrics of all songs and an in depth interview with the band co-founder Anders Lindgren.

Be prepared for one of the most anticipated reissues of this year. HAIL!

KEN TAMPLIN - Axe To Grind (NEW*US WHITE HARD ROCK*3 BONUS*GOLD DISC) – 18 €

Girder Music 2020 - Brandnew US White Melodic Metal / Hard Rock – limited Edition GOLD DISC CD - 12 page booklet in jewel case Includes 3 Bonus Tracks, Remastered by Rob Colwell (Bombworks Sound)

While many fans and critics have often touted Ken's work with Shout (In Your Face) and Magdallan (Big Bang) as his best releases, the series of "solo" albums he released between 1990 and 1995 were quite impressive as well, particularly the self-titled album in 1993 and this gem An Axe to Grind, which was originally released in 1990 under the moniker of Ken Tamplin & Friends, included 3 addl. bonus tracks which will now come on this Gold Disc CD along with a 12 page booklet in Jewel Case format.

To fans of Christian hard rock and melodic metal from the late 1980's and early '90's Ken Tamplin needs no introduction. His extremely dynamic vocal range and powerful delivery, combined with his ability to produce smartly constructed and lavishly mixed compositions, resulted in memorable music – music which certainly raised the quality meter to the highest levels within the Christian market at the time and simultaneously garnered credibility for Christian hard rock and melodic metal worldwide. Most critics would agree An Axe To Grind was his most diverse record to date when it was originally released in 1990 and the talents he employed were quite remarkable (Lanny Cordola along with new sensation Scott Van Zen on guitars, Chuck Wright on bass, Roger Mielke on keyboards and Ken Mary on drums – among others). Furthermore, many of the musical ideas and styles on Axe later showed up in some form or another on the legendary Big Bang album. In that regard, the songs here stand up well on their own merit – have held up well over time – and are therefore rightfully deserving of new life and a fresh listen as part of Girder Records Legends Of Rock series.

Musicians

Ken Tamplin (Shout / Joshua / Magdallan) Vocals/Guitars
Scott Van Zen (FOX / ESPN / MTV / VH1) Guitars
Lanny Cordola (Giuffria / House of Lords / Magdallan) Guitars
Ken Mary (House of Lords / Chastain / Impellitteri) Drums
Chuck Wright (House of Lords / Quiet Riot) Bass
Joey Tafolla (Jag Panzer) Guitars
Mark St. John (Kiss / White Tiger) Guitars

KHEMMIS – Doomed Heavy Metal (NEW*DIGIPAK*US IMPORT*EPIC/DOOM METAL) – 15 €

20 Buck Spin Records 2020 – US Import – Brandnew Digipak CD ! The masters of Epic/Doom Metal – Killer Gig at the HOD 2019 !

For Fans of Pallbearer, While Heaven Wept, Solstice, Spirit Adrift

Since joining with 20 Buck Spin in 2015 for the release of their debut album 'Absolution', Khemmis have been prolifically busy. Three full length albums, 'Absolution', 'Hunted' and 'Desolation', a split EP with Spirit Adrift, a Decibel Magazine flexi and multiple tours and festival appearances throughout North America and Europe. As Khemmis continues work on their fourth album and first for Nuclear Blast Records, the band offers up "Doomed Heavy Metal" to close out the first chapter in their ascendent march to the top.

For Khemmis's ever expanding fanbase "Doomed Heavy Metal" offers a treasure trove of rare material to temporarily sate the hunger for that highly anticipated new album. Never a band to shy away from a challenge, their cover of the legendary "Rainbow In The Dark" by Ronnie James Dio is a triumphant and energized tribute to the ultimate God of Heavy Metal that in the hands of a lesser band might be anything but. Recorded exclusively for this release the song takes on new life in the signature Khemmis style, making it their own without betraying the ideal of the original.

Additionally "Doomed Heavy Metal" contains the band's rare and storied interpretation of "A Conversation With Death" and the much requested Decibel flexi track "Empty Throne". The B-side offers three huge live tracks, one from each of the three 20 Buck Spin released full length albums. Recorded at a headlining show in their native city of Denver by their longtime producer Dave Otero, these fan favorites show Khemmis meet and exceed all expectations at every show they play.

KIM SIXX – Complete Anthology 1984 – 1985 (NEW*LIM.500 DIGIPAK*DK HEAVY METAL*LEATHER*HELLION) – 18 €

Tributte Recordz 2020 – Brandnew limited Digipak Edition – 500 copies !

Deluxe digipack release with foldout insert with band history and rare pictures. Includes both demos, rare studio outtakes and live 84 songs. All songs remastered with killer sound! Limited edition of 500 copies. Danish 80s Heavy Metal with female vocals by Kim "Power Baby" Sixx. For fans of early Chastain, Hellion and Leather.

KROKUS - Detroit goes Boom! - Live 84 (NEW*LIM.200 CD*KILLER LIVE SHOW*SOUNDBOARD) – 17 €

Loudworks 2020 - Brandnew Very limited edition of this bombastic performance at the pinnacle of the band! Excellent soundboard quality.

Limited to 200 copies only - Silver press CD!

Forget the 1986 official Krokus live album, this 1984 setlist is better and the energy is top notch! Destined to be a true collectors item!

LEATHER SYNN – Warlord (NEW*LIM. GOLD CD DIGI*POR EPIC METAL/HARD ROCK*F.BREATH*MANOWAR*VICTORY) – 13 €

Non Nobis Productions 2020 – Brandnew Comeback EP from Portugals finest in oldschool 80's sounding Epic Metal + oldschool sounding Hard Rock ! Digipak Edition – Gold CD !!!

For Fans of Manowar, Omen, Faithful Breath, WASP, Victory, Vengeance

LEATHER SYNN – Warlord (NEW*POR EPIC METAL/HARD ROCK*F.BREATH*MANOWAR*VICTORY) – 12 €

Non Nobis Productions 2020 – Brandnew Comeback EP from Portugals finest in oldschool 80's sounding Epic Metal + oldschool sounding Hard Rock ! Jewel Case Edition !

For Fans of Manowar, Omen, Faithful Breath, WASP, Victory, Vengeance

LEGENDRY - Heavy Metal Adventure (NEW*US EPIC METAL*6 DEMO BONUS TRACKS) – 14 €

Golden Core Records 2020 – Brandnew Jewel Case Edition !

No need to introduce this Epic Metal band from the USA, especially since their third album was a hit within the underground scene. "Heavy Metal Adventure" plus six bonus-demos.

LIAISON - Hard Hitter (NEW*Melodic AOR Featuring, Oz Fox, Tony Palacios, Lanny Cordola *ARENA ROCK Def Leppard, Allies, Shout, Idle Cure) – 15 €

Girder Records 2020 – Brandnew US WHITE AOR Classic Includes Bonus Track

- Legends of Rock Series
- AOR/Melodic Rock Masterpiece
- Limited to 500 - 6 panel fold in Jewel Case
- Remastered by Rob Colwell

LIAISON'S finest hour is their 1992's Hard Hitter, on which they adopt a hard rock sound similar to that of Guardian, Whitecross and Holy Solider. Tony Palacios (GUARDIAN) plays guitar on the album, along with Oz Fox (STRYPHER) and Lanny Cordola (HOUSE OF LORDS). It's still very AOR with some ballads thrown in but overall their hardest release also touted by the name HARD HITTER. Remastered to perfection by Bombworks Sound's, Rob Colwell, and part of the Legends of Rock series, this limited edition release also contains the BONUS TRACK demo version of MY GOD IS A ROCK recorded 2 years earlier for the Power Team Soundtrack.

Liaison was an arena rock band with big hair that was cast in the same mold as Allies, Def Leppard, Shout, and Idle Cure. Liaison was signed to Frontline by Brian Tong. Bill Baumgart produced the band's first 2 album albums and on Urgency was even listed as a member of the group. Hard Hitter was produced by Tim and Larry Melby. The real core of Liaison, however, were in fact the Melby brothers (Larry and Tim), who grew up in a Christian home in Watford City, North Dakota, where they listened to Phil Keaggy and other contemporary Christian music acts throughout their childhood. The hard rocking 1989 self-titled debut features "You Are His Main Concern" which elevates the

near perfect AOR with its metal guitar assault and a tasteful sax solo. On 1991's Urgency, the group attained a grittier sound, rocking even harder than the debut – featuring massive background vocals and an in- your-face gospel message. The song "Friend to the World" incorporates elements of the Beatles' "Eleanor Rigby." The band perfected the AOR sound and dominated the radio charts with six hits off their three albums. We're pretty sure you'll find a picture of Liaison next to the term "Ear Candy" in Webster's Dictionary. All three albums contain sweet, sweet melodic hits with big choruses, charging guitars, and pitch perfect vocals. All three albums have been given the "collector's treatment" remastered to perfection by Bombworks Sound's, Rob Colwell, and part of the Legends of Rock series. We assure you these classics are must-have purchases! Limited to just 500 copies, get yours now.

Christian radio hits: "Go and Sin No More" (# 9 in 1989); "The Way, The Truth, The Life" (# 5 in 1990); "Free Will" (# 9 in 1991); "Friend to the World" (# 14 in 1992); "Who Can Heal the Pain" (# 4 in 1993); "As Far As the East Is from the West" (# 16 in 1993).

LIAISON - Urgency (NEW*Melodic AOR *ARENA ROCK Def Leppard, Allies, Shout, Idle Cure) – 15 €

Girder Records 2020 – Brandnew US WHITE AOR Classic Includes Bonus Track

- Legends of Rock Series
- AOR/Melodic Rock Masterpiece
- Limited to 500 - 6 panel fold in Jewel Case
- Remastered by Rob Colwell
- Contain Bonus Track

1991's Urgency, the group attained a grittier sound, rocking even harder than the debut – featuring massive background vocals and an in- your-face gospel message. The song "Friend to the World" incorporates elements of the Beatles' "Eleanor Rigby." The album has been meticulously by Rob Colwell (Bombworks Sound) remastered from original source material and is part of our Legends of Rock Series. It also contains the 1990 bonus track "WHO CAN HEAL THE PAIN" from The Power Team Soundtrack

Liaison was an arena rock band with big hair that was cast in the same mold as Allies, Def Leppard, Shout, and Idle Cure. Liaison was signed to Frontline by Brian Tong. Bill Baumgart produced the band's first 2 album albums and on Urgency was even listed as a member of the group. Hard Hitter was produced by Tim and Larry Melby. The real core of Liaison, however, were in fact the Melby brothers (Larry and Tim), who grew up in a Christian home in Watford City, North Dakota, where they listened to Phil Keaggy and other contemporary Christian music acts throughout their childhood. The hard rocking 1989 self-titled debut features "You Are His Main Concern" which elevates the near perfect AOR with its metal guitar assault and a tasteful sax solo. On 1991's Urgency, the group attained a grittier sound, rocking even harder than the debut – featuring massive background vocals and an in- your-face gospel message. The song "Friend to the World" incorporates elements of the Beatles' "Eleanor Rigby." The Melbys attain their finest hour on 1992's Hard Hitter, on which they adopt the near-metal hard rock sound of bands like Guardian. Indeed, Tony Palacios plays guitar on the album, along with Oz Fox and Lanny Cordola. "Attitude" and "Violent Burning" encourage believers to remain strong and endure tests that come their way. The band perfected the AOR sound and dominated the radio charts with six hits off their three albums. We're pretty sure you'll find a picture of Liaison next to the term "Ear Candy" in Webster's Dictionary. All three albums contain sweet, sweet melodic hits with big choruses, charging guitars, and pitch perfect vocals. All three albums have been given the "collector's treatment" remastered to perfection by Bombworks Sound's, Rob Colwell, and part of the Legends of Rock series. We assure you these classics are must-have purchases! Limited to just 500 copies, get yours now. Christian radio hits: "Go and Sin No More" (# 9 in 1989); "The Way, The Truth, The Life" (# 5 in 1990); "Free Will" (# 9 in 1991); "Friend to the World" (# 14 in 1992); "Who Can Heal the Pain" (# 4 in 1993); "As Far As the East Is from the West" (# 16 in 1993).

Band Members:

Tim Melby: acoustic and rhythm guitars

Lary Melby: lead vocals, rhythm guitar

Bill Baumgart: keyboards

Doug Mathews: drums

Glenn Pearce: lead and rhythm guitars Kelly Burns: bass

LIAISON – Same (NEW*30th Anniversary Edition*ARENA ROCK Def Leppard, Allies, Shout, Idle Cure) – 14 €

Girder Records 2020 – Brandnew US WHITE AOR Classic

- Legends of Rock Series
- AOR/Melodic Rock Masterpiece
- Limited to 500
- 6 panel fold in Jewel Case
- Remastered by Rob Colwell

Liaison was an arena rock band with big hair that was cast in the same mold as Allies, Def Leppard, Shout, and Idle Cure. Liaison was signed to Frontline by Brian Tong. Bill Baumgart produced the band's first 2 album albums and on Urgency was even listed as a member of the group. Hard Hitter was produced by Tim and Larry Melby. The real core of Liaison, however, were in fact the Melby brothers (Larry and Tim), who grew up in a Christian home in Watford City, North Dakota, where they listened to Phil Keaggy and other contemporary Christian music acts throughout their childhood. The hard rocking 1989 self-titled debut features "You Are His Main Concern" which elevates the near perfect AOR with its metal guitar assault and a tasteful sax solo. On 1991's Urgency, the group attained a grittier sound, rocking even harder than the debut – featuring massive background vocals and an in- your-face gospel message. The song "Friend to the World" incorporates elements of the Beatles' "Eleanor Rigby." The Melbys attain their finest hour on 1992's Hard Hitter, on which they adopt the near-metal hard rock sound of bands like Guardian. Indeed, Tony Palacios plays guitar on the album, along with Oz Fox and Lanny Cordola. "Attitude" and "Violent Burning" encourage believers to remain strong and endure tests that come their way. The band perfected the AOR sound and dominated the radio charts with six hits off their three albums. We're pretty sure you'll find a picture of Liaison next to the term "Ear Candy" in Webster's Dictionary. All three albums contain sweet, sweet melodic hits with big choruses, charging guitars, and pitch perfect vocals. All three albums have been given the "collector's treatment" remastered to perfection by Bombworks Sound's, Rob Colwell, and part of the Legends of Rock series. We assure you these classics are must-have purchases! Limited to just 500 copies, get yours now. Christian radio hits: "Go and Sin No More" (# 9 in 1989); "The Way, The Truth, The Life" (# 5 in 1990); "Free Will" (# 9 in 1991); "Friend to the World" (# 14 in 1992); "Who Can Heal the Pain" (# 4 in 1993); "As Far As the East Is from the West" (# 16 in 1993).

LUZIFER - Black Knight / Rise MCD (NEW*SLIPCASE ED.*ANGEL WITCH*WITCHFYNDE*VULTURE) – 13 €

High Roller Records 2020 – Brandnew limited Slipcase Edition !

Steeler Vocals, Bass
Genözider Vocals, Guitars, Drums
01 Black Night
02 Sanctuary
03 Luzifer Rise
04 Heavy Metal Tinnitus
05 Rites of the Night

Luzifer, a side project of German thrashers Vulture, were originally formed in Hamm/North Rhine-Westphalia in the year 2009 by Steeler (vocals, bass) and Genözider (vocals, guitar, drums). In 2015 their »Rise« EP was released, followed by »Black Knight« on High Roller Records in 2015. Both 7" singles have been unavailable for quite a few years and are now being re-issued as a mini-album on High Roller Records.

"It is nice that Luzifer is so popular with the fans," finds Steeler. "After all it is only a side project. But we are delighted that sales are so good. In the end it's not in our hands if Luzifer will get as big as Vulture, or maybe even bigger. We are not actively pushing the band. Luzifer does not play live shows and we don't have any social media accounts. After all we would probably prefer if Luzifer stays totally underground. We are keeping a low profile for sure."

According to band members Steeler and Genözider Luzifer have been influenced by Angel Witch, Witchfynde, Ritual, Warlord, old Manowar (circa »Into Glory Ride«), Heavy Load and Merciful Fate, with a bit of German krautrock thrown in for good measure.

"With »Black Knight« our focus was a bit more on the vocals," states Steeler, "with »Rise« having been more riff-heavy. The songwriting on the second single was certainly more polished and more demanding, sort of a natural progression. »Rise« on the other hand was really spontaneous: recorded in the rehearsal room with the lyrics having been written shortly before the recording button was pressed, that sort of thing. In comparison to that »Black Knight« was a bit more elaborate. The artwork of the »Black Knight« 7" looks like a typical NWOBHM artwork to me, reminding me of bands like Crucifixion. We wanted something in the Bakshi style and think that there is nothing wrong with the end result."

MAD BUTCHER - Eat the Rat "Demo 1983" (NEW*LIM.GER SPEED/HEAVY METAL) – 14 €

Stormspell Records 2020 - Brandnew limited GER Speed / Heavy Metal Classic 1983

Mad Butcher were one of the first heavy metal pioneers laying the foundation of the amazing German metal scene. Founded back in 1981 as a NWOBHM worship at first, before carving their own niche of highly energetic power/speed metal attack.

What you have here is their early 1983 demo, self-recorded at their rehearsal room and selected local live shows.

70 minutes of energetic hard'n'heavy metal, heavily influenced by current (at the time) NWOBHM bands like Diamond Head, Holocaust, Jaguar, Bitches Sin, Weapon UK, Demon, Satan, Tokyo Blade, as well as Judas Priest, Ted Nugent, early Van Halen, Anvil, Riot, etc.

The demo was not released officially or commercially distributed, but used as showcase for local clubs and festival promoters. So in a way it is a true rarity, a small remnant of a glorious past and a must-have for every die-hard 80s heavy metal maniac.

Audio transfers by Patrick Engel at Temple of Disharmony Studio.

Audio restoration and remastering by Brandon Seyboth at Headroom Labs

Coverart by Yannick Bouchard

MAD BUTCHER – Metal Meat (NEW*GER SPEED METAL CLASSIC 1987 + 5 BONUS TRACKS) – 14 €

Stormspell Records 2020 - Brandnew limited GER Speed / Heavy Metal Classic album from 1987.

Originally released on the infamous Metal Enterprises label, now for the first time officially released on CD with 5 bonus tracks.

MAD BUTCHER - For Adults Only (NEW*LIM.GER SPEED METAL+UNRELEASED ALBUM 1988) – 14 €

Stormspell Records 2020 - Brandnew limited GER Speed / Heavy Metal - Unreleased album from 1988.

This is Mad Butcher's 3-rd album, originally recorded in 1988, shortly after the band split with Metal Enterprise records. The band was looking for a new record deal, but the times were turbulent, and then Sydney Keller moved out to Hong Kong, the band fell apart, and the album was considered lost.

Years later a copy surfaced, but unfortunately the source was not perfect to say the least - brickwalled and glitchy were only few of the problems. Regardless, it was the only copy in existence, so a lot of time and efforts were invested in order to restore and remaster to the best possible result.

So please take note, this is a raw, rough sounding album for true die-hard fans that can look past the sonic limitations and appreciate it for what it is - a lost forgotten 80's Teutonic heavy/power gem of a glorious past!

MARYANNE SCANDIFFIO's NO ANGELS – This ain't Heaven (NEW*LIM.500*US METAL*EX-BLACKLACE) – 15 €

Heaven and Hell Records 2020 - Brandnew limited US Female Fronted Melodic Metal / Hard Rock

- Originally recorded 26 years ago
- Finally being released for the first time
- Remastered by Jamie King
- 12-page booklet
- Complete lyrics
- Artwork by Steven Cobb
- Limited to 500 copies worldwide

FOR FANS OF Tyketto, Saraya, Harlow, Blacklace

No Angels is "in your face rock n' roll," says co-founder and lead guitarist Robbie Parker.

Formed in late 1992, this power trio with lead singer MaryAnn Scandiffio provides straight ahead, no-nonsense rock.

MaryAnn Scandiffio, whose voice is probably one of the best-kept secrets in American hard rock, is a well-established artist in Europe. In the early, to mid-1980s she fronted the New York heavy metal outfit known as Blacklace, a band which she also founded. After signing with the Belgium label Mausoleum Records, Blacklace would produce two albums followed by videos and live performances in Europe including headlining Belgium's biggest hard rock festival at the time. Back in the States, the band became the opening act for; Quiet Riot, Twisted Sister, The Plasmatics, Billy Sheehan, Joe Perry Project, Zebra and Humble Pie, among other national acts.

Scandiffio found her band rising in hard rock charts, with record sales in the tens of thousands. Though the growing success of Blacklace, Scandiffio had become a star in her own right, drawing large crowds at record signings and personal appearances and even being featured on the cover of Hit Parader magazine.

After Blacklace had decided to call it a day, Scandiffio began to focus on her next project. It was while working on her solo material with ex-KISS guitarist Ace Frehley, drummer Jamie Oldaker (Eric Clapton, Peter Frampton, Frehley's Comet) and bassist Mark Clark (Coliseum, Uriah Heep, Billy Squire), when she would meet her NO ANGELS co-founder Robbie Parker. Scandiffio and Parker would soon begin working together and developing their unique sound and songwriting style.

Previously, Parker had performed up and down the eastern seaboard with his band Royal Tease. His signature guitar work had already been featured on national commercials for Chrysler. Other projects included producing with accredited producer/engineer Paul Orofino; a children's album and an up and coming hip-hop artist. Most recently Parker wrote and produced the theme for a national television pilot with Blue Oyster Cult founding member Joe Bouchard. Parker would also play the guitar on all three projects.

Completing the musical equation are seasoned performers Scott Cable, who is well-established as one of the finest bass players on the Northeast club circuit, and drummer Kenny Siena, who has made his mark performing and recording extensively throughout the tri-state area with the band Realm. With Cable's driving bass and Siena's sledgehammer style of drumming together, they created a rhythm sound that is unmistakably NO ANGELS.

Whether tearing up a live performance or burning up a tape, NO ANGELS is undeniably back to the wall rock n' roll.

Soon NO ANGELS would enter Millbrook Studios in Millbrook, New York to lay down 11 hard rock tracks for the band's debut album 'This Ain't Heaven'. Recorded and engineered by Paul Orofino, known for his work with bands such as Danger Danger, TNT, Tyketto and Riot among many others. The outcome would prove to be as strong as any of the band's contemporaries' output of the time, as well as showcasing Scandiffio's vocals that had further developed since her earlier works. The recording would be completed however 'This Ain't Heaven' would inevitably be shelved for the next 26 years.

Fantastic high pitched melodic Vocals, Killer Riffs and awesome Songwriting !

MERCYFUL FATE – Unholy Lords Prayer (NEW*LIM.300*LIVE 1982) – 17 €

Mercyful Records 2020 - Brandnew Live Saltageret, Copenhagen, Denmark – March 7, 1982

Limited Edition of 300 copies, Jewel Case Edition

Enjoy the vocal genius King Diamond live when he was backed up by the line-up of guitarists Hank Shermann and Michael Denner, drummer Kim Ruzz and bassist Timi Grabber.

"Unholy Lords Prayer" was captured early 1982 and consists of fourteen live songs recorded when the band was full force after doing four demos in a year and right before being signed and releasing their self-titled debut EP.

MERCYFUL FATE – Same EP (NEW*LIM. VINYL-STYLE MCD*POSTER*METAL CLASSIC) – 13 €

Metal Blade Records reissue 2020 – Brandnew Mini Vinyl Replica - hardcover Gatefold sleeve, poster insert with Lyrics and CD in Vinyloptik
The best Debut EP in Heavy Metal History !

MERCYFUL FATE - Return of the Vampire (NEW*LIM. VINYL-STYLE CD*POSTER*METAL CLASSIC) – 14 €

Metal Blade Records reissue 2020 Brandnew Mini Vinyl Replica mit hardcover Gatefold sleeve, poster insert mit Lyrics und CD in Vinyloptik

MERCYFUL FATE - The Beginning (NEW*LIM. VINYL-STYLE CD*POSTER*METAL CLASSIC) – 14 €

Metal Blade Records reissue 2020 - Brandnew Mini Vinyl Replica mit hardcover Gatefold sleeve, poster insert mit Lyrics und CD in Vinyloptik

MERCYFUL FATE - Melissa (NEW*LIM. VINYL-STYLE CD*POSTER*METAL CLASSIC) – 14 €

Metal Blade Records reissue 2020 – Brandnew Mini Vinyl Replica - hardcover Gatefold sleeve, poster insert with Lyrics and CD in Vinyloptik
One of the best Debut Albums in Heavy Metal History !

MERCYFUL FATE - Don't Break the Oath (NEW*LIM. VINYL-STYLE CD*POSTER*METAL CLASSIC) – 14 €

Metal Blade Records reissue 2020 – Brandnew Mini Vinyl Replica - hardcover Gatefold sleeve, poster insert with Lyrics and CD in Vinyloptik
An all time fave Heavy Metal Classic !

MEURTRIÈRES – Same (NEW*LIM.300 CD*FRA HEAVY METAL*M.FATE*PRIEST*HERZEL) – 12 €

Armee De La Mort 2020 – Brandnew limited CD Edition – 300 copies ! The hottest new Shit from FRANCE ! Classic Heavy Metal with an epic touch !

Raw, high-energy metal from France that faithfully adheres to the classic eras of Diamond Head, Mercyful Fate, Iron Maiden, Judas Priest and Mercyful Fate!

A re-release of Meurtrièress highly-acclaimed self-financed and self-produced 2020 EP that took the scene by storm. An epic mix of vintage and raucous metal, complete with Middle Ages imagery!

MICHAEL – II (NEW*LIM.300 CD*US WHITE METAL CLASSIC*UNRELEASED ALBUM*HOLY SOLDIER) – 15 €

Roxx Records 2020 – US Direct Import - Brandnew limited to 300 Copies CD Edition – US White Metal – unreleased Album !

This brand new release is being released on CD in a very limited physical CD pressing of only 300 copies. This CD has been immaculately put together with Rob Colwell of Bombworks Sound completely remastering this never before released album. It also features a killer 12 page booklet in a jewel case with brand new artwork and layout designed by Scott Waters of No Life Til Metal Graphics.

This album has NEVER and we repeat NEVER been released before in ANY format whatsoever! So you are hearing this song as a WORLD PREMIER as no one has EVER heard this album before!

For Fans of Holy Soldier, Stryper, XALT, Sacred Warrior

"Shortly after the release of 'The Battle Rages On' life happened for Michael. Drummer Dennis Raymond left the band to focus on his family and was replaced by former Stutz drummer Vaughn Zajicek. Shortly after, keyboardist Todd Waites was forced to leave as his job moved out of state. Finding a replacement seemed futile so the band decided to move forward as a power trio. The song writing was geared to be more guitar oriented to fill the void where the keys once sat. Michael II was completed and studio time was booked just a week prior to entering the studio to cut the album. Mike Slone left for medical reasons, leaving just myself and Vaughn. We decided to march on and

complete the recording, no matter what. Vaughn handled the drums and did everything else. We even hit up former Stutz lead player Jerry Roelke to play a solo. After the album was tracked Vaughn and I decided to go our separate ways. Michael was officially over and this recording would never see the light of day, until now! Thanks to Roxx Records this release finally gets a proper pressing I've always believed in Isaiah 60:22 "When the time is right I, The Lord will make it happen."

-Shane Freeman, March 2020

MISFITS - Walk Among Us + "The Spot Sessions" Demos (NEW*LIM.300 CD*US PUNK) – 15 €

Really Wasted Youth – RWY01 2019 - Limited to 300 copies. Factory Silver Pressed CD Comes In Jewel Case With Front And Back Inserts.

Front Booklet Contains Vintage Misfits Photos.

Tracks 14-18 are listed out of order on both the inside booklet and back cover; the above listing is correct, with the Spot Sessions Demos on here starting with Devilock and ending with We Bite.

US Punk Gods

NO LOVE LOST – Bliss (NEW*US WHITE MELODIC METAL*FIREHOUSE*STRYPER*WINGER) – 15 €

Kivel Records 2020 – Brandnew No Love Lost is back with their sophomore release.

US White Melodic Metal / Hard Rock / AOR – Killer - crunching guitars, powerful lead vocals and lush, layered harmonies.

For Fans of Firehouse, Whitesnake, Stryper and Winger

One that doesn't just prove the argument that a band can outshine a strong debut, but sets the bar and achieves a level up. This is more than an album. This is a call back to a beloved genre and sound. Showing that in the year 2020 a band can make an arena rock record with all the trimmings just like how you remembered it. While adding the bonus of today's technology and production. Produced by Ty Sims and Erik "Desmond Childish" Johnson, No Love Lost creates the perfect love letter for this genre of music. Hard hitting when it needs to be.

Heartfelt when it wants to be, and just damn FUN because it should be.

Scott Board is without a doubt a premier vocalist and should be mentioned in the same breath with some legends. As he is a rare breed that has a level of talent that rivals some of the best in the business. Combine his signature distinctive vocal with the dual guitar team of Jason Staton and Marc Brown, the result is an astonishing winning combination of Rock N Roll as one would hope for, but sadly rarely seen these days.

Of course, you need a foundation and you need to keep the beat. None better than the rhythm section of fellow North Carolina Natives, than Matt Crow (Bass) and Jason Collins (Drums) Will leave no question to how formidable they are at their craft. When you hear the big floor tom hits on Heartstrings, to the nice smooth bottom of No Secret. You will have no questions about their prowess as a rhythm section. Lastly, and certainly far from least. No Love Lost welcomes a legend himself, Paul Shortino. As he duets with the band on the rock n roll classic, Good Times (made famous by INXS and Jimmy Barnes). If there was a song that was synonymous with Fun, it is this one, and the guys do not disappoint!

All of this is pulled together by the masterful production leadership of Ty Sims and Erik Johnson . Culminating into one simple word that describes this album, and that is the apt title itself, "B L I S S"

NORTHWIND - History (NEW*GREEK EPIC METAL / HARD ROCK LEGEND – COMEBACK) – 14 €

No Remorse Records 2020 – Brandnew legendary Greek Epic Metal / Hard Rock Comeback - "History" was recorded at Papa's Studio by Panagiotis Papahatzis, the same studio "Mythology" was recorded 33 years ago, in order to keep the same vibe as a continuation of the '80s spirit. The recording line-up is Kostas Papadopoulos-Papadimitriou (lead guitar), Theodoros Doulamis (bass guitar, vocals), Thanasis Tsimoudis (drums, percussion), Dimosthenis Dovas (lead vocals), while keyboards arranged and performed by Panagiotis Papahatzis.

Someone might say that NORTHWIND is the most legendary Hard Rock / Heavy Metal band from Greece. Their debut album "Northcomin'" was the first of its kind in Greece, originally released in 1982, while the follow-up "Mythology" (1987) is one of the greatest albums that ever came out from Greece. At that point, NORTHWIND added many epic elements in their music, in a period where even recording a metal album was a dream and extremely difficult in the country. While "Mythology" got a positive response, years later in 1992 the band visited the United Kingdom and the famous Metropolis Studios to start recording the third album under the working title "Rocks N' Stones". Four tracks were recorded but those sessions were never released and NORTHWIND went on hiatus...

Years later, and after a few shows including a performance at Up the Hammers Festival and a supporting show with URIAH HEPP, the legendary band from Thessaloniki completed a new album under the name "History"... and the legacy continues.

OF GODS & MONSTERS – Sons of Armageddon (NEWUS WHITE METAL*STRYPER*OMEN*JAG PANZER*JOURNEY) – 17 €

Hellaphonic Music 2020 – US Direct Import - Brandnew US White Metal Supergroup with members of Stryper, Omen, Jag Panzer,

Leatherwolf, Journey - Jewel Case edition with 12 page lyric booklet

The brand new just released March 2020 debut CD from Arizona based 'Of Gods & Monsters' featuring an all star cast of metals elite.

Timothy Gaines (Bass) - Stryper

Dean Castronovo (Drums) - Journey / Bad English

Joey Tafolla (Guitar) - Letaherwolf / Hardline / Jag Panzer

Kevin Goocher (Vocals) - Omen

Amazing new album with vocals reminding us of the late great Ronnie James Dio and with this cast of multi talented musicians you can only imagine the caliber of metal music you are getting here! Independent release sold through No Life Til Metal Records distribution outlet.

ORACLE – Sign of the Hourglass (NEW*US IMPORT PRIV.PRESS*US POWER METAL*THEOCRACY) – 14 €

US Private Press 2020 – US Direct Import ! Brandnew US Prog / Power Metal from St. Louis / Missouri

For Fans of Savatage, Theocracy, Malmsteen

Limited Digipak Edition, professional printed sealed CD-R

OTHYRWORLD – Beyond Into The Night Of Day (NEW*LIM.ED.*CAN IMPORT*CAN METAL CLASSIC 2005) – 35 €

Othyr World Recordingz 2005 – New CAN Import – CAN Metal Classic ! RIP Jeff Ulmer !

The majority of this album consists of re-recordings of songs from Sacred Blade's "Of the Sun + Moon" album, except Odyssey of Light (from Demo '87) and new material: Ethereal Skyline, Right Ascension, The Alignment.

Manufactured + printed in Canada ! These are original copies directly from Jeff Ulmers sister Jenn !

OVERDRIVE - Swords and Axes (NEW*SWE HEAVY METAL CLASSIC 1984 + 6 BONUS TR.) – 15 €

Hellion Records 2020 – BRA IMPORT – 2nd CD released by this Swedish Heavy Metal Band.

Limited Edition of 500 copies

TOTALLY RECOMMENDED!!!!!!!!!!!!

PALE DIVINE - Consequence of Time (NEW*US DOOM METAL*TROUBLE*BEELZEFUZZ*M.ROAD) – 14 €

Cruz Del Sur Records 2020 – Brandnew Epic / Doom Metal Killer – incl. recruitment of Dana Ortt as a second guitarist and co-vocalist. It's a pretty logical move when you consider that guitarist/vocalist Greg Diener and drummer Darin McCloskey had previously played with Ortt in Beelzefuzz.

Pale Divine celebrates 25 years with its most definitive statement to date, Consequence of Time. Its the sound of a band whose sonic evolution is in full stride and unfolds across eight songs of enchanting songwriting and unrivaled metallic diversity.

For Fans of Trouble, Manilla Road, Place of Skulls, Beelzefuzz, Pentagram, Black Hole

PARADOX – Ruler (NEW*LIM.500*US WHITE METAL JEWEL 1987*SACRED WARRIOR*RECON) – 18 €

Retroactive Records 2020 – Brandnew US White Metal Killer from 1987 – limited Edition of 500 copies CD – Legends Remastered Series 1

For fans of Recon & Sacred Warrior!

- First time ever on CD
- Offered record label deals by Intense Records and Star Song Records
- One of the most highly regarded bands in the Christian metal scene to never be signed to a label (Soldier, Taker, Apostle are others).
- If there were a Hall of Fame for Christian Metal demos, Paradox's Ruler (1987) and Power & the Glory (1989) would be first ballot HOF'ers
- Tracks on the Big Rage Compilation (Pure Metal), Underground Metal Compilation (Regency), & Brave New Music Compilation (Star Song)
- Write-up by Doug Van Pelt of Heaven's Metal Magazine
- Write up by lead singer, Manny Castillo
- Part of the Legends Remastered Series on Retroactive Records
- Limited edition 500 CD
- Digitally remastered by Rob Colwell of Bombworks Sound
- Layout by Scott Waters (NoLifeTilMetal Graphics)
- 80's glam / hair look and song hooks, but powerful heavy metal for fans of Recon, Sacred Warrior, and Iron Maiden

Music critics might argue as to what city should be labeled “the heavy metal capitol of the world.” Hollywood, London, New York, San Francisco, Tampa. The debate goes on. If you ask touring metal bands, though, there is a consensus that this title should belong to none other than San Antonio, Texas. Citizens of this Central Texas city love their heavy metal and especially their fist-pumping, screaming and yelling loud hard rock concerts. This is the city where Paradox was born. In 1987, they burst upon the scene with this 8-song album-on-cassette called Ruler. It introduced the metal world to the shredding, soloing and controlled feedback of lead guitarist Fernando Hernandez. He was backed by rhythm guitarist and heart of the band, John Vidaurri, who was also the busiest member. He and his wife, Liz, would book the gigs, procure the fashion, the makeup and all that went with making a band look metal. Liz was the official band photographer, and she also would help with their hair and choreograph their onstage moves. Brothers Galicia provided the backbone of the rhythm section. Bassist Phil Galicia III added great background vocals, played some keyboards and even handled the artwork for the band. His little brother, Efrain, played drums like a madman, swirled his hair around like Tommy Lee, and was still in high school during this exciting time for the band. Manuel Castillo was the band's frontman, which spilled over to leading the band spiritually, hosting rehearsals in his garage, preaching from the stage and, in an unusual move for a power metal band, he would whip out the flute for a prog-metal number during their concerts. He mixes the fervor of Keith Green with the showmanship of Jethro Tull's Ian Anderson. What other metal singer can you say that about?

Sporting long hair, mascara and spandex like the rest of the late '80s metal scene, Paradox mixed the power metal of Iron Maiden, Manowar or Dio with the melodic metal sensibilities of a Stryper, Queensryche or even Kiss. The riffs pulsate with a musical muscle workout while the giant hooks grab the listener by the throat and almost force them to sing along.

One thing that cannot be lost on this band is the lyrics. No matter what side of the God or church fence you find yourself on, Paradox has powerful, bold lyrics that match the passion of a revivalist preacher and the theology of a pastor.

Tunes like “We Are the Temple” and “Ruler” were worship songs at full volume. “Last Race,” “Long Live the King” and “Stand Up for Jesus” were pastoral anthems for believing metalheads. The latter even name dropped Stryper and Bloodgood. How cool is that?

“Can't You See” and “You Must be Saved” were pleas to the unconverted to come to Jesus. It doesn't get more blunt and in-your-face than that.

It's easy (and true) to say that it's a shame Paradox didn't get the international record deal shared by their peers (like Sacred Warrior, Whitecross and Barren Cross enjoyed), but there were thousands of metalheads who did buy the Ruler and Power & Glory albums on cassette. It is those fans who will most appreciate this re-release and re-kindling of the fire that is Paradox (can you say “new material coming soon?”), but those just now discovering the band will no doubt rejoice, too.

Doug Van Pelt, Heaven's Metal

PRETTY MAIDS - Demo 83 (NEW*LIM.300*DAN HEAVY METAL DEMO CLASSIC*4 EXCL. SONGS) – 17 €

Loudworks 2020 – Brandnew Killer Heavy Metal Classic – the best that the Band has ever recorded ! Limited to 300 copies. Digitally Remastered. Includes rare early photos.

For the very first time, the Demo 83 songs released in it's entirety. Only 5 of these songs appeared on the debut EP, which means there's 4 exclusive songs from this cult classic demo!

ROT - Triple Black (NEW*US CROSSOVER METAL*MEGADETH*S.TENDENCIES*D.R.I.*MUCKY PUP) – 10 €

BodyBag Records 2020 – Brandnew USA Crossover band – Slim Digipak Edition

Creeping from the eighties, a band that keeps moshing the life of millions. A band that mosh your world sending back to the early eighties when Punk, Rock and Thrash melted to give a nice groovy vibe for all of us. Rot is for all people who loves music and living it to the fullest. Head Banging, mosh pit, it's heavy with loud tunes and sometimes getting fast paces. Eight bloody good tracks to reap it all, a good album for skaters as Thrashers. The band is rocking the tunes on every digital platforms and due to the crisis the physical album will be released this last spring and summer time (THE METAL MAG)

For Fans of Metallica, Suicidal Tendencies, Megadeth, M.O.D, Mucky Pup, Alice Cooper, D.R.I, Exploited, Grip Inc, Slayer

RITUAL SERVANT - 777 (NEW*US WHITE THRASH METAL*LIM.250 CD*SLAYER*ULTIMATUM) – 13 €

Roxx Records 2020 – US Direct Import - Brandnew limited to 250 Copies CD Edition – US White Thrash Metal!

Christian Thrash at its ultimate best is what you get here! The 3 track demo that started it all for one of the best new Christian thrash bands around, Ritual Servant! This is a very cool one time and one time only limited edition CD pressing of the very first 3 track demo as recorded by Ritual Servant.

US White Thrash Metal for Fans of Ultimatum, Deliverance, early Slayer, early Metallica

Released only in digital format on April 30th 2016, this demo turns 3 years old on that day and in celebration we will release this special CD pressing on that day and only limited to 250 copies never to be pressed again! These 3 tracks were so special we felt the need to make a physical product to offer to the fans and collectors out there.

If you want pure Christian thrash bold and unashamed this is the band you MUST hear! As the band likes to state... 'Scripture Based –Christ Exalted – Metal Gospel'

RUNEMASTER – Wanderer (NEW*EPIC METAL*VISIGOTH*TERMINUS*ARGUS) – 13 €

Rafchild Records 2020 – Brandnew Debut Album from RUNEMASTER from Scotland – after their Demo Compilation in 2016 on Alone Records !!

For Fans of Argus, Eternal Champion, Visigoth, Terminus, Mailla Road, Doomswqord, Grand Magus

SACRED BLADE – Of The Sun + Moon (NEW*LIM.NUMBERED ED.*CAN METAL CLASSIC*ALL TIME FAVE) – 30 €

Othyr World Recordingz – OWRC001 – 1999 – NEW – CAN Direct Import, Numbered, Reissue, Remastered – Originally released 1986 Black Dragon !

One of the greatest Metal Albums in Metal History and sure TOP 3 of Canadian Metal ! All time classic - a real must have ! RIP Jeff Ulmer ! Manufactured + printed in Canada ! These are original copies directly from Jeff Ulmers sister Jenn !

The material contained on this compact disc has been remastered from the original studio master tapez using 24 bit digital equipment.

SAINTS' ANGER – Danger Metal (NEW*LIM.DCD*GER HEAVY METAL CLASSIC + 23 BONUS TR.) – 18 €

Golden Core Records 2020 - Brandnew limited DCD – GER Heavy Metal Classic Rerelease + many Bonus Tracks

Recorded and mixed at Tonstudio Hanns Schmidt-Theissen, September 1984.

All Tracks Restored And (Re-)Mastered By Neudi in 2020 (Except Force Of Steel)

After the first glorious years with bands like Accept, Scorpions and Trance, it wasn't exactly easier for "Heavy Metal from Germany", provided it was implemented traditionally. The look first to England, then to the USA and the emerging speed / thrash wave made it difficult for the local groups, also in the press. Saints' Anger from Speyer also had to struggle with these circumstances in the mid-eighties. Today things look different and "German Metal of the Eighties" not only became a style, but also gave many acts from back then a second chance.

"Danger Metal" was released in 1985 by Mausoleum Records (Belgium) and features a band that is as traditional as it is unusual. The singing of H.P. Piller is often reminiscent of a melodic variant by Udo Dirkschneider (Accept) and has a unique selling point in the style of the band. Heavy Metal is powerful and full of energy and hit-choruses flash up again and again, which have long made the pieces immortal among many metal fans. In addition, you can come up with a powerful production for the time.

In collaboration with the band, which is still active today under the name Palace, a complete retrospective of the album was created on two CDs. In addition to three songs for the second album, which was never released, we find early demo recordings and live tracks on this expanded edition that live and breathe the spirit of the eighties. The booklet contains liner notes, rare photos and press articles.

SANDSTORM - Time to Strike (NEW*CAN METAL*JUDAS PRIEST*TRAVELER*MANOWAR) – 13 €

Dying Victims Productions 2020 - Brandnew CD Edition ++ Sticker !

Killer classic Heavy Metal from CANADA for Fans of Judas Priest, Traveler, early Manowar, UFO, Accept

Hailing from Vancouver, SANDSTORM are a power-trio in the grand tradition: PJ "The Butcher" La Griffe on drums, Reptile Anderson on lead vocals & bass guitar, and Stevie "Broke" Whiteless on lead vocals & guitar. The band formed during the winter 2017 and were initially inspired by '80s Swedish underground metal, the original NWOBHM movement, and "Rob Halford's Instagram account." While knowing (and fully embracing) all of heavy metal's over-the-top aesthetics at the dawn of the 1980s, it became immediately apparent that SANDSTORM were indeed the Real fucking Deal when faced with their debut album, Time to Strike.

In early 2019, SANDSTORM digitally released Time to Strike and did a self-released run of 100 CDs and tapes, all of which sold out quickly, and for good reason: here was glorious (and gloriously scrappy) pre-speed/thrash HEAVY METAL in the literally ancient, sword-wielding style so favored in the early '80s, rendered in such authentic (and authentically over-the-top) style, you'd be forgiven for thinking that this was some unearthed relic from the era. Nothing's overdriven here, and everything moves at a patient yet hot-rocking pace; all strings suitably retain a strong sense of rock 'n' roll, pared back in distortion to allow the medieval melodicism to work its magick. And, like all the best early true metal, the vocals are clear and authoritative and just high-pitched enough to evoke that misty 'n' mystical sensation. And although Time to Strike comprises but six songs, each one's a mini-epic in its own right, making the album a compact but somehow expansive 35 minutes.

Many references could be made to Time to Strike, but no specific one in particular – that's just how infectious and charismatic SANDSTORM are. And this is only the beginning, with more new material due later this year on DYING VICTIMS. Additionally, SANDSTORM will play Sweden's esteemed Muskelrock fest this year, which perfectly suits the band's obscure 'n' old-school take on heavy metal. Fuck yeah, it's Time to Strike!

SATANICA – Resurrection of Devil's Spirit (NEW*JAP HEAVY METAL*ANTHEM*ICED EARTH) – 14 €

Iron Shield Records 2020 – Brandnew Heavy Metal from Japan, 2020 Album

For Fans of Anthem, Vicious Rumors, Primal Fear, Iced Earth, Mystic Prophecy, NWOBHM

SCOTT SPRINGER - Hello Forever (NEW HALO 3 REMASTERED 1993*US WHITE AOR / HARD ROCK) – 15 €

Girder Records 2020 - Brandnew US White AOR Rerelease ! The 3rd HALO album

Remastered by Rob Colwell

Originally released in 1993 on Pakaderm, this is the 3rd HALO album that lead singer Scott referred to in many articles. It was turned into a solo project but it is absolutely authentic HALO, somewhat on the milder edge but songs like Psycho Babble will remind you of just how HALO it is. Recently Scott was writing up some history for the HALO project and had this to say.

"After much prayer and consideration, the 3rd Halo album became a Scott Springer solo project called Hello Forever. Mike chose to continue in the ministry we were called to, by partnering with me in the solo effort, and always being by my side on the road as sound engineer and manager, and also serving as my booking agent. Mike also played drums on Hello Forever." - Scott Springer

It's been completely remastered and was also produced by John and Dino Elephante as was their first 2 HALO albums

Remastered by Sidney Sohn (Sacrifice, Slaughter, Leeway etc...) this edition also comes with lyrics, photos and liner notes.

SHADOWKILLER - Dark Awakening (NEW*US METAL*ANCIENT EMPIRE*SAVATAGE*ICED EARTH) – 14 €

Stormspell Records 2020 – US Direct Import ! The 4th album by the US Epic metal force from Norther California. The dark ancient evil is awakening and will be coming out for your soul! You can run for your life, or join Roland and the last gunslingers in their final battle and die with honor on Jericho Hill.

For Fans of For fans of: SAVATAGE, IRON MAIDEN, TAD MOROSE, REDEMPTION, ICED EARTH, IRON MAIDEN, THRESHOLD, JUDAS PRIEST
Ancient Empire / Hellhound Members incl. Vocalist Joe Liszt

SHADOW WARRIOR – Return Of The Shadow Warrior (NEW*LIM.500 SLIPCASE ED.*SATANS HALLOW*IRON MAIDEN) – 14 €

Burning Leather Records – BLMX-0013 – Mexico Import – New CD, EP, Deluxe Edition, Limited Edition, Hand Numbered, Slipcase

For Fans of Satans Hallow / Midnight Dice, Iron Maiden, Iron Maiden, Judas Priest, Accept, Saxon, Loudness , Anthem, Riot City, Sabire
Shadow Warrior is female fronted old school heavy metal band from Lublin. Band was formed in 2019 by Marcin Puszka (guitars, ex-Black Velvet Band), Zdzisław Krzyżanowski (drums, ex-Black Velvet Band) and Piotr "Peter Ripper" Miećko (guitars, ex-Highlow, also known from Black Velvet Band). After recruiting to the squad bassist Karol Zmaczyński and female vocalist Anna Kłos (ex-Highlow, ex-Wasted) they began writing their own material. On 17th June 2019 Shadow Warrior launched the first single "Wind of the Gods" which was introduction for full EP "Return of the Shadow Warrior". Band gained very warm feedback from all over the world and made an very quick sold out of single and EP. In the meantime there was a change in the line-up: Peter Ripper left the band and was replaced by Łukasz Daniel, previously known from grind-core / death metal band Nuclear Holocaust. After that, band signed with few labels to re-issue their debut EP and move forward with full-length which is introduced for first part of 2020 year.

SHOK PARIS - Full Metal Jacket (NEW*US METAL COMEBACK*Incl. Bonus Track) – 14 €

No Remorse Records 2020 – Brandnew CD Edition - The return of classic US metal! 31 years after their last studio album, the legendary US metal band from Cleveland, Ohio, returns with a new album!

Formed in 1982, SHOK PARIS is one of the iconic US metal bands of the '80s, releasing the classic albums "Go for the Throat", "Steel and Starlight" and "Concrete Killers", while they toured with bands like SAVATAGE and LIZZY BORDEN.

All over the last years, they performed selected shows and took part in festivals like Bang Your Head, Up The Hammers, Keep It True and Headbangers Open Air. New songs were always on the back of their heads, and finally the time arrived!

"Full Metal Jacket" is faithful to their trademark sound, and SHOK PARIS deliver their classic riffs, catchy choruses and hooks. Singer Vic Hix sounds just like the old days, the Flying V of guitarist Ken Erb is on fire, and John Korsekwa (guitar), Ed Stephens (bass), Donovan Kenaga (drums) complete the current line-up since 2010 delivering the goods. Old-school power, melody and feeling, is what you will get here!

SILENT SHADOWS – Transitions (NEW*LIM.500*US METAL*M.FORCE*SAVATAGE*F.WARNING) – 15 €

Arkeyn Steel Records 2020 – Brandnew limited Edition of 500 Hand numbered Copies

"Transitions" Demo CD by Silent Shadows from West Haven, Connecticut, USA and justice is finally done to one of the most talented Prog/Power Metal bands from USA. Don't miss the chance for the ultimate transition on the Prog/Power underground of the late 90s!

For fans of: FATES WARNING (Perfect Symmetry/Parallels era), SAVATAGE, JACOBS DREAM, MYSTIC FORCE, SIAM, READING ZERO

There were a lot of interesting things happening in the Prog/Power underground scene in the USA, during the late 90s, just before the rise of the new millennium. Progressive Metal was huge, the big bands had managed overtaking Europe and USA through their classic albums and the smaller newcomers were setting the artistic standards even higher through their releases.

One of the greatest examples of the above situation was Silent Shadows from West Haven, Connecticut, USA. Their "Transitions" Demo CD was released back in 1999. No "Transitions" was not just another, private release in the Prog/Power vein. "Transitions" was a piece of magnificent art.

Arkeyn Steel records re-releases "Transitions" adding the preproduction material of what was supposed to be the band's "The Passage Between Night and Day" debut album, a release that unfortunately was never completed and the preproduction songs remained stored for ages.

On "Transitions", the band presents the perfect combination of Melodic, Prog and Power Metal through five songs that will stick in your mind forever. On the bonus preproduction tracks the listener will discover a more complex still very catchy and to the point version of Silent Shadows. The charismatic voice of Bill DiCaprio is the top feature in here while the other members (from bands like Beyond Reality, Radium etc) are yet adding their magnificent parts to the musical supremacy.

The appearance at the Powermad Festival back in 2000 (one of the most important fests for Prog and Power Metal sound back in the day) and their shows with Fates Warning and Savatage are some remarkable examples of the band's greatness on stage. For sure they could have played even more live shows and produce even more songs, but they disbanded in 2006.

Through the "Transitions" reissue you will be able to discover the Silent Shadows treasure yourself. All the audio material has been remastered from scratch in Infinity studio by Kostas Scandalis. An extensive biography is provided by Wayne Petroskey, guitarist of the band and of course there are lots of never before seen photos plus complete song lyrics.

Don't miss the chance for the ultimate transition to the Prog/Power underground of the late 90s!

SKID ROW - From Fallon to the Grind (NEW*LIM.300*US METAL*DEMO 1986 / 1990) – 17 €

Loudworks 2020 – Brandnew US Metal / Hard Rock ! Limited to 300 copies. Digitally Remastered.
Includes the 1986 Demo with Matt Fallon on vocals and the Slave to the Grind Demos.

SOLID FAITH - Eternal Quest (NEW*LIM.500*GRE PROG/POWER METAL*THRESHOLD*DREAM THEATER) – 14 €

Alone Records 2020 - Brandnew Debut Album CD x500 copies + STICKER "hand-numbered" with Vocals between Klaus Meine and Damien Wilson
Melodic Progressive Power Metal (GREECE) in the vein of THRESHOLD with influences from DREAM THEATER

SOLITARY SABRED – By Fire & Brimstone (NEW*US STYLE METAL*SLAUTER XSTROYES*OMEN*HELSTAR*SANCTUARY) – 14 €

No Remorse Records 2020 – Brandnew Jewel Case Edition CD – GRE US 80's Style Metal !

"By Fire & Brimstone" continues the legacy of the previous highly acclaimed album "Redemption Through Force". Crashing and powerful, "By Fire & Brimstone" contains 9 ultra-metal tracks of barbaric nature. But this ferocious power, is combined with massive and insane technical skills in the vein of the US metal legends of the olde
Recommended for fans of HELSTAR, CAULDRON BORN, OMEN, JAG PANZER, SLAUTER XSTROYES and SANCTUARY.

SORCERER - Lamenting of the innocent CD / DVD (NEW*LIM.BOX*PIN*COASTERS*PENDANT) – 22 €

Metal Blade Records 2020 – New Epic / Doom Metal Masterpiece !

Soundcheck Winner / #1 in Deaf Forever + Rock Hard !

Limited Edition of 3000 copies in a clamshell box including:

- Digipak CD + bonus track
- Cardsleeve DVD, only available in this box
- Metal Pin
- Pendant,
- 2 Rubber coasters

STARBLIND - Black Bubbling Ooze 8NEW*SWE HEAVY METAL*IRON MAIDEN*GAMMA RAY) – 13 €

Pure Steel Records 2020 – Brandnew Heavy Metal from Sweden, 2020 Album

Classic 80's Heavy Metal / NWOBHM for Fans of Iron Maiden, Judas Priest, Riot, Gamma Ray, Air Raid

STEELER - Come Hell Or Hollywood...1981-82 8NEW*US METAL – RON KEEL*UNRELEASED TR.) – 16 €

FnA Records 2020 - US Import – US METAL CLASSIC – Unreleased Tracks, Pre-Malmsteen ERA inkl Ron Keel

Before Motley Crue, Quiet Riot and RATT were platinum...Steeler WAS "American Metal."

FnA Records adds to their classic catalog with the release of "Steeler: Come Hell Or Hollywood," a collection of remastered rare recordings from 1981-1982. Many of these pre-Yngwie tracks have never been made public, and the album features a "lost" version of the Steeler anthem "Cold Day In Hell" as well as unheard versions of the Rolling Stones' "Let's Spend The Night Together" (the only cover song Steeler ever played) and fan favorite "Backseat Driver."

While the release is the brainchild of original Steeler guitarist Michael Dunigan, Ron Keel and the FnA Records staff worked closely together on this project to present these recordings in their proper context. "It's like walking the streets of a heavy metal ghost town," Ron Keel explains. "There's historical value here, and this magical moment in time needs to be properly preserved and shared. There are those that lived the Hollywood heyday with us, and those this missed it – this album is dedicated to all of them.

"Many of these tracks are medium rare, and others are absolutely raw – but thanks to FnA, the project is well done. We were helping give birth to a cultural revolution, and childbirth is ugly, messy and painful; it's also one of the most beautiful things you'll ever experience. I was just learning how to sing and write songs in 1981-82."

STEEL REIGN - Change to Insane (NEW*LIM.500*US POWER/THRASH METAL '95*TESTAMENT*M.RAGE) – 15 €

Heaven and Hell Records 2020 - Brandnew Limited Rerelease of this US Power / Thrash Metal Gem from 1995 + 3 Bonus Tracks !

For fans of Laaz Rockit, Xentrix, Testament, Sacred Reich, Melliah Rage & Metallica

- Fully remastered
- Plus 3 bonus tracks
(only available on CD version)
- 20-page booklet
- Complete lyrics
- Photos
- Interview by Martin Brandt
- Limited to 500 copies worldwide

STONEWALL – Same (NEW*LIM.300 DIGIPAK*US HARD ROCK CLASSIC*BÖC*ASHBURY*LEGEND) – 15 €

South Side 2019 – US Hard Rock Classic 1969/1976 – Limited Edition of 300 copies in Digipak

Released originally in 1976 on the obscure Tiger Lily label, but recorded in 1969 (!!) this is a monster Hard Rock mega rarity cult record! Was done only twice on CD and one of the pressings not with the original cover art. Out of print for years and still in demand!

STYGIAN CROWN - Same (NEW*US EPIC DOOM METAL*CANDLEMASS / S.AETURNUS) – 14 €

Cruz Del Sur Records 2020 – Brandnew US Doom / Epic Metal Killer

On their debut self-titled album, Stygian Crown introduces the sound of „Candlethrower“ to the world: A devastating combination of doom and death metal, topped off by classically-trained vocals!

For Fans of Dio-era Sabbath, Candlemass, Solstice, Sorcerer, Solitude Aeternus, Bold Thrower
Featuring members of Morgion, Gravehill, and Morbid Eclipse.

THE WARNING – Trilogy of Damnation (The History of) – (NEW*US WHITE METAL CROSSOVER*LIM.100 DCD) – 25 €

Roxx Records 2020 – Brandnew US White Metal /Crossover History Classic - Packaged in a jewel case edition with an 8 page booklet documenting the original cassette demos and their original artwork in a true underground fashion and printed on an unfinished card stock to give this release a true old school look and appeal.

This release is the super limited Die Hard DCD Edition and will be a true and very limited collectible and limited to only 100 copies !

Trilogy of Damnation - The History of The Warning (A Compilation of all 3 early demos)

Formed in 1985 when Burrito would meet Tracy G after a performance of Tracy's band 'Swift Kick' the two formed a life-long friendship and have worked together on many projects ever since. For this release we are going to focus on 'The Warning' Years.

The Warning would release their first demo in 1986 entitled 'Repent or Die!' with a straight up punk metal influence for fans of bands like D.R.I. , Martyr or The Crucified straight up in your face punk/speed metal crossover.

1988 would see the release of their second demo entitled 'A Virgin In The Midst of Whores' and 1990 would see the band cut their third and final demo 'Cut The Crap' later retitled 'Cut the Garbage' due to much criticism on the original title. This would end the years of The Warning and very soon would see the next incarnation of The Warning and the launch of 8 Ball Cholos.

All of the original artwork from these 3 demo tapes had a very old school homemade DIY look featuring some VERY controversial themes.

And while the music from The Warning had a very Christ centered message featuring bold and in your face lyrics and music, it is also definitely not for the faint of heart. As such we will be issuing this title with a true Warning (no pun intended) for young listeners in an effort to warn and not offend the masses.

Get ready for the reissue and compilation of one of the most seminal confrontational underground crossover releases in Christian punk and metal history as we bring you 'Trilogy of Damnation' The History of The Warning.

Trilogy of Damnation features brand new cover art and lay out created by the one and only Scott Waters of No Life Til Metal Graphics as well as an amazing new remaster from Rob Colwell of Bombworks sound.

THE WARNING – Trilogy of Damnation (The History of) – (NEW*US WHITE METAL CROSSOVER*LIM.300 1986/87) – 14 €

Roxx Records 2020 – Brandnew US White Metal /Crossover History Classic - Packaged in a jewel case edition with an 8 page booklet documenting the original cassette demos and their original artwork in a true underground fashion and printed on an unfinished card stock to give this release a true old school look and appeal. This release will be a true and very limited collectible and limited to only 300 copies.

Trilogy of Damnation - The History of The Warning (A Compilation of all 3 early demos)

Formed in 1985 when Burrito would meet Tracy G after a performance of Tracy's band 'Swift Kick' the two formed a life-long friendship and have worked together on many projects ever since. For this release we are going to focus on 'The Warning' Years.

The Warning would release their first demo in 1986 entitled 'Repent or Die!' with a straight up punk metal influence for fans of bands like D.R.I. , Martyr or The Crucified straight up in your face punk/speed metal crossover.

1988 would see the release of their second demo entitled 'A Virgin In The Midst of Whores' and 1990 would see the band cut their third and final demo 'Cut The Crap' later retitled 'Cut the Garbage' due to much criticism on the original title. This would end the years of The Warning and very soon would see the next incarnation of The Warning and the launch of 8 Ball Cholos.

All of the original artwork from these 3 demo tapes had a very old school homemade DIY look featuring some VERY controversial themes.

And while the music from The Warning had a very Christ centered message featuring bold and in your face lyrics and music, it is also definitely not for the faint of heart. As such we will be issuing this title with a true Warning (no pun intended) for young listeners in an effort to warn and not offend the masses.

Get ready for the reissue and compilation of one of the most seminal confrontational underground crossover releases in Christian punk and metal history as we bring you 'Trilogy of Damnation' The History of The Warning.

Trilogy of Damnation features brand new cover art and lay out created by the one and only Scott Waters of No Life Til Metal Graphics as well as an amazing new remaster from Rob Colwell of Bombworks sound.

THUNDERSOON – Same (NEW*LIM.300 CD*FIN METAL*THUNDERSLAVE*GOTHAM CITY*H.PORT) – 14 €

Swords and Chains Records 2020 – Brandnew US Import – Killer Underground classic Scandinavian Heavy Metal from the early 80s - Heavy Metal from Finland !

Limited edition of 300 copies.

For Fans of Helvetets Port, Gotham City, Heavy Load, Electric Shock, Thunderslave, Stallion, Iron Hunter, Outcast, Skull Fist

TOKYO BLADE - Knights Of The Blade (NEW*LIM. 4 - CD DELUXE BOXSET*NWOBHM CLASSIC) – 26 €

Hear No Evil Recordings 2017 – NWOBHM Killer at its very best – Deluxe 4 CD Box !

Deluxe four CD set from the British metal band. Tokyo Blade originally formed in 1982, releasing their self-titled debut in 1983 (CD 1 of this release). Formed around guitarist Andy Boulton, he was joined on their debut by Alan Marsh on lead vocals, John Wiggins on guitar, Andy Robbins on bass and Steve Pierce on drums, making a significant impact on the burgeoning NWOBHM scene that had been popularized by Iron Maiden, Saxon, Tygers Of Pan Tang and Def Leppard, as well as finding support in the pages of Kerrang! Magazine.

By 1984, they'd developed enough of a reputation to appear alongside Metallica and Venom at Holland's Aardschock festival. By the time of the second full-length album, 1984's Night Of The Blade (CD 2 of this release), Boulton had been joined by Vicki James Wright on lead vocals, who ended up replacing Alan March's vocals that had already been recorded for the LP, with Andy Wrighton replacing Andy Robbins on bass.

In 1985 they released their third full-length LP, this time for their own (slightly consumptive sounding) TB Records. Black Hearts & Jaded Spades saw a move away from the more NWOBHM and melodic hard rock flavor of their earliest releases towards a more glammed-up, radio friendly, keyboard augmented sound, aimed more towards the US and Japanese markets. This in turn led to shows with shows such important '80s rock and metal names as Ozzy Osbourne, Whitesnake, Mama's Boys, Dio and Slayer.

This part of the story is rounded off by a fourth disc collecting together many rare EPs, singles and non-album cuts from the early 1980s, including tracks from The Cave Sessions, "Undercover Honeymoon" 12", "Midnight Rendezvous" EP and "Madame Guillotine" EP. Featuring

lengthy and detailed liner notes from note NWOBHM and Tokyo Blade expert John Tucker, Tokyo Blade continue to play live and release records to this date.

TORPEDO - Mechanic Tyrants (NEW*GER SPEED METAL*EXCITER*TANK*RAVEN) – 14 €

Gates Of Hell Records 2020 - Reissue of energetic speed metallers debut demo, complete with new cover art!

For Fans of Raven, Exciter, TANK, early Running Wild, early Metallica

Conceptually, the Mechanic Tyrants title is inspired by The Terminator movies starring Arnold Schwarzenegger, where the theme of man versus machine perfectly suits the bands razor-sharp cross of vintage speed metal and NWOBHM, with a very strong Raven and Tank influence.

A six-song collection of brash, feisty speed metal from one of Germany's best new up-and-coming bands. Originally formed in November 2018 as a side-project with the goal of covering old-school metal songs while peppering in a few of their own compositions, the origins of Torpëdo lay with guitarist Alex Starbreaker, who first formed a band using the Torpëdo name several years ago. That particular band didn't quite pan out, so when the collective of Flo Fait (vocals/guitars), Danny Keck (bass) and Phil Sreý (drums) met up, it was a no-brainer to brand themselves as Torpëdo. According to Keck, the name is simple, easy to remember, made of metal, stuffed with explosives and brings destruction. Looking to strike while the creative irons were hot, the members of Torpëdo improvised the music and wrote the lyrics to several of Mechanic Tyrants' songs while they were recording, only adding to its raw and natural feel

TOURNIQUET – Stop the Bleeding (NEW*US WHITE TECH/THRASH METAL CLASSIC + 4 BONUS TR.) – 15 €

Retroactive Records 2020 – US Direct Import – Metal Icon Series ! Brandnew limited Edition of this US White Tech / Thrash / Prog Metal Classic 1990

- First reissue featuring the original artwork
- Four bonus tracks never-before-heard, exclusive to this release
- Bonus material consistent with time period and early 90's band line-ups
- Part of the exclusive Retroactive Record's Metal Icon Series
- 16-page booklet with lyrics and many never-before-seen band pics
- 2020 write-up by band leader and founder, Ted Kirkpatrick
- 2020 write-up from Scott Waters, NoLifeTilMetal Graphics
- Produced by Metal Blade Records Bill Metoyer
- Tourniquet has sold more than 300,000 albums
- All new 2020 remaster by Bombworks Sound, Rob Colwell
- #5 on CMR Top 100 Christian Metal Albums Of All Time
- "Ark of Suffering" video voted favorite HM Magazine's video of the year

ABOUT THE ALBUM

Few bands have hit the scene with a debut album that was a too-hot-handle bonafide instant classic from the moment it hit the stores. The CMR Top 100 Christian Metal Albums Of All-Time ranks this 1990 debut at #5 of ALL-TIME! And, yes, it is that important and that good! Tourniquet formed in Los Angeles, CA in 1989. The band was founded by Ted Kirkpatrick, Guy Ritter, and Gary Lenaire. Stop the Bleeding is an intoxicating mixture of thrash, progressive, and neo-classical heavy metal that helped the band move light years beyond cliché and triviality. The song "You Get What You Pray For" was the band's first single and charted quite well. It was a GMA Dove Award nominee for "Metal Recorded Song of the Year" in 1990. The band's groundbreaking and controversial video for "Ark of Suffering," written by drummer Ted Kirkpatrick, a true animal welfare advocate, contains disturbing footage of animals in laboratories and slaughterhouses - received airplay on MTV before the channel ceased airing it after complaints that it was too graphic. Despite MTV's ban, the video won the Christian News Forum Contemporary Christian Music Award for "Rock Video of the Year," and Heaven's Metal magazine readers voted it their "Favorite Video of the Year." Tourniquet has earned six GMA Dove Award nominations and won recognition globally from magazines such as Modern Drummer, Guitar Player, Metal Hammer, and HM Magazine, where Tourniquet was voted "Favorite Band of the 1990s" and won "Favorite Album of the 1990s." Tourniquet has sold more than 300,000 albums.

The 2020 reissue is reloaded with a 16-page insert with loads of never-before-seen band pics, and four exclusive bonus tracks never-before-released (two live tracks and two demo tracks). And, you also get an all-new 2020 remaster by Rob Colwell of Bombworks Sound which makes this is THE ultimate collector's dream for deluxe reissues!

TOURNIQUET – Psycho Surgery (NEW*US WHITE TECH/THRASH METAL CLASSIC + 4 BONUS TR.) – 15 €

Retroactive Records 2020 – US Direct Import – Metal Icon Series ! Brandnew limited Edition of this US White Tech / Thrash / Prog Metal Classic 1991

- First reissue featuring the original artwork
- Four bonus tracks never-before-heard, exclusive to this release
- Bonus material consistent with time period and early 90's band line-ups
- Part of the exclusive Retroactive Record's Metal Icon Series
- 16-page booklet with lyrics and many never-before-seen band pics
- 2020 write-up by band leader and founder, Ted Kirkpatrick
- 2020 write-up from Scott Waters, NoLifeTilMetal Graphics
- Fresh remaster by Bombworks Sound, Rob Colwell
- Produced by Metal Blade Records' Bill Metoyer
- #2 on Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time
- #18 on HM Magazine's Top 100 Christian Rock Albums of All Time
- #16 on CMR Top 100 Christian Metal Albums Of All Time

ABOUT THE ALBUM

With Psycho Surgery, the band went in a more modern, experimental, and technical thrash-metal style, incorporating heavy doses of classical music-influenced guitar riffs, complex tempo changes, and virtuosic guitar solos. One reviewer described the album as "Slayer plays Beethoven...." Vocalist Guy Ritter also abandoned his King Diamond-like high-pitched falsetto in favor of a more melodic baritone

register and the band went on to reach a level of popularity worthy of their excessive talent. The title track is the closest thing the group has to a signature song. It opens with the dissonant sounds of an orchestra tuning, then introduces strangely growled vocals beneath a barrage of other sounds. Radical and abrupt time changes, dissonant harmonies, and a melodic vocal chorus all account for the song's initially inaccessible but ultimately mesmerizing appeal. The allegorical lyrics about all sorts of medical practices seem to be about the process of developing a new heart and a new mind. Maybe it was best said by Heaven's Metal reviewer, Chris Gotto, "A timeless slab of gut-wrenching metal, combining the best of technical riffs, progression, speed metal and love of classical music in a way that only these Christian thrash kings can." The 2020 reissue is reloaded with a 16-page insert with loads of never-before-seen band pics, and four exclusive bonus tracks never-before-released (two live tracks and two demo tracks). And, you also get an all-new 2020 remaster by Rob Colwell of Bombworks Sound which makes this is THE ultimate collector's dream for deluxe reissues!

Tourniquet has earned six GMA Dove Award nominations and won recognition globally from magazines such as Modern Drummer, Guitar Player, Metal Hammer, and HM Magazine, where Tourniquet was voted "Favorite Band of the 1990s" and won "Favorite Album of the 1990s." Tourniquet has sold more than 300,000 albums.

TOURNIQUET – Pathogenic Ocular Dissonance (NEW*US WHITE TECH/THRASH METAL CLASSIC + 3 BONUS TR.) – 15 €

Retroactive Records 2020 – US Direct Import – Metal Icon Series ! Brandnew limited Edition of this US White Tech / Thrash / Prog Metal Classic 1992

- First reissue featuring the original artwork
- 3 bonus tracks never-before-heard, exclusive to this release
- Includes "The Tempter" (Trouble cover) that was included on the Metal Blade CD release
- Bonus material consistent with time period and early 90's band line-ups
- Part of the exclusive Retroactive Record's Metal Icon Series
- 16-page booklet with lyrics and many never-before-seen band pics
- 2020 write-up by band leader and founder, Ted Kirkpatrick
- Fresh remaster by Bombworks Sound, Rob Colwell
- Produced by Metal Blade Records' Bill Metoyer
- #23 on Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time
- #11 on CMR Top 100 Christian Metal Albums Of All Time

ABOUT THE ALBUM

With 1992's Pathogenic Ocular Dissonance, Tourniquet continued to ascend in both critical acclaim and as artists. The band made it onto Heaven's Metal Magazine's Top 100 Christian Metal Albums of All Time for a third time in three albums. Reviewer Chris Beck commented, "Arguably their best album, Tourniquet achieved near perfection from beginning to end with brutally heavy guitars and lyrics." Musically, the album goes for a more aggressive thrash metal direction. The songs are complicated, technical and feature experiments with styles such as jazz, classical, and blues. The album introduced more Slayer-esque shouting vocal patterns by Gary Lenoire as well as a darker atmosphere. Guy Ritter sang less on the album than on previous Tourniquet albums. The 2020 reissue is reloaded with a 16-page insert with loads of never-before-seen band pics, and four exclusive bonus tracks never-before-released (two live tracks and two demo tracks). And, you also get an all-new 2020 remaster by Rob Colwell of Bombworks Sound which makes this is THE ultimate collector's dream for deluxe reissues!

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TRAITORS GATE - Haunted By The Past (NEW*NWOBHM CLASSIC 1981*LIM.600 CDS) – 14 €

Obscure NWOBHM Records 2020 – Brandnew NWOBHM Classic Release – Limited Press to 600 CDs. There will be no re-press, once they are gone, they are gone.

Traitors Gate (Weston-super-Mare) were formed in 1981 and made their first live appearance as a 3 piece band. Later the band consisted of 5 members, the gig a lot and gain very good reputation in the scene before disbanded in 1983. They recorded many songs and most of them are appearing in this cd. Expect pure nwobhm sound!

TROLL – Same (NEW*US EPIC/DOOM METAL/ROCK*DEBUT ALBUM*PALLBEARER*HOUR OF 13) – 14 €

SHADOW KINGDOM RECORDS 2016 - Brandnew TROLL's cult self-titled debut album on CD !

For Fans of Khemmis, Pallbearer, Warning (UK), Solstice (UK), Hour Of 13 and the Lord Weird Slough Feg

Hailing from Portland, Oregon, TROLL released their first demo in 2015. Not long after came Troll, their debut album, which was originally self-released on cassette tape. Its original edition sold out quickly

And even just one spin through Troll and you can immediately detect the magic coursing through TROLL's molten stomp. Reverently within the doom spectrum, there's a particularly swampy groove to their thundering chunder that's less like something rooted in the American South and more like primordial ooze that's been bubbling eerily since time immemorial. Likewise, TROLL largely steer clear of regular rock-rooted verse/chorus structures and instead build rolling, rumbling epics that nod to classic prog more often than not. But, let it be known that Troll has a wealth of hooks across its concise and fully satisfying 34-minute runtime - and much of that stems from frontman John, whose pipes have that hauntingly forlorn quality of Ozzy in his early '70s prime.

Ready for a trip through the eldritch slime? Then hop on the shoulders of this TROLL!

TWISTED SISTER - The Love is for Suckers Demos (NEW*US METAL*INCL. 9 UNREL.SONGS) – 17 €

Loudworks 2019 – Limited Edition of 300 units made.

Recorded when the band was preparing new material for what would be their fifth album.

A.J. Pero did not take part in any stage of this album

Only 9 out of 19 of the songs eventually appeared on the studio album. (Inside insert misprints that 10 out of 19 tracks were included, but 'I Want This Night {to Last Forever}' was not included in the demos)

For the first time professionally, the demos presented on this CD.

19 tracks in total, from the studio sessions supposed to be Dee Snider's solo album. Has 9 unreleased songs that were not chosen for the album. Remastered sound and killer artwork to match, an important release for all SMF's!

TYRANT – Hereafter (NEW*LIM.GOLD DISC DIGIPAK*US METAL + ROB LOWE ON VOCALS) – 15 €

Brandnew and now available - ready to send out !

Shadow Kingdom Records 2020 – Brandnew limited Gold Disc Digipak !

Cameback of the US Metal Tyrants with Robe Lowe (EX - Solitude Aeternus and ex-Candlemass) on Vocals – produced by Bill Metoyer ! Hailing from Pasadena, California, TYRANT formed in 1978 and put out their first demo in '82. However, it was with their pair of albums for Metal Blade - 1985's Legions of the Dead and 1987's Too Late to Pray - where they'd etch their name into cult heavy metal legendry. Proud and powerful, theirs was steel tempered in the purest and proudest tradition: neither NWOBHM nor speed metal nor doom nor hair metal by any strict definitions, but uniquely dipping that blade into all at any given moment, and given an almost medieval atmosphere considering the ever-changing stylistic landscape during those years, which would be deemed "old-fashioned" as the 1980s came to a close. It took nearly a decade for TYRANT's next album to arrive, 1996's King of Kings, and indeed were the band even more out of place in that landscape; despite staunchly sticking to their guns, this would be their otherwise-final album.

Just like TYRANT were when they originally formed so long ago, there existed true believers across the pond who were keeping the traditional metal faith alive as the '90s came to a close, as well as a quietly growing renaissance in the States as the 2000s began. TYRANT's catalog subsequently received a long-overdue reappraisal, and a new, younger generation of metalheads investigated their mysteries of steel. Although never "broken up" officially, the sleeping beast awoke, with the original TYRANT lineup reuniting for 2009's esteemed Keep It True festival in Germany. SHADOW KINGDOM, who've indeed kept it true since the beginning, reissued TYRANT's first two albums in 2018, furthering that reappraisal and bringing the band's name to an even younger, hungrier generation. The stage was thus set for a grand return...

At last, it arrives with Hereafter, courtesy of truest believers SHADOW KINGDOM. With founding member Greg May on bass along with longtime guitarist Rocky Rockwell and powerhouse drummer Ronnie Wallace, who's been with the band since 2010, TYRANT now feature a significant new addition on vocals: the one and only Rob Lowe, he of Solitude Aeternus and ex-Candlemass fame. His addition proves especially significant given TYRANT's doomier direction on Hereafter. While no doubt sounding like the same band who delivered those two classics on Metal Blade so long ago, the TYRANT of Hereafter conjures forth a classy, ominously melodic style of doom METAL - or at least traditional heavy metal steeped in doom, much like Black Sabbath in the early '80s with Dio and then Ian Gillan on the mic - with each of these 11 mini-epics headbanging forward with power, poise, and a stately sort of grace. Aiding that granite-thick surge is the production of one Bill Metoyer, the legendary producer who's recorded all of TYRANT's albums to date. Evading any sort of "retro" moves, Metoyer keeps the sound on Hereafter rich, robust, and above all timeless, just like TYRANT's ever-unyielding style of metal. Truly, this is the homecoming the legions have been waiting for!

UNTAYMED – Tell the Truth (NEW*LIM.300 CD*US MELODIC METAL*DOKKEN*QUEENSRYPHE) – 13 €

No Dust Records 2020 - Brandnew Limited edition of 500 Jewel Case CDs - US Melodic Metal from 1994/1995

Part 5 of the Untouched Series brings you this time Untaymed from New York USA.

Melodic metal for fans of Dokken, Queensryche, Ratt,

9 tracks / Unseen pictures / remastered sound.

VALIDOR - In Blood In Battle (NEW*GRE EPIC METAL*MANOWAR*IRONSWORD*M.ROAD) – 14 €

Stormspell Records 2020 – Brandnew small limited pressing (Jewel case edition) of the underground cult classic album "In Battle In Blood" by VALIDOR

The album was completely re-recorded (except for the original vocals and solos which were kept the same in order to preserve the spirit and raw power of the original recording) for a brand new stunningly powerful production courtesy of Bob Katsionis, with amazing new artwork by Kostas Tsiakos (Warlord, Dexter Ward, Born Of Fire).

Epic Blood metal from the land of the Ancient Gods. Highly recommended for fans of Ironsword, Manilla Road, Battleroar, Aired L'amh, early Manowar

VENDEL – Same EP (NEW*LIM.500 CD*EPIC METAL*SCALD*DOOMSWORD*SOLSTICE) – 14 €

Alone Records 2020 – Brandnew Epic Metal Killer from Russia – Limited Edition of 500 copies – Hand numbered

For Fans of Scald, Doomsword, Solstice

WANDERER - Awakening Force (NEW*SPEED METAL*RUNNING WILD*ENFORCER) – 13 €

Rafchild Records 2020 – Brandnew Fantastic Speed Metal from Portugal with a lot of NWOBHM + Epic Metal influences

For Fans of early Running Wild, Helloween, Enforcer

WAR CLOUD - Earhammer Sessions (NEW*DIGIPAK ED.*US METAL*IRON MAIDEN*METALLICA*T.LIZZY) – 14 €

Rippple Records 2020 - Brandnew US Metal with a lot of NWOBHM influences for Fans of Iron Maiden with DiAnno, early Metallica, Motörhead, Diamond Head, Tank, Sweet Savage, Night Demon, Tyrant (GER), Nashville Pussy

Killer Riffs, dirty but melodic Vocals and a fine double twin like good old Maiden or Thin Lizzy !

Oakland hard rock revelers WAR CLOUD announce the release of their thunderous live album 'Earhammer Sessions' this May 22nd on Ripple Music. The band will be on the road this spring for an extensive tour across Europe and the US.

Says frontman Alex Wein: "We wanted to capture the live energy of our set and it was a no brainer to record with Oakland's Earhammer Studios. These recordings capture the evolution of the band and how we have progressed as a group. What you hear is the setlist we performed every night of our most recent European tour. It's a raw, honest, take-no-prisoners vibe that the band exudes. We chose Earhammer Studios because it has recorded bands that we are fans of (Saviours, Lecherous Gaze, Necrot) and it's the epitome of the Oakland metal sound. Greg Wilkinson (engineer/mixer) understood our vision and helped recreate the live set. The Earhammer Sessions were mastered by Alan Douches (Motörhead, High On Fire, Gwar)."

WHITE TIGER – Same + Demo 88 (NEW*LIM.300 CD*US MELODIC METAL*KISS*BLACK SABBATH) – 18 €

E.M.C. Records – Brandnew 80s U.S. Classic Melodic Metal with David Donato on vocals (he auditioned and recorded demos with Black Sabbath in the 80s) and Mark St. John on guitar (of KISS fame).

This new reissue includes for the first time their demo 88 as bonus tracks. Digitally remastered both album and demo! Limited to 300 copies!

WHITE WITCH - Hell is Doomed (NEW*LIM.500*US METAL 1988*ANGEL WITCH*WILD DOGS*SAVATAGE) – 14 €

Heaven and Hell Records 2020 - Brandnew limited US Metal from 1988

- Never before released on CD
- Fully remastered
- Including 2 bonus tracks (only available on CD)
- 6-panel foldout inlay
- Complete lyrics
- Limited to 500 copies worldwide

FOR FANS OF Angel Witch, Wild Dogs, early Twisted Sister & Savatage

WHITE WITCH is:

Jeff Pittinger - Vocals

Doug Lehman - Guitars

Jack Death - Bass

Carl Berry - Drums

“Hell is Doomed” EP

Recorded 1987 at Susquehanna Sound Studios, Northumberland, Pa.

Originally released in 1988

Originally produced, engineered & mixed by Bret Alexander

Cover concept and art by G.E. Warner

“Prince of Darkness” recorded at Tim Breon's studio Williamsport, Pa.

“Single Man” recorded at R&J's Studio South Williamsport, Pa. in 1989

WINTER – Into Darkness (NEW LIM.DCD DIGIBOOK*US DOOM METAL CLASSIC*ULTIMATE ED.) – 22 €

Svart Records 2020 – The ultimate edition on DCD. Already Sold out at the Label ! The ultimate Doom Metal Album !

Housed in a heavy-duty double digipak, the set features the original Into Darkness album on the first disc and the demo Eternal Frost on the second. There's also a heavy booklet with every possible piece of Winter memorabilia imaginable.

Perpetually out of print, much sought after and universally worshipped amongst those in the know, Winter's Into Darkness was a game-changing classic.

Formed in New York circa 1988, Winter played slow, deep and hard nuclear doom with a crust punk rawness, that came across like Hellhammer jamming with Amebix. Their penchant for mammoth sized and funeral-paced, wasteland droning has become a touchstone reference for bands across the whole spectrum of underground metal.

WITCH - The Hex Is On...And Then Some – 16 €

FnA Records 2020 – US METAL CLASSIC + 14 Bonus Tracks !

Peter Wabitt and Punky Peru met in 1979 while playing in various bands at back yard parties. In 1980 playing in a band called Ampage the two played Orange County and L.A. clubs and even toured Hawaii in 1981 before breaking up. In late 1982 Punky joined Don Costa in a bizarre power trio called Damian while Pete took up with Special Forces and recorded an EP. At this point Punky and Pete were living at the same house and knew they would soon be playing music in the same band. In early 1982 Ozzy Osborne snatched up Costa and Pete and Punky formed Witch. While there have been several lineup changes throughout the years, the classic line up has always been original guitarist Ronny Too, bassist Jim Warmon, Peter on vocals and Punky on drums.

The band came out strong headlining clubs in Orange County and opening for bands in L.A. such as; WASP, Loudness, Great White and others. Throughout the upcoming years Witch would supported or have been supported by bands like Poison, Slayer, Megadeth, L.A. Guns, Warrant, Lita Ford, Exciter, Warlock and many others. Important Records distributed an EP on Witch's own label OTT Records called “The Hex is ON”. They also put out a 12” single “Nobody Sleeps”. Witch was featured in an MCA movie “Radio Active Dreams” and they even appeared in Larry Flynt's “Hustler Magazine”. These guys were known for their on and off stage wild antics that made others like Motley Cru and WASP seem like alter boys. This underground band was a force to be reckoned with.

The CD features the entire heavy driving Hex is On and Nobody Sleeps as well as various other anthem type recordings from Witch in the 80's. Punky and Pete's final recordings together were in 1997 and are included as well. These recordings were produced by Hearts Howard Lease and feature Dios Rowan Robertson on Guitar and bassist Phil Chen who has played with Rod Stewart, Bob Marley and Eric Clapton to name a few. There are also guest performances by Slash, Steve Stevens, Keith Emerson and Chris Holmes. These recordings are a must for metal enthusiasts, especially from the 80's! Crank it up and look out-who knows Witch might be coming to a town near you.

WIZARD - Marlin, Grog, Madman & The Bomb (NEW*LIM.500*US HARD ROCK '85*TKO*Y&T) – 14 €

Heaven and Hell Records 2020 - Brandnew limited Rerelease from this US Hard Rock / Heavy Metal Killer from 1985 + 2 Bonus Tracks !

For fans of : TKO, Y&T, Motley Cru and The Godz

- For the first time officially on CD
- Fully digitally remastered
- Including two bonus tracks (only available on CD)
- Full-color 20-page booklet

- Complete lyrics
- Never before seen photos
- Band history bio written by Grog
- Limited to 500 copies worldwide

WIZARD was a local San Francisco Bay Area band during the early to mid-1980s, the heyday of U.S heavy metal. Well on their way to be a contender in the massively over populated West Coast scene, WIZARD would inevitably become another ghost remembered only in stories of yesteryear and what it was like in those rockin' daze. But before the band disappeared they would release one 7" single later followed up with a full-length album of solid hard rock that could stand up against almost anything else being offered at the time.

WRAITH - Absolute Power (NEW*LIM.300 CD + BONUS EP*US THRASH METAL*MIDNIGHT*METALLICA*SKELETONWITCH) – 14 €

Redefining Darkness Records 2020 - Brandnew US Speed / Thrash /Crossover Metal Killer ! A killer combination of Black Thrash and Speed Metal with heavy "Kill 'Em All" influence

Limited to 300 copies SPECIAL EDITION CD re-press of Absolute Power with the addition of the band's brand new 4- song EP, Index Case: The Quarantine Sessions !

For Fans of Midnight, Witchery, early Metallica, Toxic Holocaust, Skeletonwitch

"Precision speed with lascivious vocals for those who like lots of neck-straining tempos in their music. Hard charging riffage is the key here, enthusiastically headbanging stuff that would fit comfortably next to your Witchery and Midnight records."

- The Mighty Decibel

"Many of the guitar riffs from Matt Sokol possess that early Metallica Kill 'em All spirit – as well as churning a bit of that Venom/Motörhead raw energy that galvanized musicians who clamored for bands that trusted instincts and played from the heart, not for commercial fame or fortune....Perfect for those who want to go back to the early/mid-80's period and channel that youthful, pissed-off sound."

- Dead Rhetoric

"It's got to feel surreal to be Joel Grind. The bleached-blond maniac's work in Toxic Holocaust is now so seminal that there's a young band from Indiana called Wraith who are imitating it down to the tiniest detail. That's not to say that Absolute Power doesn't rule. It kind of rules! If you've ever gotten wasted and wrecked your neck to Hell on Earth or An Overdose of Death, you're absolutely going to like it, and the album-closing cover of Misfits' "Death Comes Ripping" is reason enough to stick around. Wraith are still young. They may well develop into a band with their own vision and sound. If they don't, open another beer and bang your head to some extremely fun blackened metalpunk."

- Brad Sanders, The Best Metal on Bandcamp August 2019

"..this translates as something like Skeletonwitch playing The Exploited or Dead Kennedys covers...With the longest of these ten songs clocking in at just three and a half minutes, including a Misfits cover, Wraith are certainly channeling the punk ethos into their pretty straight-up thrash. Indeed at times, including the start of first track "Devil's Hour," you could be forgiven for thinking you were actually listening to an out-and-out punk record. At least until the vocals kick in. Guitarist Matt Sokol also handles mic duties and his delivery owes a lot to Cronos, with a nod to something like Deströyer 666."

- Angry Metal Guy

ZENITH - Death By Misadventure (NEW*LIM.600 CD*NWOBHM CLASSIC '84 – '87) – 14 €

Obscure NWOBHM Records 2020 – Brandnew NWOBHM Classic Release – Limited Press to 600 CDs. There will be no re-press, once they are gone, they are gone.

Zenith was formed in January 1984 by Andy Sayers (Guitar & Vocals) and Cliff Evans (Guitar) joined by Haydon Palmer on Bass and Ben Graves (Drums), Andrew Jamieson joined the band on bass in 1985, followed by Keith Townsend on drums. In 1986 they recorded a 3-track single/EP containing the songs "Heavy Heart", "Death by Misadventure" and "Not Guilty" recorded at Horizon Studios Weston-super-Mare. The band stopped at 1987. All the bands career featuring the cassette album , single and many unreleased songs are featured in this cd. This is an excellent piece of music. DO Not miss it.

VINYL

ACID – Same (NEW*LIM.150 RED V. + BONUS 7" *FEMALE FRONTED SPEED METAL CLASSIC '83) – 24 €

High Roller Records 2020 – Brandnew limited 150 x red(ish) vinyl, 425gsm heavy cardboard cover, lyric sheet, poster, black vinyl bonus 7" in p/s

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

"Maniac" is Acid's key work without any doubt and belongs to the canon of early extreme metal, with genuine classics such as swaggering opener 'Max Overload,' the satanic romp of 'Black Car' or the rhythmically complex closer 'Bottoms Up' and, of course, 'Lucifera' as the group's unofficial anthem.

ACID - Maniac (NEW*LIM.150 SILVER V. + BONUS 7"*FEMALE FRONTED SPEED METAL CLASSIC '83) – 24 €

High Roller Records 2020 – Brandnew limited 150 x Silver vinyl, 425gsm heavy cardboard cover, lyric sheet, poster, black vinyl bonus 7" in p/s

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

Kate - Vocals

Demon - Lead Guitar

Dizzy Lizzy - Solo Guitar

T-Bone - Bass

Anvill - Drums

ACID – Same (NEW*LIM.150 BLACK V. + BONUS 7" *FEMALE FRONTED SPEED METAL CLASSIC '83) – 24 €

High Roller Records 2020 – Brandnew limited 150 x black vinyl, 425gsm heavy cardboard cover, lyric sheet, poster, black vinyl bonus 7" in p/s

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

"Maniac" is Acid's key work without any doubt and belongs to the canon of early extreme metal, with genuine classics such as swaggering opener 'Max Overload,' the satanic romp of 'Black Car' or the rhythmically complex closer 'Bottoms Up' and, of course, 'Lucifera' as the group's unofficial anthem.

ACID - Engine Beast (NEW*LIM.150 BLACK V.+ BONUS 7"*FEMALE FRONTED HEAVY METAL CLASSIC '85) – 24 €

High Roller Records 2020 – Brandnew limited 150 x black vinyl, 425gsm heavy cardboard cover, lyric sheet, poster, black vinyl bonus 7" in p/s

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

When Acid put out their third and final record in 1985, internal tensions had already started to destabilize the line-up, yet this did not mean that "Engine Beast" was a half-baked affair.

If anything, it is the thrash pioneers' most refined and, if one daresay so, "polished" effort, the main reason probably being the mix by renowned Dutch sound engineer Erwin Musper, who would later work on stadium rock successes such as Def Leppard's "Hysteria" or Scorpion's "Crazy World."

Nevertheless, skinsman Geert "Anvill" Ricquier and vocalist Kate de Lombaert, forever the group's core duo, alternately sounded like a feminine Accept at their beefiest and many of the thrash acts they not only preceded but also significantly inspired.

Thanks to their more sophisticated writing skills and a general increase in melody, the front woman's versatile voice shines even more, suggesting something akin to Warlock's Doro Pesch on steroids in outstanding tunes such as the sprightly 'Warriors Of The Dark' or the inventive 'Big Ben,' which celebrates metal as a genre with the signature bell stroke of London's Palace of Westminster.

ACID - Engine Beast (NEW*LIM.150 WHITE V.+ BONUS 7"*FEMALE FRONTED HEAVY METAL CLASSIC '85) – 24 €

High Roller Records 2020 – Brandnew limited 150 x white vinyl, 425gsm heavy cardboard cover, lyric sheet, poster, black vinyl bonus 7" in p/s

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

When Acid put out their third and final record in 1985, internal tensions had already started to destabilize the line-up, yet this did not mean that "Engine Beast" was a half-baked affair.

If anything, it is the thrash pioneers' most refined and, if one daresay so, "polished" effort, the main reason probably being the mix by renowned Dutch sound engineer Erwin Musper, who would later work on stadium rock successes such as Def Leppard's "Hysteria" or Scorpion's "Crazy World."

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Kate - Vocals

Demon - Lead Guitar

Dizzy Lizzy - Solo Guitar

T-Bone - Bass

Anvill - Drums

AIRBOURNE - Ready To Rock (NEW*LIM.250 GREY MARBLED V.*AUS HARD ROCK DEBUT) – 28 €

Sin Kitty Records – Brandnew Import – Limited Edition of 250 copies in Grey MARbled Vinyl !

Debut Album from this AUSTRALIAN Hard Rock Kings ! Quality factory release with excellent remastered sound.

Unofficial vinyl edition of the mega rare indie debut CD by this huge Hard Rock band. Never done on vinyl before!

ANIMALIZE - Tapes from the Crypt (NEW*LIM.300 BLACK V.*FR PRIVATE PR.*SABIRE*ENFORCER) – 18 €

FRA Private Press 2020 – Brandnew limited to 300 copies Black Vinyl - Format physique uniquement en VINYLE 12" - 45 tour (vinyl only) -

Inclus insert avec lyrics et photos / Includes insert with pictures and lyrics

Killer Newcomer from FRA with traditional classic Heavy Metal

For Fans of Sabire, Enforcer, ADX, Killer, H Bomb

ANNO MUNDI – Land Of Legends (NEW*LIM.400 BLACK V.*ITA PROG/DOOM/FOLK METAL*B.SABBATH*HAWKWIND) – 20 €

Black Widow Records 2020 – Brandnew ITA Prog / Hard Rock / Metal – MASTERPIECE !

Limited Edition of 400 copies in Black Vinyl + Insert !

For Fans of Black Sabbath (Dio/Martin – Era), Kansas, Hawkwind, Deep Purple, Jethro Tull

ASSASSIN - Metal Knights (NEW*LIM.100 MARBLED DLP*US SPEED METAL 1987*AGENT STEEL) – 28 €

Lost Realm Records 2020 – Brandnew US Speed Metal Killer from 1987 like Agent Steel - finally on Limited edition 100 copies on double white marbled vinyl, with laser engraved Side D, in gatefold sleeve. Includes A2 poster, band promo photo and hand numbered certificate card.

Released on vinyl for the first time, we are proud to bring you a very special edition of ASSASSIN! For those who are accustomed to the world of cult and obscure bands, ASSASSIN does not need great presentations. With them, we have a perfect example of what American Speed Metal is (Speed in its true meaning, which is, fast Heavy Metal). Prepare yourselves, because the "Metal Knights" are coming!

In this edition we managed to bring the best recordings of the band, including their first tape recordings, "Metal Massacre", recorded in 1987. With a new mastering, made specifically for this vinyl edition, we truly believe that we have managed to bring a new life to

recordings with over thirty years old! ASSASSIN will definitely be immortalized by this deluxe edition!

- 12 songs mastered for vinyl, comprising the band's available recordings

- Gatefold 350g high gloss cover, with band biography

- Band logo and album title laser engraved on side D
- A2 poster
- Band promo photo
- Hand numbered certificate card

ASSASSIN - Metal Knights (NEW*LIM.150 BLACK DLP*US SPEED METAL 1987*AGENT STEEL) – 26 €

Lost Realm Records 2020 – Brandnew US Speed Metal Killer from 1987 like Agent Steel - finally on Limited edition 150 copies on double BLACK vinyl, with laser engraved Side D, in gatefold sleeve. Includes A2 poster, band promo photo and hand numbered certificate card. Released on vinyl for the first time, we are proud to bring you a very special edition of ASSASSIN! For those who are accustomed to the world of cult and obscure bands, ASSASSIN does not need great presentations. With them, we have a perfect example of what American Speed Metal is (Speed in its true meaning, which is, fast Heavy Metal). Prepare yourselves, because the "Metal Knights" are coming In this edition we managed to bring the best recordings of the band, including their first tape recordings, "Metal Massacre", recorded in 1987. With a new mastering, made specifically for this vinyl edition, we truly believe that we have managed to bring a new life to recordings with over thirty years old! ASSASSIN will definitely be immortalized by this deluxe edition!

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- Band promo photo
- Hand numbered certificate card

ATTAXE - 20 Years The Hard Way (NEW*LIM.250 BLACK V.*80's US METAL*MALICE*L.BORDEN) – 18 €

Pure Steel Records 2020 – Brandnew US-Metal, 2020 Rerelease, Compilation, Remastered, lim. to 250 black Vinyl, insert Fantastic US Metal with sharp Riffs an the amazing Vocals of Juan Ricardo - RITUAL, SUNLESS SKY, WRETCH, DARK ARENA ! For Fans of Malice, Judas Priest, ICON, SHOK PARIS, LEATHERWOLF, LIZZY BORDEN

BACK OUT - THE ANTHOLOGY 1983 - 1985 (NEW*LIM.250 BLACK V.*DUTCH HEAVY METAL) – 18 €

Metal Warrior Records 2020 – Brandnew limited Edition of 250 copies in Black Vinyl + Insert !

Dutch Back Out is the oldest heavy metal band from Holland. They exist since 1971!. On this album are the recordings of their previously unreleased 1985 lp.

If you like Saxon, Accept, Picture or Judas Priest with a raw N.W.O.B.H.M. sound, then this one is for you!! First time on vinyl!!!

, BLACK DEATH RESURRECTED! It's been a LOOOOOONG time coming, mates - 33 years, in fact - but now it's finally made it here..."

BONE CHURCH - Acid Communion (NEW*LIM.350 BLACK V.*US DOOM METAL*KHEMMIS*WINO*SABBATH) – 22 €

Rippple Records 2020 - Brandnew US Doom Metal with some Stoner / Epic Influences !

Limited Edition of 350 copies in Black Vinyl – Lyric Insert !

Ultra Heavy but every time melodic Riffing, fine double leads and a great Voice in R.Plant style

BONE CHURCH is a heavy band influenced by the era when rock was transforming into the earliest forms of metal, but with feet still planted in the blues.

For Fans of Khemmis, Pallbearer, Stygian Bough meets Black Sabbath, Cream, WINO or Led Zeppelin

New album 'Acid Communion' is an intense proto-metal journey through a colonial era New England village, rife with the evils of witchcraft. Get ready for heavy, blues-laden sonic folklore!

CIRITH UNGOL - Forever Black BOX SET (NEW*LIM.1000*INCL.DLP / DCD*FLAG*PIN*PATCH*SLIPMAT) – 60 €

Metal Blade Records 2020 - Finally finished - the brandnew Cirith Ungol Box ! Limited to 1000 copies and already SOLD OUT at Metal Blade. These are proved copies and incl. all gimmicks, guaranteed by Metal Blade !

As the Cirith Ungol resurrection enters its fifth year, the band proudly presents "Forever Black", Cirith Ungol's first collection of all-new material in 29 years! Make no mistake: "Forever Black" is a classic Cirith Ungol album in every sense of the word. The trademark dark and foreboding riffs, pounding rhythms, and soul-searing vocal attack are instantly recognizable as the Kings of the Dead. From a songwriting standpoint, "Forever Black" touches on all of the elements that make Cirith Ungol revered, from the exhilarating uptempo call to arms that is "Legions Arise" to the clever incorporation of past glories in "The Frost Monstreme" to the somber and dynamic "Stormbringer" to the primal chest-beating epic finale of the title track. Lyrically, "Forever Black" explores topics ranging from high fantasy themes to rallying cries for the legions to apocalyptic visions of burning fires, incarnate evil and jet- black darkness. The icing on the cake is the striking cover painting by Michael Whelan, whose magnificent visuals remain inextricably associated with Cirith Ungol. Simply put, "Forever Black" is a testament to Cirith Ungol's continuing vitality and enduring primacy in the classic metal pantheon, more than four decades after the band's inception.

COMMANDO - Rites of Damnation (NEW*LIM.250 BLACK V.*SWE SPEED METAL*METALLICA) – 17 €

High Roller Records 2020 – Brandnew limited black vinyl, ltd 250, lyric sheet,

Killer SWE Thrash / Speed / Heavy Metal for Fans of MERCYFUL FATE, TRIBULATION, IRON MAIDEN (Di Anno-Ära), early METALLICA, IN SOLITUDE, early SLAYER with Paule Bailoff like Vocals !

In advance of their first full-length album, Commando whet our collective appetites for more classic, thrash-tinged heavy metal with Rites of Damnation, a mini LP containing six tracks that hint at a bright future for these young Swedes.

Founded in 2016 by four like-minded youngsters at school, the band found themselves quickly juggling with different influences from the whole metallic spectrum to create their own take on a timeless formula. Their Demo 2018 offered a first, raw taste of what has, by now, fully unfolded: highly energetic traditional steel with hysterical vocals, yet executed with control and sharp compositional wit throughout. The two songs were re-recorded for Rites of Damnation to show the large steps Commando have taken within just a few months.

We were inspired by many Scandinavian acts and artists, explains singer Robin, particularly In Solitude, Vampire, Mercyful Fate, Tribulation, Antichrist and Insane. In a way, they all shimmer through when you listen to the EP, whether its during opening stomper The Sacrament or in the shape of epic instrumental Djävulsmaskopi, a perfect study in evoking sinister atmospheres. Whereas 'Sinners Soul,' which owes as

much to Metallicas Kill Em All as to DiAnno-era Iron Maiden, sports an acoustic break that was deftly woven into the steel fabric, it all culminates in Burn the Sky, a stunner of a song with fists-in-the-air sing-along chorus and closing anthem in the truest sense of the word. Regarding the quartets upcoming debut album, the Robin promises a well-rounded record rather than just separate songs.

Robin Bidgoli – Vocals, Guitars
Felix Einarsson – Guitars
Eric Björklund – Bass
Aron Torstensson – Drums

COMMANDO - Rites of Damnation (NEW*LIM.250 RED V.*SWE SPEED METAL*EARLY EXODUS) – 17 €

High Roller Records 2020 – Brandnew limited RED vinyl, ltd 250, lyric sheet,
Killer SWE Thrash / Speed / Heavy Metal for Fans of MERCYFUL FATE, TRIBULATION, IRON MAIDEN (Di Anno-Ära), early METALLICA, IN SOLITUDE, early SLAYER with Paule Bailoff like Vocals !

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Felix Einarsson – Guitars
Eric Björklund – Bass
Aron Torstensson – Drums

DARK ARENA - Alien Factor (NEW*LIM.250 BLACK V.*US POWER/PROG METAL*ANTITHESIS*HELSTAR*ORACLE) – 18 €

Pure Steel Records 2020 – Brandnew US Prog/Power Metal, 2020 Rerelease with the unbelievable Juan Ricardo on Vocals and the fantastic Paul Konjicija on guitar (RIP)

Lim. to 250 black copies, insert

For Fans of ANTITHESIS, HELSTAR, DESTINY'S END, MYSTIC FORCE, ORACLE or AGENT STEEL

DEAD LORD – Distance over Time 7" (NEW*LIM.500 ORANGE V.*SWE HARD ROCK KILLER) – 11 €

Century Media Records 2020 - Brandnew 7" from the SWE Hard and Heavy Rockers !

Limited Edition of 500 copies in Orange Vinyl

DEAD LORD – Surrender (NEW*LIM.BLACK VINYL*#1 ROCK HARD*T.LIZZY*HORISONT) – 21 €

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !

Limited Edition Black Vinyl + Insert !

For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DEAD LORD – Surrender (NEW*LIM.300 CREAMY WHITE V-*#1 ROCK HARD*T.LIZZY) – 23 €

Century Media Records 2020 – Brandnew Masterpiece Hard Rock from Sweden - # 1 in Rock Hard Magazine !

Limited Edition of 300 copies in Creamy White Vinyl + Insert !

For Fans of Thin Lizzy, Horisont, Greta Van Fleet

DEATH - Rotting While You Breathe (NEW*LIM.250 SPLATTER V.*LIVE CLEVELAND 1988) – 35 €

Reek of Death Records 2020 – Brandnew limited 250 DLP in Purple / Blue / White Splatter Vinyl

Live Cleveland, Ohio December 16th 1988

Side A.

Leprosy

Open Casket

Zombie Ritual

Side B.

Pull the Plug

Left to Die

Denial of Life

Side C.

Forgotten Past

Primitive Ways

Choke on It

DEATHHAMMER / SABBAT - Army Of Death (NEW*LIM.22 SKY BLUE V.*LIVE 2012 OSLO) – 18 €

Empire Records 2020 – Brandnew Limited to 22 copies Sky Blue Vinyl

Recorded live at Revolver Oslo, Norway 7 November 2012

Black / Thrash Metal Killer Split from Norway + Japan

DELIVERANCE – Learn (NEW*LIM.200 BLACK V.*US WHITE PROG METAL 1993) – 40 €

Retroactive Records 2020 – Brandnew limited to 200 copies Black Vinyl – 5th Album from US White Metal Kings “Deliverance” – US White Epic / Prog Metal with Tate/Clayton – like Vocals !

- Remastered by Bombworks Sound / Rob Colwell
- 1st time ever on vinyl
- Rare band pics, lyrics, write up from DA's Terry Taylor (producer)
- Black Vinyl is perfect for the flow and feel of the Learn artwork
- Two-sided full color printed sleeve to hold the vinyl
- Limited Edition Vinyl of just 200 copies

The fifth release by the L.A.-based metal band Deliverance, coming out in 1993. Learn is slower to mid-paced, filled with brooding, heavy riffs, distinctive bass lines, and vocals that at times recall Geoff Tate of Queensryche, Eric Clayton of Saviour Machine, and at other times, Dream Theater.

And, while you can hear musical influences on the album, Deliverance was synthesizing them to create their own expressive landscape. Learn is a full-on metallic muscle flex of heavy metal. The music is thick, intentional, confident, and crunchy. While early albums speed through from beginning to end, Learn is determined to make the journey as enjoyable and delicious as possible - so no need to rush! This is the definition of epic, progressive heavy metal and it continues to be a high point in the Deliverance catalog and an album treasured by fans.

. Then also the Trans Siberian Orchestra project was launched, together with long-time friend and Savatage producer Paul O' Neill.

ECHOSOUL – The End of Darkness (NEW*LIM.100 BLACK*US POWER/PROG METAL*ICED EARTH*F.WARNING) – 22

No Dust Records 2020 – Brandnew US Power/Prog Metal Killer with Vocals by Rob Lundgren and Tim "Ripper" Owens.

Limited Edition of 100 copies only in Black Vinyl + Lyrics Insert !

EchoSoul is a Progressive Metal Band from Indiana, formed in 2019, formerly Apparition, made of a collaboration of known and newer artists founded by guitarist and songwriter Guy Hinton.

A perfect fusion of power and progmetal with a blend of Iced Earth, Fates Warning and Nevermore.

ECHOSOUL – The End of Darkness (NEW*LIM.200 ASH/GREY*US POWER/PROG METAL*ICED EARTH*F.WARNING) – 22

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ELECTRIC POISON - Live Wire (NEW*LIM.100 BLACK V.*BRA HEAVY METAL*ENFORCER*JUDAS PRIEST*TANK) – 19 €

Doc Gator Records 2020 – Brandnew LIM.100 Black Vinyl, Hand numbered + Insert !

Classic Heavy Metal from Brazil !

For Fans of ACCEPT, JUDAS PRIEST, TANK, IRON MAIDEN, ENFORCER , STRIKER or NIGHT DEMON

ELECTRIC POISON - Live Wire (NEW*LIM.100 Red/Blue V.*BRA HEAVY METAL*ENFORCER*JUDAS PRIEST*TANK) – 19 €

Doc Gator Records 2020 – Brandnew LIM.100 Red / Blue Marbled Vinyl, Hand numbered + Insert !

Classic Heavy Metal from Brazil !

For Fans of ACCEPT, JUDAS PRIEST, TANK, IRON MAIDEN, ENFORCER , STRIKER or NIGHT DEMON

ELECTRIC POISON - Live Wire (NEW*LIM.100 PURPLE / RED V.*BRA HEAVY METAL*ENFORCER*JUDAS PRIEST*TANK) – 19 €

Doc Gator Records 2020 – Brandnew LIM.100 Purple / Red Vinyl, Hand numbered + Insert !

Classic Heavy Metal from Brazil !

For Fans of ACCEPT, JUDAS PRIEST, TANK, IRON MAIDEN, ENFORCER , STRIKER or NIGHT DEMON

VARIOUS ARTISTS Essential NWOBHM - The Best Of Neat Records (NEW*LIM.BLACK DLP) – 24 €

Goldencore Records 2020 – Brandnew Limited double black vinyl, gatefold cover, insert, compiled by Neudi

LP version "ESSENTIAL NWOBHM - THE BEST OF NEAT RECORDS"

When “ESSENTIAL NWOBHM - The Best Of Neat Records” was released on CD (with the Neat logo patch included) in the fall, there were already the first calls for a vinyl version of this exciting history lesson in matters of early British heavy metal. After all the fantastic press reviews, the demand increased, which is now being met with a double LP. With five songs per LP side, it also fits the tonal requirements and the many rare images, as well as the liner notes by John Tucker, could be distributed on the gatefold cover and a printed insert - all in the style of the old Neat Records discs . Nevertheless, this double LP is more than just a collector's item for an illustrious circle and collector, which the CD has already proven.

The NWOBHM is a relevant topic in the scene today and appears regularly in large and small metal magazines. The rough sound, the youthful freshness and this unbridled energy are just as irreproducible as the spirit of optimism after the years with 70s rock, prog and punk. With studio stays that can be quantified in hours rather than days, “ESSENTIAL NWOBHM” shows the most original form of heavy metal, but also a high degree of creativity and naivety. Neat Records can confidently be called the most important label for the NWOBHM (1979-1984), which is not only evident in the highlight bands like Raven. Most of the pieces on this LP come from rare 7 "singles and compilations and show the bandwidth of the NWOBHM from the first steps towards speed metal to melodic works that are more rooted in the seventies. It is precisely this range that makes the NWOBHM so exciting and varied. On “ESSENTIAL NWOBHM” you can now dive deep into the subject and you are somewhere between 1979 and 1984 in and around Newcastle, where heavy metal history was made with a dirty 16-track recording studio and two offices.

EUMERIA – Rebel Mind (NEW*LIM.250 BLACK/BLUE V.*US PROG METAL*OUTWORLD*WATCHTOWER) – 18 €

No Dust Records 2020 – Brandnew Vinyl release of this US Masterpiece of progressive metal.

Limited Edition of 250 copies in Black / Blue Marbled Vinyl + Insert

For fans of Outworld, Nevermore, Watchtower, Symphony X, Adramelch, Eldritch, Memento Waltz, Dream Theater

FAITH OR FEAR - Instruments of Death (NEW*LIM.400 SPLATTER V.*NOTVD*US THRASH METAL '89/90) – 23 €

Night Of The Vinyl Dead 2020 - Brandnew Ltd 400, handnumbered, splatter vinyl, insert – US Power / Thrash Metal Classic !

For the first time on Vinyl - Faith or Fear play a slower form of thrash, with meaty and pissed off vocals that have reasonable character !

For Fans of think Nasty Savage, Sacred Reich or Hallow's Eve !

It's been 20 years since the release of Punishment Area, the sole full-length from this New Jersey thrash band, but they are probably best known as 'that opening band' on the Ultimate Revenge 2 tour/videos (also featuring Dark Angel, Death, Raven and Forbidden).

Instruments of Death is not really a new album, instead it's a collection of demo and unreleased material. The first four tracks are a re-recording of their 1988 demo Dehumanized (prior to Punishment Area), and the rest of the tracks are from recordings between 1989-1990 that never saw the light of day.

FORMING THE VOID – Reverie (NEW*LIM.150 WHITE/PURPLE V.*US PROG DOOM/STONER METAL) – 30 €

Ripple Records 2020 - Brandnew Limited edition is 150 copies pressed on gorgeous white and purple galaxy color-merge vinyl!

Progressive Stoner / Doom Metal at its Best - for Fans of Mastodon, Torche, Pink Floyd, Conan, YOB, Lowrider, Elder

Forming the Void invoke the progressive and heavy tendencies of Mastodon and Torche, the psychedelic and soaring melodies of Pink Floyd, and the rolling confidence of Soundgarden. With swamp mud stuck to their feet as they trudge forth from South Central Louisiana, they aren't afraid to slow things to a crawl, a welcome approach as shown by their last effort 'Rift' topping the Doom Charts at its arrival. No strangers to the road, FTV have crossed the US alongside Truckfighters, Church of Misery, Kings Destroy, Gozu and Howling Giant. This summer sees them voyage to Europe to hit the road with Spaceslug. Their otherworldly sound has earned them spots on large festivals such as Psycho Las Vegas, Denver's Electric Funeral Fest, Stoner Daze and Stoner Jam at SXSW, Maryland Doom Fest, and Descendants of Crom. For their new album 'Reverie', the band seeks to further explore aspects of the sound they've shaped on their previous outings, guided by a desire to strike a balance between organic and intentional. The result is an album that reaches new levels of refined depth, mystical energy and cosmic transcendence.

FVNERAL FVKK - Carnal Confessions (NEW*LIM.BLACK V.*EPIC DOOM METAL KILLER*WARNING*SOLITUDE AETURNUS) – 22 €

BHN 2020 - Brandnew limited 2nd Press LP Edition – 400 copies in Black Vinyl + 12 pages Lyrics Booklet !

Epic Doom Metal Masterpiece in the vein of Warning and Solitude Aeternus, with a heavy Woods of Ypres influence !

After the successful EP Lecherous Liturgies, which received positive critical responses that mentioned among other things the wit of the lyrics and the stylistic similarities to Solitude Aeternus, Fvneral Fvkk has reached a new milestone by creating a perfect masterpiece of epic doom metal. Carnal Confessions can really be recognized as a standard of the genre: melodic, epic, powerful, and majestic doom metal with deep male vocals. A beautifully designed booklet complements the picture of impeccability. This is a piece of true black brilliance."

GODEN – Beyond Darkness (NEW*LIM.BLACK DLP*US DOOM METAL*WINTER) – 26 €

Swart Records 2020 – Brandnew follow Band up to the mighty WINTER – US DOOM Metal

Limited and already sold out at the label - Gatefold double LP, black vinyl, huge booklet.

Goden is the spiritual successor to Winter, a band that has been heavily influential and highly revered in the metal underground since its inception and treasured demos. A long-awaited continuation of what Winter would have been from co-founder Stephen Flam's vision, the new album "Beyond Darkness" throws us into an existential voyage out of the past and into the future. A familiar yet distinctive new opus that expands the unmapped shadow world that Winter once opened in our nightmares.

A soundtrack that takes the listener on a dark and ominous journey, Beyond Darkness is a conceptual deep dive into wildly unexplored and unknown sonic territory. The story has three characters, each with different symbols: Stephen Flam as "Spacewinds", the time and space in which these characters dwell; Vas Kallas as "NXYTA (Goddess of Night)", lead vocalist and the darkness: Tony Pinnisi as "The Prophet of Goden", who speaks in the name of Goden and is the light, plays keyboards and also played in Winter. Beyond Darkness is a tale of the dark and the light, set to a score of heavy music.

The artwork was conceived by Eva Petric, a Slovene multimedia artist based in Vienna, Austria and New York. Eva worked with Stephen Flam, creating a visual story book within the LP/CD booklet that the listener can look at while they are consumed by this heavy sound trip. Stephen Flam leaves us in the outer blackness and inner gloom with these last words as ethereal guidance: "I hope you enjoy this endeavor – Listen with a free and open mind... Journey now Beyond Darkness" ...

GREAT ELECTRIC QUEST – Live at Freak Valley Festival (NEW*LIM.150 CLEAR/SPLATTER V.*STONER METAL) – 28 €

Ripple Records 2020 - Brandnew Limited vinyl edition is 150 copies pressed on clear vinyl with lots of black and baby blue splatter + Insert ! Killer Stoner Metal / 70's Metal incl. GYGAX Member - for Fans of Deep Purple, early Judas Priest, Iron Maiden and Old School Heavy Metal.

10 from 10 Points at metal-temple.com

With "Live At Freak Valley," GREAT ELECTRIC QUEST establish their mighty reign over the heavy rock underground for good. If headbanging to their first two albums "Chapter I" and "Chapter II" wasn't enough, you are about to experience the exhilarating force of their live shows through this absolutely must-have live record.

Clocking in at a full hour, the band delivers with maestria those epic vocals, high-flying solos, proto-metal grooves and jam-laden turnarounds they're known for, electricity filling the air while the crowd jubilates... You've just been thunderstruck by the sheer awesomeness of Rock'n'Roll's saviours GREAT ELECTRIC QUEST.

GREAT ELECTRIC QUEST – Live at Freak Valley Festival (NEW*LIM.350 BLACK V.*STONER METAL) – 25 €

Ripple Records 2020 - Brandnew Limited Edition of 350 copies in Black Vinyl LP + Insert

Killer Stoner Metal / 70's Metal incl. GYGAX Member - for Fans of Deep Purple, early Judas Priest, Iron Maiden and Old School Heavy Metal.

10 from 10 Points at metal-temple.com

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GURU GURU – Live in Essen 1970 (NEW*LIM.500 BLACK VINYL*GER KRAUTROCK CLASSIC) – 25€

Svart Records 2020 - Black vinyl, 500 copies.

Stunning quality, rare live performance recordings of krautrock pioneers Guru Guru, from one of their earliest ever live concerts on Sunday October the 25th 1970. Three long slabs of prime classic psychedelic prog, two from the 'UFO' album and one off 'Hinten', show the band at their apex, defining a sound that had never been heard before. Sourced from tapes recorded directly from the sound desk at the show, the recording quality is phenomenal for something of this vintage era. The original line-up of Mani Neumeier – drums & vocals, Ax Genrich – guitar and Uli Trepte – bass & vocals, are present and on full power.

Guru Guru stood for space, psychedelic experience and electric magic. It stood for energy, imagination and freedom. Turn on, tune in, take off!

HAKEN – Virus (NEW*LIM.300 CLEAR DLP + CD*PROG METAL*TOOL*LEPROUS) – 30 €

InsideOut Music 2020 – Brandnew Prog Metal Highlight !

Limited double CLEAR vinyl, 300 copies only, Gatefold cover, bonus CD, booklet

For Fans of TOOL, DREAM THEATER, CALIGULA'S HORSE, LEPROUS

Seit der Veröffentlichung von „Vector“ im Jahr 2018 haben HAKEN weltweit Headliner-Tourneen gespielt, standen als Support für Devin Townsend in ausverkauften Hallen in Europa und Nordamerika auf der Bühne und wurden für ihre Bemühungen mit einem Prog Award belohnt. In der letzten Zeit war es dann jedoch ruhig geworden um die Band, da sie heimlich an einem neuen Album arbeiteten. Dies trägt nun den Titel „Virus“. Drummer Ray Hearne erzählt: „Seit der Veröffentlichung von „The Mountain“ im Jahr 2013, wurde uns immer wieder eine Frage gestellt „Wer ist der Cockroach King?“. Das war etwas, was wir tiefer erforschen wollten und durch unsere Musik getan haben. Wir haben die harmonischen, rhythmischen und lyrischen Motive ausgearbeitet und das Resultat ist ein gespannter Bogen zwischen den Alben „Vector“ und „Virus“.“ Mit dem Produzent Adam 'Nolly' Getgood, der u.a. schon mit Künstlern wie Periphery und Devin Townsend zusammen gearbeitet hat, fand man die richtige Person, um das wohl vielseitigste HAKEN-Album in der Bandgeschichte zu mixen. „Virus“ umfasst sieben Tracks mit Einflüssen aus den unterschiedlichsten Genres, welche nun mit dem unvergleichbaren Sound von HAKEN verflochten sind.

„Virus“ erscheint als Gatefold 2LP+CD, Standard CD Jewelcase und als Digitales Album.

HIGH SPIRITS - Hard to Stop (NEW*LIM.400 BLUE V.*US MELODIC METAL / HARD ROCK*PROFESSOR BLACK – 18 €

High Roller Records 2020 – Brandnew US Melodic Metal / Power Rock – High Spirits around multi talent Chris Black (Pharaoh, Dawnbringer, Aktor, Professor Black) with their 5th Full Length Album (incl. their Demo compilation Album)

Limited 1st pressing 400 x Cyan Blue Vinyl, 425gsm heavy cardboard cover, insert

High Spirits returns with the brilliant new album! Heavier than ever, brighter than before! Always the first name in 100% high-energy rock!

For Fans of Night Demon, Black Trip, Züül, Thin Lizzy, Foghat, Iron Maiden

HIGH SPIRITS - Hard to Stop (NEW*LIM.300 WHITE V.*US MELODIC METAL / HARD ROCK*PROFESSOR BLACK – 19 €

High Roller Records 2020 – Brandnew US Melodic Metal / Power Rock – High Spirits around multi talent Chris Black (Pharaoh, Dawnbringer, Aktor, Professor Black) with their 5th Full Length Album (incl. their Demo compilation Album)

Limited 1st pressing 300 x White Vinyl, 425gsm heavy cardboard cover, insert

High Spirits returns with the brilliant new album! Heavier than ever, brighter than before! Always the first name in 100% high-energy rock!

For Fans of Night Demon, Black Trip, Züül, Thin Lizzy, Foghat, Iron Maiden

HIGH SPIRITS - Hard to Stop (NEW*LIM.400 BLACK V.*US MELODIC METAL / HARD ROCK*PROFESSOR BLACK – 19 €

High Roller Records 2020 – Brandnew US Melodic Metal / Power Rock – High Spirits around multi talent Chris Black (Pharaoh, Dawnbringer, Aktor, Professor Black) with their 5th Full Length Album (incl. their Demo compilation Album)

Limited 1st pressing 400 x black Vinyl, 425gsm heavy cardboard cover, insert

High Spirits returns with the brilliant new album! Heavier than ever, brighter than before! Always the first name in 100% high-energy rock!

For Fans of Night Demon, Black Trip, Züül, Thin Lizzy, Foghat, Iron Maiden

HORISONT – Sudden Death (NEW*LIM.300 BLUE V.*SWE HARD ROCK*LEROUX*TOTO*THIN LIZZY*RUSH) – 22 €

Century Media Records 2020 - Limited 300 copies in Blue Vinyl + Gatefold cover

3 in ROCK HARD soundcheck, 8 / 10 from Boris Kaiser !

Brandnew 6th Album from Sweden's HORISONT and its a gain a big step forward. Mixing their traditional 70's Hard Rock with the typical double twin guitars now with some Prog/Space Rock Influences and Hooks that remain in your ears - with the outstanding voice of Axel Söderberg !

For Fans of LeRoux, TOTO, The Nightflight Orchestra, Deep Purple, Scorpions, Rush, Cactus, Thin Lizzy, HAWKWIND, Opeth, November, Yes or KISS

„HORISONTs “Sudden Death” ist eine Explosion aus vielschichtigen und ausgetüftelten Rocksongs, und es hat nicht weniger als drei Jahre gedauert, diese Herzensangelegenheit aus der Taufe zu heben. Das Resultat ist ein Album voller hymnischer Stadionrockrefrains, Twin-Gitarren und Piano-lastigem Rock, der sowohl frisch als auch eingängig und mitreißend ist. In der Vergangenheit hat sich die Band einen besonderen Platz nicht nur in den Herzen des härteren Undergrounds erspielt, der die Band und ihre energetischen Liveshows auf internationalem Level frenetisch feiert. Sänger Axel erklärt: „Unsere Mission war es, ein Album aufzunehmen, das vor allem uns gefällt und nicht etwa eins, das andere von uns erwarten.“ Genau dieser unbekümmerten und leidenschaftlichen Attitüde verdanken HORISONT es,

dass ihre elektrisierende Musik den Nerv der Zuhörer trifft: Mit einem erhobenen Mittelfinger und ganz so wie man es vom Rock'n'Roll erwartet. Ihre Einflüsse ziehen sie nicht zuletzt aus Größen wie Deep Purple, Black Sabbath, Cactus und Thin Lizzy und lassen damit niemanden kalt - schon bald ertappt man sich dabei, wie man einen nach dem anderen Song mitsingt. Axels Texte gehen dabei ganz unaufgeregt unter die Haut: „Sail On“ begleitet einen durch die harten Zeiten und gipfelt im eingängigen „Hold On“, eine lebensbejahende Hymne, die den Kern von HORIZONT zelebriert. Ihre Musik garantiert vor allem eins: Sobald man sie einmal genossen hat, ist man definitiv süchtig.“

HORIZONT – Sudden Death (NEW*LIM.BLACK V.*SWE HARD ROCK*LEROUX*TOTO*THIN LIZZY*RUSH) – 19 €

Century Media Records 2020 - Limited Black Vinyl + Gatefold cover

3 in ROCK HARD soundcheck, 8 / 10 from Boris Kaiser !

Brandnew 6th Album from Sweden's HORIZONT and its a gain a big step forward. Mixing their traditional 70's Hard Rock with the typical double twin guitars now with some Prog/Space Rock Influences and Hooks that remain in your ears - with the outstanding voice of Axel Söderberg !

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IAN BLURTON – Signal through the Flames (NEW*LIM. BLACK V.*CAN IMPORT*J.PRIEST*T.LIZZY) – 25 €

Pahama Party Records 2019 - CANADA Direct Import – Brandnew limited Edition of 300 copies in Black Vinyl

For Fans of Judas Priest (Sad Wings – Era), Budgie, Thin Lizzy, Blue Öyster Cult

9 from 10 Points in Deaf Forever by WRM

ICED EARTH - Reaping Stone PICTURE SHAPE (NEW*LIM.500*US METAL*HAND NUMBERED) – 28 €

Church of Vinyl Records 2020 – Brandnew collectors item - ltd 500, handnumbered, inlay

ICED EARTH - Stormrider PICTURE SHAPE (NEW*LIM.500*US METAL*HAND NUMBERED) – 28 €

Church of Vinyl Records 2020 – Brandnew collectors item - ltd 500, handnumbered, inlay

ICED EARTH - Pure Evil PICTURE SHAPE (NEW*LIM.500*US METAL*HAND NUMBERED) – 28 €

Church of Vinyl Records 2020 – Brandnew collectors item - ltd 500, handnumbered, inlay

IN SOLITUDE - s/t LP + 7" (NEW*LIM.200 BLACK V.*SWE METAL*I.MAIDEN*M.FATE) – 24 €

High Roller Records re-issue 2020 – Brandnew black vinyl, ltd 200, 425gsm heavy cardboard cover, insert, poster, black vinyl bonus 7", Hidden Dangers (Single Version) +Faceless Mistress (Demo Version), new vinyl mastering from original sources by Patrick W. Engel at Temple of Disharmony in January 2020, new vinyl cutting by SST on Neumann machines, ULTIMATE AUDIOPHILE REISSUE of this true New Wave of Swedish Heavy Metal classic!

SWE Heavy Metal Masterpiece for Fans of Iron Maiden meets Mercyful Fate or Enforcer meets Portrait !

Pelle Åhman - Vocals

Niklas Lindström - Guitar

Mattias Gustavsson - Guitar

Gottfrid Åhman - Bass

Uno Bruniusson - Drums

IN SOLITUDE - s/t LP + 7" (NEW*LIM.150 VIOLET V.*SWE METAL*I.MAIDEN*M.FATE) – 24 €

High Roller Records re-issue 2020 – Brandnew neon violet vinyl, ltd 150, 425gsm heavy cardboard cover, insert, poster, black vinyl bonus 7", Hidden Dangers (Single Version) +Faceless Mistress (Demo Version), new vinyl mastering from original sources by Patrick W. Engel at Temple of Disharmony in January 2020, new vinyl cutting by SST on Neumann machines, ULTIMATE AUDIOPHILE REISSUE of this true New Wave of Swedish heavy Metal classic!!

SWE Heavy Metal Masterpiece for Fans of Iron Maiden meets Mercyful Fate or Enforcer meets Portrait !

IRONFLAME - Blood Red Victory (NEW*LIM.200 BLACK V. + BONUS CD*US POWER METAL*FIFTH ANGEL*RIOT) – 25 €

Metalworld Records 2020 - Brandew Limited Vinyl Edition 200 Hand numbered Black Vinyls + Insert + 5 Exclusive Tracks Bonus CD 3rd Album - US Power Metal Killer !

FOR FANS OF: RIOT, NOCTURNAL RITES, FIFTH ANGEL & DIO

Hailing from eastern Ohio and western Pennsylvania, IRONFLAME is a modern heavy metal outfit with traditionally-based ideals. Their fist-banging anthems hearken back to the sounds of such venerable acts as Riot, Nocturnal Rites, Running Wild, and Fifth Angel. Multi-instrumentalist Andrew D'Cagna formed IRONFLAME in late-2016 as a solo project, but the group soon became a formidable live unit. The

current performing lineup consists of D'Cagna on vocals, guitarists Quinn Lukas and Jesse Scott, James Babcock on bass, and Noah Skiba behind the kit.

IRONFLAME has played high-profile festivals such as Legions of Metal in the U.S. and Keep it True in Germany alongside metal heavyweights such as Armored Saint, Grim Reaper, Flotsam and Jetsam, and Uli Jon Roth; and—having recently completed a European tour with Comaniac—a return to Europe is already taking shape for 2020 in support of the band's forthcoming third full-length, *Blood Red Victory*. Recorded, performed, mixed, and mastered by D'Cagna (with guitar leads by Lukas and Scott) at Sacred Sound in Martins Ferry, OH from December 2018 through February 2019, *Blood Red Victory* finds IRONFLAME once again brandishing their trademark approach to soaringly triumphant heavy metal hymns. Regarding its subject matter, D'Cagna states, "There is a recurring theme of victory in the lyrics for this album. Some songs have an air of chest-out confidence; others are about overcoming adversaries or even adversity itself. Most have been written from a 'we/us' perspective, which makes the listener feel like, 'We're in this together.'"

IRONFLAME - Blood Red Victory (NEW*LIM.200 RED/BLACK V. + BONUS CD*US POWER METAL*FIFTH ANGEL*RIOT) – 27 €

Metalworld Records 2020 - Brandew Limited Vinyl Edition 200 Hand numbered Red / Black Marbled Vinyls + Insert + 5 Exclusive Tracks Bonus CD

3rd Album - US Power Metal Killer !

FOR FANS OF: RIOT, NOCTURNAL RITES, FIFTH ANGEL & DIO

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JAGUAR - Power Games (NEW*LIM.200 BLACK V. + BONUS 7"*NWOBHM CLASSIC / SPEED) – 26 €

High Roller Records 2020 – Brandnew limited 300 x black vinyl, 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, 12 page A4 booklet, 2 x poster, bonus 7" with p/s + lyric sheet, A5 photo card

NWOBHM – all time Classic - Some people argue that Jaguar's legendary »Power Games« début album was the first speed metal album in music history.

Original transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2020. Cutting by SST Germany on Neumann machines for optimal quality on all levels...

The ultimate audiophile reissue of this eternal NWOBHM classic! Including original "Run for Your Life" Intro and "Coldheart" Outro!

Paul Merrell - Vocals

Garry Pepperd - Guitars

Jeff Cox - Bass

Chris Lovell - Drums

JAGUAR - Power Games (NEW*LIM.200 PURPLE V. + BONUS 7"*NWOBHM CLASSIC / SPEED) – 26 €

High Roller Records 2020 – Brandnew limited 200 x Purple vinyl, 425gsm heavy cardboard cover, lyric sheet printed on uncoated paper, 12 page A4 booklet, 2 x poster, bonus 7" with p/s + lyric sheet, A5 photo card

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The ultimate audiophile reissue of this eternal NWOBHM classic! Including original "Run for Your Life" Intro and "Coldheart" Outro!

JOHN ELEFANTE – On my way to the Sun (NEW*LIM.200*SPLATTER V. + 7"*KANSAS / MASTEDON) – 40 €

Girder Records 2020 – Brandnew US AOR Classic Vinyl Release – 200 copies only with KANSAS lead Singer John Elefante !!!

- Blue/Yellow Splatter
- Comes with 7" vinyl
- Features Richard Williams and David Ragsdale of Kansas
- 12" x 12" Full-Color 2-Sided Printed Sleeve with Lyrics, Credits, Photos and more.

John Elefante (along with his brother Dino) both 3-time Grammy Award winners were the masterminds behind the 80's Christian Rock group MASTEDON. John's career started as the lead singer of KANSAS. On 1982's *Vinyl Confessions*, he sang the top 10 Billboard hit, "Play the Game Tonight" that also included Roger Taylor from the band QUEEN. John and Dino also penned the monster rock hit, FIGHT FIRE WITH FIRE.

As a producer and composer, his credits are numerous. He's produced and/or composed music for Kansas, Petra, Bride, Guardian, The Brave, Lovewar, Natalie Grant, Barren Cross, Carmen, Rick Cua, Sweet Comfort Band as well as the Hit Movie Sountrack "St Elmos Fire" an so many more. It felt like every time you flipped a cd over you saw Produced by JOHN and DINO ELEFANTE on the back of everything. His name is stamped on all great projects. When Christian music always seemed to fall behind mainstream/secular, John and Dino were always the exception. Everything they did was far superior and this album is no exception. Their recording studio, The Sound Kitchen, was used by Vince Gill, Bruce Springsteen, Faith Hill and Tim McGraw, and Bon-Jovi.

No wonder On My Way to the Sun sold extremely well when it dropped in 2016. This album is a pure masterpiece. Starting off with a stunning 11 min song, "This Is How The Story Goes" joined by a few of his past bandmates from KANSAS, this album is a AOR masterpiece loaded with everything that John does well. Singing and production is at the forefront of this album. There is nothing on this album that you would have wanted different. Every song, every note, every bridge, every chorus, is in the right place, with explosive clarity and awesomeness. It's not some rehashed 80's sound. It's modern and fresh without losing everything you loved about MASTEDON. This is one you'll be spinning over and over and over again and now for the first time on vinyl it sounds even better. So Don't miss this chance to grab this masterpiece. However don't take my word for it, just listen to it below.

But here's a warning first... This is more than just a killer rock album. The song "This Time" tells the story of John's adopted daughter, who was nearly aborted by her birth mother.

JONAH QUIZZ - Ultimate Anthology (NEW*LIM.200 WHITE V.*SWE HEAVY METAL CLASSIC 1980 – 82*OVERDRIVE) – 22 €

Cult Metal Classics Records 2020 – Brandnew lim. 200 WHITE 180 gr. V. + Insert SWE Heavy Metal Classic !

For Fans of Heavy Load, Overdrive, heavy Europe

One of the oldest Swedish metal bands originally formed back in 1979 featuring Johan Långquist on vocals who later on gained fame by singing on the debut album of Candlemass "Epicus, Doomicus, Metallicus" and the amazing drummer Anders Lindgren. The band gained a super cult status posthumously from their two demos that were recorded in 1980 and 1982 and had they kept going, they had the potential to dominate the metal scene.

After working closely with Johan and Anders, we're bringing you the "Ultimate Anthology" of Jonah Quizz featuring all the songs from their demo plus two previously unreleased tunes that were written at a later time.

Available on CD with new artwork, featuring the original band logo, photos, lyrics of all songs and an in depth interview with the band co-founder Anders Lindgren.

Be prepared for one of the most anticipated reissues of this year. HAIL!

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For the first time the songs will be released on vinyl, featuring the original band logo, photos, lyrics of all songs and an in depth interview with the band co-founder Anders Lindgren.

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JONAH QUIZZ - Ultimate Anthology (NEW*LIM.200 BLACK V.*SWE HEAVY METAL CLASSIC*H.LOAD) – 20 €

Cult Metal Classics Records 2020 – Brandnew lim. 200 BLACK 180 gr. V. + Insert SWE Heavy Metal Classic !

For Fans of Heavy Load, Overdrive, heavy Europe

One of the oldest Swedish metal bands originally formed back in 1979 featuring Johan Långquist on vocals who later on gained fame by singing on the debut album of Candlemass "Epicus, Doomicus, Metallicus" and the amazing drummer Anders Lindgren. The band gained a super cult status posthumously from their two demos that were recorded in 1980 and 1982 and had they kept going, they had the potential to dominate the metal scene.

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KEN TAMPLIN - Axe To Grind (NEW*LIM. 200 BLUE/WHITE SPLATTER VINYL*US WHITE HARD ROCK) – 40 €

Girder Music 2020 - Brandnew US White Melodic Metal / Hard Rock

- Limited Run Vinyl - 200 Units
- Color Vinyl Translucent Blue with Black/White Splatter
- 2-Sided Printed Inner Sleeves with Lyrics, amazing write-up and Photos
- Remastered for Vinyl by Rob Colwell (Bombworks Sound)

While many fans and critics have often touted Ken's work with Shout (In Your Face) and Magdallan (Big Bang) as his best releases, the series of "solo" albums he released between 1990 and 1995 were quite impressive as well, particularly the self-titled album in 1993 and this gem An Axe to Grind, which was originally released in 1990 under the moniker of Ken Tamplin & Friends. To fans of Christian hard rock and melodic metal from the late 1980's and early '90's Ken Tamplin needs no introduction. His extremely dynamic vocal range and powerful delivery, combined with his ability to produce smartly constructed and lavishly mixed compositions, resulted in memorable music – music which certainly raised the quality meter to the highest levels within the Christian market at the time and simultaneously garnered credibility for Christian hard rock and melodic metal worldwide. Most critics would agree An Axe To Grind was his most diverse record to

date when it was originally released in 1990 and the talents he employed were quite remarkable (Lanny Cordola along with new sensation Scott Van Zen on guitars, Chuck Wright on bass, Roger Mielke on keyboards and Ken Mary on drums – among others). Furthermore, many of the musical ideas and styles on Axe later showed up in some form or another on the legendary Big Bang album. In that regard, the songs here stand up well on their own merit – have held up well over time – and are therefore rightfully deserving of new life and a fresh listen as part of Girder Records Legends Of Rock series.

Musicians

- Ken Tamplin (Shout / Joshua / Magdallan) Vocals/Guitars
- Scott Van Zen (FOX / ESPN / MTV / VH1) Guitars
- Lanny Cordola (Giuffria / House of Lords / Magdallan) Guitars
- Ken Mary (House of Lords / Chastain / Impellitteri) Drums
- Chuck Wright (House of Lords / Quiet Riot) Bass
- Joey Tafolla (Jag Panzer) Guitars
- Mark St. John (Kiss / White Tiger) Guitars

KHEMMIS – Doomed Heavy Metal (NEW*LIM.500 BLUE/SILVER V.*US IMPORT*EPIC/DOOM METAL) – 25 €

20 Buck Spin Records 2020 – US Import – Brandnew Limited 500 copies in Baby Blue / Silver Merged Vinyl ! The masters of Epic/Doom Metal – Killer Gig at the HOD 2019 !

For Fans of Pallbearer, While Heaven Wept, Solstice, Spirit Adrift

Since joining with 20 Buck Spin in 2015 for the release of their debut album 'Absolution', Khemmis have been prolifically busy. Three full length albums, 'Absolution', 'Hunted' and 'Desolation', a split EP with Spirit Adrift, a Decibel Magazine flexi and multiple tours and festival appearances throughout North America and Europe. As Khemmis continues work on their fourth album and first for Nuclear Blast Records, the band offers up "Doomed Heavy Metal" to close out the first chapter in their ascendent march to the top.

For Khemmis's ever expanding fanbase "Doomed Heavy Metal" offers a treasure trove of rare material to temporarily sate the hunger for that highly anticipated new album. Never a band to shy away from a challenge, their cover of the legendary "Rainbow In The Dark" by Ronnie James Dio is a triumphant and energized tribute to the ultimate God of Heavy Metal that in the hands of a lesser band might be anything but. Recorded exclusively for this release the song takes on new life in the signature Khemmis style, making it their own without betraying the ideal of the original.

Additionally "Doomed Heavy Metal" contains the band's rare and storied interpretation of "A Conversation With Death" and the much requested Decibel flexi track "Empty Throne". The B-side offers three huge live tracks, one from each of the three 20 Buck Spin released full length albums. Recorded at a headlining show in their native city of Denver by their longtime producer Dave Otero, these fan favorites show Khemmis meet and exceed all expectations at every show they play.

KHEMMIS – Doomed Heavy Metal (NEW*LIM.500 CLEAR/GOLD V.*US IMPORT*EPIC/DOOM METAL) – 25 €

20 Buck Spin Records 2020 – US Import – Brandnew Limited 500 copies in Ultra Clear with Black Smoke and Gold Splatter Vinyl ! The masters of Epic/Doom Metal – Killer Gig at the HOD 2019 !

For Fans of Pallbearer, While Heaven Wept, Solstice, Spirit Adrift

Since joining with 20 Buck Spin in 2015 for the release of their debut album 'Absolution', Khemmis have been prolifically busy. Three full length albums, 'Absolution', 'Hunted' and 'Desolation', a split EP with Spirit Adrift, a Decibel Magazine flexi and multiple tours and festival appearances throughout North America and Europe. As Khemmis continues work on their fourth album and first for Nuclear Blast Records, the band offers up "Doomed Heavy Metal" to close out the first chapter in their ascendent march to the top.

For Khemmis's ever expanding fanbase "Doomed Heavy Metal" offers a treasure trove of rare material to temporarily sate the hunger for that highly anticipated new album. Never a band to shy away from a challenge, their cover of the legendary "Rainbow In The Dark" by Ronnie James Dio is a triumphant and energized tribute to the ultimate God of Heavy Metal that in the hands of a lesser band might be anything but. Recorded exclusively for this release the song takes on new life in the signature Khemmis style, making it their own without betraying the ideal of the original.

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KHEMMIS – Doomed Heavy Metal (NEW*LIM.500 BLACK V.*US IMPORT*EPIC/DOOM METAL) – 25 €

20 Buck Spin Records 2020 – US Import – Brandnew Limited 500 copies in BLACK Vinyl ! The masters of Epic/Doom Metal – Killer Gig at the HOD 2019 !

For Fans of Pallbearer, While Heaven Wept, Solstice, Spirit Adrift

Since joining with 20 Buck Spin in 2015 for the release of their debut album 'Absolution', Khemmis have been prolifically busy. Three full length albums, 'Absolution', 'Hunted' and 'Desolation', a split EP with Spirit Adrift, a Decibel Magazine flexi and multiple tours and festival appearances throughout North America and Europe. As Khemmis continues work on their fourth album and first for Nuclear Blast Records, the band offers up "Doomed Heavy Metal" to close out the first chapter in their ascendent march to the top.

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LEGEND - Before the Fjords (NEW*LIM.400 BLACK VINYL*US EPIC HARD ROCK CLASSIC) – 23 €

Cult Metal Classics Records 2020 – Brandnew limited 400 in black vinyl,

After a lot of demand, we are offering to you for the first time on vinyl, the legendary '78 demo of LEGEND featuring an earlier incarnation of the band with Ray Frigon on Drums, John Judge on bass and Kevin Nugent on Guitars and Vocals. The 5 songs included in this album are perfect examples of flawless progressive hard rock with elements from various styles of music. Two of the songs featured here are completely unreleased and were destined to be part of an unfinished suite. Given the fact that the original master tapes of the demo tape were lost, we worked hard to offer you the best possible sound, using modern restoration techniques which result in a more than satisfactory outcome. If you want to get a taste of how LEGEND sounded one year before releasing the iconic record "From the Fjords", grab this precious piece of vinyl.

LEGEND - Before the Fjords (NEW*LIM.100 NATUREL VINYL*US EPIC HARD ROCK CLASSIC) – 27 €

Cult Metal Classics Records 2020 – Brandnew Naturel Black (limited to 100 copies!),

After a lot of demand, we are offering to you for the first time on vinyl, the legendary '78 demo of LEGEND featuring an earlier incarnation of the band with Ray Frigon on Drums, John Judge on bass and Kevin Nugent on Guitars and Vocals. The 5 songs included in this album are perfect examples of flawless progressive hard rock with elements from various styles of music. Two of the songs featured here are completely unreleased and were destined to be part of an unfinished suite. Given the fact that the original master tapes of the demo tape were lost, we worked hard to offer you the best possible sound, using modern restoration techniques which result in a more than satisfactory outcome. If you want to get a taste of how LEGEND sounded one year before releasing the iconic record "From the Fjords", grab this precious piece of vinyl.

LÜGER - Cosmic Horrör E.P. (NEW*CAN PRIVATE PRESS*LIM.100 BLACK V.*VENOM*MOTÖRHEAD) – 25 €

CAN Private Press 2020 - CAN Direct Import ! Brandnew Limited Edition of 100 copies in Black Vinyl !

There's a lot of stuff in Lüger's cosmic Harley Davidson's leather pouches but it's so adequately condensed in one potent formula that's both original in its dated but timeless recipe. Incorporating more than just heavy metal, doom metal or hard rock, the boys also feed their machine with adequate doses of punk, thrash, space rock or even hints of black smoke here and there. It's raw but it sounds like a wall of brick that's been built by master builders who look like deviant bad boys based on what your boomer aunt thinks. Even if there's a sense of familiarity to their music, it's exciting and enticing enough to be a fucking good record.

For Fans of Bewitcher, Motörhead, Bütcher, Black Sabbath, Pentagram, Ufomammuth, Trouble, Venom, Bathory

LUNAR SHADOW - Triumphator 12" (NEW*LIM.300 BLACK V.*GER EPIC METAL*MANOWAR*SOLSTICE) – 18 €

Floga Records 2019 – Limited 300 copies in black vinyl, insert

Finally the Debut EP from this GER Epic / Heavy Metal Newcomer !

For Fans of Iron Maiden, Manowar, Solstice, Candlemass, Warlord

LUNAR SHADOW - Triumphator 12" (NEW*LIM.200 ORANGE V.*GER EPIC METAL*MANOWAR*SOLSTICE) – 19 €

Floga Records 2019 – Limited 200 copies in Orange vinyl, insert

Finally the Debut EP from this GER Epic / Heavy Metal Newcomer !

For Fans of Iron Maiden, Manowar, Solstice, Candlemass, Warlord

LUZIFER - Black Knight / Rise MLP (NEW*LIM.250 BLACK V.*ANGEL WITCH*WITCHFYNDE*VULTURE) – 16 €

High Roller Records 2020 – Brandnew limited Edition on 250 x black vinyl, insert

Steeler Vocals, Bass

Genözider Vocals, Guitars, Drums

01 Black Night

02 Sanctuary

03 Luzifer Rise

04 Heavy Metal Tinnitus

05 Rites of the Night

Luzifer, a side project of German thrashers Vulture, were originally formed in Hamm/North Rhine-Westphalia in the year 2009 by Steeler (vocals, bass) and Genözider (vocals, guitar, drums). In 2015 their »Rise« EP was released, followed by »Black Knight« on High Roller Records in 2015. Both 7" singles have been unavailable for quite a few years and are now being re-issued as a mini-album on High Roller Records.

"It is nice that Luzifer is so popular with the fans," finds Steeler. "After all it is only a side project. But we are delighted that sales are so good. In the end it's not in our hands if Luzifer will get as big as Vulture, or maybe even bigger. We are not actively pushing the band. Luzifer does not play live shows and we don't have any social media accounts. After all we would probably prefer if Luzifer stays totally underground. We are keeping a low profile for sure."

According to band members Steeler and Genözider Luzifer have been influenced by Angel Witch, Witchfynde, Ritual, Warlord, old Manowar (circa »Into Glory Ride«), Heavy Load and Mercyful Fate, with a bit of German krautrock thrown in for good measure.

"With »Black Knight« our focus was a bit more on the vocals," states Steeler, "with »Rise« having been more riff-heavy. The songwriting on the second single was certainly more polished and more demanding, sort of a natural progression. »Rise« on the other hand was really spontaneous: recorded in the rehearsal room with the lyrics having been written shortly before the recording button was pressed, that sort of thing. In comparison to that »Black Knight« was a bit more elaborate. The artwork of the »Black Knight« 7" looks like a typical NWOBHM artwork to me, reminding me of bands like Crucifixion. We wanted something in the Bakshi style and think that there is nothing wrong with the end result."

LUZIFER - Black Knight / Rise MLP (NEW*LIM.250 WHITE V.*ANGEL WITCH*VULTURE) – 16 €

High Roller Records 2020 – Brandnew limited Edition on 250 x White vinyl, insert

Steeler Vocals, Bass

Genözider Vocals, Guitars, Drums

01 Black Night

02 Sanctuary

03 Luzifer Rise

04 Heavy Metal Tinnitus

05 Rites of the Night

Luzifer, a side project of German thrashers Vulture, were originally formed in Hamm/North Rhine-Westphalia in the year 2009 by Steeler (vocals, bass) and Genözider (vocals, guitar, drums). In 2015 their »Rise« EP was released, followed by »Black Knight« on High Roller Records in 2015. Both 7" singles have been unavailable for quite a few years and are now being re-issued as a mini-album on High Roller Records.

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MARQUIS DE SADE - Somewhere up in the Mountains (NEW*LIM.200 PURPLE V.*NWOBHM*SANCTUS*HELL) – 20 €

High Roller Records 2020 - Brandnew reissue 2020, 2nd pressing: revised artwork with corrected tracklist, Ltd 500, 100 x silver/ black splatter vinyl, 200 x transparent deep purple + 200 x black vinyl, 425g heavy cardboard cover with uv spot, 4 page lyric insert

For Fans of Sanctus, Hell, Dawnwatcher and Kraken

It's no exaggeration to say that Marquis de Sade, formed in late 1979/early 1980, is one of the most legendary bands of the entire New Wave Of British Heavy Metal period. Their sole 7" single "Somewhere up in the Mountains"/"Black Angel" (issued in 1981 on X-Pose Records) has over the years turned into the holy grail for serious N.W.O.B.H.M. collectors. A mint copy of the single including the original picture sleeve and insert has recently changed hands for well over 1,500 US \$.

MARQUIS DE SADE - Somewhere up in the Mountains (NEW*LIM.200 BLACK V.*NWOBHM*SANCTUS*HELL) – 20 €

High Roller Records 2020 - Brandnew reissue 2020, 2nd pressing: revised artwork with corrected tracklist, Ltd 500, 100 x silver/ black splatter vinyl, 200 x transparent deep purple + 200 x black vinyl, 425g heavy cardboard cover with uv spot, 4 page lyric insert

For Fans of Sanctus, Hell, Dawnwatcher and Kraken

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Chris Gordelier - Vocals

Pete Gordelier - Bass

Kevin Pope - Guitars

Gary Pope - Drums

San Remo - Guitars, Keyboards

MARQUIS DE SADE - Somewhere up in the Mountains (NEW*LIM.100 SPLATTER V.*NWOBHM*SANCTUS*HELL) – 24 €

High Roller Records 2020 - Brandnew reissue 2020, 2nd pressing: revised artwork with corrected tracklist, Ltd 500, 100 x silver/ black splatter vinyl, 200 x transparent deep purple + 200 x black vinyl, 425g heavy cardboard cover with uv spot, 4 page lyric insert

For Fans of Sanctus, Hell, Dawnwatcher and Kraken

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Chris Gordelier - Vocals

Pete Gordelier - Bass

Kevin Pope - Guitars

Gary Pope - Drums

San Remo - Guitars, Keyboards

MASTEDON – It's a jungle out there (NEW*LIM.200 SPLATTER V.*US WHITE AOR/ROCK*JOURNEY*BOSTON) – 40 €

Girder Records 2020 – Brandnew US White Melodic Metal / Killer AOR from 1989 – Rerelease

For Fans of Journey, Stryper, Giant, Boston, early Bon Jovi, REO Speedwagon

- 200 Unit Pressing
- Includes Bonus Track, Wasn't It Love (California Metal Compilation)
- Yellow with Black Splatter
- Remastered and Reloaded for Vinyl

The 1940's animated Disney character, Dumbo became a hit sensation as a cruelly named elephant who was ridiculed for his large ears. But, Dumbo wasn't your average elephant and used those massive ears for wings and he could fly! Fast-forward to 1989, when John and Dino

Elefante formed the rock band Mastodon and showed the world that Dumbo wasn't the only elephant who could fly! With larger-than-life melodic hooks and a steady stream of hard rock heroics the band's debut album, "It's a Jungle Out There!" took flight and AOR fans could not get enough. Owning Pakaderm Records, running a recording/producing studio, and working with bands like Bride, Petra, The Brave, Barren Cross, Guardian and more, the ex-Kansas duo had a revolving door of rock music stars around at any given time. Not a band as such since it's very much musicians who were around the studio laying down a vocal, guitar lick, drum solo, etc. The band's second album literally says, "Thanks to all the mystery guests whose names we are unable to list due to the usual legal entanglement." The brothers approached Mastodon as a project. With a total of five lead vocalists participating on the debut in addition to three drummers, four bassists and three guitarists, it remained a project in the truest sense of the word. The most easily recognized names include vocalists Dave Robbins (X-Sinner), Dave Amato (Ted Nugent, REO Speedwagon), David Pack (Ambrosia) and Perry Lee (Tracer Fox), guitarists Steff Burns (Y&T) and Dave Amato and bassists John Pierce (Richard Marx) and John Patitucci. John (lead vocals & keyboards) and Dino (rhythm guitar & bass) lend their abilities to the album as well. The album flexes its muscles in places (such as on "It's A Jungle Out There" and "Love Inhalation") but otherwise it delivers a commercial based sound perfectly suited for FM radio ("Glory Bound," "This Is The Day" and "Love That Will Survive"). You will also find a couple of elite ballads, along with a progressive piece, "Right Hand." The crown jewel of the album might be the big-budget-like sonics, compliments of John and Dino. The result is pure, unadulterated AOR perfection.

MASTEDON - Lofcaudio (NEW*LIM.200 SPLATTER VINYL*US WHITE AOR/ROCK*JOURNEY*GIANT) – 40 €

Girder Records 2020 – Brandnew US White Melodic Metal / Killer AOR from 1990 – Rerelease

- 200 Unit Pressing
- Purple with White/Black Splatter Vinyl
- 2-Sided Printed Sleeves with Lyrics and Photos
- Remastered and Reloaded for Vinyl

For Fans of Journey, Stryper, Giant, Boston, early Bon Jovi, REO Speedwagon

Bon Jovi has Slippery When Wet, Boston has More Than A Feeling, Van Halen has 5150, and Mastodon has Lofcaudio. After the success of their debut album in 1990, John and Dino Elefante formed Pakaderm Records and release this, their second album, Mastodon - Lofcaudio on their own label. This album also features an all-star cast, but most of them aren't named because of legal issues with other record labels. As good as 1989's It's a Jungle was, it's hard to believe the band could do any better. The talent of these brothers and the faith of the fans propelled Lofcaudio to a level few expected. Yet fear not, as high expectations did not detract from the album's majesty. It pulls together everything that is glorious and important about AOR and distills it sublimely. It was as if the Elefante's were on a dangerous and relentless search of pure melodic rock perfection, and somehow, somehow they found it with Lofcaudio. It's rare that both critics and fans adore a band and an album this much. So get this 2020 Girder Records reissue of an album that captures lightning in a bottle, and enjoy the remastered and reloaded versions. Grab your air guitar, your air mic, sing these songs at the top-of-your-lungs with reckless abandon and be one more guest musician to make top-shelf music with Mastodon!

MARTYR - Fists of Iron (NEW*LIM.400 BLACK V.*GER HEAVY METAL*CAST IRON*JUDAS PRIEST) – 18 €

Gates of Hell Records 2020 – Brandnew limited black vinyl, insert, Ltd 400

A battering ram of German metal with soaring vocal hooks and twin guitar melodies galore! A homegrown, one-man project that combines all that is great and holy about German metal: Stout riffing, huge melodies and catchy choruses!

For Fans of Judas Priest, Cast Iron, RAM, BLITZKRIEG, SAXON, TYGERS OF PAN TANG, SAMSON, JAG PANZER, OMEN, RIOT V, SAVAGE GRACE, MANOWAR

MEMORY GARDEN – Forever (NEW*LIM.150 BLACK V.*SWE EPIC DOOM METAL) – 23 €

BlackBeard Records 2020 – Brandnew for the first time available on vinyl - Black Lp limited to 150 copies. Factory sealed, comes with innersleeve with lyrics.

"Blessed are the Dead" and "Badlands" from 7" "Blessed are the Dead" release.

For Fans of Candlemass, Solitude Aeternus, Procession, Trouble

Memory Garden is a Swedish doom metal band formed in December 1992. They began their career with a demo (1993) and "Blessed are the Dead" vinyl 7" (1994) releases which gained the interest of the small Swedish label, Heathendoom Music, who gave them the opportunity to release the mini Cd "Forever" in 1995 and their first full-length album "Tides" in 1996. Both were recorded at Fredman Studios with Fredrik Norman and were very well received among fans and press in Europe.

MEMORY GARDEN – Tides (NEW*LIM.150 BLACK V.*SWE EPIC DOOM METAL) – 23 €

BlackBeard Records 2020 – Brandnew for the first time available on vinyl - Black Lp limited to 150 copies. Factory sealed, comes with innersleeve with lyrics.

Remastered By – Mike Wead

For Fans of Candlemass, Solitude Aeternus, Trouble

MERCYFUL FATE – Melissa (NEW*LIM.180 gr. BLACK V.* DAN METAL CLASSIC) – 19 €

Metal Blade Records reissue 2020 – Brandnew limited 180 gr. Black Vinyl, Issued with a lyric insert and a mp3 download card. One of the best Debut Albums in Heavy Metal History !

MERCYFUL FATE - Don't Break the Oath (NEW*LIM. 180 gr BLACK V.*DAN METAL CLASSIC – 19 €

Metal Blade Records reissue 2020 – Brandnew Limited 180 gr Black Vinyl - Issued with a lyric insert and a mp3 download card. An all time fave Heavy Metal Classic !

MERCYFUL FATE – Same EP (NEW*LIM. 180 gr. BLACK V.*METAL CLASSIC) – 19 €

Metal Blade Records reissue 2020 - Brandnew limited Edition in 180 gr. Black Vinyl - Issued with a lyric insert and a mp3 download card The best Debut EP in Heavy Metal History !

MERCYFUL FATE - The Beginning (NEW*LIM. 180gr BLACK VINYL*METAL CLASSIC) – 19 €
Metal Blade Records reissue 2020 - Brandnew reissue 2020, 180g black vinyl, download card

MERCYFUL FATE - Return of the Vampire (NEW*LIM. 180gr BLACK VINYL*METAL CLASSIC) – 19 €
Metal Blade Records reissue 2020 - Brandnew reissue 2020, 180g black vinyl, download card

MESSIAH - Final Warning (NEW*LIM.200 BLACK V.*US WHITE METAL CLASSIC) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 200 BLACK 180 gr. V. + Insert – US WHITE Metal Classic !
MESSIAH's only full length album is widely regarded as one of the greatest Christian metal albums of all time. Featuring iconic artwork and a blend of great classic heavy metal, it became through the years a highly sought after collector's item.
Vinyl comes with a bonus song, a rare version of "Final Warning" that originally appeared on the hard to find compilation: "Talent n' Texas" that featured promising Texas rock bands from the early 80s.
The vinyl also comes with a special insert that features detailed band story, song lyrics and a foreword by the Retroactive boss, Matt. Get ready for one of the most breathtaking Christian metal releases of all time.

MESSIAH - Final Warning (NEW*LIM.200 PURPLE V.*US WHITE METAL CLASSIC) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 200 Trans/Purple Splatter 180 gr. V. + Insert – US WHITE Metal Classic !
MESSIAH's only full length album is widely regarded as one of the greatest Christian metal albums of all time. Featuring iconic artwork and a blend of great classic heavy metal, it became through the years a highly sought after collector's item.
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MESSIAH - Going Insane (NEW*LIM.200 BLACK V.US WHITE METAL CLASSIC + 3 BONUS) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 200 BLACK 180 gr. V. + Insert – US WHITE Metal Classic !
MESSIAH's last release, is an EP that succeeded their classic album "Final Warning" and is another amazing Christian metal release. The original EP that was released on vinyl back in 1985, is most likely the rarest Christian metal album of all time with only a handful of collectors owning a copy.
The vinyl comes with three bonus songs, which are taken from the demo '79 of the band. The vinyl also comes with a special insert that features detailed band story, song lyrics and a foreword by the Retroactive boss, Matt. Get ready for one of the most breathtaking Christian metal releases of all time.

MESSIAH - Going Insane (NEW*LIM.200 GOLD MARBLED V.US WHITE METAL CLASSIC + 3 BONUS) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 200 Gold/Black Marbled 180 gr. V. + Insert – US WHITE Metal Classic !
MESSIAH's last release, is an EP that succeeded their classic album "Final Warning" and is another amazing Christian metal release. The original EP that was released on vinyl back in 1985, is most likely the rarest Christian metal album of all time with only a handful of collectors owning a copy.
The vinyl comes with three bonus songs, which are taken from the demo '79 of the band. The vinyl also comes with a special insert that features detailed band story, song lyrics and a foreword by the Retroactive boss, Matt. Get ready for one of the most breathtaking Christian metal releases of all time.

MESSIAXX – Same (NEW*LIM.150 BLACK V.*US METAL CLASSIC*MILITIA) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 150 copies in BLACK 180 gr. V. + Insert – US Metal Classic !
For Fans of Militia, Liege Lord, Destructor
MESSIAXX hailed from Florida, USA and started their musical adventure back in 1985 from the ashes of the band NOIZ. They are mostly remembered by die hard metal fans and collectors for their killer contribution to the classic '88 heavy metal sampler "Metal Mercenaries" that featured amazing local bands of the time such as BLACKKOUT, OBLIVION and also the very first participation of ICED EARTH with the song "Dracula".
The band had a distinctive heavy / power metal sound, with thundering drums, killer vocals and amazing bass / rhythm section recording a series of classic songs throughout the second half of the 80's.
Laurent Ramadier, the publisher of SNAKEPIT magazine managed to locate all original band members and with his valuable assistance and additional precious help of original drummer Lee Gibson, we were able to put together the ULTIMATE compilation of MESSIAXX tracks, that can all be considered classic numbers!

The MESSIAXX vinyl edition features band photos, lyrics, interview etc., with the songs being digitally restored and remastered, leading to a total of 10 mind blowing tunes that will leave every fan of classic U.S. steel speechless.
Be prepared for a relentless sonic assault with mighty classics such as "Island of Enchantress", "Final Hour", "Raven", "Kings and Queens", "Ring Of Steel" etc. This is not just another simply good metal band. This is the kind of steel that turns music fans to heavy metal die hards!
HAIL!

MESSIAXX – Same (NEW*LIM.150 BLACK/WHITE SPLATTER V.*US METAL CLASSIC*MILITIA) – 22 €
Cult Metal Classics Records 2020 – Brandnew lim. 150 copies in BLACK/WHITE Splatter 180 gr. V. + Insert – US Metal Classic !
For Fans of Militia, Liege Lord, Destructor
MESSIAXX hailed from Florida, USA and started their musical adventure back in 1985 from the ashes of the band NOIZ. They are mostly remembered by die hard metal fans and collectors for their killer contribution to the classic '88 heavy metal sampler "Metal Mercenaries" that featured amazing local bands of the time such as BLACKKOUT, OBLIVION and also the very first participation of ICED EARTH with the song "Dracula".
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MEURTRIÈRES – Same (NEW*LIM.500 BLACK VINYL*FRA HEAVY METAL*M.FATE*PRIEST*HERZEL) – 18 €

Gates of HellRecords 2020 – Brandnew limited black vinyl, insert, ltd 500 ! The hottest new Shit from FRANCE ! Classic Heavy Metal with an epic touch !

Raw, high-energy metal from France that faithfully adheres to the classic eras of Diamond Head, Mercyful Fate, Iron Maiden, Judas Priest and Mercyful Fate!

A re-release of Meurtrières highly-acclaimed self-financed and self-produced 2020 EP that took the scene by storm. An epic mix of vintage and raucous metal, complete with Middle Ages imagery!

MOONTOWERS - Crimson Harvest (NEW*LIM.400 BLACK V.*HEAVY / EPIC DOOM METAL) – 19 €

GER Private Press 2020 – Brandnew Heavy / Epic Doom Metal Masterpiece for Fans of Candlemass, Solitude Aeternus, Black Sabbath, Old Mother Hell

Limited Edition of 400 copies in Black Vinyl + Insert

MOONTOWERS are Dommermuth (Vocals, Guitar - BLUESIDE), Kuschke (Guitar, DESASTER), Baulig (Bass, SECUTOR) and Kratz (Drums, ex-METAL INQUISITOR)

NAGLFAR – Cerecloth (NEW*LIM. 180 gr BLACK V.*SWE MELODIC DEATH METAL MASTEPIECE) – 22 €

Century Media Records 2020 – Brandnew 180 gr. black vinyl in gatefold sleeve, including insert with liner notes.

The Swedish Melodic Death/Black Metal Masterpiece From 1995!

Zu Beginn ihrer Karriere 1992 waren NAGLFAR, die Black Metal Nihilisten aus Umeå, extrem produktiv: Zwischen ihrem 1995er Debütklassiker Vittra" und dem letzten Album "Téras" (2012) veröffentlichten die Schweden vier Alben. Inzwischen sind nicht weniger als 8 Jahre ins Land gezogen, aber wie die meisten schlummernden Bestien kehren NAGLFAR grimmig und hungrig mit ihrem siebten Studioalbum „Cerecloth“ zurück. „Das Übliche: Tod und Verwüstung“, beschreibt Gitarrist Andreas Nilsson den musikalischen und textlichen Inhalt von „Cerecloth“, das in Gitarrist Marcus Normans Wolf's Lair Studio aufgenommen und gemixt sowie im Anschluß von Dan Swanö im Unisound gemastert wurde. Passend zu der kurz und bündigen Beschreibung von Andreas sowie dem düsteren Cover von Kristian Wählin wird man von „Cerecloth“ augenblicklich in düstere Verdammnis gehüllt. Der Opener fällt unvermittelt wie eine blutdürstige Guillotine – ein wahrlich stürmischer Auftakt zu den folgenden acht Songs. So wie eine Spinne akribisch ihr Netz webt, so unbemerkt flechten sich Schönheit und Eleganz in „Cerecloth“s Black Metal Boshaftigkeit. Aber ähnlich der giftigen Arachniden gibt es immer ein unterschwelliges Moment von nervenkitzelndem Terror und drohendem Schrecken. Die unterschwelligen Melodien von „Horns“ oder „Like Poison For The Soul“ könnte man fast als engelsgleich beschreiben, wären sie nicht eingebettet in zornigem Black Metal. Tracks wie „The Dagger In Creation“ und „A Sanguine Tide Unleashed“ sind dagegen unerbittlich und eiseskalt. NAGLFAR bändigen ihre blinde Wut jedoch in einigen langsameren Songs wie z.B. der schleppenden Totenklage „Necronaut“ oder „Cry of the Serafim“, das sich wie ein groteske H.P. Lovecraft Kreatur windet.

NASTY SAVAGE - Psycho Psycho (NEW*LIM.444*US TECH / THRASH METAL KILLER 2004) – 23 €

Night Of The Vinyl Dead 2020 - Brandnew ltd 444, handnumbered, black vinyl, insert !

For the first time on Vinyl – US Tech / Thrash Metal Comeback from 2004

NOCTURNAL RITES – Shadowland (NEW*LIM.400 BLACK VINYL*SWE POWER METAL) – 18 €

Diabolic Might Records 2020 - Brandnew SWE Power Metal Killer

Limited to 400 Regular Black Copies - First time on vinyl + Insert

NORTHWIND - History (NEW*Ltd 100 / GOLD LP Incl. Extra CD*GRE HARD ROCK LEGEND) - 26 €

No Remorse Records 2020 – Brandnew Limited edition 100 copies on GOLD vinyl, including extra CD in envelope with full album.

"History" was recorded at Papa's Studio by Panagiotis Papahatzis, the same studio "Mythology" was recorded 33 years ago, in order to keep the same vibe as a continuation of the '80s spirit. The recording line-up is Kostas Papadopoulos-Papadimitriou (lead guitar), Theodoros Doulamis (bass guitar, vocals), Thanasis Tsimoudis (drums, percussion), Dimosthenis Dovas (lead vocals), while keyboards arranged and performed by Panagiotis Papahatzis.

Someone might say that NORTHWIND is the most legendary Hard Rock / Heavy Metal band from Greece. Their debut album "Northcomin'" was the first of its kind in Greece, originally released in 1982, while the follow-up "Mythology" (1987) is one of the greatest albums that ever came out from Greece. At that point, NORTHWIND added many epic elements in their music, in a period where even recording a metal album was a dream and extremely difficult in the country. While "Mythology" got a positive response, years later in 1992 the band visited the United Kingdom and the famous Metropolis Studios to start recording the third album under the working title "Rocks N' Stones". Four tracks were recorded but those sessions were never released and NORTHWIND went on hiatus...

Years later, and after a few shows including a performance at Up the Hammers Festival and a supporting show with URIAH HEPP, the legendary band from Thessaloniki completed a new album under the name "History" ... and the legacy continues.

NORTHWIND - History (NEW*Ltd 400 / Black, Incl. Extra CD*GRE HARD ROCK LEGEND) - 22 €

No Remorse Records 2020 – Brandnew Limited edition 400 copies on black vinyl, including extra CD in envelope with full album.

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Years later, and after a few shows including a performance at Up the Hammers Festival and a supporting show with URIAH HEPP, the legendary band from Thessaloniki completed a new album under the name "History"... and the legacy continues.

OBSEQUIAE – The Palms of Sorrowed Kings (NEW*LIM.250 BLUE/WHITE SPLATTER*AGALLOCH) – 25 €

20 Buck Spin Records 2019 – US Import – Limited Edition of 250 copies in Sea Blue / Aqua Blue w/ White and Cyan Splatter, Foil-stamped LP jacket w/ insert.

Brandnew melodic Black/Death Metal with Folk Elements

For Fans of Agalloch, Ulver, Katatonia

For the third time in a decade, a new dawn rises over the castle ruins. Obsequiae once more lower the gates and emerge from the keep, to regale the townfolk with tales of another age via heroic hymns of majesty and high adventure on 'The Palms Of Sorrowed Kings'.

The most immersive and hyper-focused album from Obsequiae to date, 'The Palms Of Sorrowed Kings' features a heightened sense of rhythmic definition, greater care in the depth of layers and a shimmering clarity that elevates the uniquely realized character of a band unlike any other. Sweeping and vast, the otherworldly scope of the guitars, the anachronistic harp interludes, the percussive precision and the range of ancient melodic beauty open portals to the immemorial.

An album singularly concerned with creating a captivating world to become willfully lost in, 'The Palms Of Sorrowed Kings' sets itself on a path that few now trod but a realm that Obsequiae tower over like the noblest kings.

OBSEQUIAE – Suspended in the Brume of EOS (NEW*LIM.250 CLEAR/GREEN SPLATTER*ULVER) – 25 €

20 Buck Spin Records 2020 – US Import – Limited Edition Rerelease of 250 copies in Ultra Clear w/ Kelly Green Splatter

Brandnew melodic Black/Death Metal with Folk Elements

For Fans of Agalloch, Ulver, Katatonia

Storming out of the frozen North, Minnesota's Obsequiae released their debut album Suspended In The Brume Of Eos on CD in 2011 via Bindrune Recordings. Conjuring images of a medieval Europe where modern life has yet to infringe, Obsequiae craft meticulous beautifully harmonic dark odes to times now passed into legend. The album harkens back to the pre-wimp out melodic Scandinavian Death Metal of the 1990s; dark, aggressive, conscious of songcraft foremost and unintimidated by complexity. The bands deep knowledge of European traditional music and instrumentation is evident throughout, particularly in the ornate, colorful interludes that tie the album together like tapestries in a ruined castle. Had John Renbourn started a project with Quorthon something like Obsequiae might be the result.

The album was a favorite at 20 Buck Spin HQ around the time of its release and has remained so. As it had yet to surface in 2014, the label offered to release this one of a kind record on vinyl for the first time. Now after being out of print for several years, the album is finally available on vinyl again in 2020 on the heels of the band's successful third LP in 2019, 'The Palms Of Sorrowed Kings'.

OUR DARK DOMAINS - Project No 1 (NEW*LIM.150 BLACK V. 7"*MORGANA LEFAY*RYTKONEN VOCALS) – 11 €

Alone Records 2020 - Brandnew 7" Ltd 150 copies 7" Inch BLACK VINYL

"Power/Thrash/Groove Metal" from SWEDEN

SIDE A' : Missile Messiah

SIDE B' : Sea of Lunacy

Members :

TOMAS ANDERSSON : ALL instruments

Denata Freevil, Primordial Rigor Mortis, Seance, ex-Skullcrusherm ex-Summon the Spirits, ex-Screams over Northland

CHARLES RYTKONEN : Vocals

Morgana Lefay, ex-Lefay, ex-Inmoria, Cibola Junction, Fasttrack, Manifestm, Sepher Jezirah

BIOGRAPHY : Debut EP out now based on old ideas intended for Morgana Lefay that never came true. Featuring Charles Rytkönen (Cibola Junction & Morgana Lefay) and Tomas Andersson (Freevil, Denata & Seance). Charles dug up old recordings written by Tony Eriksson (Morgana Lefay). With time on his hands he had hard to let two of the songs go that Tony wrote for some ten years ago. The urge to get them done Charles asked for Tony's permission to use them and teamed up with Tomas Andersson asking if he was interested to try to nail the songs out of the mono recording that also was time stretched. Of course he took the opportunity. Charles and Tomas have been working together in the past with Mats E. Eriksson's project Primordial Rigor Mortis. Now they are back with their own project Our Dark Domains. Pure metal without any compromises. Raw and straight in your face. Enjoy!

OUR DARK DOMAINS - Project No 1 (NEW*LIM.100 BLUE V. 7"*MORGANA LEFAY*RYTKONEN VOCALS) – 12 €

Alone Records 2020 - Brandnew 7" Ltd 100 copies 7" Inch AQUA BLUE / WHITE Vinyl

"Power/Thrash/Groove Metal" from SWEDEN

SIDE A' : Missile Messiah

SIDE B' : Sea of Lunacy

Members :

TOMAS ANDERSSON : ALL instruments

Denata Freevil, Primordial Rigor Mortis, Seance, ex-Skullcrusherm ex-Summon the Spirits, ex-Screams over Northland

CHARLES RYTKONEN : Vocals

Morgana Lefay, ex-Lefay, ex-Inmoria, Cibola Junction, Fasttrack, Manifestm, Sepher Jezirah

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them done Charles asked for Tony's permission to use them and teamed up with Tomas Andersson asking if he was interested to try to nail the songs out of the mono recording that also was time stretched. Of course he took the opportunity. Charles and Tomas have been working together in the past with Mats E. Eriksson's project Primordial Rigor Mortis. Now they are back with their own project Our Dark Domains. Pure metal without any compromises. Raw and straight in your face. Enjoy!

PALE DIVINE - Consequence of Time (NEW*LIM.BLACK V.*US DOOM METAL KILLER) – 19 €

Cruz Del Sur Records 2020 – Brandnew Epic / Doom Metal Killer – incl. recruitment of Dana Ortt as a second guitarist and co-vocalist. It's a pretty logical move when you consider that guitarist/vocalist Greg Diener and drummer Darin McCloskey had previously played with Ortt in Beelzefuzz.

Limited Edition Black vinyl in gatefold sleeve, including A2 poster, insert & download code.

Pale Divine celebrates 25 years with its most definitive statement to date, *Consequence of Time*. It's the sound of a band whose sonic evolution is in full stride and unfolds across eight songs of enchanting songwriting and unrivaled metallic diversity.

For Fans of Trouble, Manilla Road, Place of Skulls, Beelzefuzz, Pentagram, Black Hole

PARADOX – Ruler (NEW*LIM.200 BLACK V.*US WHITE METAL JEWEL 1987*SACRED WARRIOR*RECON) – 40 €

Retroactive Records 2020 – Brandnew US White Metal Killer from 1987 – limited Edition of 200 copies in BLACK VINYL + Insert !

For fans of Recon & Sacred Warrior!

- First time ever on CD / Vinyl
- 180 Gram black vinyl with deep grooves to apture the full sound
- Offered record label deals by Intense Records and Star Song Records
- One of the most highly regarded bands in the Christian metal scene to never be signed to a label (Soldier, Taker, Apostle are others).
- If there were a Hall of Fame for Christian Metal demos, Paradox's *Ruler* (1987) and *Power & the Glory* (1989) would be first ballot HOF'ers
- Tracks on the *Big Rage Compilation (Pure Metal)*, *Underground Metal Compilation (Regency)*, & *Brave New Music Compilation (Star Song)*
- *Vinyl comes with two-sided 12x12 insert*
- *Write-up by Doug Van Pelt of Heaven's Metal Magazine*
- *Write up by lead singer, Manny Castillo*
- *Part of the Legends Remastered Series on Retroactive Records*
- *Limited edition 200 Vinyl*
- *Digitally remastered by Rob Colwell of Bombworks Sound*
- *Layout by Scott Waters (NoLifeTilMetal Graphics)*
- *80's glam / hair look and song hooks, but powerful heavy metal for fans of Recon, Sacred Warrior, and Iron Maiden*

Music critics might argue as to what city should be labeled "the heavy metal capitol of the world." Hollywood, London, New York, San Francisco, Tampa. The debate goes on. If you ask touring metal bands, though, there is a consensus that this title should belong to none other than San Antonio, Texas. Citizens of this Central Texas city love their heavy metal and especially their fist-pumping, screaming and yelling loud hard rock concerts. This is the city where Paradox was born. In 1987, they burst upon the scene with this 8-song album-on-cassette called *Ruler*. It introduced the metal world to the shredding, soloing and controlled feedback of lead guitarist Fernando Hernandez. He was backed by rhythm guitarist and heart of the band, John Vidaurri, who was also the busiest member. He and his wife, Liz, would book the gigs, procure the fashion, the makeup and all that went with making a band look metal. Liz was the official band photographer, and she also would help with their hair and choreograph their onstage moves. Brothers Galicia provided the backbone of the rhythm section. Bassist Phil Galicia III added great background vocals, played some keyboards and even handled the artwork for the band. His little brother, Efrain, played drums like a madman, swirled his hair around like Tommy Lee, and was still in high school during this exciting time for the band. Manuel Castillo was the band's frontman, which spilled over to leading the band spiritually, hosting rehearsals in his garage, preaching from the stage and, in an unusual move for a power metal band, he would whip out the flute for a prog-metal number during their concerts. He mixes the fervor of Keith Green with the showmanship of Jethro Tull's Ian Anderson. What other metal singer can you say that about?

Sporting long hair, mascara and spandex like the rest of the late '80s metal scene, Paradox mixed the power metal of Iron Maiden, Manowar or Dio with the melodic metal sensibilities of a Stryper, Queensryche or even Kiss. The riffs pulsate with a musical muscle workout while the giant hooks grab the listener by the throat and almost force them to sing along.

One thing that cannot be lost on this band is the lyrics. No matter what side of the God or church fence you find yourself on, Paradox has powerful, bold lyrics that match the passion of a revivalist preacher and the theology of a pastor.

Tunes like "We Are the Temple" and "Ruler" were worship songs at full volume. "Last Race," "Long Live the King" and "Stand Up for Jesus" were pastoral anthems for believing metalheads. The latter even name dropped Stryper and Bloodgood. How cool is that?

"Can't You See" and "You Must be Saved" were pleas to the unconverted to come to Jesus. It doesn't get more blunt and in-your-face than that.

It's easy (and true) to say that it's a shame Paradox didn't get the international record deal shared by their peers (like Sacred Warrior, Whitecross and Barren Cross enjoyed), but there were thousands of metalheads who did buy the *Ruler* and *Power & Glory* albums on cassette. It is those fans who will most appreciate this re-release and re-kindling of the fire that is Paradox (can you say "new material coming soon?"), but those just now discovering the band will no doubt rejoice, too.

Doug Van Pelt, Heaven's Metal

POKOLGEP - Metál Az Ész (NEW*LIM.200 BLUE V.* HM CLASSIC*JUDAS PRIEST*ACCEPT) – 19 €

High Roller Records 2020 – Brandnew limited 200 x transparent seablue vinyl, 425gsm heavy cardboard cover, insert, poster

Killer Heavy/Speed Metal from Hungary, originally released in 1990 with awesome guitar work !

For Fans of Accept, Judas Priest, Iron Maiden, Saxon, ENFORCER, HEAVY LOAD, TERMINAL

Pokolgép are one of the most important heavy metal acts from Eastern Europe, and their early albums - "Totális Metal" (1986), "Pokoli Színjáték" (1987), "Éjszakai Bevetés" (1989) and "Metál Az Ész" (1990), are the ultimate classics of the genre.

Mastered for vinyl by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

Fully restored original artwork by Andre H. Türoff

József Kalapács - vocals

Gábor Kukovecz - guitar

László Nagyfi - guitar

György Pazdera - bass

László Tarcza - drums

POKOLGEP - Éjszakai Bevetés (NEW*LIM.200 BLUE V.* HM CLASSIC*J.PRIEST*H.LOAD) – 19 €

High Roller Records 2020 – Brandnew limited 200 x transparent royal blue vinyl, 425gsm heavy cardboard cover, insert, poster

Pokolgép are one of the most important heavy metal acts from Eastern Europe, and their early albums - "Totális Metal" (1986), "Pokoli Színjáték" (1987), "Éjszakai Bevetés" (1989) and "Metál Az Ész" (1990), are the ultimate classics of the genre.

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For fans of: IRON MAIDEN, JUDAS PRIEST, ENFORCER, HEAVY LOAD, TERMINAL

József Kalapács - vocals

Gábor Kukovecz - guitar

László Nagyfi - guitar

György Pazdera - bass

László Tarcza - drums

RAVEN - Everything Louder DLP (NEW*LIM.500 BLACK VINYL*NWOBHM/SPEED METAL 1997) – 30 €

Night Of The Vinyl Dead 2020 – Brandnew Limited double black vinyl, ltd 500, handnumbered, silkscreen printed D side, insert !

For the first time ever on Vinyl – NOWBHM Speed Metal Heroes RAVEN with their 10th Album from 1997 !

The number on the picture is not the number from this auction - only a foto example !

REVEREND BIZARRE - II: Crush The Insects (LIM.DLP BLACK VINYL*DOOM METAL CLASSIC) – 24 €

Svart Records reissue 2020 - Brandnew double black vinyl, gatefold cover, Limited repress of the legendary doom cult album that keeps on spreading Doom Over The World.

Possibly the best traditional doom metal act to emerge since Black Sabbath, Finlands the Reverend Bizarre dig deep into their well of sorrow to offer one mind-blowing, cemetery-haunting, witch finding hell of an album.

REVEREND BIZARRE - II: Crush The Insects (LIM.400 DLP PURPLE VINYL*DOOM METAL CLASSIC) – 26 €

Svart Records reissue 2020 - Brandnew double purple vinyl, 400 copies only, gatefold cover, Limited repress of the legendary doom cult album that keeps on spreading Doom Over The World.

Possibly the best traditional doom metal act to emerge since Black Sabbath, Finlands the Reverend Bizarre dig deep into their well of sorrow to offer one mind-blowing, cemetery-haunting, witch finding hell of an album.

REVEREND BIZARRE - III: So Long Suckers (NEW*4 LP BOX IN BLACK VINYL, LIM.600) – 47 €

Svart Records 2020 - Brandnew Massive 4LP box set with over 130 minutes of doom metal!

This version is on classic black vinyl.

REVEREND BIZARRE - III: So Long Suckers (NEW*4 LP BOX IN GOLD VINYL, LIM.600) – 50 €

Svart Records 2020 - Brandnew Massive 4LP box set with over 130 minutes of doom metal! This version is on classic Gold vinyl, lim. 400 copies !

SAINTS ANGER – Danger Metal (NEW*LIM.400 BLACK V.*GER HEAVY METAL CLASSIC) – 18 €

Diabolic Might Records 2020 - Brandnew black vinyl, ltd 400, 3 unreleased bonus tracks, insert and promocard replica

Tracks B4 - B6 are unreleased Demo Tracks of the never released second Album

After the first glorious years with bands like Accept, Scorpions and Trance, it wasn't exactly easier for "Heavy Metal from Germany", provided it was implemented traditionally. The look first to England, then to the USA and the emerging speed / thrash wave made it difficult for the local groups, also in the press. Saints' Anger from Speyer also had to struggle with these circumstances in the mid-eighties. Today things look different and "German Metal of the Eighties" not only became a style, but also gave many acts from back then a second chance.

"Danger Metal" was released in 1985 by Mausoleum Records (Belgium) and features a band that is as traditional as it is unusual. The singing of H.P. Piller is often reminiscent of a melodic variant by Udo Dirkschneider (Accept) and has a unique selling point in the style of the band. Heavy Metal is powerful and full of energy and hit-choruses flash up again and again, which have long made the pieces immortal among many metal fans. In addition, you can come up with a powerful production for the time.

SAINTS ANGER – Danger Metal (NEW*LIM.100 GREEN V.*GER HEAVY METAL CLASSIC) – 20 €

Diabolic Might Records 2020 - Brandnew limited green vinyl, ltd 100, 3 unreleased bonus tracks, insert and promocard replica

Tracks B4 - B6 are unreleased Demo Tracks of the never released second Album

After the first glorious years with bands like Accept, Scorpions and Trance, it wasn't exactly easier for "Heavy Metal from Germany", provided it was implemented traditionally. The look first to England, then to the USA and the emerging speed / thrash wave made it difficult for the local groups, also in the press. Saints' Anger from Speyer also had to struggle with these circumstances in the mid-eighties.

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SANCTUARY - The Year the Sun Died LP+7" (NEW*LIM.400 BLACK VINYL*US POWER/PROG METAL) – 28 €

Alone Records 2020 – Brandnew limited 400 Black Vinyl + 7", Hand numbered, Gatefold Cover ! 7" inch SIDE B' with Logo ENGRAVING
Rerelease of the 3rd Sanctuary Album from 2014 - classic US Power/Prog Metal Killer around Warrel Dane (RIP) in the vein of Into Mirror Black !

SANDSTORM - Time to Strike (NEW*LIM.400 BLACK V.*CAN METAL*PRIEST*TRAVELER*MANOWAR) – 17 €

Dying Victims Productions 2020 - Brandnew limited 400 copies Black Vinyl + insert, poster, sticker, download code

Killer classic Heavy Metal from CANADA for Fans of Judas Priest, Traveler, early Manowar, UFO, Accept

Hailing from Vancouver, SANDSTORM are a power-trio in the grand tradition: PJ "The Butcher" La Griffe on drums, Reptile Anderson on lead vocals & bass guitar, and Stevie "Broke" Whiteless on lead vocals & guitar. The band formed during the winter 2017 and were initially inspired by '80s Swedish underground metal, the original NWOBHM movement, and "Rob Halford's Instagram account." While knowing (and fully embracing) all of heavy metal's over-the-top aesthetics at the dawn of the 1980s, it became immediately apparent that SANDSTORM were indeed the Real fucking Deal when faced with their debut album, Time to Strike.

In early 2019, SANDSTORM digitally released Time to Strike and did a self-released run of 100 CDs and tapes, all of which sold out quickly, and for good reason: here was glorious (and gloriously scrappy) pre-speed/thrash HEAVY METAL in the literally ancient, sword-wielding style so favored in the early '80s, rendered in such authentic (and authentically over-the-top) style, you'd be forgiven for thinking that this was some unearthed relic from the era. Nothing's overdriven here, and everything moves at a patient yet hot-rocking pace; all strings suitably retain a strong sense of rock 'n' roll, pared back in distortion to allow the medieval melodicism to work its magick. And, like all the best early true metal, the vocals are clear and authoritative and just high-pitched enough to evoke that misty 'n' mystical sensation. And although Time to Strike comprises but six songs, each one's a mini-epic in its own right, making the album a compact but somehow expansive 35 minutes.

Many references could be made to Time to Strike, but no specific one in particular – that's just how infectious and charismatic SANDSTORM are. And this is only the beginning, with more new material due later this year on DYING VICTIMS. Additionally, SANDSTORM will play Sweden's esteemed Muskelrock fest this year, which perfectly suits the band's obscure 'n' old-school take on heavy metal. Fuck yeah, it's Time to Strike!

AIN'T NO FIT PLACE-FROM THE METAL FATIGUE COMPILATION- Another alternate take of the classic. This one adds the intro that the single leaves out but would be perfected on the debut.

NO CAUSE TO KILL/THE DEVIL TAKE YOU- FROM THE 1980 DEMO Two killer tracks that show the band already nearly full formed. These have shown up as bonus tracks on various japanese cd versions and recent cd reissues.

BACK ON THE ROAD/SHE DON'T NEED YOU/LET IT LOOSE- FROM THE 1979 DEMO- Again two more killer trax showing the band already knew what they were up to plus the very first version of Let it Loose which is a bit more restrained but chugs along like few others from that period.

SAVAGE - 1979-1981 (NEW*LIM.250 YELLOW V.*NWOBHM CLASSIC*GATEFOLD) – 23 €

Buried By Time And Dust 2020 – Brandnew limited Yellow vinyl, ltd 250 ! Gatefold cover, forward by the band, lyrics, unseen photos etc.....
10 tracks of raw, ugly heavy metal in its purest form

NWOBHM Original at its very best – their best Songs in the best versions !

In 1983 Savage released their debut lp "Loose and lethal" which was widely hailed as a classic of the time both for the killer songs and distinctive guitar tone as well as the speed and aggression contained therein. Little did the band know at the time, their earlier tracks, released before their debut created a reaction in the heavy metal landscape that continues to this day nearly 40 years later!

The lp includes the following material:

LET IT LOOSE/DIRTY MONEY- FROM THE SCENE OF THE CRIME COMPILATION: Everybody who has heard these tracks know these are THEE versions, superior even to the Loose and Lethal takes. Unhinged performances with the heaviest rawest tone, barely being held together from flying off the rails.

AIN'T NO FIT PLACE/ CHINA RUN-FROM THE EBONY RECORDS 1982 7"- More heads down, no nonsense takes of classic Savage with that tone. Merges ultra heaviness with the knack for writing great riffs and hooks.

AIN'T NO FIT PLACE-FROM THE METAL FATIGUE COMPILATION- Another alternate take of the classic. This one adds the intro that the single leaves out but would be perfected on the debut.

NO CAUSE TO KILL/THE DEVIL TAKE YOU- FROM THE 1980 DEMO Two killer tracks that show the band already nearly full formed. These have shown up as bonus tracks on various japanese cd versions and recent cd reissues.

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SAVAGE BLOOD – Downfall (NEW*LIM.100 YELLOW V.+CD*GER POWER/THRASH METAL*EX-ENOLA GAY) – 24 €

GER Private Press 2020 - Brandnew GER melodic Power / Thrash Metal with a fantastic Singer !

Limited Edition of 100 copies in YELLOW Vinyl, Hand numbered + CD !

For Fans of Enola Gay, Vicious Rumors, Judas Priest, Metal Church, Brainstorm, Gamma Ray

Savage Blood appeared on the scene in 2016 and some raised a few eyebrows, as the line-up featured three of the original Enola Gay members. While guitar player Nico Luttenberg has meanwhile left the band drummer Marc Könnecke and singer Peter Diersmann have been the driving force behind the recently dropped debut full length "Downfall". And while Savage Blood have enough DNA to stand on their own feet they cannot (and probably do not want to) deny their origins.

The riffs are sharp and perfectly executed and some of the chord progressions are among the most captivating ones I have heard within the genre for a while. The rhythm and the lead guitars are perfectly harmonized, offering a perfect blend of straight grooves and some cleverly placed melodic elements.

Most songs are highly addictive with a nice mixture of faster and a few mid-tempo tracks. There are some outstanding chorus parts to be found here and with Peter Savage Blood can rely on an absolute asset as their vocalist. His soaring delivery is the icing on the cake, turning nearly each of the songs into a prime example of how modern yet traditional power metal has to sound in 2020. He switches between powerful mid-range, a few passages with more grit and some higher screams with ease, without ever missing a single note.

SHADOWLAND – Lost City 7" (NEW*LIM.300 BLACK V.*US METAL PRIVATE PR.*FEMALE V.) – 14 €

US Private Press 2020 – Brandnew limited Edition 7" in Black Vinyl – 300 copies

For Fans of Judas Priest, Iron Maiden, Chastain, Malteze

Tanya FINDER - Vox/Lyrics

Jeff Filmer - Lead Guitar, Synth

Blaze - Guitar, 12 String Guitar

Cedric - Bass

Dave Hawk - Drums

Additional Sound Effects - Sasha Stroud

Artwork by Tanya FINDER

Recorded at Artifact Audio, NYC by Sasha Stroud

"There's no fat on these tracks, just tight, surging heavy metal that never loses its momentum. "Lamia" is packed with late-'70s black magic vibes that only sharpen the spikes on its speed-freak gauntlets, while "Lost City" stomps tirelessly and features FINDER snapping through her vocals with a command she's only been building up to in the past. Both tracks are goddamn difficult to not headbang to, and make on wish they were pulling on their fingerless gloves to ride a dirt bike to a desert show in 1981." - MetalSucks.com

"Tanya's vocals echo both the gothic wails of Coven or Wooden Stake and the snarl of Di'Anno-era Maiden, while the moments of chugging riffage and thundering drums show off the band's appreciation for gritty punk and hardcore. That, coupled with Tanya's Stygian album art, makes Shadowland more than your average vest-metal act." - Kerrang! Magazine

SHADOW WARRIOR - Heavy Metal Typhoon 7" (NEW*LIM.BLACK VINYL*POL HEAVY METAL*SATANS HALLOW) – 11 €

POL Private Press 2020 - Brandnew and already Sold Out limited Special Souvenir 2020 Tour Single, pressed specially for band's tour with Sabire band, which unfortunately was cancelled because of coronavirus pandemic. Clear transparent 7" vinyl version. White sticker on the cover with information: "7" clear vinyl featuring Gezolucifer, vocalist of Metalucifer & Sabbat).

For Fans of Satans Hallow / Midnight Dice, Iron Maiden, Iron Maiden, Judas Priest, Accept, Saxon, Loudness, Anthem, Riot City, Sabire Shadow Warrior is female fronted old school heavy metal band from Lublin. Band was formed in 2019 by Marcin Puszka (guitars, ex-Black Velvet Band), Zdzisław Krzyżanowski (drums, ex-Black Velvet Band) and Piotr "Peter Ripper" Miećko (guitars, ex-Highlow, also known from Black Velvet Band). After recruiting to the squad bassist Karol Zmaczyński and female vocalist Anna Kłos (ex-Highlow, ex-Wasted) they began writing their own material. On 17th June 2019 Shadow Warrior launched the first single "Wind of the Gods" which was introduction for full EP "Return of the Shadow Warrior". Band gained very warm feedback from all over the world and made an very quick sold out of single and EP. In the meantime there was a change in the line-up: Peter Ripper left the band and was replaced by Łukasz Daniel, previously known from grind-core / death metal band Nuclear Holocaust. After that, band signed with few labels to re-issue their debut EP and move forward with full-length which is introduced for first part of 2020 year.

SHOK PARIS - Full Metal Jacket (Ltd 100 Hand Numbered Incl.: Silver Vinyl, CD, T-shirt & Patch) LP/CD Box Set) – 90 €

No Remorse Records 2020 – Brandnew Limited edition box set of 100 hand numbered copies including:

- Silver LP with extra CD including full album and bonus track.

- CD

- T-shirt

- Logo patch

The return of classic US metal! 31 years after their last studio album, the legendary US metal band from Cleveland, Ohio, returns with a new album!

Formed in 1982, SHOK PARIS is one of the iconic US metal bands of the '80s, releasing the classic albums "Go for the Throat", "Steel and Starlight" and "Concrete Killers", while they toured with bands like SAVATAGE and LIZZY BORDEN.

All over the last years, they performed selected shows and took part in festivals like Bang Your Head, Up The Hammers, Keep It True and Headbangers Open Air. New songs were always on the back of their heads, and finally the time arrived!

"Full Metal Jacket" is faithful to their trademark sound, and SHOK PARIS deliver their classic riffs, catchy choruses and hooks. Singer Vic Hix sounds just like the old days, the Flying V of guitarist Ken Erb is on fire, and John Korsekwa (guitar), Ed Stephens (bass), Donovan Kenaga (drums) complete the current line-up since 2010 delivering the goods. Old-school power, melody and feeling, is what you will get here!

SHOK PARIS - Full Metal Jacket (NEW*Ltd 200 / Army Splatter Vinyl, Incl. CD & Bonus*US METAL) – 25 €

No Remorse Records 2020 – Brandnew Limited edition 200 copies on army splatter vinyl, includes CD with full album & bonus track.

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SHOK PARIS - Full Metal Jacket (NEW*LIM. BLACK V.*Incl. CD & Bonus*US METAL) – 23 €

No Remorse Records 2020 – Brandnew Black vinyl includes CD with full album and bonus track.

The return of classic US metal! 31 years after their last studio album, the legendary US metal band from Cleveland, Ohio, returns with a new album

Formed in 1982, SHOK PARIS is one of the iconic US metal bands of the '80s, releasing the classic albums "Go for the Throat", "Steel and Starlight" and "Concrete Killers", while they toured with bands like SAVATAGE and LIZZY BORDEN.

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SHOUT - It Won't Be Long (NEW*LIM.200 ORANGE/RED SPLATTER*US WHITE MELODIC METAL CLASSIC) – 40 €

Girder Music 2020 – Brandnew US White Melodic Metal Classic

- Limited to 200 Units
- Includes 3 Bonus Tracks on Side B (from their 4-song Demo)
- Translucent Red/Orange/Yellow Splatter Vinyl
- 2-Sided Printed Inner Sleeves with Lyrics and Photos
- Remastered for Vinyl
- For fans of AOR Melodic Hard Rock/Metal with Blazing Guitars and Huge Vocals

Shout was a 80's metal band formed by Ken Tamplin and Chuck King. Shout's first album IT WONT BE LONG was released in 1988 with their sophomore follow-up IN YOUR FACE releasing in 1989. Both of these albums were completely re-mastered by Rob Colwell and came out last year on CD. Earlier this year, we released Shout - In Your Face on purple splatter vinyl and now It Won't Be Long has been remastered for vinyl. It's been 30 years in the making and with this amazing orange, red and yellow splatter it's hotter than ever....But the real treat is the addition of 3 of the 4 song demo tracks that we were able to fit on Side 2.

The stories the Ken and Chuck share are nothing short of amazing and explain the miracle that almost never was, stories from the road as well as photos and even some surprises which we are not announcing quite yet, but will soon. In 1987 Chuck was playing with the band Idle Cure but looking for more of a permanent role in music and simply trying to find the right path. Ken Tamplin was a guitarist in the band Joshua and was himself wanting to try something new. Shout was born. Shout signed a deal with Frontline Records in 1987, after submitting a 3 song demo to Frontline and went on to record their first album, "It's Won't Be Long". It was recorded with session musicians including Lanny Cordola (Magdalen), Marty Friedman (Megadeth) and Michael Angelo (Nitro) but soon after recruited the bassist Loren Robinson and drummer Joseph Galletta from his former band Joshua. Tamplin and King made quite the duo and were able to not only put together amazing harmonies, but had the screaming guitar hooks and vocal chops that rival some of the biggest bands of the day. Shout commanded immense and almost instant respect from the growing mainstream metal community the second THIS WON'T BE LONG hit the market. Very few bands even came close to touching this masterpiece. Shout focused its efforts on music quality, something that the Christian rock fans were really clamoring for. Too many bands of that era focused 90% on ministry and 10% on music. Shout had no interest living ministry behind, but new that the industry needed top quality musicianship. The Encyclopedia of Christian Music cites them as begin even more competent than Stryper.

In Won't Be Long begins with the fast paced NEVER STOP that includes one of the best bridges you'll ever find on an album. WINNERS AND LOSER, the 2nd song was an anthem that took fans by surprised. It included over the top melodies and fist-pumping onslaught of drums and duo-guitar work. But when the title track IT WON'T BE LONG starts off, you find out that this album is going to have one hit after another, with power metal anthems through-out and one of the best front-to-back run of songs of any album to come out of the 80's. The song SHOUT summed it all up with it lyrics "Shout it out, never let it take you down. Shout it out, livin's what it's all about.

The much anticipated follow-up IN YOUR FACE sold in excess of 40,000 copies within the first month of its release and was exactly what it states, loud and in your face. The title track IN YOUR FACE won a dove award for hard music song in 1990. Every track in the album is strong, leaving nothing held back. Flying guitar work at its best.

*** Demos

Ken Tamplin, Chuck King and I (Greg) worked long and hard to not only locate the original demo but get it transferred off of 1/4 tape and added to the release, but we did it and you are going to FLIP YOUR LID when you hear these songs.

Shout (Demo)

Timeless Love (Demo)

Without You (Demo)

We will be adding the Demo to Shout - It Won't Be Long. This almost didn't happen. Chuck thought he had the demo on a 24 track 2" reel-to-reel however after sending it in to be baked (a process necessary on old original reel-to-reel tapes before you pull off the audio) we found out that it wasn't the original demo, so we went back to 2 old 1/4 reels to see if either of those were it, but we thought it wasn't, then yesterday the miraculous happened, we got a call from AV Transfer House which told us there were 4 complete songs on one of the reels. After getting the files delivered, I was able to confirm with Ken Tamplin and Chuck King that in-fact these were it. But... I will warn you... they sound incredible. They do not sound like bad quality demos at all, they are in-fact the exact demos that Ken shopped to Atlantic, Enigma and Capitol Records looking for a mainstream deal after landing a deal with Frontline.

Shout, fittingly the first demo song is a bit stripped down, more raw without all the flying guitars and straight up in your face heavy-rock-hitter. It has a really cool guitar solo version on the tail end right before the bridge. It's really great.

Timeless Love, the second song on the demo it a bit faster a more peppy that the finished album version. Ken's vocals are clear and crisp with little over-production. Some keyboards were added through out this song giving it more of that mid-80's feel especially when the song breaks 3/4 of the way through. No, there is no break down, don't panic. The song stops for a second and restarts, just like the album version did. This song grooves.

Without You, the last song is heavier and much more edgier with this incredible sense of urgency. I was stunned this first time I listened to it. Ken stated that it really captured the magic and energy that often comes with your first takes of a song. He said it's like going to Time Square for the first time with all the wow factor. The album version, although it's great, is more like re-visiting time square. It's still cool but not over the top.

SHOUT – In your Face (NEW*COLORED 180 GRAM VINYL*LIMITED 100 COPIES*US WHITE MELODIC METAL) – 40 €

Girder Records 2020

- First Time on Vinyl in the USA. Limited Run Pressing
- Transparent Purple Vinyl with Yellow Splatter
- Includes 12x12, 2-sided, full color printed insert
- Black poly-lined sleeve
- Remastered for Vinyl

IN YOUR FACE is one of those full-throttle albums that never lets up. Every track on this album is strong, leaving nothing held back. Flying virtuoso guitar work at its best. To have it on vinyl in the USA after all these years is exciting and it's going to sound amazing. When it was originally released in 1989, 30 years ago, sold nearly 40,000 copies within the first month. The title track IN YOUR FACE won a dove award for the title track hard music song in 1990. It's now been remanufactured for vinyl that supports 180 gram and you are about to understand why Ken Tamplin and Chuck King make a guitar duo like no other

SORCERER - Lamenting of the innocent DLP (NEW*LIM.300 RED VINYL*EPIC DOOM METAL) – 23 €

Metal Blade Records 2020 – New Epic / Doom Metal Masterpiece !

Limited Edition of 300 copies in translucent Red Vinyl DLP, Gatefold Cover !

Soundcheck Winner / #1 in Deaf Forever + Rock Hard !

SORCERER - Lamenting of the innocent DLP (NEW*LIM.180gr BLACK VINYL*EPIC DOOM METAL) – 22 €

Metal Blade Records 2020 – New Epic / Doom Metal Masterpiece !

Limited Edition 180gr Black Vinyl DLP, Gatefold Cover !

Soundcheck Winner / #1 in Deaf Forever + Rock Hard !

STEELE - Guillotine Nightmare - SF 83-85 (NEW*LIM.150 BLACK DLP*US METAL*ROTTWEILER) - 26 €

Lost Realm Records 2020 – Brandnew US METAL KILLER like Rottweiler – finally as Limited edition 150 copies on double black vinyl in gatefold sleeve, including A2 poster, insert with band biography and song lyrics, old A4 newspaper review, band promo photo and hand numbered certificate card.

Available on CD since 2018, and now sold out, the compilation CD of STEELE which we called 'Guillotine Nightmare - San Francisco Metal 83-85' is finally available on vinyl, in a limited deluxe edition!

STEELE is a remarkable name in the history of Heavy Metal from San Francisco. They were one of the most cherished bands by the local scene at the time, delivering pure U.S. Metal, as it was done in the early 80s. Without big budgets to support them, they managed to immortalize much of the feeling experienced in those crazy years of Heavy Metal.

- 14 songs mastered for vinyl, comprising the band's studio recordings
- Gatefold 350g high gloss cover
- A2 poster
- Insert with band biography and song lyrics
- Old A4 newspaper review
- Band promo photo
- Hand numbered certificate card

STEELE - Guillotine Nightmare - SF 83-85 (NEW*LIM.100 RED DLP*US METAL*ROTTWEILER) – 28 €

Lost Realm Records 2020 – Brandnew US METAL KILLER like Rottweiler – finally as Limited edition 100 copies on double RED vinyl in gatefold sleeve, including A2 poster, insert with band biography and song lyrics, old A4 newspaper review, band promo photo and hand numbered certificate card.

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- A2 poster
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- Old A4 newspaper review
- Band promo photo
- Hand numbered certificate card

STYGIAN CROWN - Same (NEW*LIM.BLACK V.*US DOOM/DEATH METAL*CANDLETHROWER) – 19 €

Cruz Del Sur Records 2020 – Brandnew limited Black vinyl in gatefold sleeve, including insert & download code.

On their debut self-titled album, Stygian Crown introduces the sound of „Candlethrower“ to the world: A devastating combination of doom and death metal, topped off by classically-trained vocals!

For Fans of Dio-era Sabbath, Candlemass, Solstice, Sorcerer, Solitude Aeternus, Bold Thrower

Featuring members of Morgion, Gravehill, and Morbid Eclipse.

THE NEPTUNE POWER FEDERATION - Can You Dig ? 2 x 7" (NEW*LIM.500*RAINBOW / QUEEN) – 15 €

Cruz Del Sur Records 2020 – Brandnew limited to 500 copies - double black vinyl 7" single, gatefold cover

A fun, innovative mash-up of Queen and Rainbow classics to tide fans over before The Neptune Power Federation returns to European shores!

While Australian metal and rock occultists The Neptune Power Federation bide their time before they can return to play shows in Europe, the band is awarding fans for their patience with the Can You Dig Europe 2020 seven-inch featuring raucous mash-ups of timeless Queen and Rainbow gems!

THE SPIRIT CABINET - Bloodlines (NEW*LIM.100 BLACK V.*HEAVY/DOOM/BLACK METAL*M.ROAD*MALOKARPATAN) – 22 €

Van Records 2020 – Brandnew Fantastic 80's sounding Doom Metal/NWOBHM/Black Metal Killer from The Netherlands – 2 nd Album !
This is the version on Black Vinyl, which is limited to 100 copies

- full colored jacked, flooded black inside
- black polysleeves
- insert with lyrics
- 180g black (lim 100)

From the ashes of the past an old companionship has been given fresh blood. In 2014 The Spirit Cabinet was summoned out of old time radio in the Macabre Tavern and is an alliance of spiritists from several Dutch covens such as Hooded Priest, Grimm, Zwartketterij, Cirith Gorgor and Urfaust. A unique blend of traditional Heavy Metal with a harmonious touch of melancholy performed as a blackened spiritual seance is what they will serve you.

For Fans of Manilla Road, MALOKARPATAN, Pagan Altar, The Sabbathian, Hour of 13, Black Sabbath, Pentagram, Candlemass

THE SPIRIT CABINET - Bloodlines (NEW*LIM.DARK RED V.*HEAVY/DOOM/BLACK METAL*M.ROAD*MALOKARPATAN) – 22 €

Van Records 2020 – Brandnew Fantastic 80's sounding Doom Metal/NWOBHM/Black Metal Killer from The Netherlands – 2 nd Album !

- full colored jacked, flooded black inside
- black polysleeves
- insert with lyrics

From the ashes of the past an old companionship has been given fresh blood. In 2014 The Spirit Cabinet was summoned out of old time radio in the Macabre Tavern and is an alliance of spiritists from several Dutch covens such as Hooded Priest, Grimm, Zwartketterij, Cirith Gorgor and Urfaust. A unique blend of traditional Heavy Metal with a harmonious touch of melancholy performed as a blackened spiritual seance is what they will serve you.

For Fans of Manilla Road, MALOKARPATAN, Pagan Altar, The Sabbathian, Hour of 13, Black Sabbath, Pentagram, Candlemass

TOKYO BLADE – Dark Revolution (NEW*LIM.500 RED VINYL*NWOBHM – 9th ALBUM) – 22 €

BACK ON BLACK 2020 – Brandnew Limited DELUXE VINYL EDITION - 500 copies in RED Vinyl, Gatefold Cover !

NWOBHM legends Toyko Blade unleash their 9th Studio record, it's been worth the wait! An album's worth of powerhouse British Metal is what's here!

Guitarist Andy Boulton had this to say: "I hope all our fans will enjoy "Dark Revolution" as much as we enjoyed making it. We took no prisoners on this one, I think it's possibly the most aggressive Blade album to date . . . Enjoy!"

TORONTO - Under Siege (NEW*LIM.400 BLACK V.*SWE SPEED/THRASH METAL*RAZOR*WARFARE) – 15 €

Dying Victims Productions 2020 – Brandnew limited 400 copies Black Vinyl + insert, poster, sticker, download code
Killer Speed and Thrash Metal from Sweden with a shot of Punk/Hardcore – members of Morbus Chron + Lethal Steel !

For Fans of Razor, Indian Nightmare, Vulture, Warfare, Discharge, early Venom

Hailing from Sweden, TØRONT0 formed in 2017, partly out of the ashes of the sorely missed Morbus Chron – vocalist/guitarist Edvin Aftonfalk and bassist Dag Landin, here under the stage names Eddie Flawless and 79-83, respectively – and also powerhouse drummer Leo Ekström Sollenmo, from the well-respected Lethal Steel and Temisto, under the name Lt. Oxtreme as well as Seb Cyborg on guitars, also from Temisto. With this lineup in place, the quartet released their debut demo in 2018 and then the Nocturnal High tape on DYING VICTIMS later that year. That latter title alone suggested that something strange 'n' salacious was indeed afoot...

And it is! Wanna get nocturnal higher? Then become Under Siege! With Seb departing and being replaced by Steffan of Pissjar, there's just no slowing down their locomotive breath... Encompassing the strides they made across their two demos, TØRONT0's first longer-playing record is a rush of weird 'n' wild speed metal heavily informed by hardcore punk. Put simply, one could imagine the sound of Under Siege as greased-up NWOBHM colliding headlong into early Razor and Warfare, but overseen by Inepsy, mid '80s Discharge, and even Howard Benson-era Motörhead. Shit shreds, fast and free, each raucous-yet-rockin' section charging into the night but equally exuding an unselfconsciously subtle minimalism that somehow gets these eight bangers over and done with in an average of barely two minutes each. Put another way, one could also imagine the zombified spirit of Morbus Chron holding court here, in the sense that that band both embodied and defied death metal; TØRONT0 similarly does such with speed metal, but again renders it into an alternately ideal/oblique form that's entirely theirs – and this is just the start.

While maybe not as off-the-wall weird as GISM's NWOBHM/noise mélange M.A.N., TØRONT0 are treading comparably rarified ground with Under Siege, and their trajectory into the strange is assured. Get with their program or get out of the way!

TRIALS BY FAITH – Same (NEW*US METAL*LIM.329 COPIES BLACK V.*OVERKILL*L.LORD) – 25 €

HomeMade As Hell – HAH-002 – Brandnew US METAL – Black Vinyl, 12", 33 ½ RPM, EP, Limited Edition of 329 handnumbered copies + Lyric sheet / Insert

Sharp Riffs, double Leads and a powerful Voice incl. Screams - based out of Cincinnati Ohio and Belleview Florida.

Killer US Metal for Fans of early Overkill, Liege Lord, Vicious Rumors

Bass Guitar – Eric Teepen

Drums – Bert Clements

Guitar – Mark Wildt, Tony Finamore

Vocals – Paul Murray

UNANIMATED - In The Light Of Darkness (NEW*LIM.BLACK V.*SWE DEATH/BLACK METAL) – 23 €

Century Media Records 2020 – Brandnew Rerelease, Gatefold Cover, 180 g Black Vinyl

3rd Album from the one of best melodic Death/Black Metal Acts from Sweden !

UNANIMATED – Ancient God of Evil (NEW*LIM.180gr BLACK V.*SWE DEATH/BLACK METAL) – 23 €

Century Media Records 2020 – Brandnew Rerelease, Gatefold Cover, 180 g Black Vinyl & LP-Booklet

The holy Grail of SWE Black / Death Metal finally officially for the first Time on Vinyl and here on holy black wax !

Eins der besten schwedischen Melodic Black/Death Metal Alben, sozusagen der Heilige Gral des Genres, ist nun endlich endlich wieder erhältlich - und zum ersten Mal überhaupt offiziell auf Vinyl! Remastert von Großmeister Dan Swanö anhand des Original-Tapes erstrahlt das wegweisende Werk nun in neuem Glanz und hat 25 Jahre nach Erscheinen die Chance, von einer neuen Generation wiederentdeckt zu werden! Das neue LP-Layout stammt von Erik Danielsson (Watain), seines Zeichens großer Fan und enger Freund der Band. Das 180gr Vinyl erscheint als Gatefold und kommt mit einem 4seitigen Booklet, das neben den Texten Liner Notes von Chris Dick (Decibel Magazine, US) enthält, basierend auf einem Interview mit Bassist und Songwriter Richard Cabeza aus dem Jahr 2019.

USURPER – Evilution (NEW*LIM.200 RED/BLACK V.*DUTCH THRASH METAL LEGENDS COMEBACK) – 19 €

No Dust Records 2020 – Brandnew Comeback Album by Dutch Thrash Metal Legends USURPER !

Usurper (NL) are back after 30 years with the new album "Evilution".

Limited to 200 copies worldwide RED/Black vinyl.

VENDEL – Same EP (NEW*LIM.100 GOLD V.*EPIC METAL*SCALD*DOOMSWORD*SOLSTICE) – 24 €

Alone Records 2020 – Brandnew Epic Metal Killer from Russia – Limited Edition of 100 copies in Gold / Black Splatter + Hand Numbered + PATCH + STICKER + CARD POSTAL

For Fans of Scald, Doomsword, Solstice

VENDEL – Same EP (NEW*LIM.200 BLACK V.*EPIC METAL*SCALD*DOOMSWORD*SOLSTICE) – 19 €

Alone Records 2020 – Brandnew Epic Metal Killer from Russia – Limited Edition of 200 copies in Black Vinyl + Hand Numbered + STICKER

For Fans of Scald, Doomsword, Solstice

WAR CLOUD - Earhammer Sessions (NEW*LIM.500 BLACK V.*US METAL*IRON MAIDEN*METALLICA*T.LIZZY) – 23 €

Ripple Records 2020 - Brandnew US Metal with a lot of NWOBHM influences for Fans of Iron Maiden with DiAnno, early Metallica, Motörhead, Diamond Head, Tank, Sweet Savage, Night Demon, Tyrant (GER), Nashville Pussy

Limited Edition of 500 copies in Black Vinyl only !

Killer Riffs, dirty but melodic Vocals and a fine double twin like good old Maiden or Thin Lizzy !

Oakland hard rock revelers WAR CLOUD announce the release of their thunderous live album 'Earhammer Sessions' this May 22nd on

Ripple Music. The band will be on the road this spring for an extensive tour across Europe and the US.

Says frontman Alex Wein: "We wanted to capture the live energy of our set and it was a no brainer to record with Oakland's Earhammer Studios. These recordings capture the evolution of the band and how we have progressed as a group. What you hear is the setlist we performed every night of our most recent European tour. It's a raw, honest, take-no-prisoners vibe that the band exudes. We chose Earhammer Studios because it has recorded bands that we are fans of (Saviours, Lecherous Gaze, Necrot) and it's the epitome of the Oakland metal sound. Greg Wilkinson (engineer/mixer) understood our vision and helped recreate the live set. The Earhammer Sessions were mastered by Alan Douches (Motörhead, High On Fire, Gwar)."

MAGAZINE

DEAF FOREVER # 36 (NEW*GER METAL MAG*MERCYFUL FATE*DEEP PURPLE*HORISONT) – 7 €

"Come, come into my coven

And become Lucifer's child"

»Nein, es ist keine Reunion!«, ruft King Diamond im stundenlangen Interview etwa ein Dutzend Mal. Neben diesem wichtigsten Tagespunkt beschäftigen ihn - und seinen langjährigen Partner Hank Sherman - aber noch viele andere Themen, die wir auf 15 Seiten ausbreiten. Mit schön vielen raren Fotos! Kurz und knapp: Titelstory!

Interviews mit Deep Purple, den veteranigsten Veteranen des Hardrock, sind immer eine besondere Sache. Denn diese ehrwürdige Band hat schon lange überhaupt nichts mehr zu verlieren und kann deshalb völlig frei aus dem Nähkästchen plaudern - was sie im Beisein von Herrn Mühlmann auch gerne tun.

Horisont, die schwedischen Uriah-Heep-Fans, haben laut Ben Klein ihr absolutes Meisterwerk und - mindestens - das Album des Jahres abgeliefert. Nun, weniger Schlaghosen-affine Redaktionsmitglieder sind vielleicht nicht ganz so euphorisch wie Ben, haben „Sudden Death“ aber trotzdem zum Spitzenreiter des Soundchecks gemacht.

Unser Interview mit den schwedischen Black-Metal-Vorreitern Naglfar möchten wir euch ganz besonders ans Herz legen, denn es ist ohne Frage ein echtes Highlight. Es widerlegt sämtliche Klischees, die ihr in Bezug auf Black Metal vielleicht im Kopf habt, und es liefert viel Stoff zum Nachdenken und Diskutieren. ´nuff said. Lesen!

Metal-History, Part 1: Zum 30-jährigen (na gut, 31-jährigen) Jubiläum von „Blessing In Disguise“ hat Frank Albrecht die Herren Metal Church zum historischen Plausch gebeten. Wie immer bei Herrn Albrecht fliegen die Fetzen, es spritzt das Blut, und zurück bleiben nur Asche, Staub und zerschlagene Knochen. Und eine fünfseitige Geschichte.

Metal-History, Part 2: Die italienische Horror-Metal-Institution wurde zeitlebens nie so richtig ernst genommen, obwohl man Death SS die Originalität kaum absprechen kann. Und was passiert in solchen Fällen? Klar, die betreffende Band wird zum absoluten Underground-Kult! Sagt auch Andreas Stappert.

Und wieder ist es Zeit für einen XXL-Earmageddon - diesmal mit den Vätern des Epic Doom Metal, der schwedischen Legende Candlemass. Wie alle großen Bands mit gewichtiger Historie haben auch Leif Edling und Co. viele unterschiedliche Kapitel in einer bewegten Karriere durchlaufen. Lothar Hausfeld schreibt mit.

Weitere Interviews haben wir geführt mit: Primal Fear, Mike Tramp, Paradise Lost, Alcatrazz, Firewind, King Buffalo, Mekong Delta, Horisont, Ian Blurton, Kansas, Sweven, Stygian Crown, Black Phantom, Moontowers, Maggot Heart, Sabiendas, Shrapnel, Goblins Blade,

Winterfylleth, Vandenberg, Arstidir Lifins, Slaughter Messiah, The Committee, Pripjat, Mustasch, Shok Paris, Ulthar, The Rite sowie Pale Divine.

Unsere Dunkelkammer Under A Funeral Moon wartet u.a. mit Oranssi Pazuzu, Black Curse und Shrine Of Insanabilis auf. Tipps, Freaks und Verrückte findet ihr zuhauf in den Rubriken Maniac der Ausgabe, Forgotten Jewels sowie The Dungeons Are Calling.

DEAF FOREVER # 37 (NEW*GER METAL MAG*HYPOCRISY*UADA*SAVATAGE*TROUBLE) – 7 €

Fractured Millennium, A Coming Race, Mind Corruption: Bei Hypocrisy jagt ein Kracher den nächsten, und es herrscht Gänsehaut pur! Auch heute noch. Lange musste Frank Albrecht seinen alten Kumpel Peter Tägtgren nerven, bis der - Corona sei Dank - endlich mal Zeit für ein richtig langes, intensives Interview hatte. Herausgekommen ist dabei dann aber auch unsere zwölfseitige Titelstory mit allem Pipapo. Die Band der Stunde im melodischen Black Metal heißt Uada, und das neue Album Djinn gefällt hier in der Redaktion eigentlich allen. Die wesentlich stärkeren Heavy-Metal-Anteile grenzen die Amis nicht nur von früheren Vorbildern wie Mglá ab, sondern werden ihnen in den nächsten Monaten sicher auch viele neue Fans zuführen.

Dead Lord, unsere Lieblingsschweden, wenn es um Hardrock mit tierischen Gitarrensalven geht, sind wieder da! Nach einem etwas schwächeren Album haben sie mit ihrem neuen Streich nicht nur den Soundcheck dieser Ausgabe gewonnen, sondern auch einen bissig nachhakenden Ben Klein überzeugt.

Wer hätte gedacht, dass der ehemalige Hüsker-Dü-Sänger und -Gitarrist Bob Mould mal vier Seiten lang im Deaf Forever verwurstet wird, noch dazu von Herrn Mühlmann? Aber der Amerikaner hat nicht nur ein bärenstarkes, erstaunlich wütendes neues Album am Start, sondern auch abseits von Musik viel zu erzählen. Ein großartiger Typ und deshalb ein Highlight dieser Ausgabe!

Wenn man über die Klassiker des Doom Metal diskutiert, werden die ersten beiden Trouble-Longplayer sehr oft an erster Stelle genannt. Ohne Psalm 9 und The Skull geht in diesem Genre gar nichts. Wir unterhielten uns ausführlich mit Bandgründer Rick Wartell, der eigentlich keine Interviews mehr gibt.

Zeit für den nächsten Mega-Earmageddon, diesmal aus der Feder von Lothar Hausfeld. Dass die US-Power-Metal-Götter Savatage mehr als einen unsterblichen Klassiker eingezimmert haben, weiß jeder Heavy-Metal-Fan. Wenn man dann alles auf einen Blick präsentiert bekommt, schluckt man aber trotzdem!

Achtung, es wird obskur! NWOBHM-Jünger Neudi klemmt sich an die Fersen seiner Lieblinge Witchfynde, grub dabei aber so tief, dass er quasi noch unter den Wurzeln der Okkult-Rock-Vorväter landete. Und von da ganz unten dringt nun Neudis Fistelstimmchen herauf.

Weitere Interviews haben wir geführt mit: High Spirits, Heathen, Vampire, Witchskull, Shadowquest, Onslaught, Night, Napalm Death, Khthoniik Cerviiks, Withering Surface, Savage Blood, Manticora, Siren, Pain Of Salvation, Judicator, Pyre, Selbst, Night In Gales, Vicious Rumors, Raven, Messiah, Invoker, Eric Clayton, Thundermother, Lik, Rope Sect sowie Skeletal Remains.

Unsere kleine Redaktionshöhle Under A Funeral Moon wartet u.a. mit Paysage DHiver, Yxan, Häxanu und Defeated Sanity auf.

Tipps, Freaks und Verrückte findet ihr zuhauf in den Rubriken Forgotten Jewels, Maniac der Ausgabe sowie The Dungeons Are Calling.

TAPES

BORROWED TIME - Demo 2010 TAPE (NEW*LIM.100*US EPIC METAL*BROCAS HELM*M.ROAD) – 9 €

Xalpen Records 2020 – Brandnew Limited Edition of 100 copies Tape – CHI Direct Import ! US Epic Metal Masterpiece with Members of Prelude to Ruin, Funeral Circle, Gatekeeper, Syrinx, Traveler, ex-Stone Magnum, ex-Lethal Shöck, ex-High Spirits (live), ex-Obeisance (live), ex-Savage Master (live), ex-Satan's Hallow (live), ex-Dungeon Beast, ex-Ghost Tower, ex-Infectorator, ex-The Swill, ex-Cicatrix For Fans of Brocas Helm or Manilla Road

Re-issue of the debut demo by this amazing band, currently split-up, but their founding members keep on the Heavy Metal fight with Prelude To Ruin.

3 songs of powerful and epic Heavy Metal, plus a cover of the mighty Manilla Road!

IRONFLAME - Blood Red Victory (NEW*LIM.50 NUMBERED TAPES*US POWER METAL*FIFTH ANGEL*RIOT) – 12 €

Metalworld Records 2020 - Brandew Limited Edition of 50 Hand numbered Blood Red TAPES

3rd Album - US Power Metal Killer !

FOR FANS OF: RIOT, NOCTURNAL RITES, FIFTH ANGEL & DIO

Hailing from eastern Ohio and western Pennsylvania, IRONFLAME is a modern heavy metal outfit with traditionally-based ideals. Their fist-banging anthems hearken back to the sounds of such venerable acts as Riot, Nocturnal Rites, Running Wild, and Fifth Angel. Multi-instrumentalist Andrew D'Cagna formed IRONFLAME in late-2016 as a solo project, but the group soon became a formidable live unit. The current performing lineup consists of D'Cagna on vocals, guitarists Quinn Lukas and Jesse Scott, James Babcock on bass, and Noah Skiba behind the kit.

IRONFLAME has played high-profile festivals such as Legions of Metal in the U.S. and Keep it True in Germany alongside metal heavyweights such as Armored Saint, Grim Reaper, Flotsam and Jetsam, and Uli Jon Roth; and—having recently completed a European tour with Comaniac—a return to Europe is already taking shape for 2020 in support of the band's forthcoming third full-length, Blood Red Victory. Recorded, performed, mixed, and mastered by D'Cagna (with guitar leads by Lukas and Scott) at Sacred Sound in Martins Ferry, OH from December 2018 through February 2019, Blood Red Victory finds IRONFLAME once again brandishing their trademark approach to soaringly triumphant heavy metal hymns. Regarding its subject matter, D'Cagna states, "There is a recurring theme of victory in the lyrics for this album. Some songs have an air of chest-out confidence; others are about overcoming adversaries or even adversity itself. Most have been written from a 'we/us' perspective, which makes the listener feel like, 'We're in this together.'"

NIGHTMARE (US) - Spectre (Demo) TAPE (NEW*LIM.100*US HEAVY / SPEED METAL*A.STEEL*L.LORD) – 9 €

Xalpen Records 2020 – Brandnew Limited Edition of 100 copies Tape – CHI Direct Import ! New and second demo by this newcomers from USA - 2 songs of pure Heavy/Speed Metal darkness!

For Fans of Agent Steel, Savage Grace, Liege Lord, Omen

REDSHARK – Evil Realm TAPE (NEW*LIM.100*SPEED METAL*EXCITER*RUNNING WILD*LIVING DEATH) – 9 €

Witchcraft Records 2019 - Brandnew Professional tape Edition, The new 5 song EP released by the Catalanian band Redshark, a mix of traditional Heavy, Speed and Power Metal.

Professional tape, limited to 100 copies (50 red / 50 black) and 3 pannel booklet including lyrics.

For Fans of Exciter, Living Death, Abattoir, Vicious Rumors, Lääz Rockit, early Razor, early Running Wild

THE LORD WEIRD SLOUGH FEG - New Organon TAPE (NEW*LIM.250*US EPIC METAL*I.MAIDEN*T.LIZZY*B.HELM) – 9 €

Witchcraft Records 2019 - Brandnew Comeback album and what a great one - US Epic Metal at its best !

For Fans of Iron Maiden, Thin Lizzy, Visigoth, Griffin, Brocas Helm

Highly anticipated tenth album from San Francisco true metal troubadours! The tenth album from San Francisco metal bastions Slough Feg, New Organon combines raw, primitive metal with Mike Scalzi's philosophical lyrical exploits for a trip through history like no other.

Limited edition to 250 copies, 150 white and 100 black, professional cassette tape and 6 pannel booklet including lyrics.

TOCA MADERA – Same TAPE (NEW*LIM.100*80's SPA HEAVY METAL/NWOBHM*WITCHTOWER MEMBERS) – 9 €

Witchcraft Records 2019 - Brandnew Professional tape Edition, 5 track debut EP by Toca Madera, a band formed by members of Witchtower, with a very characteristic Spanish 80's Heavy Metal sound.

For Fans of Baron Rojo, Obus, Angeles del Inferno, Witchtower

Limited edition to 50 red and 50 blue professional tapes and booklet including lyrics.

WAR DOGS – Die by my Sword TAPE (NEW*LIM.100*EPIC METAL*VISIGOTH*M.ROAD) – 9 €

Witchcraft Records 2019 - Brandnew Professional tape Edition, "Die By My Sword" is the first album by the band from Alicant War Dogs, traditional Heavy Metal with Epic touches.

For Fans of Visigoth, Manilla Road, Iron Maiden

Mixed in Sweden by Olof Wikstand of Enforcer, it includes the song "The Shark", a tribute to Mark Shelton of Manilla Road which features the band's current vocalist Bryan Patrick as special guest.

Vocalist Alberto Rodriguez is reminiscent of a cross between Rickey Medlocke of Blackfoot and Glenn Danzig

Professional tape, limited to 100 copies (50 gold / 50 black) and 6 pannel booklet including lyrics, photos, credits...

WITCHTOWER - Witches' Domain TAPE (NEW*LIM.200*NWOBHM*ANGEL WITCH*I.MAIDEN*ENFORCER) – 9 €

Witchcraft Records 2019 - Brandnew Professional tape Edition, limited to 200 copies (50 dark blue / 50 orange / 50 black / 50 white) and 6 pannel booklet including lyrics, photos, credits

The third studio album by this fierce, traditional Heavy metal force!

Total 80's NWOBHM worship for Fans of Angel Witch, Iron Maiden, Satan, Diamond Head, Samson or Tygers Of Pan Tang

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