

## **SUMMER List - ATTENTION !!!!! Read carefully please !**

**We are on Vacation from 25<sup>th</sup> of July until 14<sup>th</sup> of August - we can NOT send anything in this period and also NOT answer your questions / Requests - not with email, not on facebook ! So we try to send all "in time" orders before we leave (I fear not all will be possible), the rest after our return. It's a crazy short ordertime before – we know this - , but it was not possible in any other way.**

**So we recommend you: "Take your time and check the List, send your Order then and wait until our answer on 15<sup>th</sup> of August and the following days !"**

**NEXT Underground Power Records releases 01.09.2019: 4 x Vinyl - BLAZON STONE - Hymns of triumph and death LP (their farewell album!) + RIVAL – Prophecy LP + ANCIENT EMPIRE – Eternal Soldier LP + MIDNIGHT DICE 7" (EX-Satan's Hallow) !**

**Here we go:**

### **REMEMBERED STEEL Vol. 1 - Angel Sword / Freeways / Tanith (NEW\*LIM.500\*UNDERGROUND METAL) CD – 13 €**

Underground Power Records / Hoove Child Records 2019 - Remembered Steel Vol.1. - limited Edition of 500 copies ! 8 Page Booklet with all Lyrics !

It combines 3 outstanding 7" releases on 1 CD with remastered audio - Angel Sword's "Kallio Rock City", Freeways' "Cold Front", and Tanith's "Citadel" in full.

#### **ANGEL SWORD:**

Oldschool 80's Heavy Metal/Hard Rock from Finland !

For Fans of classic NWOBHM meets oldschool Nordic Heavy Metal in the vein of the mighty HEAVY LOAD or oldschool ACCEPT ! Awesome melodies, raw, powerful + melodic Vocals - this is Handmade Heavy Metal at its best !

#### **TANITH:**

Tanith is a new four piece band based in Brooklyn NY, featuring Satan guitarist Russ Tippins on vocals and guitar. With amazing melodies and a timeless production, the band created a true masterpiece

For Fans of Wytch Hazel, Iron Maiden, Thin Lizzy, Winterhawk, Demon, Ashbury, Wishbone Ash, BÖC, Night Demon

Two singers - male and female Vocals - and twin guitars we play old-school heavy rock influenced by the sounds and imagery of the 1970s such as BOC, Wishbone Ash and Uriah Heep," says the band.

#### **FREEWAYS:**

True Canadian classic heavy rock in the vein of 70's giants like UFO, Budgie and Thin Lizzy. Three genuine tracks full of hooks and killer riffs! Outstanding Hard Rock from Canada. Freeways take influence from the hard sounds of the mid to late 1970s, showing a nod to bands like Thin Lizzy, UFO, and Blue Oyster Cult. However it is no tribute act, on Cold Front the band has already developed a strong sound of their own, and with a debut release this strong the band has a promising future! For Fans of UFO, TAROT, THIN LIZZY, BLUE ÖYSTER CULT

## **CDs**

### **AMULET – The Inevitable War (NEW\*UK METAL\*SEVEN SISTERS\*MANOWAR\*I.MAIDEN) – 14 €**

Dissonance Records 2019 – Brandnew Btish Steel / NWOBHM - Digipak Edition

For Fans of NWOBHM, Dark Forest, early Iron Maiden, Seven Sisters, Satan, Visigoth, Manowar, DIO, J. Priest

London metallers Amulet return with a new line-up and a monstrous sophomore album 'The Inevitable War'. Founding guitarists Marek 'Heathen' Steven and Nippy Blackford put together a killer new line-up who then spent several years crafting a genuine 'statement of intent' return. The 9 track continues the bands song-and-riff-orientated no-bullshit sound but is enhanced by more impressive song structures and performances. The album spans the direct speed metal hit of 'Shockwave' to the majestic and lengthy epic 'Roundhead' plus instrumental 'La noche de las gaviotas' and melodic pounder 'Burning Hammer' and some original lyrical themes.

Added to the line-up are the nimble bass and keys of Sam Mackertich (ex-Deceptor) the immense laser-precise drums of Neil Ganesha, and the incredible and varied pipes of Federico 'Mace' Mazza (Asgard). The consistently catchy and varied new album's secret weapon is a big, timeless production from Nippy's older brother Tom Blackford. Channelling classic era Martin Birch, he has helped the band capture and craft a fully realised epic sound which retains their raw edge. The album has been mastered by audio guru James Plotkin (Khanate). Previously often labelled NWOBHM, you can put Amulet's new album in the same ballpark as Iron Maiden, Manowar, Judas Priest and 80's Black Sabbath in terms of scale and power.

Forming in 2010, the band have earned a great reputation in the underground metal world with their shows and the regularly re-pressed 'Cut the Crap' EP and their Century Media released debut 'The First' in 2014. Amulet plan to take 'The Inevitable War' to the world during 2019 and 2020. Watch out!4

**ARC - Raiders of the Lost Arc DCD (NEW\*LIM.500\* NWOBHM\*WAR OF THE RING) – 17 €**

High Rollers Records 2019 – Brandnew limited NWOBHM Killer with 16 page booklet, Ltd 500

**ATTIKA - When Heroes Fall (NEW\*US METAL '88\*V.RUMORS\*M.CHURCH\*LIEGE LORD + BONUS TR.) – 14 €**

Pure Steel Records 2019 - Brandnew US Power Metal, 2019 Rerelease from 1988 with 1 Bonustrack  
For Fans of VICIOUS RUMORS, METAL CHURCH, LIZZY BORDEN, OMEN, LIEGE LORD

**AWAKEN - Out of the shadows DCD (NEW\*US PRIVATE PR.\*US PROG/POWER METAL\*EX-LAZARUS) – 18 €**

Awaken's newest CD is a must have for all progressive metal fans.

Total 11 songs pressed on double CD is a journey into progressive, melodic, cinematic metal.

US import independent released by the band. Glenn DaGrossa (EX-Lazarus) on Vocals

**AXE WITCH – The Lord of Flies (NEW\*LIM.500'SWE HEAVY METAL CLASSIC + 9 BONUS TRACKS) – 14 €**

Skol Records 20149 – Brandnew Reissue of this SWE Heavy Metal Classic. Limited edition 500 copies, includes 9 bonus tracks.

Saying that Sweden has a great tradition when it comes to heavy metal, is as obvious as saying that the sky is blue.

AXE WITCH maybe weren't as known as let's say CANDLEMASS, HEAVY LOAD or EUROPE, but managed to leave great legacy, and all 4 albums they released back in the day, have these days legendary status.

In 1982, shortly after doing first demo tape, the band debuted with a 4-track EP entitled "Pray For Metal".

While they were not hiding the fact that they were inspired by British acts such as JUDAS PRIEST, their very first recordings already presented their very own and unique sound.

**ATTAKK – Riding The Dragon 1988/1991 (NEW\*US METAL\*LIM.300\*SHOK PARIS\*WARRIOR\*M.CHURCH) – 15 €**

Lost Realm Records 2019 - Killer US Power Metal ! Limited to 300 copies and last Second pressing of the 'Riding The Dragon 1988/1991' CD compilation, released in 2016.

Classic US Power Metal - for Fans of Malice, Shok Paris, Fifth Angel, Metal Church, Warrior

Notes about the record: This cult US Metal band from the late eighties, is now finally available in CD format, with old known songs and some never-heard before! This compilation CD comprises the 1989 self-titled mini-album (only available in 12" LP until now), three songs of refined Melodic Metal from their 1990 demo, four songs from the 1988 demo (published for the first time,) delivering a straightforward, high-pitching, Power Metal and two songs from the band's last live performance, in 1991. It comes with a 24 page booklet, including a biography written by ATTAKK mastermind, Kuma, lyrics and lots of photos from those glorious days!

**BATUSHKA - Hospodi CD DIGIBOOK (NEW\*ATMOSPHERIC BLACK METAL MASTERPIECE) – 14 €**

Metal Blade Records 2019 - Limited Edition Digibook !

Atmospheric Black Metal Masterpiece !

**BEASTMAKER - Eye of the Storm (NEW\*US EPIC METAL\*HAUNT\*VISIGOTH\*SOLSTICE) – 11 €**

Shadow Kingdom Records 2019 - Brandnew US Epic Metal with HAUNT members !

Killer stuff for Fans of Solstice, Visigoth, Eternal Champion, Haunt

BEASTMAKER's final recording, Eye of the Storm, on CD, 12" vinyl, and cassette tape formats.

For the last five years, BEASTMAKER have been a whirlwind of feverish activity. From their self-titled debut demo in 2015 on to two critically acclaimed albums on Rise Above, then a staggering 11 self-released EPs during 2017 and 2018, BEASTMAKER simply could not be stopped: this power-trio of righteous doom did it their own way, because that's the only way.

Now, with vocalist/guitarist Trevor William Church and bassist John Tucker putting their focus on new trad-metal kings HAUNT, BEASTMAKER have decided to bow out gracefully with the aptly titled Eye of the Storm.

Originally self-released digitally as per the band's staunchly DIY ways, Eye of the Storm is now seeing highly-demanded physical release via SHADOW KINGDOM, which is also the current label home of HAUNT. "To see the eye of the storm / I must be reborn," Church sings on the EP's title track, and it's an appropriately poignant sentiment: here on Eye of the Storm do BEASTMAKER suggest where they could've gone with their immediately identifiable sound, and indeed is it immense and icy so.

Alas, BEASTMAKER dies so that HAUNT can live, or so it would appear. But as an epitaph for BEASTMAKER, Eye of the Storm is as powerful 'n' punchy as it comes. REST IN POWER!

**BLACKLYST - Liars, Killers & Master Thieves (NEW\*KILLER US 80's METAL\*M.CHURCH\*V.RUMORS\*HALLOWEEN) – 14 €**

Lost Realm Records 2019 - Killer US Power Metal ! For Fans of Metal Church, Judas Priest, Siren, Halloween, Vicious Rumors, early Savatage, Black Knight

Hailing from Chicago, IL, we bring you BLACKLYST, with their crushing cassette album 'Liars, Killers & Master Thieves'. A well-known cassette album among US Metal enthusiasts, featuring members of Aurora's Metal heroes AMULANCE (lead guitarist Bob Luman and drummer Eric Wedow), BLACKLYST delivers one of the greatest examples of US Power Metal from the early 90's, done the right way: recorded in 1990, but sounding like it was 1987! A magnificent production, with splendid songwriting, full of drive and power, together with top-quality vocals, easily places the 'Liars, Killers & Master Thieves' cassette among the best US Metal tapes ever recorded!

Total of 14 songs ('Liars, Killers & Master Thieves' cassette + demo songs), together with a 20-page CD booklet, comprising band biography, song lyrics and rare photos. Another deluxe CD edition, as we have accustomed our followers, for this great cassette album, never released in CD before!

### **BLACK SABBATH – Walpurgis - The Peel Session & Beat Club TV 1970 – 16 €**

Paranoid Records 2019 – Lim. 500 copies !

Recorded for John Peel's Sunday show on 26.04.1970.

'Walpurgis' is a version of 'War Pigs' with different lyrics.

Bass Guitar [Bass] – Geezer Butler

Drums – Bill Ward

Guitar [Guitars] – Tony Iommi

Songwriter – Black Sabbath (tracks: 1 to 4), Norman Haines (tracks: 5)

Vocals – Ozzy Osbourne

### **BLACK SABBATH – The Final Concert (NEW\*LIM.500 DCD\*Genting Arena, Birmingham/04.02.17) – 18 €**

Iron Man Records 2017 – Limited Edition of 500 copies DCD

Bass – Geezer Butler

Drums – Tommy Clufetos

Guitar – Tony Iommi

Keyboards – Adam Wakeman

Vocals – Ozzy Osbourne

THE FINAL CONCERT

Genting Arena, Birmingham - 04.02.17

THE LAST SHOW BY THE GREATEST METAL BAND OF ALL TIME

Recorded using: Sound Professionals SP-CMC-8 Microphones; Sound Professionals SP-SPSB-11

Mini Battery Module with Bass Roll-Off (16Hz); Edirol R-09HR 16 bit. Mastered by Abutre.

Black Sabbath wrapped up their "The End" farewell tour in the city where it all began. Ozzy Osbourne, Geezer Butler, and Tony Iommi returned to their hometown of Birmingham, England for their final concert before calling it quits for good.

The concert took place before a sold-out audience of 16,000 in Genting Arena. It was a nearly two-hour historical spectacle by the band who started it all.

Limited edition of 500 copies.

### **BRATS - 1980 (NEW\*SLIPCASE ED.\*PRE-MERCYFUL FATE\*DENNER/SHERMAN)**

High Roller Records 2019 - Brandnew limited slipcase CD edition + poster, booklet with extensive liner notes

The ultimate re-issue of the legendary »1980 Brats« album, complete with 4-page insert, poster and extensive liner notes. As you may or may not know, Copenhagen's very own Brats morphed into the one and only Mercyful Fate when a certain Kim Bendix Petersen (aka King Diamond) joined them towards the very end of their short "career".

Apart from the future Mercyful Fate guitar duo of Michael Denner and Hank Shermann (calling himself Hank de Wank back then) Brats featured singer and bass player Yenz (also known as Yenz Leonhardt or Yenz Cheyenne; born Jens Arnsted). Yenz later went on to form Geisha and Y (together with King Diamond bassist Hal Patino).

Yenz - Bass, Guitars (acoustic), Vocals

Michael Denner - Vocals (track 10), Guitars Hank de Wank - Guitars Monroe - Drums, Keyboards, Piano

### **CRESTFALLEN QUEEN - Queen of Swords (NEW\*DOOM METAL\*70's HARD / PROG ROCK)**

The Church Within Records 2019 - Brandnew majestic Doom Metal, with influences from '70s Hardrock – 14 €and Prog.

For Fans of Hällas, Wytch Hazel, Blood Ceremony, Jex Thoth

Crestfallen Queen hail from Stuttgart Germany but could have very well been born anywhere in the dark hazy fog of the seventies. The quintet was formed in 2016 playing their brand of Progressive Blackened Rock. The Doom laden riffs are backed by galloping metallic rhythms and hounded by eerie synths which are then topped off by a majestic voice that lurks somewhere between this world and the next.

Following the release of their completely analogue recorded, produced and quickly sold-out demo cassette "No More Let Life Divide What Death Can Join Together" (released February 2018) the debut album "Queen of Swords" pre-sents the detail-loving and unconventional soul of Crestfallen Queen in full length.

"Queen of Swords" is full of passion and devotion, which is impressively un-derlined by the hand-drawn cover artwork of the Peruvian artist Jose Gabriel Alegría Sabogal. Inspired by ancient philosophy and mythology, the epic work tells the long forgotten stories of fallen heroines and their struggle with loss, fears, drugs, human abysses, self-empowerment, love, life and death. With "Queen of Swords" History mutates into "Herstory" and reveals fright-ening parallels to the realities of life of our time.

### **CRIPPLED BLACK PHOENIX - Horrific Honorifics (NEW\*DELUXE DIGISLEEVE CD\*UK DARK ROCK) – 12 €**

Season Of Mist Records 2018 - CD in deluxe Digisleeve with silver pantone print.

'Horrific Honorifics' is an unashamed celebration of songs that have either influenced Justin Greaves and CBP in music and life, or have been on the "cover song short list" for quite some time, waiting to be recorded once the opportunity arose.

Throughout the history of the band there have always been the occasional cover songs, but mostly consigned to the extra-or-hidden-track department, although a couple of songs made it onto albums such as "Of A Lifetime" on I,Vigilante, and most recently "Turn To Stone" on the critically acclaimed album 'Bronze', which were instant hits and popular live songs. Now it's time to dedicate a whole release to this CBP tradition.

Greaves says about the recording - "These songs are ones i have wanted to record for some time, ones where i feel a connection, and ones where i just simply want to have a go at doing our own version out of respect for a good tune. Songs like "False Spring", "In Bad Dreams" and "The Faith Healer" have been constant companions in my music listening, and when i listen i could kinda hear CBP doing a half-decent attempt on them. Other songs on this recording mean a lot more to me, like "Victory", "Will-O-The-Wisp" and "The Golden Boy Swallowed By The Sea", they are songs that hit a little deeper into my emotions for various reasons. So I'm really glad to be able to do these covers finally, some are quite faithful to the original, and a couple are more transformed into the CBP way of things, but they're all done out of respect".

**CRIPPLED BLACK PHOENIX - Great Escape (NEW\*LIM. 2CD DIGIBOOK\*UK DARK ROCK MASTERPIECE) – 20 €**

Season Of Mist Records 2018 - Collector's edition in deluxe hardcover mediabook with matt lamination and additional art. Including the 'Great Escape' and a second CD with bonus tracks. Strictly limited to one pressing only!

With 'Great Escape', UK dark rockers CRIPPLED BLACK PHOENIX take you on their new adventure and let you explore their sonic cosmos even further, where all its emotions are reflected on to this earth. From the angry "Rain Black", to the unnerving "Madman" and forgiving "Nebulas", CRIPPLED BLACK PHOENIX arise once more.

**CRIPPLED BLACK PHOENIX - New Dark Age (NEW\*DIGIPAK CD\*UK DARK / POST ROCK) – 12 €**

Season Of Mist Records 2015 - CD DIGIPAK - 57 minutes of music

CRIPPLED BLACK PHOENIX have confounded critics trying to pin their style down ever since multi-instrumentalist Justin Greaves recorded his first ideas in 2004, after making himself a name as drummer for IRON MONKEY and ELECTRIC WIZARD. This earned them tagging attempts ranging from "stoner prog" to "freak folk" to "psychedelic doom". With their 'New Dark Age Tour EP 2015 A.D.' the eclectic UK rock band continues to subconsciously draw from influences as diverse as TYPE O NEGATIVE and PINK FLOYD - the latter receiving a respectful yet unique homage in the shape of a 37-minute cover version of their classic composition "Echoes". Despite the wide range of musical leanings, there are a unifying dark streak and somber melancholy running through the songs

**DANZIG - Life Without A Net Demo 1987 (NEW\*LIM.500\*US DARK ROCK) – 16 €**

Horror Business Records 2018- Lim. 500 copies Digipak

Including the first ever versions of songs like: Twist Of Cain, Am I Demon?, Possession and others.

9 anthems recovered from long lost tapes (not available anywhere else before) that gave birth to a record that is considered one of the best Metal albums of all time.

The lost demos from Glen Danzig's pre-self-titled debut album in 1987.

The first sketches and fully developed songs of some of the more remarkable classics in Danzig's career.

Limited to 500 copies

**DAWN OF WINTER - Pray For Doom (NEW\*GER DOOM METAL KILLER\*SOLITUDE AETURNUS\*R.BIZARRE) – 14 €**

I Hate Records 2018 - Doom Metal Highlight !

Traditional Doom Metal Masterpiece around Gerrit Mutz !

For Fans of Reverend Bizarre, Candlemass, Count Raven, Solitude Aeternus, Saint Vitus

**DEF LEPPARD - The BBC Sessions 1979 (NEW\*LIM.500\*NWOBHM) – 16 €**

Loudworks Records 2019 - Presented in a 8-page booklet with rare pics of the era, this documents the two 1979 BBC Studio Sessions. 11 great early songs of the NWOBHM titans are here!

Lim. 500 copies

**DESTRUCTOR - Maximum Destruction (NEW\*LIM.DCD\*US SPEED METAL CLASSIC 1985 - Skull Smashing Edition) – 20 €**

Reaper Metal Productions 2019 - Brandnew limited Edition DCD with many Bonus tracks ! This is the official Skull Smashing Edition of Maximum Destruction!

Whereas the CD release are loaded with over 60 minutes of bonus material containing the band's '84 demo, the unreleased "Unmixed & Heavy" containing two songs cut from the album, 1988 demo and Speed Kills II compilation version of "Pounding Evil".

Unearthed from time and dust as it's original source, DESTRUCTOR's 1985 debut album Maximum Destruction respectfully restored to take command once more!

MAXIMUM DESTRUCTION is considered by many to be an underground Metal classic and quickly silenced the critics. It catapulted the band to international success in the Metal underground and branded the 1980s Cleveland Metal scene with such legendary crushing 'live' performances, both headlining and opening for national acts such as Anthrax, Slayer and Megadeth.

Withering with their native rust belt enduring the most tragic of setbacks, DESTRUCTOR had only lost momentum but always kept their faith. In the midst of the waning spotlight several songs were recorded but never released as intended. Molding the sound of an era destined to make it's noise.

Both CD and Vinyl honor the look of the original Auburn Records release while loaded with extra photos, flyers and literature from the personal archives of Dave Overkill.

**DISORDER - Warmonger Lives! (NEW\*LIM.500\*US 80's METAL\*HEATHENS RAGE\*TYRANTS REIGN) – 15 €**

Divebomb Records 2019 - Brandnew Limited Edition of 500 copies - US 80's technical Power/Speed Metal !

For Fans of Heathen's Rage, Sanctuary, Solar Eagle, Tyrant's Reign, Majestic RYTE and King Diamond

DISORDER was born in a garage in Waukegan, IL circa the summer of 1988; consisting of guitarists Eric Haglund and Vernon Voss, Tony Rios on drums, bassist Bill Modica, and Don Hamann on vocals. The short-lived quintet performed just one show at the Kenosha Orpheum Theater in Wisconsin (opening for Wrath), at which an CBS Records A&R rep in attendance encouraged the budding thrashers to record a demo.

The group would proceed to lay down a lone four-song, 16-minute cassette at Opus Recordings in Gurnee, IL. Engineered by Alan Pangelinan (Darklin Reach) and produced by Eric Greif—the pair having also worked with the likes of Wrath, Acrophet, Num Skull, etc.—the result was an impressively ripping dose of metal made up of equal parts aggression and melody, fronted by absolutely soaring vocals—perfect for fans of King Diamond, Sanctuary, etc.

Unfortunately, these extremely rare recordings were poorly circulated, as DISORDER—together for less than a year—fell apart shortly after the demo was recorded. Two songs from the sessions posthumously appeared on the nearly-as-obscure At the Foot of Brutality compilation in 1989—alongside Masada, Necromacy, Firing Squad, and Num Skull—but the promising young upstarts' run was over...

...until now! Three decades later the complete discography of DISORDER. The original master recordings having been lost, the demo session reels were salvaged from storage, requiring a complete remix and remaster by Jamie King at The Basement Recording. The disc will also include original mixes of "Warmonger Lives!" and "Ending is Near," as they appeared on At the Foot of Brutality in 1989; as well as a thorough booklet with loads of photos, plus a retrospective interview with Eric Haglund and Don Hamann.

#### **DUEL - Valley of Shadows (NEW\*TEXAS OCCULT METAL\*T.LIZZY\*MOTÖRHEAD\*MOTHERSHIP) – 14 €**

HEAVY PSYCH SOUNDS 2019 - Brandnew Heavy / Doom Rock / Metal in 3 panel digipak.

For Fans of Mothership, Thin Lizzy, Motörhead

Texas occult rockers DUEL conjure up another heavy dose of tripped out old school doom metal with their third full length "Valley of Shadows".

More blood splattered tales of black magic, sex, ancient curses and devils on the streets. Eight epic and infectious rippers showing a wider range of the bands song writing abilities from psychedelic heavy metal anthems to Thin Lizzy esque dueling guitars to full blast Motorhead shredding.

Their deepest cuts yet recorded over a period of winter months by DUEL guitarist Jeff Henson at the infamous Red Nova Ranch studio. Located in the desert wastelands of Texas just outside of Austin, TX. You can feel the all night smoked out, mushroom fueled sessions with each tune. What could be the bands best collaboration to date, a rock solid album from start to finish.

#### **EXCUSE - Prophets from the Occultic Cosmos (NEW\*SPEED METAL\*RANGER\*RAZOR) – 14 €**

Shadow Kingdom Records 2019 - Brandnew Speed Metal Killer from Finland

For Fans of Ranger, Black Viper, Razor or Sacrifice

Finland's EXCUSE, Prophets From the Occultic Cosmos

One of Finland's hottest newcomers, EXCUSE began to make a name for themselves with the second, Goddess Injustice. Release to critical acclaim in 2016 by SHADOW KINGDOM, Goddess Injustice largely introduced the fierce foursome to the international metal underground - with a nuclear-powered bang! A finely honed missile of speed metal majesty, EXCUSE's sound on that EP in many ways recalled the classic Canadian gods Sacrifice and Razor, but there were hints of greater glories to come. And at last, they've arrived with the presciently titled Prophets From the Occultic Cosmos.

Whereas Goddess Injustice suggested some darkly melodic leanings, EXCUSE's first full-length expands that arsenal considerably. Here, the six songs comprising Prophets From the Occultic Cosmos stretch out to epic lengths - one even hitting double digits, the climactic 10-minute closer "Watchtower of the Trans-Dimensional Pathway" - and take the listener on a wild, winding ride. The evil 'n' sleazy surge on which EXCUSE made their name still exists, but has now been finessed into a wholly more dynamic beast, able to reflect haunting moodiness and spacey horror alike. Suitably, co-guitarist Oskar Lindström's vocals have a conspicuous amount of echo placed upon them, suggesting the inter-dimensional struggles of a narrator literally lost in space. Likewise, fellow guitarist Anselmi Ahopalo's leads take center stage here and weave an almost storytelling aspect, much in the way that classic heavy metal songwriting should, evoking both triumph and tragedy but remaining equally hummable throughout. Completing the totality is album's production, which locates the perfect balance between grit and gleam.

#### **FIRST STRIKE – Call To Glory (NEW\*LIM.500\*US METAL\*CRIMSON GLORY\*H.APPARENT\*QUEENSRYPHE) – 14 €**

Arkeyn Steel Records 2019 - Limited Edition 500 Handnumbered CDs - US Metal Killer !

For Fans of: QUEENSRYPHE, CRIMSON GLORY, RIOT and HEIR APPARENT

Re-release of the one and only, same titled album of FIRST STRIKE from Albuquerque, New Mexico. Yes, you have read it correctly, one of the most demanded US Heavy / Power Metal private CDs of the 90s, is being reissued, completely remastered featuring six never before heard bonus tracks that were to appear on the band's never released second album.

The band delivered an excellent mixture of Melodic Heavy and Power Metal with some Progressive touches, following the early QUEENSRYPHE vibe. The double guitars and the amazing vocals were the band's absolute trademarks, crafting their unique and individual sound.

Their debut "First Strike" album was released back in 1995. 1000 CDs and 500 tapes were made. All copies were gone very quickly, so the album found an important place on the want lists of collectors, around the world.

#### **HEADLESS BEAST - Phantom Fury (NEW\*GER HEAVY METAL\*JUDAS PRIEST\*RUNNING WILD\*METAL CHURCH) – 15 €**

GER Private Press 2019 - Brandnew 2nd full length after their Debut "Forced to Kill" in 2011 !

Including 16-page fully illustrated booklet with all lyrics

For Fans of oldschool German traditional Metal with some US Metal /NWOBHM influences in the vein of Heaven's Gate, Judas Priest, Metal Church, Running Wild, old Helloween or Stormwitch !

#### **HEATHEN'S RAGE - Knights At Switlik (NEW\*LIM.500 CDs\*US METAL KILLER) – 15 €**

No Life Til Metal Records 2019 - Limited Edition of 500 copies with a killer 12 page booklet - LIVE album pulled from a cassette tape, remastered and restored and coming your way LIVE and for the very first time!

Epic Underground Metal Band Heathens Rage Immortalized In First-Ever Limited Edition Book and Live CD

The Limited Edition live CD, titled 'Knights At Switlik', is an incredible artifact of Heathens Rage history. It captures the band at Switlik Park Pavilion, a little league baseball field recreation hall on May 31st 1985. At this point in the band's career, Heathens Rage were together for

about a year. They were still in the fledgling stage of writing original material so most of the set consisted of cover songs by their favorite metal bands such as Dio, Fates Warning, and Warlord. The only originals performed at this show were "Power Of The Sword," "Knights Of Steel," and "City Of Hell."

Heathens Rage's increasing popularity created an opportunity for the band to rent out a hall, arranged by manager John Burlaga, and branch out beyond the local talent shows that they dominated.

Knights At Switlik was mastered at Bombworks Studio by Rob Colwell. Minor improvements, such as light de-hissing and channel balancing were made in order to preserve the raw intensity of the original soundboard recording.

#### **HEAVENWARD - A Future Worth Talking About? (NEW\*LIM.500\*PROG/POWER METAL\*C.GLORY\*LETHAL) – 15 €**

Divebomb Records 2019 - Brandnew Limited Edition of 500 copies - 90's GER Melodic / Technical Power Metal in the US Metal vein !

For Fans of CRIMSON GLORY, HEIR APPARENT, TOXIK, LETHAL & SACRED WARRIOR

Following the 1991 release of HEAVENWARD's debut album, Within These Dreams, vocalist Stefan Kessel constructed an all-new lineup consisting of former members of the band Vallyz—guitarist Andreas Rippelmeier, Guido Gallus on drums, and bassist Marc Schulz. This formation would go on to create the group's sophomore effort, A Future Worth Talking About?—an eight-song outing of superb, hard-edged power metal—issued in 1992 by the Inline Music imprint, Gorgon Records (which would also go on to release material by acts such as Sceptic Sense and Myrmidion Creed).

Unfortunately, meager promotion and the "grunge phase" diminished the album's hopes for success. By 1993, HEAVENWARD had gone their separate ways...

But now, over 25 years later it is prepared to shed new light on A Future Worth Talking About?. Remastered by Jamie King at The Basement Recording and packaged alongside a typically loaded booklet, this expanded edition of the disc will include six rare bonus tracks—some of which were culled from early-2000s HEAVENWARD reunion sessions for what was originally intended to be shaped into a third full-length album.

#### **HEAVY LOAD - Death or Glory (NEW\*SWE HEAVY METAL CLASSIC + 4 BONUS TR.) – 15 €**

No Remorse Records 2019 - Brandnew Jewel Case version with 4 bonus tracks and 20 pages booklet.

Comes with 20 pages booklet including many photos, lyrics and liner notes for each song.

Remastered directly from the original analogue tapes by the Wahlquist Brothers.

#### **HEAVY LOAD - Death or Glory (NEW LIM. DELUXE DIGI\*SWE EPIC METAL + 4 BONUS) – 17 €**

No Remorse Records 2019 - Deluxe digipak version with 4 bonus tracks and 20 pages booklet.

Comes with 20 pages booklet including many photos, lyrics and liner notes for each song.

Remastered directly from the original analogue tapes by the Wahlquist Brothers.

#### **HEAVY LOAD – Death or Glory BOX SET (NEW\*LIM. 200 BLUE V.+CD + SHIRT) – only 1 copy – 140 €**

No Remorse Records 2019 – Brandnew Limited Edition in RED vinyl housed in gatefold sleeve including 8 pages LP-sized booklet with many photos, lyrics, and liner notes for each song.

Remastered directly from the original analogue tapes by the Wahlquist Brothers.

Includes extra CD with bonus and unreleased tracks.

#### **HELL FIRE – Mania (NEW\*US METAL\*DIGIPAK\*A.WITCH\*I.MAIDEN\*RIOT\*D.HEAD\*METALLICA) – 14 €**

RidingEasy Records 2019 - US Import, Digipak CD - US METAL - Mania, Hell Fire's third album warmly condenses elements of influences like Angel Witch, Iron Maiden, Rainbow, Metallica, Riot, Virtue and Diamond Head into 10 tracks of headbanging MUYA anthems.

The free-wheelin' creativity and infectious vitality of the 80s Bay Area thrash scene is a moment forever locked in time, but its spirit lives on in the galloping guitar picks, soaring harmonies and blistering rhythms of San Francisco quartet Hell Fire. The band's perfect hybrid of NWOBHM theatrics and American thrash attitude delivers a rousing and genuine expansion on sounds long lost to pointless battles over who can be the most "extreme."

#### **HIGHWAY ROBBERY - For Love or Money (NEW\*US HARD ROCK MONSTER 1972\*LEGEND\*DUST\*SIR LORD BALTIMORE) – 16 €**

South Side Records 2019 - Originally released in 1972 on the RCA label, this is one monster of a record, considered one of the greatest and heaviest U.S. underground Rock records of the early 70s along with Sir Lord Baltimore, Dust, Bang

Limited to 500 copies !

Still a few Psychedelic vibes in a few tracks, but Highway Robbery are regarded as a reference in early seventies proto-Metal. Out of print for nearly two decades on CD, this new reissue comes at the right time when there's a new generation that needs to be introduced to the musical genius of this power trio.

#### **HORIZON - Master of the Game (NEW\*LIM.DCD\*DUTCH MELODIC METAL CLASSIC\*CONY HATCH\*TNT) – 18 €**

No Dust Records 2019 - Brandnew limited DCD Digipak ! Housed in a beautiful 6 panel digi pack with 24 pages booklet.

Dutch hard rock classic album remastered from the original tapes with Vocals of Shmoulik Avigal (ex-Moonrock, ex-Avigal, ex-Picture, ex-The Rods, ex-Guardians of the Flame, ex-Hammerhead)

For Fans of Europe, Coney Hatch, TNT or NWOBHM stuff like Chariot or Fisc

Disc 1: 1985 album "master of the game" remastered (Gold disc)

Disc 2: never released demo recordings 1983-1990 remastered (Gold disc)

#### **IN AEVUM AGERE - Canto III (NEW\*EPIC DOOM METAL\*CANDLEMASS\*SORCERER\*S.AETURNUS) – 14 €**

Metal On Metal Records 2019 - Epic Doom Metal from Italy

In the seas polluted with all kinds of sludge, drone and stoner hybrids, finding a real pearl of epic doom metal is a treat. IN AEVUM AGERE is one such pearl. They follow in the footsteps of the doom metal forefathers, but the founder/guitarist/vocalist, Bruno Masulli, is also a big fan of Chuck Schuldiner, which you can clearly hear in his guitar parts. On their 2nd album, this Italian trio pays tribute to the most important Italian poet, Dante Alighieri, and his magnum opus "Divine Comedy". Focusing on the Inferno part, they've managed to capture the epicness of this poem really well, creating a perfect soundtrack to this imaginary journey through the circles of hell. There's a good variety in these compositions, and the declamations in Italian add to the atmosphere. A powerful sounding album, with clean and strong vocals, memorable melodies and riffs.

Those who love CANDLEMASS, SOLITUDE AETURNUS, SORCERER, MEMENTO MORI, BELOW, FORSAKEN, EVANGELIST, THUNDERSTORM and CRYPT SERMON need to have it in their collections!

**INDIAN NIGHTMARE - By Ancient Force (NEW\*SLIPCASE\*SPEED METAL\*EVIL INVADERS\*OPVERKILL) – 14 €**

High Roller Records 2019 – Brandnew Slipcase Edition – Oldschool raw Speed Metal Madness !

For Fans of Evil Invaders, Abattoir, Exodus, Agent Steel, Overkill or Anthrax

Formed in 2014 by musicians from Indonesia, Italy, Turkey, and Mexico, Indian Nightmare made a difference within the wider trad metal scene right from the start. As self-proclaimed tribal metal punks, the quintet put up their tent in German capital Berlin and quickly established themselves with an original tack on blackened thrash metal, both aesthetically and musically.

**INNER SANCTUM - same (NEW\*LIM.500 CD\*GER PROG/THRASH METAL DEMOS '92 - '94\*J.MARCH) – 12 €**

Battle Cry Records 2019 - Brandnew GER Tech/Thrash/Prog/Power Metal - Strictly limited to 500 copies only!

For Fans of Secrecy, Jesters March, Watchtower, Confessor

This German Band made some real fine recordings back in the days as tape and they sadly never got the attention that they earn. Metal Archives Rating: 83 %

**IRON FIRE - Beyond the Void (NEW\*LIM.DIGIPAK\*DAN POWER METAL\*ICED EARTH\*RAGE\*R.WILD) – 13 €**

Crime Records 2019 - Brandnew classic Power Metal from DANMARK with some Thrash Metal influences on their 9th Album! Limited Digipak Edition !

For Fans of Iced Earth, Testament, Rage, Refuge, Helloween, Running Wild, Primal Fear

IRON FIRE is to keep the focus on songwriting straight, keep the approach real and speak straight from the beating metal heart. Beyond the Void is, therefore, nothing but an honest in your face metal album, filled with blistering power metal songs that meld traditional melodic heavy metal with hard-hitting power trash. This melting pot of heavy metal madness is mixed and mastered by legendary producer Tue Madsen (The Haunted, Dark Tranquillity, Madball etc.).

Beyond the Void is an album spanning a musical range from Testament to Judas Priest to Helloween and beyond. Fans of good heavy metal songwriting should give this new creation a spin.

**KAT - Without Looking Back (NEW\*HEAVY METAL\*POL\*ACCEPT\*RAGE\*I.MAIDEN) – 13 €**

Pure Steel Records 2019 - Heavy Metal from Poland, 2019 Album

For Fans of GER Heavy Metal like Accept, Iron Maiden or Rage

On their 10th Album the Metal Master from Poland are leaving their Black Metal stuff behind and are presenting classic Heavy / Speed Metal

**KNIGHTS REIGN - Same (NEW\*LIM.500\*US MELODIC METAL\*JOURNEY\*GIUFFRIA) – 15 €**

Divebomb Records 2019 - Brandnew US Melodic Metal / Hard Rock from 1994 - limited to 500 copies

FOR FANS OF: JOURNEY, ZINATRA, FRONTLINE, GIUFFRIA & STRANGWAYS

Little-known Texas act KNIGHTS REIGN formed when ex-Lix members Tony Marsh (guitar) and Mike Reiner (drums) joined forces with vocalist Tim King, previously of Baltic Avenue. Tim then recruited T.J. Ostrander on keyboards, and the quartet located bassist Jason Raspberry through a local friend who owned an area music store. The quintet quickly developed a uniquely progressive sound centered predominantly around hard-hitting guitars and full-band vocal harmonies, drawing influences from all sorts of hard rock and metal, and even characteristics of blues or funk. A catalog of songs were crafted over the course of about one year during the early-'90s and recorded in a temporary studio set up in Reiner's home. The result was a self-recorded, self-produced, and self-released 12-song CD issued through Perisphere Records in 1994.

Shortly afterward, John Bedinghaus replaced Raspberry on bass and KNIGHTS REIGN soldiered on, writing and demoing songs intended for a second album through the latter part of the decade. While that material displayed a more mature and focused approach—at times even coming across like a harder-edged Journey—being located in an area with little to no opportunities for higher-profile live performances, the group simply ran its course and drew to an end. Their lone self-titled CD has since become an extremely rare collector's item, having only been sold directly by the band, and never repressed...

Complete discography of KNIGHTS REIGN: over 75 minutes of music, including five previously unreleased bonus tracks culled from demos for the incomplete second album. Remastered by Jamie King at The Basement Recording, the disc will come complete with lyrics, photographs, and a retrospective interview on the history of the band.

**KROKUS - To you all (NEW\*LIM.500\*2nd ALBUM FROM 1977) – 15 €**

Sound Service 2019 - Brandnew limited Edition of 500 copies ! 2nd Album from Suisse Metal Legend "KROKUS" - originally 1977 on Schnoutz Records

**LEATHÜRBITCH - Into the Night (NEW\*US SPEED / SLEAZE METAL\*MALICE\*S.GRACE\*SAVAGE) – 14 €**

High Roller Records 2019 - Brandnew Debut Album - US Heavy / Speed Metal with some NWOBHM + some Glam Metal influences !

For Fans of: SAVAGE GRACE, MALICE, EXCITER, ABATTOIR, DAMIEN THORNE, TYGERS OF PAN TANG, SAVAGE, ANTHRAX (Turbin-era)

Formed in southeast Portland, OR during the winter of 2015, LEATHÜRBITCH features a seasoned lineup of guitarists Patrick Sandiford (Inebriator, Slutvomit) and Sebastian Silva (Idle Hands, Silver Talon), Joel Stair (Children of Seraph, Voltanic) on vocals, drummer Meshach Babcock (Maniak, Demons Bell), and Andrew Sylvia (Alpha Viper, Magnabolt) holding down the bass. Influenced by the likes of Neil Turbin era Anthrax, Savage Grace, Loudness, and many more, LEATHÜRBITCH is on a mission to bring the decadence, sleaze, and speed from the dark alleyways of Detroit and slimy streetcorners of Los Angeles back to the forefront with their self-described "Sleaze Speed Metal."

**LIGHTFORCE - Battlezone (NEW\*AUS HEAVY METAL 1987\*J.PRIEST\*I.MAIDEN\*MANOWAR) – 14 €**

Soundmass Records 2019 - Brandnew AUS Heavy Metal Classic from 1987 for the first time official on CD ! Pre-Mortification - for Fans of Judas Priest, Iron Maiden, Manowar !

CD re-issue of the LIGHT FORCE album Battlezone. This release was their independent 1987 cassette-only debut, never officially released in full on CD. 32 years on, Battlezone is being made readily available again on CD, remastered for a superior heavy/power metal experience. Everybody knows Light Force as the predecessor to Mortification, the Australian death/thrash band fronted by Light Force bassist Steve Rowe. However, Light Force was a totally different beast, with their music completely rooted in traditional heavy metal. They were heavily influenced by the classic early 80's metal of bands like Judas Priest, Manowar and especially Iron Maiden – the abundant melody and hooks a homage to the bands that inspired them, while still putting their own spin on the style. And the band didn't go unnoticed either, picking up management and a deal with US label Pure Metal to release their follow-up Mystical Thieves.

**LORD VICAR - The Black Powder (NEW\*DOOM METAL\*COUNT RAVEN\*B.SABBATH\*R.BIZARRE) – 14 €**

The Church Within Records 2019 - Brandnew traditional Doom Metal - 4th Album !

For Fans of Reverend Bizarre, Black Sabbath (Ozzy - period), Saint Vitus, Witchfinder General or Count Raven

As with previous efforts, the musicianship is as tight and vibrant as ever. Kimi Karki's guitar tone remains one of the best in doom, domineering over all with a watery cadence that lends itself well to both melodic flourishes and crushing chords. The vocals also manage to deliver in Chritus' typical Ozzy-esque fashion. There are times where they come off rather haggard, particularly when the more distorted layering is applied, but they show a fair amount of dexterity throughout.

If The Black Powder isn't the best Lord Vicar album overall, then it's at least their strongest since their 2008 debut,

The Black Powder is the fourth album from Lord Vicar. It was, like the previous album Gates of Flesh, recorded by audio wizard Joonas Lukala at Noise for Fiction studio in Turku, Finland. The studio has the benefit of a huge live room which gave the band the opportunity to capture a sound that breathes with the ambience of the space, but maintains the sonic weight for which they are rightly known.

This album is a return to longer form, and even more progressive song structures, but the punchier material is also provided with merciless precision, as well as soothing acoustic moments. The songwriting duties are shared by Kimi and Gareth, also Chritus providing lyrical output. The album contains a loose lyrical concept relating to mankind's endless lack of reason and weakness of stability, resulting to violence, war, manipulation of children, and numbing our minds in order to shut out the horror that is the reality we live in. We blow the black lines to feel good. This takes place generation after generation, in an endless cycle of standing and falling. Musically and lyrically the album covers a wide spectrum of textures from the all out punky attack of 'The Temple in the Bedrock', fragile beauty of 'Nightmare', to the oppressive menace of the more intense moments of 'Sulphur, Charcoal and Saltpetre'. This album is a grower, meant to be listened repeatedly, full of subtle details that reveal themselves with each subsequent listen.

**LUNAR SHADOW - The Smokeless Fires (NEW\*GER EPIC METAL\*I.MAIDEN\*A.KODEX\*MANOWAR) – 14 €**

Cruz del Sur Records 2019 - Epic classic metal goes head-to-head with blazing Scandinavian black metal on Lunar Shadows firebrand sophomore effort, The Smokeless Fires. Lunar Shadow almost pulled it off on their 2017 debut Far From Light.

For Fans of Iron Maiden, early Overkill, Exploter, Atlantean Kodex, Manowar, Maiden and Warlord with a small touch of Dissection

**MAYFAIR - Frevel (NEW\*PROG ROCK/METAL\*WARLORD\*ELEMENT OF CRIME\*R.E.M.) – 13 €**

Pure Steel Records 2019 - Avantgarde Rock from Austria, 2019 Album

6th Album – unique and outstanding !

Prog Rock for Fans of Warlord, Element of Crime, R.E.M.

**METALIAN - Vortex (NEW\*SLIPCASE ED.\*CAN SPEED/POWER METAL\*JUDAS PRIEST) – 14 €**

High Roller Records 2019 - Brandnew Slipcase Edition - 4th Album - CAN Power / Speed Metal at its Best !

For Fans of Judas Priest, Grim Reaper

**MIDNIGHT PRIEST - Aggressive Hauntings (NEW\*POR HEAVY METAL\*M.FATE\*RAM\*WOLF\*J.PRIEST) – 14 €**

Metal On Metal Records 2019 - Heavy Metal from Portugal

The Portuguese heavy metal stalwarts are back with their 3rd album. And what an album it is! It's not just in the title - it's definitely more aggressive than its predecessor from 5 years ago. We're confident that the darker, heavier and more evil heavy metal style, going back a bit to their own beginnings, will be a welcome change for many fans. It sounds very classic and fresh at the same time. They take you on a short but thrilling tour through the haunted house they've built here, where the spirit of a certain metal king is omnipresent, and the metal gods are watching from above. Quite a few bands tried it in the past, most of them with great results, but one thing's for sure: MIDNIGHT PRIEST don't need any gimmicks to prop up their music. It's a true feast of pulsating rhythms, erupting guitars with tasteful solos and screaming vocals that will pierce your eardrums like a dagger and cut deep through your heart.

If you're into JUDAS PRIEST, MERCYFUL FATE, RAM, TRIAL (Swe.), PORTRAIT, WOLF, ENFORCER, STEELWING and the like, you will not want to miss this slab of pure and evil heavy metal!

**MILLENNIUM - Supply and Demand (NEW\*LIM.500\*US METAL `91\*OLIVER MAGNUM\*QUEENSRYCHE) – 15 €**



Heaven and Hell Records 2019 – Brandnew US Metal rerelease from 1991

FOR FANS OF: Queensryche, Helloween, Fates Warning, Oliver Magnum

- Originally recorded in 1991
- Never before released
- Now on CD for the first time
- Fully re-mastered
- Full-color 12-page booklet
- Band history and vintage interview
- Complete lyrics and photos
- Limited to 500 worldwide

Formed around Raleigh, North Carolina in early 1989 by drummer Philip Brannan, guitarist Hans Brawner, who had been working together in an earlier band, left to form a new project. The two would then recruit vocalist Steve Orr. Shortly afterwards the additions of guitarist Bill Bishop and bassist Marc McHone would be added forming MILLENNIUM.

Brawner would soon after departure from the band leaving the group a four-piece.

MILLENNIUM would begin as most bands do, playing covers but this would only last about a month before deciding to write their own material, A couple of months later the band would record a 5-song demo titled 'Wake Up Call' that would introduce their local scene MILLENNIUM's progressive power metal akin to bands like Fates Warning, Liege Lord and German bands such as Helloween. A number of gigs followed along with airplay on both college and commercial radio.

McHone eventually would leave and be replaced by former-Arrakis bassist Randall Rhodes in October of 1990.

The recording had already begun on a few tracks for a MILLENNIUM full-length debut. There would be a brief break in recording while the new lineup was beginning to write new material. In December they were back in the studio laying down tracks for newer songs. The recording was completed on January 20th, 1991.

The band continued gigging while preparations were made for release. Sadly, however, it never happened, as the band broke up in September of that year. The members of MILLENNIUM would all go on to other projects and their debut would fall to obscurity.

#### **MIRROR - Pyramid of Terror (NEW\*BRITISH STEEL\*MERCYFUL FATE\*I.MAIDEN\*RAINBOW) – 14 €**

Bad Omen Records 2019 – Brandnew British Steel again and ist a killer one with a lot of NWOBHM influences, Jewel Csse CD !

For Fans of Mercyful Fate, Iron Maiden, Satan, Black Sites, UFO, Scorpions, Haunt, Eternal Champion, Sumerlands, Slough Feg, Rainbow The brainchild of former ELECTRIC WIZARD and SATAN'S WRATH bassist Tas Danazoglou, Mirror's second album sees them building on the heroic vibrations of their self-titled 2015 debut, summoning forth nine triumphant anthems that are equal parts lethal and life-affirming.

#### **MÖTLEY CRUE-Demos & Outtakes 1981-82 CD - NO RESTOCKS POSSIBLE – 18 €**

Loudworks 2019 - Presented in a 8-page booklet with killer rare 1981/82 promo pictures and remastered for your best listening pleasure these demos are early takes of songs on the first and second album, recorded directly on tape. Expect a dirty and raw version of each of the songs. Includes a Dokken cover (Breaking the Chains) maybe they were thinking of buying the song off Don Dokken? This is an absolute essential document for all Crue diehard fans! 19 Songs !

#### **MONASTERIUM – Church of Bones (NEW\*EPIC/POWER/DOOM METAL\*S.AETURNUS\*FORSAKEN) – 13 €**

Nine Records 2019 – Brandew 2nd Album – Epic Power Doom Metal at its Best

Highly recommended for fans of Candlemass, Forsaken and Solitude Aeternus.

The album consists of 8 hymns of Doom that should take you to a dense and epic journey though spiritual worlds, medieval history and religion.

Expect classic metal sound, lots of crashing riffs and haunting melodies.

#### **MYSTIK - Same (NEW\*SWE SPEED METAL\*FEMALE VOC.\*A.STEEL\*PORTRAIT\*ACID) – 14 €**

I Hate Records 2019 - Brandnew female fronted Speed Metal Killer from Sweden !

For Fans of Agent Steel, Portrait, In Solitude, Savage Grace, ACID

May 2019 finally brings the groups self-titled debut album. To keep it traditional/old school without being stagnant and too conformative is a difficult art form but MYSTIK manages to stay away from all this and delivers a debut album full of classic metallic mayhem and at the same time keeping it fresh and potent!

The band started out in 2016, releasing a demo tape limited to 300 copies during 2018 (these sold out in two weeks!) and has since gigged massively, building up a large following and interest in the future of the band.

The album was recorded in Studio Endarker, Norrköping, Sweden, under the experienced Magnus "Devo" Andersson of MARDUK (known for 30 years in the business with tons of album productions).

The "Mystik" album is inclined towards classic US Heavy/Speed Metal and should without a doubt attract fans of OMEN, WARLORD and ORIGINAL SIN.

#### **MYTH - Before The Ryche 1982 Demos & Live (NEW\*LIM.500\*PRE-QUEENSRYPHE\*US METAL) – 18 €**

Barbarian Records 2019 - Lim. 500 copies - Demos and Live Songs from 1982 - PRE - Queensryche

#### **N.M.E - The End Of Innocence (NEW\*US METAL '88\*F.ANGEL\*OMEN\*TYRANT\*LEATHERWOLF) – 15 €**

Divebomb Records 2019 - Killer US METAL 1988 - Limited edition CD – only 500 units pressed worldwide – fully remixed/digitally remastered – band supplied photos – full color 24 page booklet with lyrics and brand new interview

This is the Special addition: Limited edition (of 100) with signed slipcase

For Fans of Fifth Angel, Tyrant, Shok Paris, Leatherwolf, Omen and Malice

N.M.E took shape in Pittsburgh, PA during the mid-'80s, stabilizing a lineup of guitarists Michael Weldon and Brian Keruskin, Chuck Robinson on bass, drummer Dave Snyder, and vocalist Jirus. The group spent a full year honing a catalog of hard-charging heavy metal from mid-1987 through July of 1988, at which time they recorded nine songs at Space Station Studios in Uniontown, PA. Originally intended to be released as a full-length album called The End of Innocence, the professional-sounding effort was only issued in limited quantities on dubbed cassettes with handwritten labels. N.M.E returned to Space Station before the end of the year to lay down two new tracks—"R.I.P." and "Wicked Child." All the while, the band was securing a cult following based on a rigorous live performance résumé, opening for the likes of Crimson Glory, Dirty Looks, Dream Theater, Metal Church, Testament, Vio-lence, etc. Lucking into the opportunity to have their material ("Vengeance Is Mine") featured in the 1989 horror flick, Heartstopper, N.M.E finally seemed poised for a well-deserved breakout. Instead, lineup changes began to creep in, and the highly productive run of the group's classic lineup drew to an unceremonious close.

Now, some 30 years after the fact, Divebomb Records is proud to at long last grant a proper release to The End of Innocence—the nine-song sessions fully remixed from the original 1988 reels—plus "Vengeance is Mine," "R.I.P.," and "Wicked Child." Mastered by Greg McLaughlin and Chuck Robinson at Shore Studios, the disc finds these underground legends sounding better than ever, and will be housed alongside a detailed booklet including a retrospective interview with Chuck Robinson and Dave Snyder.

**OLATHIA - Hunters (NEW\*US POWER/THRASH METAL\*FEMALE VOCALS\*SANCTUARY) – 14 €**

US Private Press 2015 - Female fronted US Power/Thrash/Speed Metal from Cleveland / OH !

Killer clean Vocals of Chris E. (ex-Cellbound, ex-From the Ashes)

For Fans of Blind Guardian, Sanctuary, Primal Fear, Arch Enemy (Guitar Work, some backing Vocals)

**OLATHIA - Snake Charmer (NEW\*US POWER/THRASH METAL\*FEMALE VOCALS) – 14 €**

US Private Press 2019 - Brandnew Album ! Female fronted US Power/Thrash/Speed Metal from Cleveland / OH ! Digipak Edition !

Killer clean Vocals of Chris E. (ex-Cellbound, ex-From the Ashes)

For Fans of Blind Guardian, Sanctuary, Primal Fear, Arch Enemy (Guitar Work, some backing Vocals)

**OMEN - Escape to Nowhere 31st Anniversary (NEW\*LIM.500\*BRA. ED.SLIPCASE\*US METAL) – 15 €**

Urubuz Records 2019 – Brandnew Limited Edition of 500 copies only, BRA – Direct Import !

Fourth CD release by the US Metal GODZ . Originally released 1988 with Coburn Pharr on Vocals – long time out of print !

**POTENTIAL THREAT SF – Threat To Society (NEW\*LIM.500\*US BAY AREA THRASH\*METALLICA\*HEATHEN\*EXODUS) – 13 €**

Ragnarök Records 2019 - Brandnew US Bay Area Thrash Metal Killer - lim. 500 copies ! For Fans of early '85 Metallica, Heathen, Exodus, Death Angel !

Bay Area is a key word for thrash metal fans. And that's exactly where the guys from POTENTIAL THREAT are from. Hailing from San Francisco they lately added "SF" to the band name, not to get confused with the punk band from Great Britain.

Potential Threat exists of the two brothers Mike and Kenny Noble (vox & git; drums), guitarist Daniel Sheridan (also of "Nature's Grave) and bass-player Damien Sisson who's also a member of the famous Bay Area-act Death Angel.

The third full length-albums will definitely become a new high light in the bands discography. The band has developed their songwriting which came from a kind of raw thrash metal (more Exodus than Heathen) and also had some Hardcore-influences in the early millennium to a more Old School-Bay Area-sound on their predecessor "Civilization Under Threat".

"Threat To Society" is everything you can long for as a Bay Area-thrash fan: aggressive shouting, sawing riffs, a booming bass and driving drums. And it's of course not high speed all the time, the band knows how to keep the listeners attention.

By far the best POTENTIAL THREAT (SF)-album.

- Limited edition (500)
- Old School Bay Area-thrash metal
- Delivered in a very transparent sound
- 12 page-booklet with pics & lyrics

**RAPTURE - Vacation from Hell (NEW\*LIM.DCD\*US THRASH METAL 85 - 87\*TESTAMENT\*M.CHURCH) – 20 €**

Retroactive Records 2019 - Limited Edition DCD - 500 copies - 16 page booklet w lyrics

Expect a sound very similar to bands like early Deliverance, Metal Church, Anthrax, and Testament - those almost Geoff Tate-like high clean vocals mixed with traditional power metal and crunchy thrash. The band would later change their name to The Moshketeers.

1985-1997 Demos - Two CDs and over 2 hours of amazing METAL!

Rapture played with all the big names as they toured and played all over NM their home state. Brilliant, big time metal - a tragedy they were never signed. Eventually the band would become known as The Moshketeers.

A brilliant New Mexico band who toured with the likes of Testament and Overkill along with Vengeance, Believer, and Deliverance - everyone thought Rapture would make it BIG!

They had the look, they had the sound, they were professionals at their craft on every level. Yet, every time the big moment arrived to sign with a big label, it ended in disappointment. Fret not, dear thrashing metal heads! Retroactive Records has resurrected five essential Rapture demos from 1985-1997 that contain the essence of what made Rapture not just special, but ELITE heavy metal musicians. Yes, these are demos, so don't expect million-dollar production, but the sound quality is still exceptional for demos, and you get the entire **inside scoop** written first hand as NoLifeTilMetal's Scott Waters sat down with Rapture's Paul Scazzafava to get all the Rapture details first-hand to share with YOU!

The 2019 Retroactive Records 2-CD reissue features tons of rare band photos, write ups, and a 16 page booklet housed in a jewel case that make this set a collector's dream.

**RAVENSIRE - A Stone engraved in Red (NEW\*EPIC METAL\*TERMINUS\*VISIGOTH\*SOLSTICE) – 14 €**

Cruz del Sur Records 2019 - Brandnew 3rd Album from Portugal's finest in traditional Oldschool Epic Metal !

For Fans of Solstice, Terminus, Visigoth, Eternal Champion, Ironsword, Doomsword

Timeless traditional metal from the heart of Portugal - including a memorable tribute to fallen Manilla Road leader Mark "The Shark" Shelton.

Ravensire's quest for global metal prominence continues on their third full-length effort, A Stone Engraved in Red, an album of might, spirit and will - dedicated to Mark "The Shark" Shelton and Hartmuth "Barbarian Wrath" Schindler.

**RED INK - The World After Anthology (NEW\*LIM.500\*US WHITE THRASH METAL\*SEVENTH ANGEL\*DELIVERANCE) – 15 €**

Roxx Records 2019 - US White Thrash Metal !

For Fans of Seventh Angel, Deliverance, Brutality

Lets thrash it up with this very cool title coming your way for the first time EVER on CD as we bring you this special collection from RED INK.

Lone Star States best classic Christian metal bands RED INK will release both of their classic demo tapes entitled "Raw Meat" (1989) and "Brutal Recompense" (1992). 30th anniversary of that very first classic demo tape with the band!

While looking for bonus tracks we learned the band had only ever recorded these two full length demos! BUT Jorge and Ash would go on to record two songs with their next project called Mindkor that were originally written to be included in the third release from RED INK, that sadly never came to be. Here are included those two bonus tracks entitled "Apostacy" and "Temples of Ignorance" on here to complete the whole RED INK catalog

All tracks have been remastered by Rob Colwell of Bombworks Sound and all new cover art, design and layout are courtesy of Scott Waters of No Life Til Metal Graphics.

This will be a one-time special pressing of only 500 copies entitled RED INK - "The World After Anthology".

**REVELATION - Spiritual Winds CD/DVD (NEW\*LIM.500\*US WHITE METAL\*SAINT\*SACRED WARRIOR\*APOSTLE) – 20 €**

Thrashback Records 2019 - Brandnew remastered limited CD/DVD Edition - 500 copies Worldwide !

US White Metal Killer from 1987/1988 - for the first time ever on CD ! This CD/DVD set comes with a 12-page liner note booklet containing many photos and remarks from the band on various songs

For Fans of Sacred Warrior, Barren Cross, Saint, Iron Maiden, Judas Priest, Messiah Prophet, Apostle

**RIOT - Archives Volume 3: 1987-1988 CD/DVD (NEW\*LIM.SLIPCASE EDITION CD + DVD) – 17 €**

High Roller Records 2019 - Brandnew Slipcase CD + DVD Edition - restored and mastered by Patrick W. Engel at Temple of Disharmony!

There are people out there who argue that New York's very own Riot are possibly the most important band in the history of American heavy metal. Up to the present day and the current Riot V incarnation, the band went through different artistic periods during their 44-year career.

So Riot not only put their mark on one but several metal subgenres. »Archives Vol.1« featured the classic Riot line-up consisting of Guy Speranza (vocals), Mark Reale (guitar), Lou Kouvaris (on second guitar), Jimmy Iommi (bass) and Peter Bitelli (drums). The early works culminated with the critically acclaimed 1981 proto speed metal milestone »Fire Down Under«. When new vocalist Rhett Forrester joined Mark Reale (guitar), Rick Ventura (guitar), Kip Leming (bass) and Sandy Slavin (drums) for 1982's »Restless Breed« record, Riot took a more southern rock-tinged direction (to be witnessed on »Riot Archives Vol.2«).

»Born In America« from 1983 followed a similar approach. Just like its two predecessors, »Riot Archives Vol.3« also features a wealth of unreleased recordings, e.g. interesting rough mix versions of »Thundersteel« album tracks such as Thundersteel itself, Fight Or Fall, Sign Of The Crimson Storm, the intro to Buried Alive, Flight Of The Warrior as well as the classic Johnnys Back (referring to the band's mascot Johnny the seal) and a rare instrumental rough mix version of Run For Your Life.

All recordings feature Tony Moore on vocals, the one and only Mark Reale on guitar, Don Van Stavern on bass and Bobby Jarzombek on drums.

Maybe even more interesting for die-hard Riot fans though, »Archives Vol.3«, spanning the years 1987 to 1988, also contains demo versions of songs later to be featured on 1990s »Privilege Of Power« record: such as On Your Knees, Metal Soldiers and Killer (a rough version with vocals sung by a certain Joe Lynn Turner also exists in the archives). Exciter, When Lights Go Down, A Place Called Tomorrow and Liar, however, are songs not to be found on any Riot studio album! »Riot Archives Vol.3« is completed by a pro-shot 70-minute live DVD recorded on August 21st 1988 at Hallettsville Rockfest in the heart of Texas.

TONY MOORE - vocals

MARK REALE - guitar

DON VAN STAVERN - bass

BOBBY JARZOMBEK - drums

MARK EDWARDS - drums on tracks 2 & 3

**RIOT CITY - Burn the Night (NEW\*CAN HEAVY SPEED METAL\*PRIEST\*STRIKER\*A.STEEL\*SWORD) – 14 €**

No Remorse Records 2019 – Brandnew CD Edition - on of the best Newcomers in 2019 !

Screaming Heavy Metal from Canada, recommended for fans of Judas Priest, steel, spikes and leather!

RIOT CITY from Calgary, Alberta, Canada, is one of those young bands that represent the new face of Canadian metal. RIOT CITY's debut album "Burn The Night" is an amalgam of ripping and hot heavy metal, created in pure and youthful madness.

Watch out for RIOT CITY. Riot is on your way.

**ROSETTA STONE - Stand Alone (NEW\*LIM.500 US METAL\*QUEENSRYCHE\*GARGOYLE\*M.FORCE) – 14 €**

Arkeyn Steel Records 2019 - Brandnew US Metal - lim. 500 copies ! Amazing piece of mystic and lyrical Prog/Power Metal. Marvelous songwriting, absolutely amazing vocals plus astonishing guitar leads. In two words: Rosetta Stone!

QUEENSRYCHE, MYSTIC FORCE, GARGOYLE and SCREAMER (US)

Rosetta Stone from Greenville, South Carolina, US, didn't last that long. Founded in 1988, they recorded their one and only unreleased demo in 1991. Only some tapes were spread to local radio stations, but as the group disbanded those recordings remained unreleased and their name completely unknown.

Combining the Power/Prog sound of Queensryche and Mystic Force, with the classy Prog Rock stylings of Rush, this band has managed to produce a one-of-a-kind and deeply inspired musical result, equal to the genre's classic recordings.

Arkeyn Steel Records has managed to track down the band and re-releases the complete set of their recordings, including the six tracks of the 1991 demo plus rehearsals, rough mixes and some more unreleased songs from 1990.

Everything has been remastered from scratch, packed with never before seen photos, complete lyrics and biography on a release that does justice to this amazing band.

#### **ROSE TATTOO - The Lost 1980 Album: Scarred for Life (NEW\*LIM.500 COPIES\*AUS HARD ROCK\*AC/DC) – 18 €**

Aussie Rock Archives 2019 - Ultra rare recording never released before of the Scarred for Life album as was originally intended in 1980.

Different (rougher) lyrics and most of the songs completely different. This album was rejected by the label and only a few cassettes exist with the recording. Remastered sound for best quality possible, but the masters were long lost. This is the ultimate Rose Tattoo rarity!! If you prefer the first album, to the others, then you will love this one...dirty and mean!

#### **RUTHLESS - Evil Within (NEW\*US METAL\*PURGATORY\*OMEN\*early OVERKILL\*IRON CROSS) – 14 €**

Pure Steel Records 2019 - Brandnew US-Metal, 2019 Album !

For Fans of OMEN, IRON CROSS, PURGATORY, STEEL ASSASSIN, early OVERKILL

Once again, Ruthless offers you their American version of classic heavy metal rooted in the grand tradition of the New Wave British Heavy Metal. The best elements of the genre are not spared: twin guitar harmony rising to terrific leads, a rhythm section to offer both speed and rock groove, and Sammy DeJohn's classic metal vocal range. Most songs twist in pacing, sometimes heavy and steady, then bristling with staccato speed.

#### **SACRAL NIGHT - Ancient Remains (NEW\*DARK METAL\*DEATH SS\*ATTIC\*IN SOLITUDE\*S.HOST) – 13 €**

Metal On Metal Records 2019 - Dark Heavy Metal from France

Once in a blue moon, you come across a band that just escapes clear labelling and breaks out of most of the formulas out there. We've been really struggling to pinpoint the style, find comparisons and give an accurate description of SACRAL NIGHT's music. With the loss of the singer from the EP, the King Diamond similarities have diminished, but the sinister feeling and sense of the macabre have become even stronger. The vocal duties are now performed by the band's leader and bassist, Amphycion, who sang in his previous heavy metal band SANCTUAIRE - it's a passionate performance and there's a touch of melancholy in his voice. He's also known for having played in death/black band NECROWRETCH, and musically, SACRAL NIGHT sometimes dwell more in the death/black metal realm. There's tremolo style guitar picking, some disharmonic chords and blast beats, and one thing worth noting is the great, organic sounding drum work. All in all, an intense, unique and personal sounding debut album. Descend into the darkest catacombs, descend into madness... and let the heavy metal blackness embrace you.

Check it out if you're into any of these bands: SANCTUAIRE (Fra.), ATTIC, BEWITCHED (Chl.), SATAN'S HOST, DISSECTION, IN SOLITUDE, early DEATH, TRIBULATION and early DEATH SS.

#### **SACRED WARRIOR - Rebellion (NEW\*LIM.METAL ICON SERIES\*US WHITE METAL CLASSIC) – 15 €**

Retroactive Records 2019 - Limited Edition - 500, remastered Rerelease of one of the Best US White Metal Albums of all time !

For fans of Iron Maiden, Queensryche, Recon and Crimson Glory! 16 page booklet, jewel case, special pics and write ups

Angelic Warlord's Top 15 Albums Of 1988 features one single album rated as the #1 most important album of a year many consider the pinnacle of heavy metal greatness. That top spot from the top year belongs to Rebellion by Sacred Warrior. This is a no-brainer #1 for those who lived in 1988, and purchased the release of Rebellion. Sinister guitar-shred fests like "Children of the Light" and "Day of the Lord" are embedded in the hearts and souls of fans to this day.

The infectious lyrics and progressive melodies from epic tracks like "Black Metal" and "Stay Away From Evil" contain pure magic conjured by a band every bit as good as Queensryche, Iron Maiden, and Crimson Glory (yes, indeed!).

In fact, with the release of Rebellion, fans would have the first installment of four albums spanning from 1988-1991 that would re-define the standard of heavy metal greatness. It is near impossible to find four consecutive albums more powerful, more magnetic, and more impactful than Sacred Warrior's. And, while the band would go on to grow and mature lyrically and musically, for many fans the debut release of Rebellion will always be the favorite. Rebellion showcases 12 melodic metal anthems that rock the world, and are essential companions on life's journey. The 2019 Retroactive Records CD reissue is the first of the Metal Icon Series, and features a 16 page booklet packed with band photos, a write up from Heaven's Metal Magazine's Jonathan "Doc" Swank, lyrics and more! It also features a fresh 2019 remaster by Rob Colwell of Bombworks Sound. This is THE definitive reissue of one of Christian metal's most definitive albums.

#### **SACRED WARRIOR - Wicked Generation (NEW\*LIM.METAL ICON SERIES\*US WHITE METAL CLASSIC) – 15 €**

Retroactive Records 2019 - Limited Edition - 500, remastered Rerelease, 16 page booklet in jewel case, special pics, write ups

For fans of Iron Maiden, Queensryche, Recon and Crimson Glory!

Sacred Warrior's 1990 Wicked Generation is an album with a much darker vibe than previous masterpieces – one which would stir mixed reactions from the fan base. Wicked Generation, while controversial for its darker remains an essential part of the Sacred Warrior story. Certainly, it is the most conceptual album of the four, with many similarities to Operation Mindcrime, but with a positive message. Wicked Generation was the "ministry" album made to reach the those lost and broken - the destitute, depraved and forgotten. Dealing with issues such as child abuse, suicide, dabbling in the demonic and sin in general, these songs have a heavy vibe for sure. If you weren't a Christian back in the 90's, this is the album most likely to make you curious about God. The dark subject matter was accompanied by Parra's haunting vocal delivery, Swift's frenetic and progressive guitar heroics, and Velasquez's percussive snare and tom attacks nicely conveying a sense of battle.

The music and the lyrics come together to hammer home a thunderous, sobering metallic attack like the metal world had never experienced, especially in the Christian scene.

The 2019 Retroactive Records CD reissue is the second of the Metal Icon Series, and features a 16 page booklet packed with band photos, a write up from Heaven's Metal Magazine's Jonathan "Doc" Swank, lyrics and more! It also features a fresh 2019 remaster by J Powell of Steinhilber and has never, ever sounded better. This is THE definitive reissue of one of Christian metal's most definitive albums.

**SACRED WARRIOR - Obsessions (NEW\*LIM.METAL ICON SERIES\*US WHITE METAL CLASSIC) – 15 €**

Retroactive Records 2019 - Limited Edition - 500, remastered Rerelease, 16 page booklet w lyrics

For fans of Iron Maiden, Queensryche, Recon and Crimson Glory!

Sacred Warrior's fourth release Obsessions (1991) was the culmination of four great years of work. To quote Jonathan "Doc" Swank from the Heaven's Metal Top 100 Christian Metal Albums Of All-Time list – where Obsessions ranked #7 "Christendom's best power metal band ever hit their high-water mark with this collection of songs which perfectly blended Queensryche, Iron Maiden and their unique and inspiring take on the scene." One of the greatest aspects of this album remains just how real and visceral are the music and the words conveyed through this metal. The over-arching thread was the faithfulness of God – that no matter how bad life gets with addictions ("Obsessions"), no matter what death steals from us in this world ("Sweet Memories"), no matter how far we stray in our faith ("No Turning Back"), no matter how much the world's ways seem wise to us ("Kamikaze"), no matter how isolated we feel from God because of our sins ("Remember Me") – that God is faithful, and God is there for us ("Fire From Heaven"). And while evil roams this earth constantly looking for prey ("Mad Man") the hope and faith we have in Christ sets us free ("Temples On Fire"). What a dynamic album that breaks it all down in such a simple and human way. This progressive metal soundtrack to these eternal observations is both exceptionally executed and timelessly relevant.

Undisputedly, one of the finest moments in Christian metal history, Obsessions has been gloriously remastered and while many fans might not believe much else could be added to this album to make it better from an audio standpoint, J Powell at Steinhilber has managed to add a sonic crispness and punch that makes the walls reverberate. Most importantly, the "bright" quality of the music is liberated. These metallic anthems have retained their power and relevance for nearly 30 years – a testament to the legacy of Sacred Warrior – and now they sound wonderfully fresh and revitalized in 2019! The 2019 Retroactive Records CD reissue is the third of the Metal Icon Series, and features a 16 page booklet packed with band photos, a write up from Heaven's Metal Magazine's Jonathan "Doc" Swank, lyrics, Inside Scoop by second guitarist Jonathan Johnson, and more! This is THE definitive reissue of one of Christian metal's most definitive albums.

**SACRI MONTI – Waiting for the Magic Hour (NEW\*US 70's HEAVY ROCK\*KING CRIMSON\*L.ZEPPELIN) – 14 €**

Tee Pee Records 2019 - Brandnew Killer 70's US Hard/Heavy Rock - in a Limited Edition Digipack CD

For Fans of Cream, Scorpion Child, Troubled Horse, Black Sabbath, Deep Purple, Hawkwind, Blue Cheer, Iron Butterfly, Led Zeppelin or King Crimson

California psychedelic heavy rock champions Sacri Monti return with a vengeance on their sophomore LP Waiting Room For the Magic Hour. Recorded at San Diego's Audio Design (Earthless) with producer Jordan Andreen (Joy, Arctic), Waiting Room For the Magic Hour sees Sacri Monti firing on all cylinders, somersaulting between the spontaneous and the musically calculated. Blues rock, prog rock, proto metal, fusion; it's all masterfully represented, as brash as it is beautiful. Heaps of fuzzed vocals, waves of keyboards, boogie rhythms, and sick, spiraling leads merge with focus, energy and drive to send Sacri Monti soaring to a next level, riff-filled land. Proggy space rock jams erupt as melodies segue in and out, while vocals drift over the top, seemingly lost in the instrumental sea. Sacri Monti come fully charged and ready to party, adding a new twist on heavy psych while delivering the soundtrack to an endless summer with Waiting Room For the Magic Hour.

**SACROSANCT - Tragic Intense (NEW\*TECH/THRASH METAL '93 + BONUS\*EX PESTILENCE) – 13 €**

VIC Records 2018 - Rerelease + Bonus Tracks ! Technical Thrash Metal from the Netherlands, EX - Pestilence !

The third Sacrosanct album Tragic Intense was recorded in Dust Music Studio (Assorted Heap, Blood, Torchure), during early 1993.

The re-issue booklet contains extensive liner notes from BJ Jaschinski (Legacy Magazine / Deaf Forever Magazine and liner notes for Torchure, Pestilence amongst others).

The booklet also contains many rare pictures. Besides former Pestilence guitar player Randy Meinhard, the line up on the third Sacrosanct album also features Christian Colli, the bassist/ vocalist on the legendary Asphyx Enter the Domain demo (1988).

The album is completely remastered Max Morton and Randy Meinhard at Morton Studios and contains one exclusive bonus track.

**SAINT CHAOS – Nothing Is Forever (NEW\*LIM.500\*US METAL\*M.CHURCH\*V.RUMORS\*SAVATAGE) – 14 €**

Arkeyn Steel Records 2019 - Limited Edition 500 Handnumbered CDs - US Metal Killer !

For Fans of VICIOUS RUMORS, SAVATAGE, ARMORED SAINT and METAL CHURCH

Another hidden gem of US Metal: SAINT CHAOS from Seneca Falls, New York, USA.

From 1990 to 1993 SAINT CHAOS recorded four amazing demos, delivering an excellent mixture of Heavy and Power Metal !

**SAINT VITUS - Saint Vitus (NEW\*JEWEL CASE CD\*US DOOM METAL w/SCOTT REAGERS) – 13 €**

Season Of Mist Records 2019 - Jewel Case CD Edition !

Rejoined by their original vocalist, Scott Reagers, SAINT VITUS delivers nothing less than the truest and most enduring representation of original and fundamental doom metal. From the very first guitar chords, that unmistakable frying, sizzling, and wailing signature sound of Dave Chandler, any adherent of classic doom metal will immediately know: this is SAINT VITUS.

**SAINT VITUS - Saint Vitus (NEW\*LIM.DIGI COLL.ED.\*US DOOM METAL w/SCOTT REAGERS) – 14 €**

Season Of Mist Records 2019 - Collector's edition on CD in deluxe cardboard sleeve with silver hot foil printing and 16 page booklet

Rejoined by their original vocalist, Scott Reagers, SAINT VITUS delivers nothing less than the truest and most enduring representation of original and fundamental doom metal. From the very first guitar chords, that unmistakable frying, sizzling, and wailing signature sound of Dave Chandler, any adherent of classic doom metal will immediately know: this is SAINT VITUS.

**SALVACION - Keep Up the Fire (NEW\*LIM.500\*US METAL\*TWISTED TOWER DIRE\*RIOT) – 14 €**

Heaven and Hell Records 2019 – Brandnew US Metal

FOR FANS OF: Twisted Tower Dire, Riot, Thin Lizzy, Saxon & NWOBHM

Undoubtedly North Carolina's Salvación is one of the most exciting young heavy metal bands from America. Their brand of well crafted high-energy songs make the old new again, while paying proper respect to tradition. With four full-length album releases to their credit Salvación set a course to rock, and rock hard and that is just what they have done, never losing sight or direction.

**SARCASM SYNDROME - Thy Darkness (NEW\*LIM.500 CDs\*FEMALE FRONTED EPIC DOOM METAL+BONUS) – 14 €**

AUS Private Press 2019 - Limited Edition of 500 copies CDs in jewel case + 8 Page Booklet incl. Lyrics + Bonus Track - Candlemass Cover !

Founded in the 90's - this is their first Album - Austrian Epic Doom Metal with awesome female Vocals of Petra Maier !

For Fans of Candlemass, Solitude Aeternus

**SILENT WINTER - The Circles Of Hell (NEW\*GRE POWER METAL\*GAMMA RAY\*ICED EARTH) – 14 €**

Sonic Age Records 2019 - Debut album by these Greek power metallers. A great combination between GAMMA RAY, HELLOWEEN, ICED EARTH & traditional 80s heavy metal!

**SKELATOR - Cyber Metal (NEW\*US EPIC/SPEED METAL\*OMEN\*WARLORD\*L.LORD\*A.STEEL) – 14 €**

Gates of Hell Records 2019 - Brandnew US Epic 7 Speed Metal !

For Fans of Omen, Warlord, Liege Lord, Agent Steel, Iron Maiden, Domine, Manowar

Seattle metal veterans Skelator churn out eight unforgiving metal anthems soaked in sci-fi imagery!

Long-standing west coast metal stalwarts Skelator emerge with Cyber Metal, an anthemic, steely offering of classic metal featuring high-wire vocals, NWOBHM riffing, all with a sci-fi lyrical bent.

with Cyber Metal, an anthemic, steely offering of classic metal featuring high-wire vocals, NWOBHM riffing, all with a sci-fi lyrical bent.

**SLEEPLORD - Levels Of Perception (NEW\*US POWER/THRASH METAL\*LICK THE BLADE) – 13 €**

Pure Steel Records 2019 - Brandnew US-Metal from OHIO with Doom and Thrash influences, EX – Lick the Blade Singer on Vocals

**SOLSTAFIR – Svartir Sandar (NEW\*LIM.DCD\*EPIC FOLK VIKING METAL MASTERPIECE) – 18 €**

Season Of Mist Records 2019 - Limited European release in Jewel Case DCD

Epic Viking/Folk/Prog Metal Masterpiece !

SÓLSTAFIR have come a long way from an obscure Black Metal band out of Reykjavik, Iceland to a musically mindboggling and unique mixture of dark Metal, psychedelic passions and an eerily rocking groove – beloved and praised by critics and fans alike. This band's journey started in the year 1994 and continuously meandered into something that their many die hard adherents describe as 'extremely cool' and 'different'. SÓLSTAFIR's latest releases "Masterpiece of Bitterness" (2005) and "Köld" (2009) gained high acclaim from all sides. Now the quartet's burgeoning creativity has been bubbling up like a hot geyser unleashing their breathtaking double album "Svartir Sandar", which takes the metamorphosis of these individualists close to perfection. This eagerly awaited masterpiece comes with a red hot passion like glowing magma and emotionality as stormy as the Northern Atlantic. Ride this volcano with Iceland's gnarled and twisted cowboys of Rock and Metal!

**STATUE - Comes To Life (NEW\*LIM.500\*THRASH/SPEED METAL CLASSIC '90\*GRINDER\*MORTAL SIN) – 15 €**

Divebomb Records 2019 - Brandnew Limited Edition of 500 copies - 90's FIN Thrash/Speed Metal Classic !

For Fans of STONE, AIRDASH, ANTHRAX, MORTAL SIN & GRINDER

STATUE was formed in Tuusula, Finland in late-1988, when guitarist/vocalist Ari Anttonen joined forces with a formerly instrumental trio called Blitzkrieg—featuring Jari Vanhanen on drums, and brothers Marko and Mika Moisio on guitar and bass. The quartet quickly set out to self-release their debut 12" EP, I Don't Mind, which had been recorded in their rehearsal space; and within the span of 1989 had also won the Finnish music competition Rock SM, as well as appeared on television during the annual Härmärock concert.

The group's lone 10-song full-length, Comes to Life, was recorded at a small studio in Malmi, Helsinki in about three days with producer Mikko Karmila (Stone, Airdash, etc.), mixed at the legendary Finnvox studio, and released through Power Records in 1990. Influenced by big names of American thrash such as Anthrax, Megadeth, Metallica, and Testament, the album was jam-packed with crunchy, high-energy thrash accented by just the right amount of technicality and quirkiness.

Subsequent to the release of the LP, STATUE toured throughout Finland with A.R.G., but unsatisfied with the poor promotion of a label mostly known for dance music, the band simply lost steam before the end of 1991. Comes to Life would become an obscure treasure—original CD copies fetching hundreds of dollars apiece from collectors—and thus fell victim to the Russian bootleg market...

...but now, almost 30 years later STATUE's powerful thrash with this band-approved re-release of Comes to Life! Remastered by Jamie King at The Basement Recording, the disc includes a thick booklet with archival ephemera and a retrospective interview with frontman Ari Anttonen.

**SUNROAD - Heat Strokes (NEW\*BRA WHITE MELODIC METAL\*ANGRA\*STRYPER\*BRIDE) – 14 €**

Roxx Records 2019 – BRA White Melodic Metal Killer with great Vocals and guitar Work

For Fans of Angra, Stryper, Gotthard, Bride

Brazilian hard rockers Sunroad are back with their 8th full length studio album. This is the US pressing of the latest offering from Brazil's premiere hard rock band.

"Heat Strokes" is the latest offering from Sunroad and this one picks up right where this band left off and shows the progression and experience of these artists that make up Sunroad.

We got 10 brand new tunes coming your way with the kick off single "Empty Stage" so get ready to rock as we bring you the new album from Sunroad.

**TANITH - In Another Time (NEW\*LIM.CD +PATCH\*US HARD ROCK\*R.TIPPINS\*THIN LIZZY\*W.HAZEL) – 14 €**

Tanith is a new four piece band based in Brooklyn NY, featuring Satan guitarist Russ Tippins on vocals and guitar. With amazing melodies and a timeless production, the band created a true masterpiece

For Fans of Wytch Hazel, Iron Maiden, Thin Lizzy, Winterhawk, Demon, Ashbury, Wishbone Ash, BÖC, Night Demon

Two singers - male and female Vocals - and twin guitars we play old-school heavy rock influenced by the sounds and imagery of the 1970s such as BOC, Wishbone Ash and Uriah Heep," says the band.

**THE LORD WEIRD SLOUGH FEG - New Organon (NEW\*US EPIC METAL\*I.MAIDEN\*T.LIZZY\*B.HELM) – 14 €**

Cruz del Sur Records 2019 - Brandnew Comeback album and what a great one - US Epic Metal at its best !

For Fans of Iron Maiden, Thin Lizzy, Visigoth, Griffin, Brocas Helm

Highly anticipated tenth album from San Francisco true metal troubadours! The tenth album from San Francisco metal bastions Slough Feg, New Organon combines raw, primitive metal with Mike Scalzi's philosophical lyrical exploits for a trip through history like no other.

**THRONEHAMMER - Usurper of the Oaken Throne (NEW\*EPIC DOOM METAL\*KHEMMIS\*BATHORY\*CANDLEMASS) – 14 €**

The Church Within Records 2019 - Brandnew Epic Doom Metal Monster !

For Fans of Candlemass meets epic Bathory with clear Vocals or Khemmis meets Conan !

THRONEHAMMER unites United Kingdom and German musicians Kat Shevil Gillham (Uncoffined/Winds of Genocide/Ex-BlessedRealm), Stuart West (Ex-Obelyskkh/Ex-The Walruz) and Tim Schmidt (Naked Star/Seamount).

"Usurper of the oaken throne" is the debut full-length born of this union of notable extreme music perpetrators, rending nearly eighty minutes of purely epic metal, bridging low-end heaviness with melodic destruction.They're a powerful storm of aggression, gaining more and more momentum with true, honest spirit. "Usurper of the oaken throne" has taken Thronehammer's classic Candlemass-meets-Bathory-meets-Warhorse sound to new places.

A return to the eve of all that's heavy & punishing&epic!Epic doom at its bleakest! We come to slay !

**TOKYO BLADE – Knights Of The Blade (NEW\*4 CD BOX SET\*NWOBHM CLASSICS REMASTERED) – 25€**

Hear No Evil Recordings 2017 – Limited 4 × CD, Album, Compilation, Remastered Box Set

Ultimative NWOBHM Tokyo Blade Boxset !!!

- 1) Tokyo Blade
- 2) Night of the Blade
- 3) Blackhearts & Jaded Spades
- 4) Singles & EPs

Deluxe four CD set from the British metal band. Tokyo Blade originally formed in 1982, releasing their self-titled debut in 1983 (CD 1 of this release). Formed around guitarist Andy Boulton, he was joined on their debut by Alan Marsh on lead vocals, John Wiggins on guitar, Andy Robbins on bass and Steve Pierce on drums, making a significant impact on the burgeoning NWOBHM scene that had been popularized by Iron Maiden, Saxon, Tygers Of Pan Tang and Def Leppard, as well as finding support in the pages of Kerrang! Magazine. By 1984, they'd developed enough of a reputation to appear alongside Metallica and Venom at Holland's Aardschock festival.

By the time of the second full-length album, 1984's Night Of The Blade (CD 2 of this release), Boulton had been joined by Vicki James Wright on lead vocals, who ended up replacing Alan March's vocals that had already been recorded for the LP, with Andy Wrighton replacing Andy Robbins on bass.

In 1985 they released their third full-length LP, this time for their own (slightly consumptive sounding) TB Records. Black Hearts & Jaded Spades saw a move away from the more NWOBHM and melodic hard rock flavor of their earliest releases towards a more glammed-up, radio friendly, keyboard augmented sound, aimed more towards the US and Japanese markets. This in turn led to shows with shows such important '80s rock and metal names as Ozzy Osbourne, Whitesnake, Mama's Boys, Dio and Slayer.

This part of the story is rounded off by a fourth disc collecting together many rare EPs, singles and non-album cuts from the early 1980s, including tracks from The Cave Sessions, "Undercover Honeymoon" 12", "Midnight Rendezvous" EP and "Madame Guillotine" EP. Featuring lengthy and detailed liner notes from note NWOBHM and Tokyo Blade expert John Tucker, Tokyo Blade continue to play live and release records to this date.

**TOXIK – Wasteland (NEW\*US METAL DEMO 1986 + UNREL.BONUS TRACKS) – 14 €**

VIC Records 2019 – Brandnew US SPEED/POWER METAL KILLER - DEMO 1986 + 3 unreleased Bonus Tracks !

On their one and only "Wasteland" demo from 1986 New York's TOXIK still sounded pretty much like a typical (yet already very promising) US Metal act, with crystal clear vocals and a more or less traditional Power Metal style.

Tracks 1-5 from Demo "Wasteland 1986"

Tracks 6-8 Unreleased Songs

TOXIK was formed in 1985 by Josh Christian and Lee Ervin under the name Tokyo. The original line-up included Josh Christian on guitars, Lee Ervin on bass, Sal Dadabo on drums and Mike Sanders on vocals. The band later changed the name to Toxik. Their 1986 demo Wasteland was received very well in the metal scene. Trademark were the fast and technical guitar parts from Josh and the high pitched vocals from Sanders. In 1987, Toxik signed onto Roadrunner Records debuting their first full-length album World Circus. The release of the album saw one of the first introductions to the, progressive thrash metal genre.

The debut was charted on College Music Journal's as Best New Metal Album of the Year for 1987. Toxik decided to quit in 1992, but have reformed twice since. And they are still playing at festivals world wide (Dynamo Open air 2018 in Holland ect). The demo re-issue comes with 3 rare bonus tracks, extensive liner notes, rare pictures and astonishing new artwork made by Mario Lopez (Evil Invaders, Mindwars, Skeletal Remains).

**TRAXTER - Rock n' Race The Finish Line (NEW\*LIM.500\*US WHITE MELODIC METAL\*BRIDE\*B.CROSS) – 15 €**

Roxx Records 2019 - US White Metal / Melodic Rock - This will be a one-time special pressing of only 500 copies.

The vocals sound like a mix of the singers from Tesla, Love/Hate, Barren Cross, and Bride. The music is Hair Metal on the heavy side. Fantastic songs - some of the songs have a Judas Priest vibe

Their one and only album "Rock n' Race" was a classic in the Christian Metal underground and has been nearly impossible to find, well its time to fix that and bring this one back out to the public.

TRAXTER "Rock n' Race: The Finish Line" all tracks have been remastered by Rob Colwell of Bombworks Sound and updated cover art, design and layout are courtesy of Scott Waters of No Life Til Metal Graphics.

**TRUE STRENGTH - Sanguinary Vivification (NEW\*US WHITE METAL\*ZANDELLE\*SACRED WARRIOR\*WARLORD) – 14 €**

Roxx Records 2019 - US White Metal Killer - 3rd Album !

Fans of bands like Sacred Warrior, Warlord, Iron Maiden, Bloodgood, Bride, Journey, Megadeth, Queensrÿche, Deep Purple, Kamelot, Sabaton, Thin Lizzy and Rhapsody of Fire will absolutely love TRUE STRENGTH's new release!

The album features the renowned American power metal vocalist, George Tsalikis of ZANDELLE in addition to songwriter, rhythm guitarist and bass guitarist Ryan "The Archangel" Darnell, lead guitarist Josh Cirbo and drummer Ryan Mey.

Awesome US White Metal with members of KNIGHTS OF TETHYS and POSEIDON'S ANGER ! High pitched Vocals, killer Riffs !

**TYPE O NEGATIVE – Bloody Kisses (NEW\*LIM.500\*THE DEMOS\*US DARK METAL) – 16 €**

Carnivore Fanclub Records 2016 - Limited 500 copies !

Type O Negative's 1993 album Bloody Kisses is one of the most important metal records of the '90s, and possibly all time.

It pushed boundaries, redefined a genre, and broke Type O Negative into the mainstream on the backs of "Christian Woman" and "Black No. 1," both of which seemed into

the burgeoning American metal mainstream and remain metal dive bar jukebox mainstays to this day.

Now we can hear the original demo versions of several of the tracks on Bloody Kisses. We aren't sure where these demos came from or why they're coming to light right now, but we do know this: they're a fucking fantastic — and fascinating — listen. These are the songs as they were originally written, mostly the same, sure, but in their penultimate form, with plenty of warts and scrapes. It's a look into a band at their creative prime, sure of where they wanted to go but still figuring out how to get there. It's a band on the verge of greatness.

**VENOM - Demon (NEW\*LIM.500\*DEMO 1980 + 9 BONUS TR.) – 16 €**

Welcome To Hell Records 2017 - Lim. 500 copies ! The very Beginning of a Legend !

**VULTURE - Victim to the Blade (NEW\*GER SPEED METAL KILLER\*RANGER\*A.STEEL) – 14 €**

High Roller Records 2019 - GER Speed Metal Killer Debut !

GER Speed / Thrash Metal Killer - the hottest + best Newcomer in this genre - a real must have !

For Fans of Razor, Nasty Savage, Agent Steel, Dark Angel, Judas Priest, Mercyful Fate, Ranger, Evil Invaders + early EXODUS (Bonded by Blood - Era)

**VULTURE - Ghastly Waves & Battered Graves (NEW\*LIM.DIGI + PATCH\*GER SPEED METAL\*RAZOR\*EXCITER) – 14 €**

Metal Blade Records 2019 - Brandnew ltd edition Digipak + bonus track, patch

GER Speed / Thrash Metal Killer - the hottest + best Newcomer in this genre - a real must have !

For Fans of Razor, Nasty Savage, Agent Steel, Dark Angel, Judas Priest, Mercyful Fate, Ranger, Evil Invaders + early EXODUS (Bonded by Blood - Era)

**WARHEAD - Explosive Rock (NEW\*US 80's MELODIC METAL\*LIM.500\*RIOT\*Y&T, STARZ, BÖC\*T.SISTER) – 14 €**

Heaven and Hell Records 2019 – Brandnew US Melodic Metal rerelease from 1981 - 87

- Originally recorded between 81-87
- Now on a real CD for the first time
- 22-tracks fully re-mastered
- Rehearsal & demo track only available on CD version
- Full-color multi-page booklet
- Band history bio
- Complete lyrics and photos
- Limited to 500 worldwide

FOR FANS OF: Blue Oyster Cult, Riot, KISS, Starz, Y&T, Twisted Sister

**WORSHIPPER - Light in the Wire (NEW\*US HARD/DOOM ROCK\*BLACK TRIP\*HYPNOS) – 14 €**

Tee Pee Records 2019 - Award-winning Boston hard rock / metal band WORSHIPPER with their 2nd Album !

For Fans of Hypnos, Saturn, Sumerlands, Thin Lizzy, Black Trip, early Scorpions, UFO and early Judas Priest.

Through its unique mix of contemporary and classic influences, Worshipper proves that the fiery soul of melodic heavy music still burns brightly. The award-winning Boston band takes all the fragments we love about legendary metal groups and molds them into shining shards of



standout R 'n' R. On its glowing new LP, Light In The Wire, Worshipper rocks like a hurricane as its high energy songs surge behind standout songwriting, shredding solos and memorable melodies.

Classic rock-inspired arrangements meet modern rock creativity when Worshipper cranks it to 11. There's no one like Worshipper; don't blackout on this fast-rising band and its dynamite new album,

### **WREKING MACHINE - Mechanistic Termination (NEW\*LIM.500\*US THRASH METAL '87 - '91\*LAAZ ROCKIT\*FORBIDDEN) – 20 €**

Divebomb Records 2019 - Brandnew US Thrash / Speed Metal Killer from 1987 - 1991 ! Limited Edition DCD - 500 Copies !

FOR FANS OF: VIO-LENCE, FORBIDDEN, DEATH ANGEL & LÄÄZ ROCKIT

This is the Special addition: Limited edition (of 100) logo magnet with purchase + twenty page lyric/show flyer booklet.

WREKING MACHINE formed in Santa Cruz, CA during the summer of 1986, and within a year had solidified a stable lineup consisting of Shawn Smith on guitar/vocals, Doug Livingston on guitar, Nick Felczer on bass, and Sam "Bam" Adato behind the kit. The group recorded the I Am Born demo in June of 1987 at Harbor Records in Santa Cruz, CA—four songs of aggressive thrash that retained a classic heavy metal influence—before Scott Sargeant joined up on second guitar, allowing Shawn to focus solely on fronting the band. An unreleased four-track demo, Fatal Mistake, followed; and in March of 1988, the Shut Your Mouth and Let Us Play!! rehearsal demo was circulated, featuring 14 tracks—including a cover of Nuclear Assault's "Hang the Pope." Later that same year, the two-song Merge!! demo was tracked once again at Harbor Records—the material starting to reveal a harder-edged sound with a hint more sarcastic humor.

In early-1989, Nick and Doug relocated to San Francisco to be closer to the high-profile Bay Area thrash scene, and it was time for the next WREKING MACHINE demo, Somethin' Happened, in July. Recorded at Telluride Studios in Palo Alto, CA, the tunes showcased signs of the more technical direction the band would fully develop in the years to come. Somethin' Happened was heavily promoted with a massive amount of shows alongside such acts as King Diamond, Manowar, Candlemass, Annihilator, Sacred Reich, M.O.D., Dark Angel, Defiance, Heathen, Atrophy, and many others.

In 1991, Scott Sargeant left to join Lääz Rockit, and was eventually replaced by new guitarist Mike Wells as WREKING MACHINE began working on a nine-song full-length at Old West Studios in San Francisco. Tentatively titled Hear Me Now, the album was originally due out by the end of 1991 on Resurrection Music in the U.S. and Demolition Records in Europe. Though performing on the bulk of the tracks, Doug Livingston had also exited the group before the material was ultimately released under the name of Mechanistic Termination—first on limited edition cassette in 1992, before seeing a proper CD release through Mausoleum Records the following year—boasting tighter production that allowed the crunchy rhythms and technical flourishes to truly shine.

Backed by Mausoleum, the disc started to gain traction on niche radio programs and garnered favorable reviews from Kerrang!, Metal Forces, etc. WREKING MACHINE continued to play shows, and Mechanistic Termination was re-released on CD by Mausoleum Records/BMG Distribution in 1995, but after a disappointing Canadian tour that illustrated the changing face of the industry's attitude toward metal, the band simply fell apart.

Now, almost 25 years later, Divebomb Records is excited to finally present this expanded, double-disc edition of Mechanistic Termination. Fully remastered by Jamie King at The Basement Recording, the core album is bolstered by all of WREKING MACHINE's studio demos—Something Happened, Merge!!, Fatal Mistake, and I Am Born—for a total of 22 songs and over 96 minutes of top-notch thrash. As always, the discs are housed alongside a jam-packed booklet full of ephemera and an extensive interview with the band.

### **WYZDOM - Through the Looking Glass (NEW\*US MELODIC METAL\*LIM.500\*X-CALIBER\*MADISON) – 14 €**

Heaven and Hell Records 2019 – Brandnew US Melodic Metal rerelease from 1987

FOR FANS OF: X-Caliber, Pretty Maids, Aldo Nova, TNT, Europe, Madison

Fully re-mastered from master sources

- On a real CD for the first time
- 15-tracks fully re-mastered
- Including 'Voice of Rebellion' EP (only available on CD version)
- Full-color 16-page booklet
- Band history bio
- Complete lyrics and photos
- Limited to 500 worldwide

From in Minneapolis, Minnesota from the ashes of the Russ Erickson Band by vocalist/keyboardist Mark Nesser back in 1980. Nesser's concept for WYZDOM would be a band with music based on mysticism and the Occult. This band would go through many line-up changes over the next decade with Nesser and guitarist Dave Sanborn being the longest attending members. Over which time the band write over 100 songs(which included a 2-song 7", one released full-length, an unleashed EP and three additional unreleased albums.

In 1988 the WYZDOM line-up would consist of Nesser, Sanborn with rhythm section Rick Kremer on bass and drummer Kevin Chambers. That same year the band decided to record a new album called "Through The Looking Glass". The release would be followed by several live gigs in support of the album and radio airplay. This buzz would attract much label interest, yet still, that elusive record deal would never come.

WYZDOM would continue to see more personnel changes and even change the band's moniker to Wild Child at one point before eventually closing the book and ending the band.

Through the for the next couple of decade WYZDOM would go on to gain a cult following of sorts, although very little was known about the band, their history and their extremely rare and never heard recordings.

## **VINYL**

### **ALPHA CENTAURI Return of the Herakleids 7" (NEW\*LIM.350 BLACK V.\*EPIC METAL\*WARLORD\*LEGEND) – 9 €**

EAT METAL RECORDS 2019 - Black vinyl + insert - Limited to 350 copies !!

The Epic Heavy Metal project of Zemial & Agatus from 1998 - 2 tracks of pure magic !  
For Fans of Legend, Manowar, Warlord, Ashbury

**AMBUSH - Hellbiter 7" (NEW\*LIM.200 BLACK VINYL\*WASP\*J.PRIEST\*ACCEPT) – 9 €**

High Roller Records 2019 - Brandnew limited Edition 7" - black vinyl, ltd 200

The best classic Heavy Metal Band from SWE these days is back with a Bang ! Old school New Wave Of British Heavy Metal with lots of melody  
4 long years have passed since the release of Desecrator, but now the wait is over!

For Fans of WASP, Judas Priest, Air Raid, Accept

**AMBUSH - Hellbiter 7" (NEW\*LIM.150 RED VINYL\* WASP\*J.PRIEST\*ACCEPT) – 10 €**

High Roller Records 2019 - Brandnew limited Edition 7" - Red Vinyl, lim. 150 copies

The best classic Heavy Metal Band from SWE these days is back with a Bang ! Old school New Wave Of British Heavy Metal with lots of melody  
4 long years have passed since the release of Desecrator, but now the wait is over!

For Fans of WASP, Judas Priest, Air Raid, Accept

**AMULET – The Inevitable War (NEW\*LIM.BLACK V.\*UK METAL\*SEVEN SISTERS\*MANOWAR\*I.MAIDEN) – 19 €**

Back on Black Records 2019 – Brandnew Btish Steel / NWOBHM !

LIM. Black Vinyl

For Fans of NWOBHM, Dark Forest, early Iron Maiden, Seven Sisters, Satan, Visigoth, Manowar, DIO, J. Priest

London metallers Amulet return with a new line-up and a monstrous sophomore album 'The Inevitable War'. Founding guitarists Marek 'Heathen' Steven and Nippy Blackford put together a killer new line-up who then spent several years crafting a genuine 'statement of intent' return. The 9 track continues the bands song-and-riff-orientated no-bullshit sound but is enhanced by more impressive song structures and performances. The album spans the direct speed metal hit of 'Shockwave' to the majestic and lengthy epic 'Roundhead' plus instrumental 'La noche de las gaviotas' and melodic pounder 'Burning Hammer' and some original lyrical themes.

Added to the line-up are the nimble bass and keys of Sam Mackertich (ex-Deceptor) the immense laser-precise drums of Neil Ganesha, and the incredible and varied pipes of Federico 'Mace' Mazza (Asgard). The consistently catchy and varied new album's secret weapon is a big, timeless production from Nippy's older brother Tom Blackford. Channelling classic era Martin Birch, he has helped the band capture and craft a fully realised epic sound which retains their raw edge. The album has been mastered by audio guru James Plotkin (Khanate). Previously often labelled NWOBHM, you can put Amulet's new album in the same ballpark as Iron Maiden, Manowar, Judas Priest and 80's Black Sabbath in terms of scale and power.

Forming in 2010, the band have earned a great reputation in the underground metal world with their shows and the regularly re-pressed 'Cut the Crap' EP and their Century Media released debut 'The First' in 2014. Amulet plan to take 'The Inevitable War' to the world during 2019 and 2020. Watch out!4

**AMULET – The Inevitable War (NEW\*LIM.GREEN V.\*UK METAL\*SEVEN SISTERS\*MANOWAR\*I.MAIDEN) – 20 €**

Back on Black Records 2019 – Brandnew Btish Steel / NWOBHM !

LIM. GREEN Vinyl, Gatefold Cover,

For Fans of NWOBHM, Dark Forest, early Iron Maiden, Seven Sisters, Satan, Visigoth, Manowar, DIO, J. Priest

London metallers Amulet return with a new line-up and a monstrous sophomore album 'The Inevitable War'. Founding guitarists Marek 'Heathen' Steven and Nippy Blackford put together a killer new line-up who then spent several years crafting a genuine 'statement of intent' return. The 9 track continues the bands song-and-riff-orientated no-bullshit sound but is enhanced by more impressive song structures and performances. The album spans the direct speed metal hit of 'Shockwave' to the majestic and lengthy epic 'Roundhead' plus instrumental 'La noche de las gaviotas' and melodic pounder 'Burning Hammer' and some original lyrical themes.

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**ANVIL - Back to Basics (NEW\*LIM.333 BLACK VINYL\*CAN POWER METAL\*1st TIME ON VINYL) – 23 €**

Night of the Vinyl Dead 2019 - Brandnew limited Edition of 333 Hand numbered copies + Insert !

The last Album of the mighty ANVIL from Canada which was not released on Vinyl before !

Killer CAN Power Metal, originally released 2004

**ARC - Raiders of the Lost Arc (NEW\*LIM.300 CLEAR DLP\*NWOBHM CLASSIC) – 22 €**

High Roller Records 2019 - Brandnew ltd 500, 200 x double black + 300 x transparent ultra clear vinyl, gatefold cover, 4 page insert

Clear Vinyl Copy !

With just two singles to their name – but a vast amount of talent and an almost legendary reputation – ARC were another of the many NWOBHM acts who burned brightly but briefly, never really having the chance to achieve their full potential. Based in Worcestershire, and founded on the core of the three Whitbread brothers – Mike (guitar), Geoff (drums) and John (vocals) – ARC built up a solid fan base and from the very beginning played sets consisting of their own material, with just the odd cover thrown in to keep the audience on their toes. With ten

or so songs already under their belts they decided the time was right to release something, and the results of a session at The Old Smithy was the double A-side single 'Tribute (To Mike Hailwood)' c/w 'For My Next Kick', issued in 1980. The following year saw the release of a second single, 'War Of The Ring', backed by the oddly-titled 'Ice Cream Theme'.

Aside from the two singles, the highlight of 'Raiders Of The Lost ARC' has to be a lengthy eleven-song set recorded at a rehearsal in December 1984 which shows just how good – and how truly original – ARC were.

**ARC - Raiders of the Lost Arc (NEW\*LIM.200 BLACK DLP\*NWOBHM CLASSIC) – 22 €**

High Roller Records 2019 - Brandnew Ltd 500, 200 x double black + 300 x transparent ultra clear vinyl, gatefold cover, 4 page insert  
Black Vinyl Copy !

With just two singles to their name – but a vast amount of talent and an almost legendary reputation – ARC were another of the many NWOBHM acts who burned brightly but briefly, never really having the chance to achieve their full potential. Based in Worcestershire, and founded on the core of the three Whitbread brothers – Mike (guitar), Geoff (drums) and John (vocals) – ARC built up a solid fan base and from the very beginning played sets consisting of their own material, with just the odd cover thrown in to keep the audience on their toes. With ten or so songs already under their belts they decided the time was right to release something, and the results of a session at The Old Smithy was the double A-side single 'Tribute (To Mike Hailwood)' c/w 'For My Next Kick', issued in 1980. The following year saw the release of a second single, 'War Of The Ring', backed by the oddly-titled 'Ice Cream Theme'.

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**ASOMVEL - World Shaker (NEW\*LIM. 300 WHITE V.\*BRITISH STEEL\*J.PRIEST\*MOTÖRHEAD\*NWOBHM) – 23 €**

HEAVY PSYCH SOUNDS 2019 - Brandnew limited Edition of 300 copies in White Vinyl + Insert!

For Fans Judas Priest, Motörhead, NWOBHM

World Shaker is dedicated to Jay-Jay Winter, the founding member of ASOMVEL, who was taken in a road accident in 2010. Carrying with it Jay's attitude, grit, and determination this album is the first to feature the new line-up; Finnish drummer, Jani Pasanen, and Jay-Jay's nephew, Ralph Robinson on bass/vocals.

Sticking to the traditions of the very best in rock 'n' roll, while remaining utterly relevant, World Shaker is eleven heavy metal songs to live your life by; this is the album Moses would have brought down from Mount Sinai.

"We'll be releasing World Shaker in May, through Heavy Psych Sounds. We've got 11 tracks ready to go; the best you've heard in a son-of-a-bitch long time!" - Ralph, ASOMVEL

Since releasing their 2013 album, "Knuckle Duster", with Bad Omen Records to much critical acclaim, and recruiting Jay-Jay's Nephew, Ralph, the band has spent the last couple of years playing around the world; including a tour of Brazil, dates in Japan, Slovenia, Germany, Spain, France, Ireland - these dates included many respected festivals such as Hammerfest, Party San Open Air, Siege of Limerick, and MetalDays.

**ASOMVEL - World Shaker (NEW\*LIM. 250 GOLD V.\*BRITISH STEEL\*J.PRIEST\*MOTÖRHEAD\*NWOBHM) – 28 €**

HEAVY PSYCH SOUNDS 2019 - Brandnew ultra limited Edition of 250 copies in Gold Vinyl + Insert!

For Fans Judas Priest, Motörhead, NWOBHM

**ASOMVEL - World Shaker (NEW\*LIM. BLACK V.\*BRITISH STEEL\*J.PRIEST\*MOTÖRHEAD\*NWOBHM) – 21 €**

EAVY PSYCH SOUNDS 2019 - Brandnew Black Vinyl + Insert!

For Fans Judas Priest, Motörhead, NWOBHM

**ASOMVEL - World Shaker (NEW\*LIM. BLACK V.\*BRITISH STEEL\*J.PRIEST\*MOTÖRHEAD\*NWOBHM) – 15 € (small seamsplit)**

EAVY PSYCH SOUNDS 2019 - Brandnew Black Vinyl + Insert!

For Fans Judas Priest, Motörhead, NWOBHM

**BEASTMAKER - Eye of the Storm (NEW\*LIM.800 BLACK/YELLOW\*US EPIC METAL\*HAUNT) – 17 €**

Shadow Kingdom Records 2019 - Brandnew US Epic Metal with HAUNT members !

Limited Edition of 800 copies in piss yellow / black Vinyl

Killer stuff for Fans of Solstice, Visigoth, Eternal Champion, Haunt

**1. Eye of the Storm 03:04**

BEASTMAKER's final recording, Eye of the Storm, on CD, 12" vinyl, and cassette tape formats.

For the last five years, BEASTMAKER have been a whirlwind of feverish activity. From their self-titled debut demo in 2015 on to two critically acclaimed albums on Rise Above, then a staggering 11 self-released EPs during 2017 and 2018, BEASTMAKER simply could not be stopped: this power-trio of righteous doom did it their own way, because that's the only way.

Now, with vocalist/guitarist Trevor William Church and bassist John Tucker putting their focus on new trad-metal kings HAUNT, BEASTMAKER have decided to bow out gracefully with the aptly titled Eye of the Storm.

Originally self-released digitally as per the band's staunchly DIY ways, Eye of the Storm is now seeing highly-demanded physical release via SHADOW KINGDOM, which is also the current label home of HAUNT. "To see the eye of the storm / I must be reborn," Church sings on the EP's title track, and it's an appropriately poignant sentiment: here on Eye of the Storm do BEASTMAKER suggest where they could've gone with their immediately identifiable sound, and indeed is it immense and icily so.

Alas, BEASTMAKER dies so that HAUNT can live, or so it would appear. But as an epitaph for BEASTMAKER, Eye of the Storm is as powerful 'n' punchy as it comes. REST IN POWER!

**BEASTMAKER - Eye of the Storm (NEW\*LIM.200 BLACK V.\*US EPIC METAL\*HAUNT\*SOLSTICE) – 16 €**

Shadow Kingdom Records 2019 - Brandnew US Epic Metal with HAUNT members !  
Limited Edition of 200 copies in black Vinyl  
Killer stuff for Fans of Solstice, Visigoth, Eternal Champion, Haunt

**BLIZZARD HUNTER - Heavy Metal In the Vein (NEW\*LIM.150 BLACK V.\*HEAVY/SPEED METAL) – 19 €**

Alone Records 2019 - Brandnew lim. 150 Black Vinyl + Insert !  
Heavy / Speed Metal from Peru for Fans of Running Wild, early Helloween, Iron Maiden, Stallion, Skull Fist, Enforcer

**BLIZZARD HUNTER - Heavy Metal In the Vein (NEW\*LIM.100 WHITE V.\*PERU HEAVY/SPEED METAL) – 21 €**

Alone Records 2019 - Brandnew lim. 100 White Vinyl + Insert !  
Heavy / Speed Metal from Peru for Fans of Running Wild, early Helloween, Iron Maiden, Stallion, Skull Fist, Enforcer

**BRAMSTOCKER - Plus D'illusions (NEW\*LIM.300 BLACK V.\*FRA HEAVY METAL\*TRUST\*R.TATTOO) – 19 €**

Memoire Neuve Records 20149 - Limited Edition of 300 copies in Black Vinyl + Insert !  
Early Heavy Metal Classic from France ! Next Franch Metal classic after the very fast Sold OUT H-Bomb LP !  
For Fans of Trust, Rose Tattoo, AC/DC, Tygers of Pan Tang

**BRATS - 1980 (NEW\*LIM.200 BLACK VINYL\*PRE-MERCYFUL FATE\*DENNER/SHERMAN) – 19 €**

High Roller Records 2019 - Brandnew Ltd 500, 200 x black + 300 x silver vinyl, 425gsm heavy cardboard cover with high gloss lamination, 4 page insert with extensive liner notes, poster

This is a Black Vinyl Copy !

The ultimate re-issue of the legendary »1980 Brats« album, complete with 4-page insert, poster and extensive liner notes. As you may or may not know, Copenhagen's very own Brats morphed into the one and only Mercyful Fate when a certain Kim Bendix Petersen (aka King Diamond) joined them towards the very end of their short "career".

Apart from the future Mercyful Fate guitar duo of Michael Denner and Hank Shermann (calling himself Hank de Wank back then) Brats featured singer and bass player Yenz (also known as Yenz Leonhardt or Yenz Cheyenne; born Jens Arnsted). Yenz later went on to form Geisha and Y (together with King Diamond bassist Hal Patino).

**BRATS - 1980 (NEW\*LIM.300 SILVER VINYL\*PRE-MERCYFUL FATE\*DENNER/SHERMAN) – 20 €**

High Roller Records 2019 - Brandnew Ltd 500, 200 x black + 300 x silver vinyl, 425gsm heavy cardboard cover with high gloss lamination, 4 page insert with extensive liner notes, poster

This is a SILVER Vinyl Copy !

The ultimate re-issue of the legendary »1980 Brats« album, complete with 4-page insert, poster and extensive liner notes. As you may or may not know, Copenhagen's very own Brats morphed into the one and only Mercyful Fate when a certain Kim Bendix Petersen (aka King Diamond) joined them towards the very end of their short "career".

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**CENTURION - Two Wheels/ Bitch 7" (NEW\*LIM.500 BLACK V.\*NWOBHM 1982) – 10 €**

Splattered! Records 2019 - Brandnew black vinyl, official reissue of the original single, Back for the first time since 1982 is this sought after UK Punk/NWOBHM single. Limited to 500 copies.

Tow Wheels in a heavy metal biker anthem! Repressed with a glue pocket sleeve and updated artwork.

**CRIPPLED BLACK PHOENIX - Bronze (NEW\*LIM.BLACK VINYL DLP\*POST ROCK MASTERPIECE) – 22 €**

Season Of Mist Records 2019 - Black double 12" vinyl with insert in deluxe gatefold with UV spot varnish and matte lamination.

Just like the alloy this album is named after, CRIPPLED BLACK PHOENIX's music is made of metal and non-metal elements. Dark rock forms the base ingredient in the musical amalgamation process, but it is the addition of metal, progressive influences, gothic, wave, even pop, and many other elements as well as a changing cast of musicians that result in each song shining with its own individual hue and tone. Yet a deep sense of anguish, despair, longing, loss, melancholy, and nostalgia forms a binding force that holds 'Bronze' together and formulates an encompassing theme.

**CRIPPLED BLACK PHOENIX – Great Escape (NEW\*LIM.350 RED VINYL DLP\*POST ROCK MASTERPIECE) – 22 €**

Season Of Mist Records 2018 - "Double transparent red vinyl strictly limited to 350 copies worldwide!"

12" double transparent Red vinyl packed in deluxe printed inner sleeves on 180g board with matt varnish, packed in deluxe gatefold with matt lamination and UV spot gloss. Coloured edition limited to 350 copies worldwide. Deluxe packaging limited to first pressing.

With 'Great Escape', UK dark rockers CRIPPLED BLACK PHOENIX take you on their new adventure and let you explore their sonic cosmos even further, where all its emotions are reflected on to this earth. From the angry "Rain Black", to the unnerving "Madman" and forgiving "Nebulas", CRIPPLED BLACK PHOENIX arise once more.

**DAWN OF WINTER - Pray For Doom (NEW\*LIM.BLACK V.\*GER DOOM METAL KILLER\*SOLITUDE AETURNUS\*R.BIZARRE) – 19 €**

I Hate Records 2018 - Doom Metal Highlight !

Limited Edition of 500 copies in Black Vinyl + Insert

Traditional Doom Metal Masterpiece around Gerrit Mutz !

For Fans of Reverend Bizarre, Candlemass, Count Raven, Solitude Aeternus, Saint Vitus

**DESTRUCTOR - Maximum Destruction (NEW\*LIM.500 BLACK V.\*US METAL SPEED METAL CLASSIC 1985) – 23 €**

Reaper Metal Productions 2019 - Brandnew limited Edition of 500 copies in Black Vinyl ! This is the official reissue of Maximum Destruction! Unearthed from time and dust as it's original source, DESTRUCTOR's 1985 debut album Maximum Destruction respectfully restored to take command once more!

MAXIMUM DESTRUCTION is considered by many to be an underground Metal classic and quickly silenced the critics. It catapulted the band to international success in the Metal underground and branded the 1980s Cleveland Metal scene with such legendary crushing 'live' performances, both headlining and opening for national acts such as Anthrax, Slayer and Megadeth.

Withering with their native rust belt enduring the most tragic of setbacks, DESTRUCTOR had only lost momentum but always kept their faith. In the midst of the waning spotlight several songs were recorded but never released as intended. Molding the sound of an era destined to make it's noise.

Both CD and Vinyl honor the look of the original Auburn Records release while loaded with extra photos, flyers and literature from the personal archives of Dave Overkill.

In an effort to maximize it's sound and intended presentation the Vinyl comes as it's original 10 song album.

**DUEL - Valley of Shadows (NEW\*BLACK V.\*US OCCULT METAL\*T.LIZZY\*MOTHERSHIP) – 15 €**

**Seamsplit Cover**

HEAVY PSYCH SOUNDS 2019 - Brandnew Heavy / Doom Rock / Metal

Lim. Black Vinyl

For Fans of Mothership, Thin Lizzy, Motörhead

Texas occult rockers DUEL conjure up another heavy dose of tripped out old school doom metal with their third full length "Valley of Shadows".

More blood splattered tales of black magic, sex, ancient curses and devils on the streets. Eight epic and infectious rippers showing a wider range of the bands song writing abilities from psychedelic heavy metal anthems to Thin Lizzy esque dueling guitars to full blast Motorhead shredding.

Their deepest cuts yet recorded over a period of winter months by DUEL guitarist Jeff Henson at the infamous Red Nova Ranch studio. Located in the desert wastelands of Texas just outside of Austin, TX. You can feel the all night smoked out, mushroom fueled sessions with each tune.

What could be the bands best collaboration to date, a rock solid album from start to finish.

**DUEL - Valley of Shadows (NEW\*LIM.300 RED V.\*TEXAS OCCULT METAL\*T.LIZZY\*MOTÖRHEAD\*MOTHERSHIP) – 15 €**

**Seamsplit Cover**

HEAVY PSYCH SOUNDS 2019 - Brandnew Heavy / Doom Rock / Metal

Lim. 300 RED Vinyl

For Fans of Mothership, Thin Lizzy, Motörhead

Texas occult rockers DUEL conjure up another heavy dose of tripped out old school doom metal with their third full length "Valley of Shadows".

More blood splattered tales of black magic, sex, ancient curses and devils on the streets. Eight epic and infectious rippers showing a wider range of the bands song writing abilities from psychedelic heavy metal anthems to Thin Lizzy esque dueling guitars to full blast Motorhead shredding.

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**EMBLEM - Same (NEW\*LIM.100 BLUE V.\*CAN EPIC METAL/NWOBHM\*BROCAS HELM\*VIRTUE) – 22 €**

Alone Records 2019 - Limited 100 Transparent Blue with Black Splatter Vinyl, Hand Numbered + Insert, Sticker + Picture - Brandnew CAN Power/Speed/NWBOHM - Epic Metal Killer !

For Fans of Brocas Helm, Manilla Road, Virtue, Visigoth

8 from 10 Points in Deaf Forever by Oliver Weinsheimer

Debut album from Canada's Emblem.

**EMBLEM - Same (NEW\*LIM.150 BLACK V.\*CAN EPIC METAL/NWOBHM\*BROCAS HELM\*VIRTUE) – 19 €**

Alone Records 2019 - Limited 150 Black Vinyl, Hand Numbered + Insert, Sticker - Brandnew CAN Power/Speed/NWBOHM - Epic Metal Killer !

For Fans of Brocas Helm, Manilla Road, Virtue, Visigoth

8 from 10 Points in Deaf Forever by Oliver Weinsheimer

Debut album from Canada's Emblem.

**EUGENIC DEATH - Under the Knife (NEW\*LIM.300 BLACK V.\*US THRASH/SPEED METAL\*VIO-LENCE) – 22 €**

Heaven and Hell Records 2019 - US Import - Killer US Thrash/Speed Metal !

Limited Edition of 300 copies in Black Vinyl + Insert

FOR FANS OF: Vio-Lence, Demolition Hammer, Slayer, Exodus and Testament

EUGENIC DEATH was formed in late 2010 in Greensboro, North Carolina.

The Band name was Chosen to draw attention to society's overall view, mistreatment and neglect of the poor.

Jonathan McCanless-lead guitarist-had long desired to get his music into mass circulation and decided in late 2010 that the only way to accomplish this was to start a band with the most dedicated and talented musicians he could find.The natural choice for vocals was Keith

Davis, whose voice is reminiscent of legends like Chuck Billy of Testament and Max Cavalera of Sepultura. Jonathan had previously been in another local band with Keith and knew his capacity for producing harsh sounding thrash vocals.

The other member of that original band was Shane Lucas, a bassist whose style is heavily influenced by Steve Harris of Iron Maiden. His creative bass parts harmonized perfectly with Jonathan's guitars.

Unsure of where to find a drummer Jonathan turned to Keith and Shane to find the perfect fit. Keith immediately offered Ian Pasquini, from High Point, NC. Influenced by Mastodon, Slayer, and Dying Fetus. Ian earned his place as Eugenic Death's first drummer

In 2012, Eugenic Death's debut album "Crimes Against Humanity" was released by Heaven and Hell Records. A year later Ian Pasquini parted ways with the band due to personal reasons. The following year Shane Lucas also parted ways with the band.

In 2014 the recording process for Eugenic Death's second album "Under The Knife" began. Geoff Lapenta was recruited to perform drums on the album. Jonathan McCannless on guitars and bass, and Keith Davis once again on vocals.

The second album took four years to complete and was recorded in many different locations around the country, including The Lodge out of Indianapolis and Bunker Sound out of Chapel Hill, NC. Engineered by Steven Raets and John E Wooten IV. Mixed by Steven Raets and John E Wooten IV. Mastered by Steven Raets. Cover art created by Marija Vilotijevic, model: Courtney Simonds

### **EXCUSE - Prophets from the Occultic Cosmos (NEW\*LIM.500 BLACK V.\*SPEED METAL\*RANGER) – 18 €**

Shadow Kingdom Records 2019 - Brandnew limited Edition of 500 copies in black vinyl, insert, gatefold

For Fans of Ranger, Black Viper, Razor or Sacrifice

Finland's EXCUSE, Prophets From the Occultic Cosmos

One of Finland's hottest newcomers, EXCUSE began to make a name for themselves with the second, Goddess Injustice. Release to critical acclaim in 2016 by SHADOW KINGDOM, Goddess Injustice largely introduced the fierce foursome to the international metal underground - with a nuclear-powered bang! A finely honed missile of speed metal majesty, EXCUSE's sound on that EP in many ways recalled the classic Canadian gods Sacrifice and Razor, but there were hints of greater glories to come. And at last, they've arrived with the presciently titled Prophets From the Occultic Cosmos.

Whereas Goddess Injustice suggested some darkly melodic leanings, EXCUSE's first full-length expands that arsenal considerably. Here, the six songs comprising Prophets From the Occultic Cosmos stretch out to epic lengths - one even hitting double digits, the climactic 10-minute closer "Watchtower of the Trans-Dimensional Pathway" - and take the listener on a wild, winding ride. The evil 'n' sleazy surge on which EXCUSE made their name still exists, but has now been finessed into a wholly more dynamic beast, able to reflect haunting moodiness and spacey horror alike. Suitably, co-guitarist Oskar Lindström's vocals have a conspicuous amount of echo placed upon them, suggesting the inter-dimensional struggles of a narrator literally lost in space. Likewise, fellow guitarist Anselmi Ahopalo's leads take center stage here and weave an almost storytelling aspect, much in the way that classic heavy metal songwriting should, evoking both triumph and tragedy but remaining equally hummable throughout. Completing the totality is album's production, which locates the perfect balance between grit and gleam.

### **HEAVY LOAD – Death or Glory (NEW\*LIM. 180gr BLACK V.\*BONUS CD + 4 BONUS TR.) – 24 €**

No Remorse Records 2019 - 180 gram vinyl housed in gatefold sleeve including 8 pages LP-sized booklet with many photos, lyrics, and liner notes for each song.

Remastered directly from the original analogue tapes by the Wahlquist Brothers.

Includes extra CD with bonus and unreleased tracks.

### **HEAVY LOAD – Death or Glory (NEW\*LIM. 200 RED VINYL\*BONUS CD + 4 BONUS TR.) – 28 €**

No Remorse Records 2019 – Brandnew Limited Edition in RED vinyl housed in gatefold sleeve including 8 pages LP-sized booklet with many photos, lyrics, and liner notes for each song.

Remastered directly from the original analogue tapes by the Wahlquist Brothers.

Includes extra CD with bonus and unreleased tracks.

### **IMMORTAL GUARDIAN - Age of Revolution (LIM.BLUE/BLACK VINYL\*US PROG/POWER METAL\*DREAM THEATER\*MALMSTEEN) – 15 € Cover not perfect**

M-THEORY AUDIO 2018 - Brandnew progressive und technical US Power Metal from TEXAS !

"Age of Revolution" on limited-edition colored vinyl (smoky blue with black streaks). The revolution is now!

For Fans of early Malmsteen, Dream Theater, Savatage, Dragonforce, Kamelot, Angra, Manticora, Into Eternity, Helloween

10 from 10 Points at Metal Temple

The Texas-based "super metal" quartet IMMORTAL GUARDIAN – whose founding member, Gabriel Guardian, has earned extensive notoriety for his ability to shred on guitar and keyboard simultaneously – delivers ten face-melting blasts of shred on their debut full-length, "Age of Revolution." Hailing from the same state as guitar greats Dimebag Darrell and Stevie Ray Vaughan, IMMORTAL GUARDIAN proudly fly the flag of musical innovation and virtuosity for the Lone Star State. Over the past few years, the group has released two acclaimed EPs, "Revolution Part I" (produced by Roy Z of Halford/Bruce Dickinson fame) and "Super Metal: Edition Z," that showcased a full-frontal assault of anthemic melodies, technical rhythms, furious shred and high-flying vocals by Brazilian singer Carlos Zema (Outworld).

In support of their EPs, the group has made jaws drop on stages in not only their home state – where they've performed alongside some of the biggest names in metal, including Judas Priest, Dragonforce, Kamelot, Symphony X, Sonata Arctica, Slayer, Metal Church, Soilwork and Steve Vai – but also abroad in countries such as Brazil and Russia, and during high-profile performances at ESPN's X Games, South By Southwest and the Fun Fun Fun Fest. In addition, Gabriel Guardian has developed an extensive following on YouTube, where his unique dual-instrument covers of classics by the likes of Iron Maiden, Pantera and Guns N' Roses have garnered hundreds of thousands of views. His virtuosity was also recently showcased on the MTV program "Amazingness." This summer, Gabriel will tour North America extensively as a guest member of video game metal icons PowerGlove. The band will also play several shows this summer with Exmortus, Hatchet and label mates The Absence.

### **INDIAN NIGHTMARE - By Ancient Force (NEW\*LIM.500 BLACK V.\*SPEED METAL\*A.STEEL\*OVERKILL) – 18 €**

High Roller Records – Brandnew limited Edition of 500 copies in black vinyl, 425gsm heavy cardboard cover, insert printed on uncoated paper, poster – Oldschool raw Speed Metal Madness !

For Fans of Evil Invaders, Abattoir, Exodus, Agent Steel, Overkill or Anthrax

Formed in 2014 by musicians from Indonesia, Italy, Turkey, and Mexico, Indian Nightmare made a difference within the wider trad metal scene right from the start. As self-proclaimed tribal metal punks, the quintet put up their tent in German capital Berlin and quickly established themselves with an original tack on blackened thrash metal, both aesthetically and musically.

**INDIAN NIGHTMARE - By Ancient Force (NEW\*LIM.500 ORANGE V.\*SPEED METAL\*ABATTOIR\*E.INVADERS) – 18 €**

High Roller Records – Brandnew limited Edition of 500 copies in neon orange vinyl, 425gsm heavy cardboard cover, insert printed on uncoated paper, poster – Oldschool raw Speed Metal Madness !

For Fans of Evil Invaders, Abattoir, Exodus, Agent Steel, Overkill or Anthrax

Formed in 2014 by musicians from Indonesia, Italy, Turkey, and Mexico, Indian Nightmare made a difference within the wider trad metal scene right from the start. As self-proclaimed tribal metal punks, the quintet put up their tent in German capital Berlin and quickly established themselves with an original tack on blackened thrash metal, both aesthetically and musically.

**LEATHER - Shock Waves: 30 Years Heavy (NEW\*LIM.300 BLACK V.\*US METAL\*MALTEZE\*CHASTAIN) – 18 €**

Pure Steel Records 2019 - US-Metal, 2019 Rerelease, with 2 Bonustracks, limited Edition of 300 copies in Black Vinyl + Insert !

Classic US Metal with the fantastic Vocals of Leather Leone !

For Fans of Chastain, Malteze

**LEATHÜRBITCH - Into the Night (NEW\*LIM.200 BLACK V.\*US HEAVY/SPEED METAL\*MALICE\*SAVAGE) – 18 €**

High Roller Records 2019 - Brandnew Debut Album - US Heavy / Speed Metal with some NWOBHM + some Glam Metal influences !

Limited to 500 copies 200 x black + 300 x neon violet vinyl, lyric sheet - this is a BLACK Vinyl copy !

For Fans of: SAVAGE GRACE, MALICE, EXCITER, ABATTOIR, DAMIEN THORNE, AGENT STEEL , TYGERS OF PAN TANG and ANTHRAX (Turbin-era)

Formed in southeast Portland, OR during the winter of 2015, LEATHÜRBITCH features a seasoned lineup of guitarists Patrick Sandiford (Inebriator, Slutvomit) and Sebastian Silva (Idle Hands, Silver Talon), Joel Stair (Children of Seraph, Voltanic) on vocals, drummer Meshach Babcock (Maniak, Demons Bell), and Andrew Sylvia (Alpha Viper, Magnabolt) holding down the bass.

Influenced by the likes of Neil Turbin era Anthrax, Savage Grace, Loudness, and many more, LEATHÜRBITCH is on a mission to bring the decadence, sleaze, and speed from the dark alleyways of Detroit and slimy streetcorners of Los Angeles back to the forefront with their self-described "Sleaze Speed Metal."

**LEATHÜRBITCH - Into the Night (NEW\*LIM.300 VIOLET V.\*US HEAVY/SPEED METAL\*EXCITER\*ABATTOIR) – 19 €**

High Roller Records 2019 - Brandnew Debut Album - US Heavy / Speed Metal with some NWOBHM + some Glam Metal influences !

Limited to 500 copies 200 x black + 300 x neon violet vinyl, lyric sheet - this is a NEON VIOLET Vinyl copy !

For Fans of: SAVAGE GRACE, MALICE, EXCITER, ABATTOIR, DAMIEN THORNE, AGENT STEEL , TYGERS OF PAN TANG and ANTHRAX (Turbin-era)

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**LIGHTFORCE - Battlezone (NEW\*LIM.10" BLACK V.\*AUS HEAVY METAL 1987\*J.PRIEST\*I.MAIDEN\*MANOWAR) – 22 €**

Soundmass Records 2019 - Brandnew VINYL re-issue of the LIGHT FORCE album Battlezone. Limited Edition of 500 copies on 10" + Insert - Black Vinyl !

This release was their independent 1987 cassette-only debut, never officially released in full on CD, let alone vinyl. 32 years on, Battlezone is being made readily available again on 10" vinyl and CD, remastered for a superior heavy/power metal experience.

Everybody knows Light Force as the predecessor to Mortification, the Australian death/thrash band fronted by Light Force bassist Steve Rowe. However, Light Force was a totally different beast, with their music completely rooted in traditional heavy metal. They were heavily influenced by the classic early 80's metal of bands like Judas Priest, Manowar and especially Iron Maiden – the abundant melody and hooks a homage to the bands that inspired them, while still putting their own spin on the style. And the band didn't go unnoticed either, picking up management and a deal with US label Pure Metal to release their follow-up Mystical Thieves.

The Battlezone vinyl packaging includes an insert containing all the lyrics and a selection of previously unseen photos, as well as brand new cover art inspired by the original.

**LUNAR SHADOW - The Smokeless Fires (NEW\*LIM.BLACK V.\*GER EPIC METAL\*I.MAIDEN\*A.KODEX\*MANOWAR) – 19 €**

Cruz del Sur Records 2019 - Epic classic metal goes head-to-head with blazing Scandinavian black metal on Lunar Shadows firebrand sophomore effort, The Smokeless Fires. Lunar Shadow almost pulled it off on their 2017 debut Far From Light.

Limited Edition of 350 copies in BLACK Vinyl + Insert ! LP comes with a 4-page booklet.

For Fans of Iron Maiden, early Overkill, Explorer, Atlantean Kodex, Manowar, Maiden and Warlord with a small touch of Dissection

**METALIAN - Vortex (NEW\*LIM.150 GREEN V.\*CAN POWER/SPEED METAL\*JUDAS PRIEST) – 18 €**

High Roller Records 2019 - Brandnew 4th Album - CAN Power / Speed Metal at its Best !

Ltd 500, 150 x black, 150 x neon green + 200 x transparent seablue vinyl, lyric sheet

For Fans of Judas Priest, Grim Reaper

**METALIAN - Vortex (NEW\*LIM.200 BLUE V.\*CAN POWER/SPEED METAL\*JUDAS PRIEST) – 18 €**

High Roller Records 2019 - Brandnew 4th Album - CAN Power / Speed Metal at its Best !  
Ltd 500, 150 x black, 150 x neon green + 200 x transparent seablue vinyl, lyric sheet  
For Fans of Judas Priest, Grim Reaper

**METALIAN - Vortex (NEW\*LIM.150 BLACK V.\*CAN POWER/SPEED METAL\*JUDAS PRIEST) – 18 €**

High Roller Records 2019 - Brandnew 4th Album - CAN Power / Speed Metal at its Best !  
Ltd 500, 150 x black, 150 x neon green + 200 x transparent seablue vinyl, lyric sheet  
For Fans of Judas Priest, Grim Reaper

**MIRROR - Pyramid of Terror (NEW\*LIM.300 RED VINYL\*BRITISH STEEL\*MERCYFUL FATE\*I.MAIDEN\*RAINBOW) – 21 €**

Bad Omen Records 2019 – Brandnew British Steel again and ist a killer one with a lot of NWOBHM influences,  
Limited 300 copies on 180gr RED Vinyl + Insert !  
For Fans of Mercyful Fate, Iron Maiden, Satan, Black Sites, UFO, Scorpions, Haunt, Eternal Champion, Sumerlands, Slough Feg, Rainbow  
The brainchild of former ELECTRIC WIZARD and SATAN'S WRATH bassist Tas Danazoglou, Mirror?s second album sees them building on the heroic vibrations of their self-titled 2015 debut, summoning forth nine triumphant anthems that are equal parts lethal and life-affirming.

**MYSTIK - Same (NEW\*SWE SPEED METAL\*LIM.666 BLACK VINYL\*FEMALE FRONTED\*ACID) – 19 €**

I Hate Records 2019 - Brandnew black 12" vinyl including insert. Limited edition of 666 copies  
Brandnew female fronted Speed Metal Killer from Sweden !  
For Fans of Agent Steel, Portrait, In Solitude, Savage Grace, ACID, Original Sin, Omen, Warlord  
May 2019 finally brings the groups self-titled debut album. To keep it traditional/old school without being stagnant and too conformative is a difficult art form but MYSTIK manages to stay away from all this and delivers a debut album full of classic metallic mayhem and at the same time keeping it fresh and potent!  
The band started out in 2016, releasing a demo tape limited to 300 copies during 2018 (these sold out in two weeks!) and has since gigged massively, building up a large following and interest in the future of the band.  
The album was recorded in Studio Endarker, Norrköping, Sweden, under the experienced Magnus "Devo" Andersson of MARDUK (known for 30 years in the business with tons of album productions).  
The "Mystik" album is inclined towards classic US Heavy/Speed Metal and should without a doubt attract fans of OMEN, WARLORD and ORIGINAL SIN.

**NOISEHUNTER - Time to Fight (NEW\*LIM.100 BLACK V.\*GER HEAVY/SPEED METAL\*R.WILD) – 19 €**

High Roller Records 2019 - Brandnew Rerelease - Ltd 350, 100 x black , 100 x white + 150 x transparent blood red vinyl, lyric sheet  
GER Heavy / Speed Metal Classic - originally released 1986  
For Fans of Gravestone, Helloween or Running Wild !

**NOISEHUNTER - Time to Fight (NEW\*LIM.150 RED V.\*GER HEAVY/SPEED METAL\*R.WILD) – 19 €**

High Roller Records 2019 - Brandnew Rerelease - Ltd 350, 100 x black , 100 x white + 150 x transparent blood red vinyl, lyric sheet  
GER Heavy / Speed Metal Classic - originally released 1986  
For Fans of Gravestone, Helloween or Running Wild !  
Erwin Perle - vocals, lead guitar  
Hanny Vasiliadis - lead vocals, rhythm guitar  
Reiner Hormel - bass  
Ronny Lewandowski - drums

**OVERDOSE - s/t 7" (NEW\*LIM.500 BLACK V.\*US METAL\*SPEEDWOLF\*MOTÖRHEAD) – 10 €**

Splattered! Records 2019 - Brandnew black vinyl, limited to 500 copies !  
Brand new band featuring Splattered Records CEO. Based in NYC, featuring members of SPEEDWOLF, MUTILATION RITES, and more.  
Very similar to the sounds of early eighties hard rock/heavy metal and of course....Motorhead. Don't miss this debut single

**OVERDRIVE - Same (NEW\*LIM.500 BLACK V.\*NWOBHM CLASSIC\*REMASTERED + 6 BONUS) – 22 €**

Splattered! Records 2019 - Brandnew limited to 500 copies Edition in black vinyl, poster!  
One the NWOBHM's most sought-after releases makes its proper return!  
The first ever official reissue of the On The Run EP, along with 6 unreleased tracks.  
Professionally remastered from the 40-year-old original cassettes. Unreleased material from the late 70s demos. Enjoy the raw sound and hear the organic mixture of some of the earliest forms of heavy metal from the UK. Not to miss for any serious NWOBHM collector!

**PALADIN – Ascension (NEW\*LIM.500\*SPLATTER VINYL\*US POWER / THRASH METAL\*OVERKILL\*EXMORTUS) – 25 €**

Prosthetic Records 2019 – Lim. 500 – 1st Press in bright transparent blue with purple and white splatter + Insert !  
US Power / Thrash Metal Killer ! The songs are fast, leaning to thrash, bursting with lots of wild guitar solos and twin guitar runs and featuring a mix of croaking vocals and very bombastic and rich clean singing.  
For Fans of Iced Earth, Skeletonwitch, Exmortus, Overkill, Last Horizon, 3 Inches of Blood

**PARALYSIS - Life Sentence (NEW\*LIM.300\*CLEAR VINYL\*US THRASH METAL\*NUCLEAR ASSAULT) – 19 €**



No Dust Records 2019 - Brandnew Ultra tight killer Thrash from New Jersey USA mixed with some oldschool crossover influences !  
Finally out on vinyl!!!! For Fans of Anthrax, S.O.D., Xenophile, Nuclear Assault, Megadeth  
Limited to 300 copies worldwide on clear vinyl and fullcolour 4 pages insert.  
Including two live bonus tracks not available on any other format.

**POUNDER - Uncivilized (NEW\*LIM.400 BLACK V.\*US METAL\*NIGHT DEMON) – 22 €**

Hells Headbanger Records 2019 - US Metal Debut Album after their great 7" "Faster than fire"! Limited Edition of 400 copies in Black Vinyl + Insert + Poster ! Heavy / Speed Metal with NWOBHM influences  
Guitarist/vocalist Matt Harvey may be best known for his contributions to thrash and death metal with groups like Exhumed and Dekapitator, but he still has room in his heart for good old-fashioned classic metal.  
For Fans of Night Demon, Riot, Iron Maiden, Running Wild

**RAVENSIRE - A Stone engraved in Red (NEW\*LIM.BLACK V.\*EPIC METAL\*TERMINUS\*VISIGOTH\*SOLSTICE) – 22 €**

Cruz del Sur Records 2019 - Brandnew 3rd Album from Portugal's finest in traditional Oldschool Epic Metal !  
Limited Edition of 350 copies in Black Vinyl + Insert !  
For Fans of Solstice, Terminus, Visigoth, Eternal Champion, Ironsword, Doomsword  
Timeless traditional metal from the heart of Portugal - including a memorable tribute to fallen Manilla Road leader Mark "The Shark" Shelton.  
Ravensire's quest for global metal prominence continues on their third full-length effort, A Stone Engraved in Red, an album of might, spirit and will - dedicated to Mark "The Shark" Shelton and Hartmuth "Barbarian Wrath" Schindler.

**RAVENSIRE - A Stone engraved in Red (NEW\*LIM.150 RED V.\*EPIC METAL\*TERMINUS\*VISIGOTH\*SOLSTICE) – 19 €**

Cruz del Sur Records 2019 - Brandnew 3rd Album from Portugal's finest in traditional Oldschool Epic Metal !  
Limited Edition of 150 copies in RED Vinyl + Insert !  
For Fans of Solstice, Terminus, Visigoth, Eternal Champion, Ironsword, Doomsword  
Timeless traditional metal from the heart of Portugal - including a memorable tribute to fallen Manilla Road leader Mark "The Shark" Shelton.  
Ravensire's quest for global metal prominence continues on their third full-length effort, A Stone Engraved in Red, an album of might, spirit and will - dedicated to Mark "The Shark" Shelton and Hartmuth "Barbarian Wrath" Schindler.

**REVEREND BIZARRE - Death Is Glory...Now! (NEW\*LIM. 3 LP BOX SET + BOOKLET + SLIPMAT) – 55 €**

Svart Records 2019 - Limited Box set with 3 LPs in Black Vinyl, large 20 page booklet plus a slipmat, exclusive to this pressing only.  
The official vinyl edition of the extravagant compilation of singles, split records, cover tunes and other odds and ends from the remarkably career of traditional doom metal's torchbearer Reverend Bizarre. Built together with the band, the box set also features an extensive booklet and an RB slipmat

**REVEREND BIZARRE - Harbinger of Metal (NEW\*LIM BLACK V.DLP\*DOOM METAL\*REMASTERED) – 25 €**

Svart Records 2019 - Limited Black vinyl. Gatefold jacket with massive gold foil plus large 12 page booklet.  
Limited repress of the longest EP in the world of doom metal – Reverend Bizarre's classic Harbinger of Metal!  
This edition has exactly the same lavish cover art and booklet as the previous editions, but the audio has been remastered under the supervision of Albert Witchfinder.

**RIOT - Archives Volume 3: 1987-1988 DLP+DVD (NEW\*LIM.400 BLACK VINYL DLP) – 24 €**

High Roller Records 2019 - Brandnew double Black Vinyl, ltd 400, A5 photo card, gatefold cover, restored and mastered for vinyl by Patrick W. Engel at Temple of Disharmony !

There are people out there who argue that New York's very own Riot are possibly the most important band in the history of American heavy metal. Up to the present day and the current Riot V incarnation, the band went through different artistic periods during their 44-year career. So Riot not only put their mark on one but several metal subgenres. »Archives Vol.1« featured the classic Riot line-up consisting of Guy Speranza (vocals), Mark Reale (guitar), Lou Kouvaris (on second guitar), Jimmy Iommi (bass) and Peter Bitelli (drums). The early works culminated with the critically acclaimed 1981 proto speed metal milestone »Fire Down Under«. When new vocalist Rhett Forrester joined Mark Reale (guitar), Rick Ventura (guitar), Kip Leming (bass) and Sandy Slavin (drums) for 1982's »Restless Breed« record, Riot took a more southern rock-tinged direction (to be witnessed on »Riot Archives Vol.2«). »Born In America« from 1983 followed a similar approach. Just like its two predecessors, »Riot Archives Vol.3« also features a wealth of unreleased recordings, e.g. interesting rough mix versions of »Thundersteel« album tracks such as Thundersteel itself, Fight Or Fall, Sign Of The Crimson Storm, the intro to Buried Alive, Flight Of The Warrior as well as the classic Johnnys Back (referring to the band's mascot Johnny the seal) and a rare instrumental rough mix version of Run For Your Life.

All recordings feature Tony Moore on vocals, the one and only Mark Reale on guitar, Don Van Stavern on bass and Bobby Jarzombek on drums. Maybe even more interesting for die-hard Riot fans though, »Archives Vol.3«, spanning the years 1987 to 1988, also contains demo versions of songs later to be featured on 1990s »Privilege Of Power« record: such as On Your Knees, Metal Soldiers and Killer (a rough version with vocals sung by a certain Joe Lynn Turner also exists in the archives). Exciter, When Lights Go Down, A Place Called Tomorrow and Liar, however, are songs not to be found on any Riot studio album! »Riot Archives Vol.3« is completed by a pro-shot 70-minute live DVD recorded on August 21st 1988 at Hallettsville Rockfest in the heart of Texas.

TONY MOORE - vocals  
MARK REALE - guitar  
DON VAN STAVERN - bass  
BOBBY JARZOMBEK - drums

MARK EDWARDS - drums on tracks 2 & 3

**RIOT - Archives Volume 3: 1987-1988 DLP+DVD (NEW\*LIM.450 RED VINYL DLP) – 24 €**

High Roller Records 2019 - Brandnew double transparent blood red vinyl, ltd 450, A5 photo card, gatefold cover, restored and mastered for vinyl by Patrick W. Engel at Temple of Disharmony !

**RIOT CITY - Burn the Night (NEW\*LIM.400 BLACK VINYL\*CAN HEAVY/SPEED METAL\*J.PRIEST) – 22 €**

No Remorse Records 2019 – Brandnew lim. 400 BLACK Vinyl + Insert !

Screaming Heavy Metal from Canada, recommended for fans of Judas Priest, steel, spikes and leather!

For Fans of Judas Priest, Iron Maiden, Agent Steel, Sword, Cauldron, Striker, Queensryche

RIOT CITY from Calgary, Alberta, Canada, is one of those young bands that represent the new face of Canadian metal. RIOT CITY's debut album "Burn The Night" is an amalgam of ripping and hot heavy metal, created in pure and youthful madness.

Watch out for RIOT CITY. Riot is on your way.

**RUTHLESS - Evil Within (NEW\*LIM.300 BLACK V.\*US METAL\*PURGATORY\*OMEN\*OVERKILL) – 18 €**

Pure Steel Records 2019 - Brandnew US-Metal, 2019 Album, lim to 300 black copies, insert !

For Fans of OMEN, IRON CROSS, PURGATORY, STEEL ASSASSIN, early OVERKILL

Once again, Ruthless offers you their American version of classic heavy metal rooted in the grand tradition of the New Wave British Heavy Metal. The best elements of the genre are not spared: twin guitar harmony rising to terrific leads, a rhythm section to offer both speed and rock groove, and Sammy DeJohn's classic metal vocal range. Most songs twist in pacing, sometimes heavy and steady, then bristling with staccato speed.

**SABIRE – Gates Ajar (NEW\*LIM.400 BLACK V.\*AUS POWER METAL\*KIT 2019) – 22 €**

No Remorse Records 2019 - Limited Edition of 400 copies on Black Vinyl + Insert

Acid Metal inspired by Tank, Venom, W.A.S.P. and Diamond Head. Sabire is Rock 'n' Roll. Sabire is Acid Metal.

Acid metal has nothing to do with LSD whatsoever. Acid metal takes its name from the corrosive substance. It all has to do with the sound of the guitars and the wet production overall. The guitar's tone sounds like a drop of acid in the dark. Acidic tone. Sabire's lyrics no matter the subject, and they are numerous, always have a tinge of biting realism that burns like a drop of acid onto your skin. ACID METAL IS THE SOUND OF TRUE RESISTANCE.

**SACRED DAWN – Contradiction 7" + CD (NEW\*LIM.300 RED VINYL\*US POWER/PROG METAL) – 12 €**

No Dust Records 2019 - Brandnew Killer US Power/Prog Metal ! For Fans of Symphony X, Crimson Glory, Cypher Seer, Savatage, Judas Priest Their long awaited new recordings as Limited vinyl single - 300 copies in Red Vinyl plus bonus 6 track CD. 8 years after "A madness within"

**SACRED RITE - SAME (NEW\*LIM.400 BLACK V.\*US METAL CLASSIC\*2 COVER SLEEVES) – 22 €**

No Remorse Records 2019 - Limited edition of 400 copies - Black vinyl.

Deluxe 2019 vinyl version of SACRED RITE's same titled album (originally released in 1984) with 2 cover sleeves (regular sleeve in slipcase) and insert with lyrics and liner notes.

New vinyl mastering by Bart Gabriel (2018)

**SACRED RITE - SAME (NEW\*LIM.100 RED V.\*US METAL CLASSIC\*2 COVER SLEEVES) – 25 €**

No Remorse Records 2019 - Limited edition of 100 copies - Red vinyl.

Deluxe 2019 vinyl version of SACRED RITE's same titled album (originally released in 1984) with 2 cover sleeves (regular sleeve in slipcase) and insert with lyrics and liner notes.

New vinyl mastering by Bart Gabriel (2018)

**SACRI MONTI – Waiting for the Magic Hour (NEW\*LIM.BLUE V.\*US 70's HEAVY ROCK\*KING CRIMSON\*L.ZEPPELIN) – 21 €**

Tee Pee Records 2019 - Brandnew Killer 70's US Hard/Heavy Rock - Limited Edition of 350 copies in Aqua Blue Vinyl + printed Innersleeves – US IMPORT

For Fans of Cream, Scorpion Child, Troubled Horse, Black Sabbath, Deep Purple, Hawkwind, Blue Cheer, Iron Butterfly, Led Zeppelin or King Crimson

California psychedelic heavy rock champions Sacri Monti return with a vengeance on their sophomore LP Waiting Room For the Magic Hour.

Recorded at San Diego's Audio Design (Earthless) with producer Jordan Andreen (Joy, Arctic), Waiting Room For the Magic Hour sees Sacri Monti firing on all cylinders, somersaulting between the spontaneous and the musically calculated. Blues rock, prog rock, proto metal, fusion; it's all masterfully represented, as brash as it is beautiful.

Heaps of fuzzed vocals, waves of keyboards, boogie rhythms, and sick, spiraling leads merge with focus, energy and drive to send Sacri Monti soaring to a next level, riff-filled land. Proggy space rock jams erupt as melodies segue in and out, while vocals drift over the top, seemingly lost in the instrumental sea. Sacri Monti come fully charged and ready to party, adding a new twist on heavy psych while delivering the soundtrack to an endless summer with Waiting Room For the Magic Hour.

**SAINT VITUS - Saint Vitus (NEW\*LIM.WHITE MARBLED VINYL\*US DOOM METAL w/SCOTT REAGERS) – 19 €**

Season Of Mist Records 2019 - Brandnew limited Transparent with White Marbled Vinyl - 750 copies 12" vinyl in deluxe gatefold sleeve with silver hot foil print. First pressing 1450 copies worldwide.

Rejoined by their original vocalist, Scott Reagers, SAINT VITUS delivers nothing less than the truest and most enduring representation of original and fundamental doom metal. From the very first guitar chords, that unmistakable frying, sizzling, and wailing signature sound of Dave Chandler, any adherent of classic doom metal will immediately know: this is SAINT VITUS.

**SAINT VITUS - Saint Vitus (NEW\*LIM.BLACK VINYL\*US DOOM METAL w/SCOTT REAGERS) – 19 €**

Season Of Mist Records 2019 - Black 12" vinyl in deluxe gatefold sleeve with silver hot foil print. First pressing 1450 copies worldwide. Rejoined by their original vocalist, Scott Reagers, SAINT VITUS delivers nothing less than the truest and most enduring representation of original and fundamental doom metal. From the very first guitar chords, that unmistakable frying, sizzling, and wailing signature sound of Dave Chandler, any adherent of classic doom metal will immediately know: this is SAINT VITUS.

**SAINT VITUS - Saint Vitus (NEW\*LIM.300 PURPLE V.\*US DOOM METAL\*S.REAGERS VOCALS) – 22 €**

Listenable Records 2019 - Brandnew Limited Editin in Purple Vinyl - 300 copies only !  
Rejoined by their original vocalist, Scott Reagers, SAINT VITUS delivers nothing less than the truest and most enduring representation of original and fundamental doom metal.  
From the very first guitar chords, that unmistakable frying, sizzling, and wailing signature sound of Dave Chandler, any adherent of classic doom metal will immediately know: this is SAINT VITUS.

**SILVER TALON - Becoming A Demon (NEW\*LIM.100 SPLATTER V.\*US METAL\*EX - SPELLCASTER) – 22 €**

Alone Records 2019 - Limited 100 Gold / Black Splatter Vinyl, Hand Numbered + Insert, Sticker + Picture - The highly anticipated debut from Portland, Oregon's SILVER TALON - EX - Spellcaster !  
For fans of Spellcaster, Yngwie Malmsteen, Savatage, Sanctuary, Queensrÿche  
With a virtuosic guitar attack, a rumbling rhythm section, and powerful, soaring vocals, Portland, Oregon's Silver Talon is razor sharp and ready to become a major force in heavy metal. In February of 2018, Silver Talon released their first demo track "Devil Machine." The track offered a small sample of Silver Talon's ability to masterfully blend hook, melody, and technical ability into fist clenching, head-bangable heavy metal. Their second demo release, "Warrior's End," showcases more of Silver Talon's dexterity in riffs, bent time signatures, and lush melodies. Silver Talon features guitarists Bryce Vanhoosen and Sebastian Silva, Gabe Franco on bass, and Colin Vranizan on drums - all four hailing from Prosthetic Records and internationally touring act Spellcaster.  
Once said four horsemen of Spellcaster parted ways with their vocalist, they decided to change their moniker, and cast a worldwide net for some new pipes. Lucky for them, they caught Wyatt Howell of Sanctifyre close by in Eugene, Oregon.  
Guitarist Bryce Vanhoosen explains the path Silver Talon is looking to take after the crumbling of Spellcaster.  
"We're basically trying to take Spellcaster a bit more over the top. The songs are more complicated, more progressive, more aggressive, there's more guitar solos, and crazier vocal harmonies."

**SILVER TALON - Becoming A Demon (NEW\*LIM.150 BLACK V.\*US METAL\*EX - SPELLCASTER) – 19 €**

Alone Records 2019 - Limited 150 Black Vinyl, Hand Numbered + Insert, Sticker - The highly anticipated debut from Portland, Oregon's SILVER TALON - EX - Spellcaster !  
For fans of Spellcaster, Yngwie Malmsteen, Savatage, Sanctuary, Queensrÿche

**SKELATOR - Cyber Metal (NEW\*LIM.BLACK VINYL\*US EPIC/SPEED METAL\*DOMINE\*OMEN\*WALRORD\*L.LORD) – 19 €**

Gates of Hell Records 2019 - Brandnew US Epic / Speed Metal ! Limited Edition of 350 copies in BLACK Vinyl + Insert !  
For Fans of Omen, Warlord, Liege Lord, Agent Steel, Iron Maiden, Domine, Manowar  
Seattle metal veterans Skelator churn out eight unforgiving metal anthems soaked in sci-fi imagery!  
Long-standing west coast metal stalwarts Skelator emerge with Cyber Metal, an anthemic, steely offering of classic metal featuring high-wire vocals, NWOBHM riffing, all with a sci-fi lyrical bent.

**SOLSTAFIR - Ótta (NEW\*LIM.BLACK VINYL DLP\*EPIC FOLK VIKING METAL MASTERPIECE) – 23 €**

Season Of Mist Records 2019 - DLP in Black Vinyl, Gatefold Cover !  
Epic Viking/Folk/Prog Metal Masterpiece !  
SÓLSTAFIR have come a long way from an obscure Black Metal band out of Reykjavik, Iceland to a musically mindboggling and unique mixture of dark Metal, psychedelic passions and an eerily rocking groove – beloved and praised by critics and fans alike. This band's journey started in the year 1994 and continuously meandered into something that their many die hard adherents describe as 'extremely cool' and 'different'. SÓLSTAFIR's latest releases "Masterpiece of Bitterness" (2005) and "Köld" (2009) gained high acclaim from all sides. Now the quartet's burgeoning creativity has been bubbling up like a hot geyser unleashing their breathtaking double album "Svartir Sandar", which takes the metamorphosis of these individualists close to perfection. This eagerly awaited masterpiece comes with a red hot passion like glowing magma and emotionality as stormy as the Northern Atlantic. Ride this volcano with Iceland's gnarled and twisted cowboys of Rock and Metal!

**SOLSTAFIR – Svartir Sandar (NEW\*LIM.200 CLEAR VINYL DLP\*EPIC FOLK VIKING METAL MASTERPIECE) – 23 €**

Season Of Mist Records 2019 - Clear Double-LP in gatefold sleeve limited to 200 units worldwide.  
Epic Viking/Folk/Prog Metal Masterpiece !  
SÓLSTAFIR have come a long way from an obscure Black Metal band out of Reykjavik, Iceland to a musically mindboggling and unique mixture of dark Metal, psychedelic passions and an eerily rocking groove – beloved and praised by critics and fans alike. This band's journey started in the year 1994 and continuously meandered into something that their many die hard adherents describe as 'extremely cool' and 'different'. SÓLSTAFIR's latest releases "Masterpiece of Bitterness" (2005) and "Köld" (2009) gained high acclaim from all sides. Now the quartet's burgeoning creativity has been bubbling up like a hot geyser unleashing their breathtaking double album "Svartir Sandar", which takes the

metamorphosis of these individualists close to perfection. This eagerly awaited masterpiece comes with a red hot passion like glowing magma and emotionality as stormy as the Northern Atlantic. Ride this volcano with Iceland's gnarled and twisted cowboys of Rock and Metal!

**SOLSTAFIR - Í Blóði og Anda (NEW\*LIM.DLP + BONUS CD\*DEBUT ALBUM ICELAND) – 23 €**

Season Of Mist Records 2013 - Limited DLP - Remastered and released on vinyl for the first time. Includes the album on two vinyl LPs and additional demos and rehearsal recordings on CD, all housed in a gatefold jacket.

Originally released in 2002, 'Í Blóði Og Anda' (meaning 'In Blood and Spirit') is the long-lost debut album from Iceland's SOLSTAFIR. A far cry from the refined and expressive post-rock of 2011's 'Svartir Sandar', 'Í Blóði Og Anda' is unique and primitive black metal (in the vein of early ENSLAVED). The album went out-of-print almost immediately upon its release, and has been out of circulation ever since. Now remastered, repackaged, and including a bonus second disc full of previously unreleased material, 'Í Blóði Og Anda' is a definitive snapshot that exposes the earliest roots of this incredible band.

**SORTILEGE – Métamorphose (NEW\*LIM.500 DLP RED/BLUE COL.\*OBI\*FREA METAL CLASSIC) – 29 €**

Lmlr Records 2019 - BRANDNEW Limited to 500 copies worldwide. Red & blue colour double LP, obi, gatefold. Includes original album art, printed inner sleeve, original record labels & a second bonus lp

Incl. Original French Version on the first LP and the English Version on the 2nd LP

- The iconic French Metal Band's best album EVER.....WITH A SECOND BONUS LP!
- RED & BLUE COLOURED DOUBLE LP
- ONE TIME PRESSING
- MASTERED FROM THE ORIGINAL TAPES
- COLLECTOR EDITION LIMITED TO 500 COPIES

**SOURCE - Spelling Swords 7" (NEW\*LIM.200 BLACK V.\*OCCULT METAL\*\*PORTRAIT) – 9 €**

High Roller Records 2019 - Brandnew black vinyl 7", ltd 200 + insert

Brandnew Killer Heavy Metal from Sweden ! Incl. Richard Lagergren, Patrick Dagland, Portrait

For Fans of early Mercyful Fate, Diamond Head, Angel Witch, RAM, Portrait

**SOURCE - Spelling Swords 7" (NEW\*LIM.166 RED V.\*OCCULT METAL\*M.FATE\*PORTRAIT) – 9 €**

High Roller Records 2019 - Brandnew transparent blood-red vinyl, ltd 166, insert

Brandnew Killer Heavy Metal from Sweden ! Incl. Richard Lagergren, Patrick Dagland, Portrait

For Fans of early Mercyful Fate, Diamond Head, Angel Witch, RAM, Portrait

**SPECTRAL BIRTH - Raze (NEW\*LIM.300 BLACK V.\*AUS THRASH METAL\*RAZOR\*DEATH ROW\*SODOM) – 17 €**

HMH Records 2019 - Limited Editin of 300 copies in black vinyl, Vinyl release of the 1990 demo.

5 tracks of skull crushing death thrash in the spirit of Razor, Kreator, Incubus, Sodom, Death Row with a crude rawness that only the suburbs of Melbourne could spawn!

Recorded at Zimsound Studios, 20-21 January 1990, Melbourne, Australia.

Original tape transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2019.

Vinyl release of the 1990 demo.

**TANITH - In Another Time (NEW\*LIM.200 BLUE/ BLACK V.+POSTER\*WYTCH HAZEL\*BÖC\*T.LIZZY) – 20 €**

Metal Blade Records 2019 - Brandnew limited blue/ black marbled vinyl, ltd 200, poster, download card, numbered,

Tanith is a new four piece band based in Brooklyn NY, featuring Satan guitarist Russ Tippins on vocals and guitar. With amazing melodies and a timeless production, the band created a true masterpiece

For Fans of Wytch Hazel, Iron Maiden, Thin Lizzy, Winterhawk, Demon, Ashbury, Wishbone Ash, BÖC, Night Demon

Two singers - male and female Vocals - and twin guitars we play old-school heavy rock influenced by the sounds and imagery of the 1970s such as BOC, Wishbone Ash and Uriah Heep," says the band.

**TANITH - In Another Time (NEW\*LIM.180gr. BLACK V.POSTER\*WYTCH HAZEL\*BÖC\*T.LIZZY) – 18 €**

Metal Blade Records 2019 - Brandnew 180g black vinyl, poster, download card,

Tanith is a new four piece band based in Brooklyn NY, featuring Satan guitarist Russ Tippins on vocals and guitar. With amazing melodies and a timeless production, the band created a true masterpiece

For Fans of Wytch Hazel, Iron Maiden, Thin Lizzy, Winterhawk, Demon, Ashbury, Wishbone Ash, BÖC, Night Demon

Two singers - male and female Vocals - and twin guitars we play old-school heavy rock influenced by the sounds and imagery of the 1970s such as BOC, Wishbone Ash and Uriah Heep," says the band.

**THE LORD WEIRD SLOUGH FEG - New Organon (NEW\*LIM.500 BLACK V.\*US EPIC METAL\*I.MAIDEN\*T.LIZZY\*B.HELM) – 19 €**

Cruz del Sur Records 2019 - Brandnew Comeback album and what a great one - US Epic Metal at its best !

Lim. Edition of 500 copies in Black Vinyl + Insert

For Fans of Iron Maiden, Thin Lizzy, Visigoth, Griffin, Brocas Helm

Highly anticipated tenth album from San Francisco true metal troubadours! The tenth album from San Francisco metal bastions Slough Feg, New Organon combines raw, primitive metal with Mike Scalzi's philosophical lyrical exploits for a trip through history like no other.

**TIR - Metal Shock (NEW\*LIM.350 BLACK V.\*ITA HEAVY METAL\*JUDAS PRIEST\*SAXON) – 19 €**

Gates Of Hell Records 2019 - Brandnew Obscure Heavy Metal from Italy which were founded in 1980 !

Limited Edition of 350 copies in Black Vinyl + Insert !

One of the very first Italian heavy metal bands returns with its first full-length album in eight years, Metal Shock! Trailblazing and traditional metal ensemble TIR emerge with their second full-length in a career that dates back to 1980, Metal Shock, an album that challenges the old-school metal status quo by having lyrics sung entirely in Italian.

**TOKYO BLADE - Unbroken (NEW\*LIM.BLACK V.\*NWOBHM COMEBACK\*TYGERS OF PAN TANG\*JUDAS PRIEST\*SAXON) – 22 €**

3ms Music Ltd 2018 - Brandnew Comeback Album from this Melodic NWOBHM Heroes ! The "raucous twin guitar gallop" and working class aesthetic of NWOBHM is alive and well.

Limited Edition in Black Vinyl + printed Innersleeves

For Fans of Saxon, Judas Priest, Iron Maiden, Tygers of Pan Tang, Demon

TOKYO BLADE is one of the special bands that comprise the highly esteemed NWOBHM scene. The act initially formed in the late seventies—previously using the monikers WHITE DIAMOND, KILLER and GENGHIS KHAN—and aside from two extended periods of inactivity following disbanding, the band has been kicking out the heavy metal jams for almost 30 years. Not every band can obtain the monstrous commercial success of the likes of IRON MAIDEN or JUDAS PRIEST, and though they came from an exclusive and seminal pack, TOKYO BLADE's star hasn't shined as brightly as those of the aforementioned juggernauts. The group should have received more widespread attention based upon the merits of its music; however, and there is a great deal to be said of the unit's tenacity. TOKYO BLADE's 2018 album, "Unbroken", serves that very point.

The Brits never properly gained steam and built momentum because of its hiatuses, as well as common issues like lineup instability that plague so many bands. Since its second reformation a decade ago, founding member Andy Boulton has provided focus to the heavy metal titan, leading it to churn out a couple of LPs and a pair of EPs. For "Unbroken", Bolton rallied the troops as the lineup is stacked with original members: singer Alan Marsh, guitarist John Wiggins, drummer Steve Pierce and bassist Andy Wrighton.

**VAMPYR - Cry Out for Metal (NEW\*LIM.100 BEER VINYL\*GER METAL CLASSIC\*REMASTERED) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black , 100 x beer+ 150 x transparent blood red vinyl, lyric sheet  
GER Heavy / Speed Metal Classic

**VAMPYR - Cry Out for Metal (NEW\*LIM.100 BLACK VINYL\*GER METAL CLASSIC\*REMASTERED) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black , 100 x beer+ 150 x transparent blood red vinyl, lyric sheet  
GER Heavy / Speed Metal Classic

**VECTOM - Rules of Mystery (NEW\*LIM.100 BLACK VINYL\*GER SPEED METAL CLASSIC) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black, 100 x transparent ultra clear + 150 x cyan blue vinyl, poster  
GER Speed Metal Classic

**VECTOM - Rules of Mystery (NEW\*LIM.100 CLEAR VINYL\*GER SPEED METAL CLASSIC) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black, 100 x transparent ultra clear + 150 x cyan blue vinyl, poster  
GER Speed Metal Classic

**VECTOM - Speed Revolution (NEW\*LIM.100 BLACK V.\*GER SPEED METAL CLASSIC) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black, 100 x white + 150 x transparent blood red vinyl, insert, poster  
GER Speed Metal Classic

**VECTOM - Speed Revolution (NEW\*LIM.100 WHITE V.\*GER SPEED METAL CLASSIC) – 19 €**

High Roller Records 2019 – Brandnew Ltd 350, 100 x black, 100 x white + 150 x transparent blood red vinyl, insert, poster  
GER Speed Metal Classic

**VULTURE - Ghastly Waves & Battered Graves (NEW\*LIM.300 LILAC/ WHITE MARBLED\*SPEED METAL) – 19 €**

Metal Blade Records 2019 Brandnew lilac/ white marbled vinyl, Ltd 300 + Insert + Poster + Download Card

GER Speed / Thrash Metal Killer - the hottest + best Newcomer in this genre - a real must have !

For Fans of Razor, Nasty Savage, Agent Steel, Dark Angel, Judas Priest, Mercyful Fate, Ranger, Evil Invaders + early EXODUS (Bonded by Blood - Era)

**VULTURE - Ghastly Waves & Battered Graves (NEW\*LIM.180gr BLACK V.\*SPEED METAL\*RANGER) – 18 €**

Metal Blade Records 2019 Brandnew 180gr Black Vinyl + Insert + Poster + Download Card

GER Speed / Thrash Metal Killer - the hottest + best Newcomer in this genre - a real must have !

For Fans of Razor, Nasty Savage, Agent Steel, Dark Angel, Judas Priest, Mercyful Fate, Ranger, Evil Invaders + early EXODUS (Bonded by Blood - Era)

**WORSHIPPER - Light in the Wire (NEW\*LIM.BLACK V.\*US HARD ROCK\*HYPNOS) – 19 €**

Tee Pee Records 2019 - Brandnew Limited Edition in Black Vinyl ! Award-winning Boston hard rock / metal band WORSHIPPER with their 2nd Album !

For Fans of Hypnos, Saturn, Sumerlands, Thin Lizzy, Black Trip, early Scorpions, UFO and early Judas Priest.

Through its unique mix of contemporary and classic influences, Worshipper proves that the fiery soul of melodic heavy music still burns brightly. The award-winning Boston band takes all the fragments we love about legendary metal groups and molds them into shining shards of

standout R 'n' R. On its glowing new LP, Light In The Wire, Worshipper rocks like a hurricane as its high energy songs surge behind standout songwriting, shredding solos and memorable melodies.

Classic rock-inspired arrangements meet modern rock creativity when Worshipper cranks it to 11. There's no one like Worshipper; don't blackout on this fast-rising band and its dynamite new album,

**ZIONS ABYSS - T.A.L.E.S. (NEW\*LIM.150 BLACK V.\*CAN POWER METAL\*C.GLORY\*F.WARNING) – 19 €**

Alone Records 2019 - Brandnew Black vinyl, insert, ltd 150

CAN Power Metal Classic from 1991 (Tape only release) – one of my all time faves – Killer Riffs and mega high pitched, melodic Vocals !

For Fans of Crimson Glory, Solar Eagle, Jag Panzer, Queensryche, early Fates Warning, False Witness, Dead Calm

**ZIONS ABYSS - T.A.L.E.S. (NEW\*LIM.100 SPLATTER V.\*CAN POWER METAL\*SOLAR EAGLE\*DEAD CALM) – 22 €**

Alone Records 2019 - Brandnew splatter vinyl, insert, ltd 100

CAN Power Metal Classic from 1991 (Tape only release) – one of my all time faves – Killer Riffs and mega high pitched, melodic Vocals !

For Fans of Crimson Glory, Solar Eagle, Jag Panzer, Queensryche, early Fates Warning, False Witness, Dead Calm

## TAPES

**MIDNIGHT SPELL - Between the Eyes (NEW\*LIM.100 TAPE\*US METAL/HARD ROCK\*NIGHT DEMON\*ANGEL WITCH\*Y&T) – 11 €**

Swords and Chains Records 2019 - Limited to just 100 copies on orange cassette!

Traditional heavy metal from Miami/Florida with an 80s hard rock tinge !

For Fans of Y&T, Night Demon, Angel Witch, High Spirits, Holocaust

**PAGAN ALTAR – Lords of Hypocrisy TAPE (NEW\*LIM.250\*EPIC BOOM / NWOBHM\*REMASTERED) – 11 €**

Temple of Mystery Records 2019 - Featuring songs written between 1976 and 1983, Pagan Altar's second album, Lords of Hypocrisy, is a timeless classic of macabre heavy/doom metal centered around man's inhumanity to man and its ultimate demise. The album's unique atmosphere is shaped by its dark '70s heavy rock riffs with a generous NWOBHM touch, haunted vocals, and majestic lead guitar parts. A gem of a record whose mysterious songs inspire total and complete devotion.

Limited to 250 BlueTapes !

**PAGAN ALTAR – Judgement of the Dead TAPE (NEW\*LIM.250\*NWOBHM/EPIC DOOM\*REMASTERED) – 11 €**

Temple of Mystery Records 2019 - Originally recorded in 1982 during the NWOBHM movement, Pagan Altar's debut album, Judgement of the Dead, is a timeless classic of macabre heavy/doom metal centered around magic, witchcraft, and the occult. This holy grail album is one of the purest, most magical records that were ever written, and had a tremendous influence on the heavy/doom metal scene.

Limited to 250 Silver Tapes !

**SOLICITOR - EP 2019 Tape (NEW\*LIM.100 1st PRESS\*US METAL\*FEMALE FRONTED\*KEEP IT TRUE 2020) – 12 €**

Swords and Chains Records 2019 - Limited to just 100 copies on cassette! Last copies off he SOLD OUT 1st Press !

Female fronted US Speed Metal in the vein of ACID, Substratum, early Running Wild, Exciter !

Amy Lee Carlson of Substratum fame. After the break up of Substratum she determined speed is what she needed and formed Solicitor.

Here we have their debut EP that features professionally re-recorded 2 tracks from their demo and 2 brand new tracks.

## MAGAZINE/BOOKS

**DEAF FOREVER #30 (NEW\*GER MAG\*DARKTHRONE\*RIOT CITY\*VULTURE + POSTER: WHITESNAKE/M.ANGEL) - 7 €**

18 Longplayer in knapp 30 Jahren: Fenriz und Nocturno Culto sind nicht nur das wohl kauzigste, eigenwilligste und unterhaltsamste, sondern auch das beständigste Duo der Black- und Death-Metal-Szene, auch wenn man sie musikalisch inzwischen auch noch unter Doom- und Heavy Metal abheften müsste. Interviews mit Fenriz sind, das weiß die Deaf-Forever-Leserschaft längst, unabhängig von der Qualität neuer Alben niemals langweilig. Deshalb: Titelstory!

Mit ihrem Debüt „Here Now, There Then“ etablierten sich die HolländerInnen Dool auf Anhieb an der Spitze sämtlicher Heavy-Rock/Progressive/Doom-Newcomer - und feilen nun seit fast zwei Jahren an einem Nachfolge-Album. Johannes Paul Köhler nahm die neue EP „Love Like Blood“ zum Anlass, mal wieder mit Fronterin Ryanne van Dorst zu palavern.

Unsere vorherige Ausgabe stand ganz im Zeichen der Erinnerung an die Hardrock- und Metalszene der DDR – und wir hatten angekündigt, dass es sich hierbei um ein mehrteiliges Special handelt: Im zweiten Teil geht es nun weiter mit spannenden, ergreifenden Interviews, lustigen Anekdoten und interessanten Einblicken in die Stasi-Archive.

Mit „Wildhoney“ schufen Tiamat vor 25 Jahren so etwas wie ein eigenes Genre, das auch heute noch sehr laut nachhallt und vor allem Frank Albrecht, einen alten Freund der Band, nach wie vor in den Bann zieht. Zusammen mit Andy Schulz begab sich Frank auf die Fährte der schwedischen Kiffer und erzählt uns auf sechs Seiten die faszinierende Geschichte eines Klassikers.

Den Namen Ester Segarra kennt inzwischen jeder Fan härterer, dunklerer und extremerer Klänge. Ihre einzigartigen Fotos zierten schon des Öfteren unsere Seiten (Wino, Deströyer 666, Triptykon, Watain, um nur wenige zu nennen) und machten die gebürtige Spanierin zur

gefragtesten Fotografin des Genres. Auch der Darkthrone-Titel dieser Ausgabe geht auf Esters Konto. Wir widmen der Fotokünstlerin hiermit das neueste Kapitel unserer Rubrik "The Arts Of Destruction" ... während Metal-Historiker Neudi sich diesmal von Süddeutschland bis ins tiefe Belgien grub, wo er die Urgesteine der dortigen Metal-Szene, die unverwüstlichen Killer, vor sein Interviewmikro zerrte. Die „belgische Antwort auf Motörhead“, kürzlich erst mit einem CD-Boxset geehrt, wird auf drei Seiten porträtiert.

Weitere Interviews haben wir geführt mit: Vulture, Lunar Shadow, The Lord Weird Slough Feg, Bewitcher, Idle Hands, Molasses, Diamond Head, Indian Nightmare, Memoriam, Tendencia, Emerald, Diviner, Aria, Amulet, Smoulder, Giuda, Messiah, Martyrdöd, Albez Duz, Hate, Sprit Adrift, Riot City, Nocturnus AD sowie Cardinals Folly.

Unser Magazin-Kerker namens Under A Funeral Moon liefert euch diesmal u.a. Interviews mit Krypts, Mork, Ultra Silvam und Vircolac.

Unsere beliebten Rubriken The Dungeons Are Calling und Forgotten Jewels fördern wieder massig Idealisten, Tipps und Talente zutage. Im Live-Sektor lagen die Schwerpunkte diesmal beim Keep It True und beim Roadburn Festival.

Selbstredend gibt's ein komplettes Festivalgelände voller Tonträger-Reviews, und zwei glücklich machende Poster spendieren wir euch ebenfalls: Whitesnakes "Come An' Get It" sowie "Blessed Are The Sick" von Morbid Angel.

### **HEATHEN'S RAGE - Rage Days BOOK (NEW\*LIM.500 COPIES\*US METAL HISTORY) – 18 €**

No Life Til Metal Records 2019 - Limited Edition print of only 500 copies!

A true collectible and limited edition 40 page full color illustrated book.

Heathens Rage fans rejoice what you have here is a companion book to the LIVE CD that features tons and tons of unreleased photos, memorabilia and brand new interviews with all the members of Heathen's Rage.

A true piece of Heavy Metal history.

Rage Days: The Illustrated History Of Heathens Rage features hundreds of photos of the band as well as new interviews with eight members speaking about Heathens Rage's entire history. The 40 page full color book is a true Limited Edition collectible that fans of Rage and metal in general are going to love and want to add to their Metal collections!

Co-author Chris Bade witnessed Rage's first public appearance at the Battle of the Bands at Hightstown High School on October 27th 1984, and that sealed his fate as a Rage fan for life. He documented their journey by saving setlists, tickets, flyers, and guitar picks, as well as photographing seven of their shows over a three-year period. This is the first time that he has opened up his massive concert archives to the public.

Co-author and No Life Til Metal Records co-owner Scott Waters had a similar journey since Bade, Tony Lee, and manager John Burlaga all went to the same high school and were also going to concerts together. Waters witnessed many Rage shows as well as drawing an early logo for the band. His photographs are being publicly shared for the first time, documenting some of the band's early performances at the Electric Playground, formerly the club called River Rocks where Twisted Sister played back in 1983.

The authors also had the extreme privilege of being granted access to the manager's and band members' personal archives of photos, flyers, shirts, and memorabilia that they had collected over the years. The book also features photos from several European professional photographers and fans alike also, in an amazingly detailed collection which documents the history of this legendary New Jersey underground band.

**Christiane Rohr + Helle Müller**

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**Ebay: [Undergroundpower-metal](http://stores.ebay.de/Undergroundpower-Metal) - <http://stores.ebay.de/Undergroundpower-Metal>**

**ACHTUNG: Wenn ihr unseren Newsletter künftig nicht mehr erhalten möchtet, dann bitte auf diese Email rückantworten mit dem Vermerk "Bitte aus Email - Verteiler löschen" !**

**ATTENTION: If you no longer wish to receive our newsletter in the future, please reply to this email with the note "Please delete from email - mailing list"!**

**FORTHCOMING RELEASES – 2019**

UP065 – WEAPONLORD (LIM.300 – 100 col. + 200 Black Vinyl) - tba  
UP081 – RIVAL – Prophecy LP – Lim. 300 (200 Black + 100 colored Vinyl)  
UP082 – ANCIENT EMPIRE – Eternal Soldier – Lim. 350 LP (250 Black + 100 Col. Vinyl)  
UP083 – RIVAL 12” EP (Lim. 200 Black + 100 col. Vinyl) - tba  
UP084 – RIVAL – Modern World LP (Lim. 200 Black + 100 col. Vinyl) - tba  
UP085 – BLAZON STONE – Hymns of Triumph & Death (LIM.150 COL. + 350 Black Vinyl)  
UP086 – DEATHRIDER CD - tba  
UP087 – 313 LP (LIM. 100 Col. + 200 Black Vinyl)  
UP089 – MIDNIGHT DICE 7” (EX – Satan’s Hallow – lim. 500 copies – 150 RED V. + 350 BLACK V.)  
UP090 – RAZORWYRE EP (Lim. 350 Vinyl) – tba  
UP091 – SORCERER – New Album - tba