

Starting List for 2018 and the last List before our next Festival with our shop - we will be at the Metal Assault Festival on 17th of February 2018 in Würzburg (Titan Force, Ashbury, Visigoth + more) incl. the new Visigoth Album on CD + LP !

And we are waiting for the first Heavy Load rerelease on CD + LP in 1 – 2 weeks!

AND we plan to release our new Underground Power Records VINYLs on the 17th of February there exclusively:

- **Unearthed Elf (US) - (LIM.300 - 100 col. + 200 black Vinyl) - Epic US Doom Metal in the vein of Bathory / Veni Domine or Sorcerer with clean Vocals !**
- **Metalian (CAN) - Midnight Rider LP (LIM.500 - 150 blue + 350 black Vinyl) - CAN Power Metal Killer - forget the new Priest Album !**
- **M.A.S.A.C.R.E (PERU) (LIM.300 - 100 col. + 200 black Vinyl) - maybe the best classic Heavy Metal Album from South America ever with Crimson Glory like High Pitched Vocals !**
- **Blazon Stone - Down in the Dark LP (Lim. 500 - 150 Blue /350 Black Vinyl) - Classic SWE Running Wild worship and their best Album since "Return to Port Royal" !**

2 Weeks later we hope to have the next Underground Power Records Vinyl Attack:

UP040 - Aircraft LP (LIM.300 - 100 col. + 200 black Vinyl) - 28.02.2018

UP052 - Destroyer LP (LIM.300 - 100 col. + 200 black Vinyl) - 28.02.2018

UP053 - Carnage LP (LIM.300 - 100 col. + 200 black Vinyl) - 28.02.2018

UP054 - Battle Axe (US) LP (LIM.300 - 100 col. + 200 black Vinyl) - 28.02.2018

Here we are with the NEWS:

Underground Power Records CD Release:

METALIAN - Midnight Rider (NEW*CAN HEAVY/SPEED METAL KILLER*PRIEST*MAIDEN*R.WILD) - 13 €

Underground Power Records 2017 - Finally - the brandnew Album of CAN finest in classic 80's Heavy/Speed Metal is released on CD !

Limited Edition of 500 copies, incl. 4 page Booklet with Lyrics !

Remember their awesome Gig at the Keep It True Festival ? This is maybe the classic Heavy Metal Highlight of 2017!

Again you can await old school metal and a mixture between speedy NWOBHM stuff and 80ies Heavy Metal with shredding guitars and a powerful, melodic voice incl. high pitched screams !

For Fans of Exciter, Abattoir, Jaguar, Raven, Judas Priest (Painkiller - Era), Iron Maiden, early Running Wild

CDS

ANCIENT EMPIRE - The Tower (NEW*US METAL KILLER*ICED EARTH*JAG PANZER*OMEN) - 14 €

Stormspell Records 2017 - Brandnew US Metal Killer ! Classic US Power Metal for fans of ICED EARTH, JAG PANZER, OMEN, ARMORED SAINT just to name a few.

The mysterious Ancient Empire, who unbeknownst to all but a select few has been waging wars of domination in both the distant past and distant future is ready to strike once again. A forthcoming 3rd chronicle, entitled The Tower, takes yet another in depth look at their influence on mankind through the ages. Or, it could just be a blistering heavy metal album brought to you by HellHound alumni Joe Liszt, Steve Pelletier, and Rich Pelletier.

ANGELMORA – Mask of Treason (NEW*GRE POWER METAL*QUEENSRYCHE*RIOT*WARDRUM) - 13 €

Steel Gallery Records 2017 - ANGELMORA is a Power/Heavy Metal band which created by Dyan Mair (Cyanide 4, ex- Dragon's Lair, Crimson Fire, Dark Nightmare, Tidal Dreams).

For Fans of Queensryche, Lethal, Riot, Wardrum, Crimson Glory, Savatage

In July 2014 Dyan along with Johnny, Liam and Alexi started the recordings of their debut full length album "Mask of Treason". During the recordings had the chance to participate in important Athens festivals such as Wreck Athens Festival, Rock You to Hell Festival and the GBOB (Global Battle of the Bands) competition in which taken the 4th place between 12 estimable bands! The band has delivered 11 tracks of U.S. Power/Heavy Metal culture, having a unique vampire dress Styling, combining classic and modern schemes (Queensryche, Crimson Glory, Savatage, Riot, A7X and more).

AUDREY HORNE - Blackout (NEW*HARD ROCK KILLER*#1 ROCK HARD*THIN LIZZY*BLACK TRIP) – 14 €

Napalm Records 2018 - Brandnew Limited First Edition Digipak incl. 2 Bonus Tracks.

#1 - Album of the Month in the new ROCK HARD Magazine

For Fans of Thin Lizzy * Black Star Riders * Scorpions * Rainbow * Deep Purple * Kiss * Ozzy Osbourne * Sahg * Aerosmith * Van Halen * UFO * Tygers Of Pan Tang * Horizont * Robert Pehrsson's Humbucker * Black Tri

Fuel to the fire – that's what relentlessly hot and timeless hard rock outfit Audrey Horne provide.

What started back in 2002 soon took the Norwegians and their riff-soaked fury all the way to the top, albeit accidentally.

Three years after the much-praised Pure Heavy album, Blackout arrives with the force of a massive rock'n'roll party! Lend your ear to the thundering Iron Maiden leads that 'This Is War' has to offer or to the serious amount of cowbell and twin guitar harmonies that infuse tracks like 'Blackout.' Wine, women, and lone wolves are the stuff Audrey Horne anthems made of.

It's 10 ultra-catchy, fist-pumping songs that have will reduce venues in Europe to piles of dust.

AVENGER - Too Wild to Tame CD EP # 13 (NEW*NWOBHM CLASSIC*1983*BRIAN ROSS*SATAN) - 7 €

Skol Records 2017 - Brandnew # 13 - official CD replicas of the original NWOBHM singles - legendary debut single from 1983 feat. Brian Ross (SATAN, BLITZKRIEG) on vocals.

Another title in the Skol Records series of the official CD replicas of the original NWOBHM singles. Cartoon sleeve, original artwork (front and back cover), dynamic old school mastering.

Limited edition: only 500 copies worldwide.

BARNABAS - Little Foxes (NEW*US WHITE METAL*PHILADELPHIA*SAINT*JERUSALEM*M.CHURCH) - 15 €

Retroactive Records 2017 - Brandnew US White Metal Classic - Full color 12 page booklet insert with lyrics and band pics

For fans of Jerusalem, Philadelphia, Metal Church, Saint, Testament, and Accept!

On 1986's Little Foxes, Brian Belew's pyrotechnic guitar leads continued to push the sound of Barnabas over the top. He was well known as a human dynamo of an axeman, one who routinely wow'd audiences by combining in-concert acrobatics with the fact that he never missed a note! Brian had an amazing ability to use tapping techniques, (pioneered by Eddie Van Halen), in incendiary ways that had never been heard before in Christian rock. Gary Mann's bass style was heavily influenced by bassists Geddy Lee of Rush and Dave Hope of Kansas. Gary drove the band from beneath, his playing coupling beautifully with the powerhouse drumming of Kris Klingensmith. Kris emerged as a talented lyricist, writing the words to nearly all of the band's songs on the last three albums as well as the notable words on the back cover of the Little Foxes album. A lyrically harsh and distinct album, Little Foxes also contains some of Belew's most notorious guitar work, along with NancyJo Mann's most convicting vocals (her performances on "China White" and "Destroy After Use" are soul haunting!).

Little Foxes marks the next step of Barnabas moving beyond the experimental and progressive sounds of Approaching Light Speed and Feel the Fire to embrace an all-out metal assault. "Auschwitz 87" is so fast and aggressive that the guitar riffs could have come from a Metallica or early Slayer album. "Destroy After Use" hammers away with monster metal riffs and terrifying passionate vocals that let you know in no uncertain terms: - "the devil has a line on you." Gone are most of the complex progressive pieces with keyboards that gave the listener moments to breathe on previous albums. Little Foxes is overflowing with urgency and is nothing less than full-on bombastic heavy metal at it's finest! The band seemed to know their final collective voice needed music as heavy as the message. Even in 2017, the message and the in-your-face metallic riffage remain engaging and mesmerizing.

BARNABAS - Feel the Fire (NEW*US WHITE METAL REMASTERED*I.MAIDEN*RUSH9 - 15 €

Retroactive Records 2017 - Limited Edition CD with Full color 12 page booklet insert with lyrics and band pics

Barnabas developed a style of music that straddled the fence between energetic, aggressive power metal (like Iron Maiden, Dio, or Black Sabbath) and experimental progressive rock (like Rush, Styx, or Marillion).

On top of the music soared the vocals of a chain-chompin' banshee lead singer who was all about putting her boot up the dark one's back side. The overriding question for Feel the Fire was obvious. Considering the artistic and commercial success of 1983's Approaching Light Speed, could the band capture lightning in a bottle twice? Barnabas was an amazing band, both because they were the heaviest Christian band of their era, and also one of the most creative lyrically and musically. They were as musically adventurous as Rush, but they would also put the hammer down and at any moment to grind out some extremely heavy metal - which they were doing a couple of years before the likes of Barren Cross, Philadelphia, Saint, Messiah Prophet, and Stryper appeared. And, while the band proved even more progressive in their metal for this release, the trademark foundations remained intact - smokin' guitars and top-notch instrumentation. With Feel the Fire, the band expanded the boundaries of Christian metal. Not satisfied with creating art by numbers or being a cookie-cutter band, it would be many years before anyone in Christian metal circles would touch the depth and creativity of Barnabas. With Feel the Fire, fans were treated to a mesmerizing magic slab of metal. One that couldn't be ignored or shaken. One that was impossibly irresistible and memorable. Indeed, Barnabas was unique in the truest sense.

BLACK DEATH - s/t (NEW*LIM.500 DIGIPAK*US METAL CLASSIC '84*IRON MESSIAH) - 13 €

Hells Headbangers 2017 _ Brandnew digipak, ltd 500 !

LONG-overdue reissue of BLACK DEATH's self-titled debut album. Highly sought after by collectors, not only is Black Death a crucial piece in the rich history of Cleveland heavy metal, its original 1984 release marks the first full-length by an all-African-American heavy metal band. More than that, with the band's origins dating back to 1977, BLACK DEATH are largely known to be the first African-American metal band. But most of all, BLACK DEATH's lone album is a fucking classic of raw 'n' wild HEAVY fucking METAL with a thirst for the epic and dramatic. As fervent supporters of their hometown metal scene, Cleveland's HELLS HEADBANGERS will endeavor to make sure this massively anticipated reissue of BLACK DEATH's lone classic is of the highest standard, including making it available on both CD and cassette tape for the first time ever.

"I have been asked how I feel about the upcoming reissue of the very first BLACK DEATH album," Spacek concludes. "There are a variety of emotions that I have, but the most important one is of relief - FINALLY! Not only will the congregations of heavy metal be able to have personal access to it, but I can finally get my own copy of the damn thing - hahaha! And we have Bill Peters along with Chase Horval and the whole gang at HELLS HEADBANGERS to thank for making this reissue a reality and for helping me to reclaim my musical legacy! But most importantly, I want to thank all of the fans who have stayed true and interested in the 'four dark horsemen of heavy metal'

and its current incarnation, BLACK DEATH RESURRECTED! It's been a LOOOOOOONG time coming, mates - 33 years, in fact - but now it's finally made it here..."

BLACK DEATH - s/t (NEW*LIM.JEWEL CASE*US METAL CLASSIC '84*IRON MESSIAH) - 12 €

Hells Headbangers 2017 - Jewel Case Edition

LONG-overdue reissue of BLACK DEATH's self-titled debut album. Highly sought after by collectors, not only is Black Death a crucial piece in the rich history of Cleveland heavy metal, its original 1984 release marks the first full-length by an all-African-American heavy metal band. More than that, with the band's origins dating back to 1977, BLACK DEATH are largely known to be the first African-American metal band. But most of all, BLACK DEATH's lone album is a fucking classic of raw 'n' wild HEAVY fucking METAL with a thirst for the epic and dramatic. As fervent supporters of their hometown metal scene, Cleveland's HELLS HEADBANGERS will endeavor to make sure this massively anticipated reissue of BLACK DEATH's lone classic is of the highest standard, including making it available on both CD and cassette tape for the first time ever.

"I have been asked how I feel about the upcoming reissue of the very first BLACK DEATH album," Spacek concludes. "There are a variety of emotions that I have, but the most important one is of relief - FINALLY! Not only will the congregations of heavy metal be able to have personal access to it, but I can finally get my own copy of the damn thing - hahaha! And we have Bill Peters along with Chase Horval and the whole gang at HELLS HEADBANGERS to thank for making this reissue a reality and for helping me to reclaim my musical legacy! But most importantly, I want to thank all of the fans who have stayed true and interested in the 'four dark horsemen of heavy metal'

and its current incarnation, BLACK DEATH RESURRECTED! It's been a LOOOOOOONG time coming, mates - 33 years, in fact - but now it's finally made it here..."

BLACK ROSE - Walk It How You Talk It CD/DVD (NEW*30th ANNIVERSARY INCL. BONUS EP*NWOBHM CLASSIC) - 16 €

Blood and Iron Records 2018 - Limited 30th Anniversary edition of the Black Rose second album from 1987.

Includes as bonus tracks the 1985 EP Nightmare and a DVD with a live performance in the mid 80s. Black Rose were icons of the NWOBHM and this is the first time this album is reissued on CD. This is a British melodic Metal classic not to be missed!

CLOVEN HOOF - The Definitive Part One (NEW*RERECORDED KILLER NWOBHM*RUSS NORTH VOCALS) - 13 €

Metal Nation Records 2018 - Killer NWOBHM - some of their best Songs in the best possible Version + Vocals !

A collection of old songs, re-recorded partially live in the studio. "Mutilator" is a new song.

Active throughout the 1980's the band had folded in 1989 but reemerged in the mid ' Noughties ' . Aware none of their four studio albums from the 1980's were available bassist and founder , Lee Payne together with long time CH vocalist Russ North recruited drummer Joe Brown and guitarist Ben Read , re-entering the studio to record a new unreleased track together with unavailable classics from their back catalogue. Only previously available from band gigs ten years ago the cd has been repackaged and given a professional release with distribution for the first time .The booklet has been extensively overhauled with new sleeve notes by the band and personal photos added and full lyrics

CLOVEN HOOF - The Definitive Part Two (NEW*RERECORDED KILLER NWOBHM+UNREL.SONGS) - 13 €

Metal Nation Records 2018 - The second part of this series consists of rare and unreleased tracks recorded by CH in recent years and highlights four great vocalists associated with them during that time and before . The first five tracks are the 2010 band self financed ep, ' The Throne Of Damnation '- a short run private pressing featuring vocalist Matt Moreton who

appeared on two previous Hoof albums . This ep was never made available commercially again only sold via the band . The other six tracks are unreleased gems featuring one song each from the vocal talents of Ash Cooper and recent frontman Joe Whelan who now tours as a main vocalist in Jeff Wayne's Arena musical of 'War Of The Worlds'. The final four song featuring the talented vocalist Lee Small (Lionheart and ExShy , Phenomena and Skyscraper frontman.) A full explanation of thisperiod is included in the cd booklet by Lee Payne.

COVEN - The Advent (NEW*80's JAPAN METAL/NWOBHM*I.MAIDEN*ANTHEM*M.FATE*LOUDNESS) - 12 €

Svart Records 2017 - New Wave of Japanese Language British Heavy Metal!

For Fans of Iron Maiden, Angel Witch, Mercyful Fate, Loudness, Anthem, Outrage, Tygers, Blitzkrieg, Night Demon - fantastic double twins!

Coven, the dynamic duo of Akihiro Ito and TAKA, begun in 2016. The Tokyo-based Heavy Metal band worship at the altar of the likes of Iron Maiden and other NWOBHM bands, Mercyful Fate, Metallica and Manowar. However, the band's approach is an original one in the sense that they bring in their Japanese heritage to the mix. "We want to retain our Japanese identity and originality, we want to bring our own Japanese metal to the world", the band comments.

DELIVERANCE - Same (NEW*LIM.ED. REMASTERED RERELEASE + 2 BONUS*AGENT STEEL*TOXIK) - 15 €

Roxx Productions 2017 - US Direct Import - This is the remaining quantity from a very successful campaign that was just fulfilled. Get your copy now and get it quick if you missed the campaign! Quantities are very limited.

This is their Debut Album from 1989- now rereleased + 2 Bonus Tracks + Remastered - ranks with Believer's 'Extraction from Mortality' album as one of the strongest Christian thrash metal albums ever

For Fans of Metallica, Agent Steel, Toxik, Heathen, Hirax, early Death Angel, early Metal Church

Newly designed artwork No Life Til Metal - Complete remaster by Bombworks, This is for the limited edition CD version. Jewel case edition with 8 panel lyric booklet. 2 bonus tracks Attack and A Space Called You. Limited quantities available

DEMISE - Cursed for Eternity (NEW*80/90's US DEATH/THRASH METAL*ARACHNID*IMPACT*M.SAINT) - 13 €

Stormspell Records 2017 - Portland, Oregon's own thrash-o-death horde. This is an anthology release featuring all 3 demos and the EP the band have released during their brief, albeit intense existence from 1989 up to 1994.

Remastered from the original DAT tapes, with new artwork and booklet crammed with history.

For fans of Arachnid, Chemical Annihilation, Morbid Saint, Impact

DETEST - The End of All Ends (NEW*EPIC SWE HEAVY METAL*MID 90's DEMOS) - 14 €

Stormspell Records 2017 - Heavy Metal Classic from SWE - Sweden's finest and equally arcane 80s epic metal heroes: DETEST A must have for fans of old Manowar, Doomsword, and Metal Church, just to name a few.

ENCYRCLE - Burning Child (NEW*DK HEAVY METAL*I.MAIDEN*SAVATAGE*MERCYFUL FATE) - 11 €

Unspeakable Axe Records 2017 - On the heels of their 2016 self-titled debut, Denmark heavy/speed metallers Encyrcle have returned with Burning Child. The EP represents more than one kind of shift for the band – they replaced their singer following the album, and their new material sees a greater diversity in tempo and mood than ever before.

For Fans of Mercyful Fate, Judas Priest, early Savatage, and Iron Maiden.

This four-song EP – which consists of two originals including the epic title track, a short instrumental, and a cover of The Doors' "Strange Days" – is a feast for enthusiasts of melodic, soaring lead guitar work and Maiden-esque vocals.

Their Songs range between speed metal terrain and mid-tempo guitar runs, the seven-minute plus title cut has the epic slow-building opening with Geoff Tate/Ray Alder-ish harmonies and high command vocals before the churning, Dio meets Fifth Angel main riff just forces hands aloft, incessant headbanging, and future unison vocal harmonization of a soccer chant variety while the tantalizing lead break elevates the energy. It's the type of "Steel the Light"/ "Heaven and Hell" song for Encyrcle to ride forever as a treasure. (Matt Coe)

FEAR NOT - Fear Not (NEW*LIM.500 COPIES*US WHITE METAL / HARD ROCK*GUARDIAN) - 14 €

Roxx Productions 2017 - US Direct Import - Limited Edition reissue of the much sought after debut release from US rockers FEAR NOT!

That's right one of the long, lost out of print titles that has never seen a proper reissue, original CD copies are very scarce to find these days, if you can find one at all!

Limited pressing of 500 copies on limited edition CD featuring all 10 original tracks and 2 brand new previously unreleased tracks on CD! Packaged in a jewel case with a beautiful 8 page booklet with lyrics and a special interview with Larry Worley, lead vocalist of Fear Not.

HAVEN - Age of Darkness (NEW*US WHITE METAL CLASSIC*CRIMSON GLORY*QUEENSRYCHE) - 14 €

Retroactive Records 2017 - Brandnew US White Metal Classic - Lim. 500 CD with 8 panel insert and jewel case - CD has been digitally remastered to perfection by Rob Colwell of Bombworks Sound!

Age of Darkness is a very impressive traditional/power metal album, full of great melodies, shredding guitars, and a Geoff Tate-inspired vocal style.

There are a couple instances of Dokken-style balladeering, but for the most part this is a fast paced power metal album

For fans of Apocrypha, Powersurge, Crimson Glory, Queensryche, Fifth Angel, and Metal Church

Haven is a Christian band, but they're not overly "churchy" with their lyrics, so Age of Darkness shouldn't alienate the average metal fan. Believe me; this one's much more likely to induce headbanging than Bible-thumping!

1991's Age of Darkness is the second (and final) album from Christian metallers Haven. Before you conjure up images of Stryper, you'd do well to give this one a chance. Where a band like Barren Cross drew its influences from Dio and Iron Maiden, Haven's sound owes more to a certain Seattle sound (no, not that one). I'm talking about bands like Queensryche, Fifth Angel, and Metal Church.

HERETIC - A Game You Cannot Win (NEW*US POWER/THRASH METAL*FLOTSAM+JETSAM*M.RAGE) - 14 €

Dissonance Records 2017 - Legendary power thrashers return with their first album in 5 years!

For Fans of Armored Saint, Metal Church, Meliah Rage, Vicious Rumors, Flotsam + Jetsam, Wargasm

Heretic has just completed recording their forthcoming release entitled 'A Game You Can Not Win' with a release date of October 27th on Dissonance Productions. Heretic was born during the early 80's Metal scene in Southern California. They were one of the top acts in the LA area. This drew the attention of Metal Blade Records who went on to sign them. They were first featured on the Metal Massacre 7 compilation.

Later they released the EP Torture Knows No Boundary, and the full length LP Breaking Point. After the release of Breaking Point the band split up when their lead singer joined the band Metal Church. Instead of continuing on guitarist Brian Korban, and bassist Dennis Ohara went on to the band released "A Time Of Crisis" on Metal On Metal Records in 2012, their first release in over 2 decades. 5 years on....THE HERETIC HAS RETURNED!

HOLY TERROR - Total Terror 5CD BOX SET (NEW*US SPEED/THRASH METAL ALL TIME CLASSIC) - 21 €

Dissonance Productions 2017 - Brandnew All time classic US Speed/Thrash Metal - a must have !

Limited Holy Terror 5 disc boxset "Total Terror". The boxset contains every album the thrash legends released (Terror And Submission 1987, Mind Wars 1988, El Revengo 2006, Live Terror 2006), plus a DVD containing live sets from Milwaukee, Chicago and Anaheim.

The DVD also includes the official video for "Judas Reward". During their all too brief existence California's HOLY TERROR quickly took the underground of the 80s by storm!

This collection contains thrash classics that easily stood the test of time and therefore should be owned by every fan of the metal genre.

IDOL RICH - Working Girls (NEW*NWOBHM CLASSIC*PRAYING MANTIS*GRIM REAPER) - 14 €

No Remorse Records 2017 - NWOBHM Classic - Highly recommended for fans of New Wave Of British Heavy Metal, PRAYING MANTIS, GRIM REAPER, LIONSHEART and TOBRUK.

The British band IDOL RICH was founded in 1984 by guitarists Tim Jones and Nick Burr and although a reasonably short-lived act, they achieved much critical acclaim and featured well known musicians from some of the hottest New Wave of British Rock bands at the time. The 4-tracks "Working Girls" EP was released in 1985 on vinyl only, limited to 1000 copies and quickly became sold out. There were many great reviews for IDOL RICH and the band was considered as one of the best upcoming rock bands in the UK. However, there were some line-up changes and the final line up featured the addition of two TOBRUK ex-members, Stuart "Snake" Neal on vocals and Eddie Fincher on drums. With this line up, IDOL RICH recorded few more songs and you can find them in this release, available for first time on CD format, including liner notes by founder Tim Jones.

IMPALERS - The Celestial Dictator (NEW*DK THRASH METAL KILLER*LICH KING*VEKTOR) - 13 €

Evil Eye Records 2017 - Thrash Metal Killer from Denmark - The Celestial Dictator contains skilled, technical, and complicated yet fairly straightforward and vigorous thrash that ponders some lofty themes.

Impalers have a very Teutonic thrash sound, with Bay Area influences and hints of East Coast thrash mixed in. Their style encompasses much of the heyday of thrash and death metal, the band being obvious students of such acts as Metallica, Slayer, Anthrax, Kreator, Sodom, Exodus, Testament, Overkill, alongside new thrashers like Warbringer and Vektor.

KILLED BY CAIN - Same (NEW*LIM.300 COPIES*US WHITE METAL*METALLICA*BRIDE) - 14 €

Retroactive Records 2017 - Limited Edition of 300 copies worldwide only CD

(6 panel jewel case) This Louisville, KY band started out as the infamous 80's classic metal band, Whiteray that released 4 highly sought after demos!

By 1993 they had signed with R.E.X. Records and changed their name to KILLED BY CAIN. Featuring a much more aggressive metal sound with distinctive Metallica meets G'n R-styled vocals and killer heavy metal more in line with the thrashing grooves of 90's Megadeth.

Listen for the album's producer Dale Thompson's (Bride, The World Will Burn) signature screams in 'Sin City', and 'Introduction to Hypocrisy'. Bassist Steve Curtsinger went on to play on several Bride albums as well as releasing a hard music masterpiece with the band, Zoobabies. KILLED BY CAIN is full on metallic anger and rage at it's finest. The music is hard, and the message is socially relevant even in 2017! In all seriousness, this is the album Metallica should have made after the Black album! These songs sound like they could have been the follow up to Guns 'n Roses Use Your Illusions! Any band embracing the diversity of Killed By Cain requires a vocalist that can pull off such varied styles and such is what we have in John Warren. On one hand, he embodies a similar type of course and lower-register angst as James Hetfield (Metallica), but on the other, he also reflects the bluesy heart and soul distinctive to Axl Rose (Guns N' Roses) or Dale Thompson (Bride). For fans of Metallica, Bride, Tourniquet (Vanishing Lessons era), Guns 'n Roses, Motorhead!

LETCHING GREY – Seraphim (NEW*LIM.500 US METAL '95*JAG PANZER*HEATHENS RAGE*OMEN) - 14 €

Arkeyn Steel Records 2017 - Limited Edition 500 Handnumbered CDs - Fantastic US Power Metal Gem from 1995 + Bonus Tracks

This jewel demo comes in a 12-page UV glossy booklet, featuring original fantasy cover, never seen before band photos, bio and lyrics!

For Fans of Jag Panzer, Heathens Rage, Helstar, Omen, Armored Saint

Originating from St. Clair Shores, Michigan, U.S.A., Letching Grey started out as high school friends back in 1982. Sean Kelly and Derek Lavis had the idea and the name.

Through the years, the band saw many member changes. Eventually, a stable guitarist would be found with Sam McGee. Three years after finding Sam, the band had earned enough money from playing gigs to go into the studio.

At this time, the band looked to original Letching Grey bassist, Mark Gastmeier, to take on the bass guitar duties for the record.

Letching Grey finally put out their first and only demo, "Seraphim", which put them on the map in the metal world!

Now after 22 years Arkeyn Steel Records contact with the band and for the first time offer a digital remastered CD with the band's demo -"Seraphim" (1995) – plus 2 bonus live tracks (1994/2008).

LOFTON - Straight Between the Eyes (NEW*LIM.500*US METAL '88*WARRIOR*SOUND BARRIER) - 14 €

Lost Realm Records 2017 - Limited Edition of 500 Copies + 3 Bonus Tracks - US Metal from 1988 in the vein of Warrior, Sound Barrier, Leather Nunn

Killer Riffs and powerful, high pitched Screams ! A must have !

Hailing from Baltimore, Maryland and setting sail for our Lost Realm... We are proud to announce LOFTON! Originally released in cassette, the mini-album 'STRAIGHT BETWEEN THE EYES' ranks among the rarest US Metal tapes of the 80s, being officially released in CD now for the first time! In the mini-album we can find six songs of pure 80s Metal, full of enticing guitar riffage, astonishing high pitched vocals and song lyrics that will provide a reliable time-travel to late 80s, with the life on the streets theme, or the Cold War.

A must have for fans of Warrior and Sound Barrier! Includes three never released before songs, 12-page booklet with songs lyrics, rare photos and band biography written by the band's mastermind John Lofton! Limited to 500 copies.

LYKANTROPI - Same (NEW*SWE HEAVY / FOLK 70's ROCK*WITCHWOOD*E.SWAN*BOC) – 14 €

Lightning Records 2017 - Fantastic 70's Heavy / Folk Rock Debut - outstanding work from Sweden - #30 of the most impressive Albums from Sweden in 2017 !!! Jewel Case Edition !

For Fans of Witchwood, Electric Swan, Blue Öyster Cult, Jethro Tull, Fleetwood Mac

From the dark woods of Värmland, Sweden, sounds slightly melancholic werewolf rock when album debutants Lykantropi delivers seventies-pop-folk-rock-doom. Enchanting female and male vocals in symbiosis consolidates the lycanthropic touch painted by diverse, catchy melodies. New, fresh, old music. Transformation is a descriptive term for the album which was recorded live in the studio and mastered by Martin Konie Ehrencrona (The Oath, In Solitude, Dundertåget). The main inspiration is found in the '70s rock, but consists of an equal part of their embracing of nature and its force, dark as light.

Recorded live in studio and mixed by Tomas Eriksson at Studio Z18.

Mastered by Martin Konie Ehrencrona at Studio Cobra.

NIGHTSTRYKE - Power Shall Prevail (NEW*FIN CLASSIC METAL/NWOBHM*JAGUAR*C.HOOF*MAIDEN) - 13 €

Stormspell Records 2017 - New Wave of Classic Heavy Metal from Finland, worshiping at the altar of NWOBHM. For fans of early IRON MAIDEN, JAGUAR, CLOVEN HOOF

OVERDOSE - Conscience.... CD + DVD (NEW*LIM.REMASTERED*POWER/SPEED METAL*GRIFFIN*HELSTAR) - 17 €

Cogumelo Records 2017 - BRA Direct Import - Limited CD/DVD Edition in a beautiful trifold Digipak !

This is maybe the best Brazilian Power/Speed Metal Band ever ! First Album from this awesome Brazilian Power Metal band from Brazil.

A fabulous slab of classic power/speed metal that remains their finest achievement all these years. Instrumental serving as a vehicle for the lead guitarist to show his talents which should have made him the star on the Shrapnel catalogue at any time.

For Fans of early US Power Metal / Speed Metal + some Prog Metal influences ala Griffin, Savage Grace and early Savatage, Helstar and Fates Warning !

PSYCHOSE - Ta Destruction (NEW*LIM.500*FRA HEAVY METAL CLASSIC*ADX*SORTILEGE) - 15 €

No Remorse Records 2017 - FRA Heavy Metal Classic - Limited CD edition of 500 copies with 6 bonus tracks and 20 pages booklet.

Highly recommended for fans of ADX, SORTILEGE and IRON MAIDEN.

The French heavy metal band PSYCHOSE was formed in the early 80s. Known for their massive live performances, they released their debut album "Ta Destruction" in 1991 and it is considered as one of the rarest and most wanted French metal albums in CD format. Now, this album is reissued again on CD with 6 bonus tracks and expanded booklet including liner notes, lyrics and many photos.

RAGING FATE - Gods of Terror (NEW*SWE HEAVY METAL*RUNNING WILD*RAGE*GRAVE DIGGER) - 13 €

Stormspell Records 2017 - Fans of Grave Digger, early Running Wild, Stormwarrior, Rage rejoice! A new kid is on the block carrying the classic Teutonic metal torch held high.

From the cold Swedish shores, behold the mighty RAGING FATE with their debut album "Gods of Terror" coming out Autumn 2017

RAINFORCE - Lion's Den (NEW*SUI HARD ROCK / MELODIC METAL*WHITECROSS) - 12 €

Roxx Productions 2017 - SUI HARD ROCK / MELODIC METAL

RAINFORCE is a brand new hard rock project founded by guitarist and songwriter Andy La Morte (formerly involved in bands like Pylon, Disobedience & Thankful Heart) in conspiracy with his brother in crime, Matt Brand, the mastermind of Swiss doomsters Pylon himself, as the bass player and co-producer. They are joined by South Germany's finest drummer, Benjamin Mann (Power of God). Although he is an absolute prog metal freak, he crossed the river Rhine to get this Swiss engine running. The lead vocals are handled by Maltese singer Jordan Cutajar (Nomad Son & others, including a stint in Pylon) whose voice is as unique as it is variable, which makes him the perfect singer for RAINFORCE.

These four guys are joined by some friends and companions. The debut album is set to feature quite the entourage of musical guests, including Whitecross guitarist Rex Carroll, Barren Cross bassist Jim La Verde, X-Sinner and GX Project singer Rex Scott and Canadian singer Kevin Wright formerly of Jacob's Dream.

Also the band has donated the ballad 'Shine a Light' to be featured on the new Metal Pulse: A Tribute to Dale Huffman release coming out this March, as Dale was a big fan of Pylon and was looking forward to this release.

Be ready to expect some true hard'n'heavy tracks this spring, both musically and lyrically!

SABRE - On the Prowl (NEW*CAN MELODIC METAL '85*DIAMOND HEAD*ANVIL*TRIUMPH) – 14 €

Blade Records 2009 - CAN Band Private Release !

Originally released in 1985 as private release on Vinyl - its really hard to find it these days and for sure its expensive as hell ! 12 Songs of great melodic Metal from Canada ! For fans of Anvil, Diamond Head, Triumph, Rush, Black Sabbath

SARACEN - We Have Arrived CD EP # 12 (NEW*EPIC NWOBHM CLASSIC*1984) - 7 €

Skol Records 2017 - Brandnew # 12 - official CD replicas of the original NWOBHM singles - original single from 1984, title track c/w "A Face In The Crowd" .

Another title in the Skol Records series of the official CD replicas of the original NWOBHM singles. Cartoon sleeve, original artwork (front and back cover), dynamic old school mastering.

Limited edition: only 500 copies worldwide.

SEAX - Speed Metal Mania/To The Grave (NEW*US SPEED METAL DCD*AGENT STEEL*EXCITER) - 14 €

Iron Shield Records 2017 - Limited Edition DCD ! US Speed Metal Killer ! Top

100 Speed Metal Album in Deaf Forever Special ! Their 2nd (2014) and their 3rd album (2016) on this Killer DCD !

For Fans of Agent Steel, Raven, Exciter, early Accept, Hallows Eve, Evil Invaders

SILVER WIND - Legion Of The Exiled (NEW*FRA HEAVY METAL*MEDIEVAL STEEL*RUNNING WILD) - 13 €

No Remorse Records 2017 - SILVER WIND is a Heavy / Power Metal band from Grenoble (France) that was founded in 2005 by Eric (guitars and composition), Francois (drums) and Benoit (bass), a bit later joined by Mathieu (lead guitar) and Antoine (vocals).

In 2013 they released their first EP entitled "Fight for Glory", mainly influenced by the Swedish Metal scene and bands like Hammerfall, Ram or Enforcer. Afterwards SILVER WIND moved on to a much more Teutonic sounding style, reminiscent of Running Wild, Paragon, Iron Savior and Lonewolf, completing their current thunderous sound. Jens Börner from Lonewolf even contributes backing vocals on the band's debut full-length "Legion Of The Exiled", which also features a cover of the classic underground Metal hymn "Medieval Steel" from MEDIEVAL STEEL. This is Heavy Metal to the bone!

SLANDER - Resolution defiance (NEW*NWOBHM COMEBACK*SAXON*DIAMOND HEAD*C.HOOF) - 14 €

Stormspell Records 2017 - Sophomore album by the re-united NWOBHM acolytes. Coming 26 years after their acclaimed debut, but as the saying goes; better later than never :).

Recommended for fans of: Raven, Demon, Angel Witch, Diamond Head, Cloven Hoof, Judas Priest

SNATCH-BACK - Back in the Game (NEW*NWOBHM PRIVATE PR.*INCL. 7" FROM 1979) - 12 €

UK Private Press 2017 - NWOBHM Classic - Snatch-Back released just one single back in 1979, which obviously is super rare these days. But guess

what: the guys are back, and they just released brand new MCD with 7 tracks, incl. 2 tracks from the mentioned 7" (pressed silver CD in jewel case). They were featured in Malc McMillon NWOBHM (New Wave of British Heavy Metal) Encyclopedia ! Limited Edition of 500 copies !

SOULS DEMISE - Angels Of Darkness (NEW*US POWER/THRASH METAL*TYRANT'S REIGN*HOLY TERROR) - 13 €

Ragnarök Records 2017 - Limited CD Edition - 500 copies - US Power/Speed/Thrash Metal Killer !

For Fans of Heathen, Rawhead, Tyrant's Reign, Taunted, Holy Terror . incl. Randy Barron (Tyrant's Reign/Winterkill) on 4 Tracks ! Outstanding !

Formed in 1999 Souls Demise was soon established as the best unsigned thrash act from the millennium in the Chicago-area. Playing a thrash metal-style focused on melodic guitars by the two axemen Larry Scola and Tony Dascola the band unfortunately suffered on the permanent changes of band members, especially on the vocals.

Each of that changes on the microphone brought a small change of style, but each of them produced some highlights worth mentioning in the history of thrash metal. While the first two singers (Jamie Pokusa & Mike Nowicki – 1999-2004) both filled the spot with a singing-ability way above most of the genre-frontmen, Randy Barron (2006-2007; ex-vocalist of Tyrants Reign

and Winterkill; these days just rejoined Tyrants Reign) tended to influence the songwriting towards a more power-thrash style while the latest one (Andre Almaraz – 2008-2011) brought in a more aggressive, darkened vocal-style with adding lots of guts which gave Souls Demise a slight Death Metal-edge without losing their melodic focus.

STORMHOLD - Salvation (NEW*SWE HEAVY METAL*AMBUSH*AIR RAID*IRON FIRE) - 13 €

Pure Steel Records 2017 - Heavy/Power Metal from Sweden with Killer Riffs, melodic Double Leads and again a great Singer ! AIR RAID, AMBUSH, STEELWING, WOLF, IRON MAIDEN, IRON FIRE, AXENSTAR or CRYSTAL EYES.

SWEET DANGER – Women, Leather And Hell (NEW*BRA 80's HEAVY METAL*PRIEST*M.FATE*SAVAGE) - 14 €

Impaled Records 2017 - BRA Direct Import - Classic 80's Metal/Speed Metal sounding in the vein of Mercyful Fate, Judas Priest, ACCEPT, Grim Reaper, Savage, Angel Witch

THE OUTER LIMITS - Apocalypso (NEW*THRASH METAL KILLER*HEATHEN*TESTAMENT*FORBIDDEN) - 14 €

Stormspell Records 2017 - Bulgarian thrash horde, worshiping at the altar of classic 80's Bay Area thrash metal. For fans of Exodus, Forbidden, Testament, Defiance, Heathen

TKO - Round Two: The Lost Demos (NEW*LIM.CD EDITION*US METAL CLASSIC INCL. BRAD SINSEL) - 14 €

NW Metalworx Records 2017 - Brandnew US Metal Classic - Limited Edition Compact Disc. Comes with a full-color booklet featuring liner notes, song lyrics, rare photos, flyers, etc. from that time period.

Never-before released album by the pioneering Seattle Hard Rock/Heavy Metal band TKO - ROUND TWO: THE LOST DEMOS. These songs were recorded in the summer and fall of 1979 and were intended for a second album with Infinity Records before the label folded. Hear for the first time this amazing music featuring Brad Sinsel (Vocals), Rick Pierce (Guitar), Tony Bortko (Guitar, Keyboards), Evan Sheeley (Bass) and Bill Durham (Drums).

TRIBULATION - Down Below (NEW*SWE DEATH METAL/GOTH ROCK*GHOST - DISSECTION) - 15 €

Century Media 2018 - Sweden's TRIBULATION have celebrated an impressive rise to international recognition since developing from the old school death of "The Horror" to the progressive and atmospheric successor "Formulas Of Death", before adding a classic goth rock vibe since 2015's "Children Of The Night". The 2018 album, "Down Below" continues their highly addictive, macabre musical and conceptual journey further towards the end of night. For Fans of Ghost until Dissection ! #1 in ROCK HARD Magazine !

TRIBULATION - Down Below (NEW*LIM. MEDIABOOK+BONUS*SWE DEATH METAL*GHOST) - 19 €

Century Media 2018 - Brandnew Ltd. mediabook in slipcase, + Bonus Track - Sweden's TRIBULATION have celebrated an impressive rise to international recognition since developing from the old school death of "The Horror" to the progressive and atmospheric successor "Formulas Of Death", before adding a classic goth rock vibe since 2015's "Children Of The Night". The 2018 album, "Down Below" continues their highly addictive, macabre musical and conceptual journey further towards the end of night. For Fans of Ghost until Dissection ! #1 in ROCK HARD Magazine !

TZAR - Players of the Game (NEW*LIM. 500 CAN MELODIC POWER METAL '85*WARRIOR*HOLY SOLDIER) - 14 €

Lost Realm Records 2017 - Fantastic CAN Melodic Power Metal from 1985 - Limited Edition of 500 copies only ! For Fans of Warrior, Dokken, Sacred Warrior, Holy Soldier, Paradox

It has been with an enormous pleasure that we have been working on this release, in the past few months! A great 80s Canadian Metal gem will have NOW a more-than-deserved official CD release! TZAR 'Players Of The Game' full-length album is a well-known record among collectors, for being an expensive and highly collectable item... And it's completely justified! In this great record you can find a remarkable songwriting, with enticing riffs, catchy choruses and a leading 80s Metal feel that will carry you directly to the front row of a big stage!

A limited edition of 500 copies, with the complete 'Players Of The Game' album, remastered from the best analog sources available! A 16-page booklet with song lyrics, rare photos and official biography written by Peter 'Le Grand' Tahan! Available in late 2017!

VOLCANA - Goddess of Flame (NEW*US HEAVY ROCK/METAL*THE RODS*RIOT*THE SWORD) - 13 €

Stormspell Records 2017 - Heavy riffing thunder metal featuring members and ex-members of Vindicator, Vanik, Warbringer, Gygax, Mountain Kings, and Seven Witches.

Eleven tracks of thundering heavy metal, hand-crafted from the finest of rock'n'roll, takes the listener on a hellish journey through the awesome realms of endless power and crushing doom.

For lovers of THE RODS, early RIOT, and THE SWORD; and haters of over-polished, over-produced robot music of the modern world.

WARLORD - Live in Athens 2013 DCD (NEW*US EPIC METAL KILLER + 8 BONUS TRACKS) - 16 €

High Roller Records 2018 - US Epic Metal at its best !

Slipcase, 8 bonus tracks(!), mastered and partially restored by Patrick W. Engel at Temple of Disharmony

WHITEFOXX - Come Pet the Foxx (NEW*LIM.300*US HAIR METAL*TNT*HEAVENS EDGE) - 14 €

Blood and Iron Records 2018 - US Melodic/Hair Metal Classic

WHITEFOXX is known as one of the pioneers in the rise of the Philadelphia Metal scene in the mid 80s. Formed originally as PRECIOUS METAL in 1982 as a cover band, the group's first incarnation comprised of vocalist Tony Harnell, guitarist Barry Benedetta, keyboard player Mark Soma, bassist Mike Regina and drummer Craig Soma. As the cover scene started to go sour, Harnell quit the band and eventually wound up fronting Norwegian outfit TNT. Benedetta went on to play briefly in the band WAYSTED with UFO's Pete Way. In 1984 vocalist / guitarist Mark Chasen joined PRECIOUS METAL and began writing songs with Mike Regina where they traded off lead vocals. They recruited drummer Billy Sipp and in 1985 started playing out as a power trio. As the band gained notoriety in the Philadelphia / South Jersey metal scene, guitarist Jeff LaBar was added to the fold which propelled him into the local spotlight where he was quickly recruited to fill the void left by Michael Kelly Smith with Polygram recording artists, CINDERELLA. Remaining good friends with PRECIOUS METAL, LaBar recommended fellow guitarist Jimmy Maropoulos to take his place. Shortly thereafter, drummer Billy Sipp was replaced with new up and coming skin beater, Jimmy "Feek" Ferraioli. Feek was young, had some monster "chops" and he brought his own special brand of humor to the band. Soon PRECIOUS METAL had to change their name when an all-girl band with the same name landed a major label record deal. This is how WHITEFOXX was born. Although Feek helped with the transition from PRECIOUS METAL to WHITEFOXX, he only stayed with the band for about a year before moving on to other projects. He was responsible for creating many of the signature drum parts in the early WHITEFOXX material, some of which remain to this day. In 1986, with a new name and new attitude, WHITEFOXX entered the studio and cut a strong, four song demo with temporary drummer Jim Drnec. This first foray featured the impressive anthem "Beverly Hills"

which gained them attention in HIT PARADER magazine in the US as well as KERRANG magazine in the UK. Soon "Metal" shows on local radio stations picked up on this and started playing tracks from the WHITEFOXX demo.

Shortly after this, WHITEFOXX found their missing link in drummer Rik Anthony and enjoyed the stability they had been looking for. With this lineup of Chasen, Regina, Maropoulos & Anthony, the band went on to become one of the strongest contenders in the Philadelphia Metal scene. With catchy songs, a flashy stage show and a growing army of followers, it seemed they were destined for stardom! But, as with any group of talented individuals, it's not always easy to stay on the same page let alone the same stage. Chasen, Maropoulos & Ferraioli went on to form the band CHASEN with new bassist Donie Bufalo while vocalist Rob Zucchi and guitarist Reggie Wu joined WHITEFOXX. Wu later went on to form the band HEAVENS EDGE. In 1987 WHITEFOXX seemed to stabilize again when WORLD WAR III frontman Tipa Sparrs joined Regina & Anthony along with guitarist / keyboardist Tucker Michaels and guitar wizard Dave Lord was recruited to fill the void left by Reggie Wu. In

1988 WHITEFOXX signed a production deal with Denny Somach Productions. The plan was for Somach to get WHITEFOXX signed to a major label to take the band's career to the next logical level. The song "Starry Eyes" caught the attention of several labels and some showcases were set up so the record company execs would get a chance to see the band play live. At least one deal was put forth but unfortunately, Somach didn't feel any of the offers were strong enough to produce a competitive enough product. Eventually, WHITEFOXX disbanded in 1989 when Anthony and Regina, this time as frontman, went on to form the band LIGHT YEARS with guitarist Larry Campanella & bassist Slater Clifton. In 1992 Regina, Anthony & Zucchi went back on the road again as WHITEFOXX with Larry Campanella on guitar. Chasen declined the invitation to join this incarnation due to another project he was already involved in. The plan was to play only a few shows but it lasted for a full year. In 2004 Chasen reformed WHITEFOXX for a series of shows that featured Philadelphia / South Jersey bands from the 80's. He recruited guitarist Barry Benedetta, drummer Jim Drnec, and a local bass player to do the show as Regina was involved in other projects. WHITEFOXX came full circle when co-founders Chasen and Regina got back together to appear onstage for the first time in over 20 years for a reunion show in New Jersey in 2012. This lineup also featured former WHITEFOXX guitarist Larry Campanella and drummer Chris Nerone. At one point in the show they were also joined onstage by Reggie Wu to perform "Beverly Hills".

WHITE WIZZARD - Infernal Overdrive (NEW*US METAL*MAIDEN/PRIEST*ENFORCER*AMBUSH) – 13 €

M-THEORY AUDIO 2018 - Brandnew US Metal Killer ! Jewel Case CD

The New Wave of Traditional Heavy Metal might not be "new" anymore, but one act has always flown its flag high and proud - the American band WHITE WIZZARD. The group, founded a decade ago by bassist Jon Leon, has won over fans around the globe with potent heavy metal that builds on the timeless work of genre pioneers such as Iron Maiden, Judas Priest and Diamond Head. In 2018, the group returns with their fourth album (and M-Theory Audio debut), "Infernal Overdrive," which marks the return of vocalist Wyatt "Screaming Demon" Anderson and original guitarist James J. LaRue. For Fans of AMBUSH/AIR RAID + JUDAS PRIEST/IRON MAIDEN + ENFORCER or SKULL FIST !

WHITE WIZZARD are recognized as one of the first bands to bring back classic/traditional heavy metal via 2009's "High Speed GTO" EP, which Metal Hammer referred to as a "fun blast of NWOBHM-centric metal." Since then, the band has released three acclaimed full-length albums on Earache Records and toured across the US, Europe and Japan. Now, with "Infernal Overdrive," produced by Ralph Patlan (Megadeth, UFO, Flotsam and Jetsam), the group is firing on all cylinders like never before. The album is over an hour long and captures all the ingredients of past WHITE WIZZARD work but expands upon the template with seasoned maturity, outstanding musicianship and a widening of influences including '70s hard rock and progressive rock/metal.

WITH THE DEAD - Love from with the Dead (NEW* DOOM METAL *CATHEDRAL*ELECTRIC WIZARD) - 14 €

Rise Above Records 2017 - Doom is all around us.

For Fans of Cathedral, Electric Wizard, Paradise Lost, Crowbar, Black Sabbath

The optimism of a new millennium has steadily disintegrated. The light at the end of the tunnel turned out to be a burning tower block and the powers-that-be are dancing in the smouldering ruins. Humanity is eating itself and we're all terminally fucked. As a result, it makes perfect sense that the emergence of British doom metal mavens With The Dead would strike a dissonant chord with so many people. Formed in 2014 by former Cathedral/Napalm Death frontman and Rise Above Records boss Lee Dorrian and ex-Electric Wizard/Ramesses bassist/guitarist Tim Bagshaw, the band coalesced in a monetary burst of spontaneity and shared fury, resulting in the release of their eponymous debut album in 2015: one of that year's most widely acclaimed releases and a welcome shot in the arm for fans of merciless, unrelenting sonic despair.

Hell-bent on staking a further claim to be doom metal's most intense and remorseless practitioners, With The Dead have now completed work on their second album, Love From With The Dead. Comprising tracks recorded during two separate sessions with celebrated studio guru Jaime Gomez Arellano, the new material represents the first fruits of the band's recently retooled line-up. Joining Lee and Tim are bassist Leo Smee (ex-Cathedral) and drummer Alex Thomas (ex Bolt Thrower).

It is, without doubt, that With The Dead are a formidable and substantial proposition, the quartet's second album could hardly provide a more apposite soundtrack to the deeply fucked up and irrevocably dysfunctional state of the world in 2017. Both a fine example of the simple, savage power of the riff and an authentic outpouring of anger, bitterness, bile and vivid existential dread, it is the living, breathing, screaming embodiment of heaviness itself. Cometh the hour, cometh the bringers of doom...

BACK IN STOCK CDS

FORMICIDE - Demo-logy 1987-1989 (A Tribute to Eric Stevenson*US 80's THRASH METAL CLASSIC) - 14 €

Dark Symphonies 2017 - Classic 80's US Thrash Metal

JAGUAR - Power Games (NEW*LIM.DIGIPAK ED.*NWOBHM/SPEED METAL CLASSIC) - 14 €

Dissonance Records 2017 - NWOBHM All time classic - a must have ! Digpak Edition !

"Power Games" is the debut album by English heavy metal band Jaguar, originally released in 1983 through Neat Records.

This album rocks with a reckless abandon that few other bands could touch, yet was somehow very much underrated. All in all, if you love fast and/or traditional styled heavy metal this might just be the thing for you!

ORNE - The Tree of Life (NEW*FANTASTIC DOOM/PROG/70ies ROCK*REVEREND BIZARRE) - 14 €

Black Widow Records 2011 - This was maybe the best 70ies/Prog/Doom Rock Album of the year 2011

SANHEDRIN - A Funeral for the World (NEW*US METAL*PRIVATE*I.MAIDEN*MAGIC CIRCLE) - 14 €

US Private Press 2017

SATO - Leather Warriors - Sato Anthology 82/86' CD+DVD (NEW*US METAL*QUEENSRYCHE*L.BORDEN) - 17 €

Lost Realm Records 2017 - US MetalClassic Killer from 1982 - 1986, lim. 500 copies CD +DVD Edition ! For Fans of Queensryche, Crimson Glory, Lizzy Borden !

VINYL

AUDREY HORNE - Blackout (NEW*LIM.BLACK V. + 7"*HARD ROCK*T.LIZZY*HORISONTBLACK TRIP) – 21 €

Napalm Records 2018 - Brandnew limited Edition in Black 180g Vinyl + Bonus 7" E.P. in Black Vinyl, Gatefold Cover

#1 - Album of the Month in the new ROCK HARD Magazine !

For Fans of Thin Lizzy * Black Star Riders * Scorpions * Rainbow * Deep Purple * Kiss * Ozzy Osbourne * Sahg * Aerosmith * Van Halen * UFO * Tygers Of Pan Tang * Horisont * Robert Pehrsson's Humbucker * Black Trip

Fuel to the fire – that's what relentlessly hot and timeless hard rock outfit Audrey Horne provide.

What started back in 2002 soon took the Norwegians and their riff-soaked fury all the way to the top, albeit accidentally.

Three years after the much-praised Pure Heavy album, Blackout arrives with the force of a massive rock'n`roll party! Lend

your ear to the thundering Iron Maiden leads that 'This Is War' has to offer or to the serious amount of cowbell and twin guitar harmonies that infuse tracks like 'Blackout.' Wine, women, and lone wolves are the stuff Audrey Horne anthems made of.

It's 10 ultra-catchy, fist-pumping songs that have will reduce venues in Europe to piles of dust.

AXE CRAZY - Ride on the Night (NEW*LIM.50 RED or BLUE VINYL*HEAVY METAL*JAGUAR*JUDAS PRIEST*IRON MAIDEN) - 19 €

Crazy Records 2017 - Private Press - Limited Edition of 50 Copies only in RED or BLUE VINYL !

AXE CRAZY was formed in 2010 in Poland. Named after the classic song of NWoBHM legends, JAGUAR, AXE CRAZY deliver traditional heavy metal influenced by bands like IRON MAIDEN, JUDAS PRIEST, DIO.

In 2014 the band released its debut EP "Angry Machines" on CD format. Two years later, the EP was released also on vinyl .

AXE CRAZY - Ride on the Night (NEW*LIM.200 BLACK VINYL*HEAVY METAL*JAGUAR*JUDAS PRIEST*IRON MAIDEN) - 17 €

Crazy Records 2017 - Private Press - Limited Edition of 200 Copies only in BLACK VINYL !

AXE CRAZY was formed in 2010 in Poland. Named after the classic song of NWoBHM legends, JAGUAR, AXE CRAZY deliver traditional heavy metal influenced by bands like IRON MAIDEN, JUDAS PRIEST, DIO.

In 2014 the band released its debut EP "Angry Machines" on CD format. Two years later, the EP was released also on vinyl .

BLACK DEATH - s/t LP+7" (NEW*LIM.ORANGE VINYL + 7"*US METAL CLASSIC) - 21 €

Hells Headbangers 2018 - Lim. orange vinyl, gatefold cover, printed inner sleeve, poster, bonus 7", LONG-overdue reissue of BLACK DEATH's self-titled debut album. Highly sought after by collectors, not only is Black Death a crucial piece in the rich history of Cleveland heavy metal, its original 1984 release marks the first full-length by an all-African-American heavy metal band. More than that, with the band's origins dating back to 1977, BLACK DEATH are largely known to be the first African-American metal band. But most of all, BLACK DEATH's lone album is a fucking classic of raw 'n' wild HEAVY fucking METAL with a thirst for the epic and dramatic. As fervent supporters of their hometown metal scene, Cleveland's HELLS HEADBANGERS will endeavor to make sure this massively anticipated reissue of BLACK DEATH's lone classic is of the highest standard, including making it available on both CD and cassette tape for the first time ever. "I have been asked how I feel about the upcoming reissue of the very first BLACK DEATH album," Spacek concludes. "There are a variety of emotions that I have, but the most important one is of relief - FINALLY! Not only will the congregations of heavy metal be able to have personal access to it, but I can finally get my own copy of the damn thing - hahaha! And we have Bill Peters along with Chase Horval and the whole gang at HELLS HEADBANGERS to thank for making this reissue a reality and for helping me to reclaim my musical legacy! But most importantly, I want to thank all of the fans who have stayed true and interested in the 'four dark horsemen of heavy metal' and its current incarnation, BLACK DEATH RESURRECTED! It's been a LOOOOOOONG time coming, mates - 33 years, in fact - but now it's finally made it here..."

BLACKFINGER - When Colors Fade Away (NEW*LIM.BLUE VINYL*TROUBLE*US DOOM METAL) - 20 €

M-Theory Audio 2017 - Lim. transparent blue vinyl, Eric Wagner (ex-Trouble) - US DOOM Metal !

Following his departure as longtime vocalist for Chicago doom legends Trouble in 2008, Eric Wagner promptly removed himself from the spotlight and began intently writing new material of a more personal nature. Those writing sessions would yield the musical inspiration for BLACKFINGER. Described adamantly as a "band" and not a "project," BLACKFINGER would meticulously craft and commit 11 tracks to tape over the course of the next several years. These tracks, which combined heaviness and melancholy with Wagner's signature vocals, would ultimately become their 2014 self-titled debut album – Wagner's first recorded output since Trouble's 2007 release "Simple Mind Condition."

The release of "Blackfinger" was met with praise from fans and critics alike, and it did not take long for the band to hit the road. After one final date in Wagner's hometown of Chicago, the amps would go silent in the BLACKFINGER camp, but it would not remain silent forever. Over the next three years, Eric remained consistently busy with The Skull, releasing the acclaimed "For Those Which Are Asleep," touring Europe and taking on a lengthy U.S. tour with fellow doom pioneers Saint Vitus. Ever the creative lyricist, Wagner also continued to work on material for the sophomore BLACKFINGER album in his down time – material that would have a slightly darker tone than before.

2017 would see BLACKFINGER – newly relocated to Pittsburgh, and now featuring another stalwart of the doom scene in guitarist Terry Weston (Dream Death, Penance) – enter the studio to record "When Colors Fade Away," a powerful collection of songs that would pick up where the debut album left off, but take the listener even further down the path less-traveled. With its sonic landscapes of endless peaks and valleys, "When Colors Fade Away" will satiate the most ardent of doom fans, yet appeal to those beyond with its exquisite craftsmanship and beautiful storytelling.

BLITZKRIEG - Reign of Fire 7" (NEW*LIM.500 BLACK VINYL*NWOBHM*BRIAN ROSS*EXCL.SONG) - 9 €

Mighty Music 2017 - Brandnew Limited Edition 7" in black vinyl, ltd 500 ! NWOBHM Killer with the mighty Brian Ross on Vocals !

NWOBHM band Blitzkrieg, formed in Leicester in 1980 burst back onto the scene with a two track EP titled Reign Of Fire. Original lead vocalist Brian Ross still captains the ship and his eerie, operatic performance on the title track sets the tone for a five minute heavy metal masterpiece full of in your face riffing and flashes of fretboard mayhem flurries !

BLITZKRIEG - Unholy Trinity DLP (NEW*LIM.450 BLACK VINYL*NWOBHM*SATAN) - 22 €

High Roller Records 2018 , double black vinyl, ltd 450, gatefold cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

BLITZKRIEG - Unholy Trinity DLP (NEW*LIM.400 ROYAL BLUE VINYL*NWOBHM*SATAN) - 23 €

High Roller Records 2018 , double royal blue vinyl, ltd 400, gatefold cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

CLOVEN HOOF - The Opening Ritual (NEW*LIM.200 BONE VINYL*NWOBHM CLASSIC) - 18 €

High Roller Records 2017 - Limited 200 x bone vinyl, 425gsm heavy cardboard cover, cardboard lyric sheet, A2 poster - originally released as 12" EP on Elemental Music in 1982

NWOBHM - all time Classic ! mastered for vinyl by Patrick W. Engel at Temple of Disharmony, 8 Tracks

CLOVEN HOOF - The Opening Ritual (NEW*LIM.200 BLACK VINYL*NWOBHM CLASSIC) - 17 €

High Roller Records 2017 - Limited 200 x BLACK vinyl, 425gsm heavy cardboard cover, cardboard lyric sheet, A2 poster
- originally released as 12" EP on Elemental Music in 1982

NWOBHM - all time Classic ! mastered for vinyl by Patrick W. Engel at Temple of Disharmony, 8 Tracks

CRIMSON GLORY - Transcendence (NEW*LIM.1000 SILVER AUDIOPHILE NUMBERED VINYL*US METAL TOP 10) - 25 €

Music On Vinyl 2018 - Limited 180g silver vinyl, insert, Crimson Glory's Transcendence is widely seen as one of the 80s best American-made progressive metal albums. The heavy metal of the 80s had blossomed into several offshoots by the time this record launched; true metal curators finding thrash now well established by the big four, while others eagerly lapped up the sugar of the popped-out strains (read hair-metal). In the midst of all this came the biggest shift in musical focus and popularity, sleaze metal. Crimson Glory's Transcendence is all of this and more. This album has proved to have a very broad appeal to rockers worldwide. Now restored to its full glory. The first 1000 copies are limited, coloured & numbered.

DELIVERANCE - Same (NEW*LIM.RED VINYL*REMASTERED REREL.*US THRASH '89*AGENT STEEL*TOXIK) - 33 €

Roxx Productions 2017 - Limited Edition of 150 copies only in RED Vinyl !

This is their Debut Album from 1989- now rereleased + Remastered - ranks with Believer's 'Extraction from Mortality' album as one of the strongest Christian thrash metal albums ever

For Fans of Metallica, Agent Steel, Toxik, Heathen, Hiram, early Death Angel, early Metal Church

This is the remaining quantity from a very successful campaign that was just fulfilled.

Get your copy now and get it quick if you missed the campaign! These WILL run out quick!

Newly designed artwork by No Life Til Metal - Complete remaster by Bombworks - Full color photo and lyric insert. This is for the RED vinyl version.

DIAMOND HEAD - Lightning to the Nations - The White Album DLP (NEW*LIM.450 BLACK VINYL) - 23 €

High Roller Records 2017 - Limited 450 x Black vinyl , gatefold cover, A4 booklet, tour pass replica

One of the Best NWOBHM Records ever and a main influence for so many Metal bands from today - Metallica for example !

FEAR NOT - Fear Not (NEW*LIM.150 PURPLE VINYL*US WHITE METAL / HARD ROCK*GUARDIAN) - 30 €

Roxx Productions 2017 - US Direct Import - Limited Edition of 150 copies only in Purple Vinyl - US White Metal / Hard Rock !

Limited Edition reissue of the much sought after debut release (1993) from US rockers FEAR NOT!

For Fans of Holy Soldier, Skid row, Guardian, Tesla, Slaughter, Dokken, Cinderella, Rage of Angels

First time this title has ever been released on vinyl!

Fear Not the self-titled album will be issued on vinyl with a special run of only 500 copies, featuring 150 copies on purple vinyl and 350 on black vinyl. It will feature all 10 of the original tracks as they originally appeared on the CD. Act fast these wont last long

FEAR NOT - Fear Not (NEW*LIM.350 BLACK VINYL*US WHITE METAL / HARD ROCK*GUARDIAN) - 28 €

Roxx Productions 2017 - US Direct Import - Limited Edition of 350 copies only in BLACK Vinyl - US White Metal / Hard Rock !

Limited Edition reissue of the much sought after debut release (1993) from US rockers FEAR NOT!

For Fans of Holy Soldier, Skid row, Guardian, Tesla, Slaughter, Dokken, Cinderella, Rage of Angels

First time this title has ever been released on vinyl!

HAMFERD - Tamsins Likam (NEW*LIM. 200 PASTEL VIOLET MARBLED*DEATH/DOOM METAL MASTERPIECE) - 18 €

Metal Blade Records 2018 - Lim. pastel violet marbled vinyl, ltd 200, insert, majestic Doom/Death Metal from the Faroe Islands!

For Fans of My Dying Bride or Ahab or Swallow the Sun - Doom Metal Masterpiece !

HAMFERD - Tamsins Likam (NEW*LIM. 180gr. BLACK VINYL* DEATH/DOOM METAL MASTERPIECE) - 18 €

Metal Blade Records 2018 - Lim, 180g black vinyl, insert, majestic Doom/Death Metal from the Faroe Islands!

For Fans of My Dying Bride or Ahab or Swallow the Sun - Doom Metal Masterpiece !

HARD ACTION - Tied Down 7" (NEW*FANTASTIC HARD ROCK*SCORPIONS*HELLACOPTERS*T.LIZZY) - 10 €

Svart Records 2017 - Brandnew fantastic Hard Rock (2nd Album) with killer guitar Work, fine melodies and the Rawness of Rock'n'Roll/Punk !

Their new Album is #1 in Rock Hard Soundcheck ! 9 from 10 points !

For Fans of Thin Lizzy, Black Trip, Imperial State Electric, Horisont, Spider, Deadheads, Gluecifer, The Hellcopters

Side A is an original number while the flipside presents the band's heartfelt rendition of The Scorpions classic Robot Man.

Black vinyl. 500 copies only.

HERETIC - A Game You Cannot Win (NEW*LIM.500 DLP RED VINYL*US POWER/THRASH METAL) - 21 €

Dissonance Records 2017 - Legendary power thrashers return with their first album in 5 years! Limited DLP in red vinyl, gatefold cover, ltd 500

For Fans of Armored Saint, Metal Church, Meliah Rage, Vicious Rumors, Flotsam + Jetsam, Wargasm

Heretic has just completed recording their forthcoming release entitled ?A Game You Can Not Win? with a release date of October 27th on Dissonance Productions. Heretic was born during the early 80's Metal scene in Southern California. They were one of the top acts in the LA area. This drew the attention of Metal Blade Records who went on to sign them. They were first featured on the Metal Massacre 7 compilation.

Later they released the EP Torture Knows No Boundary, and the full length LP Breaking Point. After the release of Breaking Point the band split up when their lead singer joined the band Metal Church. Instead of continuing on guitarist Brian Korban, and bassist Dennis Ohara went on to form the band Reverend with former Metal Church singer David Wayne. Flash forward 20+ years, Heretic is back with their Classic Metal/Thrash sound.

The band released "A Time Of Crisis" on Metal On Metal Records in 2012, their first release in over 2 decades. 5 years on....THE HERETIC HAS RETURNED!

HOBBS' ANGEL OF DEATH - Same (NEW*LIM.450 RED V.*AUS SPEED/THRASH METAL CLASSIC*SLAYER) - 19 €

High Roller Records 2017 - Limited Edition of 450 x transparent blood-red Vinyl - 425gsm heavy cardboard cover, printed inner sleeve, poster

80*s AUS Speed/Thrash Metal Classic ! For fans of early Slayer, Infernal Majesty

HOBBS' ANGEL OF DEATH - Same (NEW*LIM.400 BLACK V.*AUS SPEED/THRASH METAL CLASSIC*SLAYER) - 18 €

High Roller Records 2017 - Limited Edition of 400 Black Vinyl - 425gsm heavy cardboard cover, printed inner sleeve, poster

80*s AUS Speed/Thrash Metal Classic - For fans of early Slayer, Infernal Majesty

HOLY TERROR - Live Terror DLP (NEW*LIM.CLEAR VINYL*US SPEED/THRASH METAL CLASSIC) - 23 €

Back On Black Records 2017 - Lim. 140 g double clear vinyl, gatefold, LTD DELUXE VINYL EDITION!!! "Live Terror" is a 1987 live album by Californian thrash metal legends Holy Terror. Compiling a mixture of tracks from when the band were at their absolute peak. Featuring performances in Dendermonde, Belgium, Fort Lauderdale in Florida and Milan, Italy.

With only two full length albums and a demo California's HOLY TERROR quickly took the underground of the 80s by storm! This collection contains thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

HOLY TERROR - Mind Wars (NEW*LIM.RED SPLATTER VINYL*US SPEED/THRASH METAL CLASSIC) - 20 €

Back On Black Records 2017 - Lim. 140g white with red splatter vinyl, gatefold, LTD DELUXE VINYL EDITION!!! the second album by thrash metal legends HOLY TERROR, originally released in 1988.

Holy Terror were formed in 1985 by Kurt Kilfelt (Ex Agent Steel) and Jack Schwarz (Ex Dark Angel). With only two full length albums and a demo, the Californian thrashers quickly took the underground of the 80s by storm! "Terror And Submission" (1987) and "Mind Wars" are exceptional unique Thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre

HOLY TERROR - Terror and Submission (NEW*LIM.RED SPLATTER VINYL*US SPEED/THRASH METAL CLASSIC) - 20 €

Back On Black Records 2017 - Limited 140g white with red splatter vinyl, gatefold, LTD DELUXE VINYL EDITION!!! debut album by thrash metal legends HOLY TERROR, originally released in 1987.

Holy Terror were formed in 1985 by Kurt Kilfelt (Ex Agent Steel) and Jack Schwarz (Ex Dark Angel). With only two full length albums and a demo, the Californian thrashers quickly took the underground of the 80s by storm!

"Terror And Submission" and "Mind Wars" (1988) are exceptional unique Thrash classics that easily stood the test of time and therefore should be owned by every fan of this genre.

HUNGRY TOUCH - Shake The System (NEW*LIM.200 BLACK V.*NWOBHM*SARACEN*PERSIAN RISK) – 19 €

Cult Metal Classic Records 2017 - Limited Edition of 200 copies in Black Vinyl + printed Innersleeves ! NWOBHM MASTERPIECE for Fans of SARACEN or PERSIAN RISK

Hailing from the U.K. and having released only a 3-track EP back in 1988, HUNGRY TOUCH was one of most qualitative NWOBHM bands ever, featuring fantastic musicians and one of the best British hard rock and metal singers of the time, Sion Rogers. Their highly acclaimed "System" EP had been on our wanted to re-release list for quite some time and thanks to the singer and band co-founder, Sion Rogers, our wishes came true and we managed to secure a re-issue agreement with the band and bring this classic back to the surface.

Aside from the 3 classic EP tracks, the album features 9 (!) bonus tracks (one more than the CD edition), taken from demos and live shows of the band. This vinyl edition also features lyrics, liner notes, band story and vintage 80's photos. The sound was remastered and the outcome is more than killer! Get ready to experience one of the best kept secrets of U.K., a band with immortal classics like "Riding High", "(She's Got) The Hungry Touch" etc. that deserved a lot more and could have made it really big back in the day! Limited to 200 copies.

HUNGRY TOUCH - Shake The System (NEW*LIM.100 WHITE V.*NWOBHM*SARACEN*PERSIAN RISK) – 21 €

Cult Metal Classic Records 2017 - Limited Edition of 100 copies in White Vinyl + printed Innersleeves ! NWOBHM MASTERPIECE for Fans of SARACEN or PERSIAN RISK

Hailing from the U.K. and having released only a 3-track EP back in 1988, HUNGRY TOUCH was one of most qualitative NWOBHM bands ever, featuring fantastic musicians and one of the best British hard rock and metal singers of the time, Sion

Rogers. Their highly acclaimed "System" EP had been on our wanted to re-release list for quite some time and thanks to the singer and band co-founder, Sion Rogers, our wishes came true and we managed to secure a re-issue agreement with the band and bring this classic back to the surface.

Aside from the 3 classic EP tracks, the album features 9 (!) bonus tracks (one more than the CD edition), taken from demos and live shows of the band. This vinyl edition also features lyrics, liner notes, band story and vintage 80's photos. The sound was remastered and the outcome is more than killer! Get ready to experience one of the best kept secrets of U.K., a band with immortal classics like "Riding High", "(She's Got) The Hungry Touch" etc. that deserved a lot more and could have made it really big back in the day! Limited to 100 copies.

IMPERIAL STATE ELECTRIC / DEAD LORD Split 7" "Motörhead" (NEW*LIM.400 BLACK VINYL) – 10 €

Lighting Records 2018 - Pre-Order (Release Date 26.01.2018) - Limited Edition of 400 copies in Black Vinyl + Insert
Imperial State Electric and Dead Lord has recorded one Motörhead song each for a 7" split vinyl.

Side Imperial State Electric

A) Loser 3:48

Side Dead Lord

B) Stone Dead Forever 4:38

IMPERIAL STATE ELECTRIC / DEAD LORD Split 7" "Motörhead" (NEW*LIM.400 BROWN VINYL) – 10 €

Lighting Records 2018 - Pre-Order (Release Date 26.01.2018) - Limited Edition of 400 copies in Brown Vinyl + Insert
Imperial State Electric and Dead Lord has recorded one Motörhead song each for a 7" split vinyl.

JESS AND THE ANCIENT ONES - The Horse And Other Weird Tales (LIM.600 BLACK V.*OCCULT ROCK*BLOOD CEREMONY) - 20 €

Svart Records 2017 - Brandnew Album with the finest Occult/Doom Rock you can listen to !

Limited Edition - 600 copies in BLACK VINYL + Insert ! SOLD OUT at the Label !

#2 in Rock Hard Magazine - 8,5 from 10 Points !

For Fans of Blood Ceremony, The Devil's Blood, Roky Ericksson, Jex Thoth

Third time around for Jess and the Ancient Ones sees them take a magical mystery trip to the dark side of the sixties as seen through the eyes of modern-day occult rock musicians. This time the band went for an organic and human approach and produced a very old fashioned album, 9 songs and 31 minutes, recorded and mixed together with their live sound engineer. Groovy, heavy, psychedelic beat music? Hard death rock? Occult head-exploding meltdown? All of them and more. "I cannot put a label on it, I just make it as it comes", says band guitarist and composer Thomas Corpse, who also created the lysergic cover art to The Horse and Other Weird Tales.

JESS AND THE ANCIENT ONES - The Horse And Other Weird Tales (LIM.500 RED V.*OCCULT ROCK*BLOOD CEREMONY) - 22 €

Svart Records 2017 - Brandnew Album with the finest Occult/Doom Rock you can listen to !

Limited Edition - 500 copies in DEEP RED VINYL + Insert ! SOLD OUT at the Label !

#2 in Rock Hard Magazine - 8,5 from 10 Points !

For Fans of Blood Ceremony, The Devil's Blood, Roky Ericksson, Jex Thoth

KILLED BY CAIN - Same (NEW*LIM.150 BLACK VINYL*US WHITE METAL*MEGADETH*BRIDE) - 30 €

Retroactive Records 2017 - Limited Edition of 150 copies worldwide only on 180gr Black Vinyl - #1 in a series to be released called "FROM THE VAULT"

(Retroactive Records) featuring basic packaging similar to the Roxx Records Underground Series.

This Louisville, KY band started out as the infamous 80's classic metal band, Whiteray that released 4 highly sought after demos! By 1993 they had signed with R.E.X. Records and changed their name to KILLED BY CAIN.

Featuring a much more aggressive metal sound with distinctive Metallica meets G'n R-styled vocals and killer heavy metal more in line with the thrashing grooves of 90's Megadeth.

Listen for the album's producer Dale Thompson's (Bride, The World Will Burn) signature screams in 'Sin City', and 'Introduction to Hypocrisy'. Bassist Steve Curtsinger went on to play on several Bride albums as well as releasing a hard music masterpiece with the band, Zoobabies. KILLED BY CAIN is full on metallic anger and rage at it's finest. The music is hard, and the message is socially relevant even in 2017! In all seriousness, this is the album Metallica should have made after the Black album! These songs sound like they could have been the follow up to Guns 'n Roses Use Your Illusions! Any band embracing the diversity of Killed By Cain requires a vocalist that can pull off such varied styles and such is what we have in John Warren. On one hand, he embodies a similar type of course and lower-register angst as James Hetfield (Metallica), but on the other, he also reflects the bluesy heart and soul distinctive to Axl Rose (Guns N'Roses) or Dale Thompson (Bride). For fans of Metallica, Bride, Tourniquet (Vanishing Lessons era), Guns 'n Roses, Motorhead!

LUZIFER - Black Knight 7" (NEW*LIM.250 BLACK V.*GER OCCULT METAL*GHOST*DEVIL) - 8 €

High Roller Records 2018 - Brandnew black vinyl, ltd 250, b/w Sanctuary
Occult Heavy Metal For Fans of Devil, Ghost, Trial, Merciful Fate, The Oath

LUZIFER - Black Knight 7" (NEW*LIM.250 RED V.*GER OCCULT METAL*GHOST*DEVIL) - 9 €

High Roller Records 2018 - Brandnew RED vinyl, ltd 250, b/w Sanctuary

Occult Heavy Metal For Fans of Devil, Ghost, Trial, Merciful Fate, The Oath

LYKANTROPI - Same (NEW*LIM.200 BLACK V.*SWE HEAVY / FOLK 70's ROCK*WITCHWOOD*E.SWAN*BOC) – 21 €

Lightning Records 2017 - Fantastic 70's Heavy / Folk Rock Debut - outstanding work from Sweden - #30 of the most impressive Albums from Sweden in 2017 !!!

Limited Edition of 200 copies only in BLACK Vinyl + Insert

For Fans of Witchwood, Electric Swan, Blue Öyster Cult, Jethro Tull, Fleetwood Mac

From the dark woods of Värmland, Sweden, sounds slightly melancholic werewolf rock when album debutants Lykantropi delivers seventies-pop-folk-rock-doom. Enchanting female and male vocals in symbiosis consolidates the lycanthropic touch painted by diverse, catchy melodies. New, fresh, old music. Transformation is a descriptive term for the album which was recorded live in the studio and mastered by Martin Konie Ehrencrona (The Oath, In Solitude, Dundertåget). The main inspiration is found in the '70s rock, but consists of an equal part of their embracing of nature and its force, dark as light. Recorded live in studio and mixed by Tomas Eriksson at Studio Z18.

Mastered by Martin Konie Ehrencrona at Studio Cobra.

MIDNIGHT - Rip this Boot (NEW*LIM.250 PICTURE VINYL*LIVE 2017*SOUNDBOARD QUALITY) - 25 €

Reek of Death records 2017 - US Direct Import - US Thrash/Speed/Heavy Metal Killer !

Great sound quality live sound Board show from Tampa, Florida March 19th 2017.

Limited to 250 picture LPs with outer cover! When they're gone - they're gone forever !

MIDNIGHT - Rip this Boot (NEW*LIM.250 GREEN VINYL*LIVE 2017*SOUNDBOARD QUALITY) - 25 €

Reek of Death records 2017 - US Direct Import - US Thrash/Speed/Heavy Metal Killer !

Great sound quality live sound Board show from Tampa, Florida March 19th 2017.

Limited to 250 copies on Green Splatter vinyl ! When they're gone - they're gone forever !

NAEVUS - Sun Mediation (NEW*LIM.250 ORANGE VINYL*DOOM METAL CLASSIC) - 19 €

Rise Above Records 2017 - Strictly Superlimited 180g orange vinyl, ltd 250, gatefold cover, folded insert !

Underground Doom Metal classic from 1998, released for the first time ever on vinyl.

Naevus are a German Doom Metal band from Bietigheim-Bissingen, originally active from 1991 to 1999. They were spotted by Lee Dorrian, who was an admirer of their early demos, and thus signed them to his Rise Above Records label.

Sun Meditation was released in 1998 and has been out of print for many years. During this time it has achieved status as being an underground cult classic. It was not released on vinyl first time around, so this release makes its debut on the format.

In 2012 the band was asked to play a support show for SAINT VITUS and all band members agreed to play this show. Soon, they realised they wanted to continue and the band reformed and stays active since.

RAGE - Reign Of Fear DLP (NEW*LIM.350 BLACK VINYL*GER SPEED METAL CLASSIC + 11 BONUS) - 22 €

Pure Steel Records 2017 - German Heavy/Power/Speed Metal, 2017 Rerelease, Double black Vinyl, with 11 Bonustracks, lim. to 350 copies, Gatefold

RAGE - Reign Of Fear DLP (NEW*LIM.150 BLUE VINYL*GER SPEED METAL CLASSIC + 11 BONUS) - 25 €

Pure Steel Records 2017 - German Speed/Power Metal, 2017 Rerelease, lim. to 150 copies, blue Double Vinyl, with 11 Bonustracks, Gatefold

SACRAMENT - Testimony of Apocalypse (NEW*LIM.200 BLACK V.*US WHITE THRASH METAL '90) - 28 €

Retroactive Records 2017 - Limited Edition of 200 copies in Black Vinyl + Insert with lyrics

Sacrament was an intense East Coast Christian thrash metal band that pushed the boundaries of early death/thrash metal, not unlike Kreator, Sacrifice or Death. The music is fast and furious leaning towards the more extreme European thrash sound, as opposed to the Bay Area style.

For Fans of Slayer, Forbidden, Dark Angel, Kreator, Death, Sacrifice

Vocalist Mike Torone has a raw, coarse, throaty voice that adds to the overall extreme vibe of the music, though he never really dives into full on death metal growls. Despite the speed and intensity of the music, Sacrament does not forsake memorable songwriting. "Conquer Death," is a full-throttle thrasher with a manic vocal delivery, one sick high-pitched scream, and a bridge with a killer groove that gives way into a mid-paced lead break.

Originally released in 1990 on R.E.X. Records, Testimony of Apocalypse became an instant favorite with thrash fans. Songs like "Slave To Sin"

displayed beefy thrash guitars and classic thrash vocals used to create an abrasive wall of sonic power - all coming together to create some of the finest examples of Christian thrash metal anywhere! This 2017 Vinyl Edition comes completely remastered by J. Powell at Steinhaus giving this Christian thrash classic its best sound yet!

SACRAMENT - Haunts of Violence (NEW*LIM.200 BLACK V.*US WHITE THRASH METAL '92) - 28 €

Retroactive Records 2017 - Limited Edition of 200 copies in Black Vinyl + Insert with lyrics

For Fans of Slayer, Forbidden, Dark Angel, Kreator, Death, Sacrifice

Originally released in 1992 on the legendary R.E.X. label and was being hyped as the heaviest disc they had ever released. And, while Death Metal was starting to dominate the scene, new vocalist Robert Wolfe showed he had the perfect voice for these thrash-titans - cool high pitched shrieky vocals that work so well with classic thrash. HAUNTS... is stinkin' heavy and at times reminiscent of Slayer and Death. Expect loads of gang vocals and some furious guitar playing. In the words of Metal Historian (and the voice of Christian thrashers, Ultimatum) Scott Waters, "This disc is EXCELLENT!" Kevin Ayers of Haven produced the disc. After the band broke up, bassist Eric Ney went onto play with Sardonyx for a short time. In 1999 he reappeared with Joey Daub (ex-Believer) in a new project called Fountain of Tears. In 2017 Retroactive Records brings those massive improvements to the first ever Limited Edition (300 Units) Vinyl release of Haunts of Violence featuring 100 Red Vinyl and 200 Black Vinyl.

SACRAMENT - Haunts of Violence (NEW*LIM.100 RED V.*US WHITE THRASH METAL '92) - 30 €

Retroactive Records 2017 - Limited Edition of 100 copies in red Vinyl + Insert with lyrics

For Fans of Slayer, Forbidden, Dark Angel, Kreator, Death, Sacrifice

Originally released in 1992 on the legendary R.E.X. label and was being hyped as the heaviest disc they had ever released. And, while Death Metal was starting to dominate the scene, new vocalist Robert Wolfe showed he had the perfect voice for these thrash-titans - cool high pitched shrieky vocals that work so well with classic thrash. HAUNTS... is stinkin' heavy and at times reminiscent of Slayer and Death. Expect loads of gang vocals and some furious guitar playing. In the words of Metal Historian (and the voice of Christian thrashers, Ultimatum) Scott Waters, "This disc is EXCELLENT!" Kevin Ayers of Haven produced the disc. After the band broke up, bassist Eric Ney went onto play with Sardonyx for a short time. In 1999 he reappeared with Joey Daub (ex-Believer) in a new project called Fountain of Tears. In 2017 Retroactive Records brings those massive improvements to the first ever Limited Edition (300 Units) Vinyl release of Haunts of Violence featuring 100 Red Vinyl and 200 Black Vinyl.

SCRATCH - Before The Rain (NEW*LIM.100 BLUE VINYL*NWOBHM/SWE 80's METAL CLASSIC) – 21 €

Cult Metal Classic Records 2017 - Limited Edition of 100 copies in Blue Vinyl + printed Innersleeve !

SCRATCH from Sweden, made quite an impact back in 1985 with their only official release, the legendary "Metalbreaker / Before the Rain" 7" single. With the passing of the years, the single became extremely rare and often misled for a NWOBHM release, making it almost impossible to find. After years of searching for the original members, we managed to locate the singer of the band Nic O'Noon who helped us put together a great compilation featuring the 2 classic songs of the single, plus 3 more songs, previously unreleased.

This is the blue vinyl edition, which features remastered sound and all the songs transferred at the highest quality from the original master tapes. Comes with story of the band, lyrics to all songs, great 80's photos and you should expect nothing less than the known high quality of Cult Metal Classics. One of the most anticipated reissues of 2017. Swedish metal rules! HAIL! Limited to 100 copies.

SCRATCH - Before The Rain (NEW*LIM.200 BLACK VINYL*NWOBHM/SWE 80's METAL CLASSIC) – 19 €

Cult Metal Classic Records 2017 - Limited Edition of 200 copies in Black Vinyl + printed Innersleeve !

SCRATCH from Sweden, made quite an impact back in 1985 with their only official release, the legendary "Metalbreaker / Before the Rain" 7" single. With the passing of the years, the single became extremely rare and often misled for a NWOBHM release, making it almost impossible to find. After years of searching for the original members, we managed to locate the singer of the band Nic O'Noon who helped us put together a great compilation featuring the 2 classic songs of the single, plus 3 more songs, previously unreleased.

This is the black vinyl edition, which features remastered sound and all the songs transferred at the highest quality from the original master tapes. Comes with story of the band, lyrics to all songs, great 80's photos and you should expect nothing less than the known high quality of Cult Metal Classics. One of the most anticipated reissues of 2017. Swedish metal rules! HAIL! Limited to 200 copies.

SCRATCH - Scratch Box (NEW*LIM.100 BOX*LP+CD+SHIRT*CULT 80's SWE HEAVY METAL) – 95 €

Cult Metal Classic Records 2017 - Special BOX edition, limited to 100 hand-numbered copies!

The BOX cover features the SCRATCH logo and it contains:

- Replica of the original MEGA RARE 7" Single that is possibly the most hard to find and most wanted Swedish metal item (Only available in this BOX!)
- CD edition (16-page booklet, band story, photos and lyrics)
- 12" vinyl edition (Deluxe edition in black vinyl, including band story, photos and lyrics)
- High quality Baseball Type T-Shirt (Only available in this BOX! Special white T-Shirt with black sleeves, featuring the SCRATCH logo - available Sizes: Medium, Large, Extra Large)
- Large Pin (4,5 cm diameter) with the SCRATCH logo (Only available in this BOX!)
- Large Patch with the SCRATCH logo (Only available in this BOX!)

SCRATCH from Sweden, made quite an impact back in 1985 with their only official release, the legendary "Metalbreaker / Before the Rain" 7" single. With the passing of the years, the single became extremely rare and often misled for a NWOBHM release, making it almost impossible to find. After years of searching for the original members, we managed to locate the singer of the band Nic O'Noon who helped us put together a great compilation featuring the 2 classic songs of the single, plus 3 more songs, previously unreleased.

This is the limited edition box-set, for fans that want to have everything in one special collectable edition. Expect nothing less than the known high quality of Cult Metal Classics.

One of the most anticipated reissues of 2017. Swedish metal rules! HAIL!

STRANGER - The Bell (NEW*LIM.300 BLACK V.*GER SPEED METAL '85 + 3 BONUS*IRON ANGEL) - 17 €

Pure Steel Records 2017 - Brandnew German Power/Speed Metal Classic from 1985 on Hot Blood Records - now as 2017 Rerelease, with 3 Bonustracks !

Limited Edition to 300 black copies only + insert, hurry up - they will run as fast as Black Fate !

For Fans of early Helloween / Blind Guardian / Running Wild / Iron Angel or Angel Witch

SWEET SAVAGE - Killing Time (NEW*LIM. 400 WHITE VINYL*NWOBHM) - 19 €

High Roller Records 2018 , white vinyl, ltd 400, 425gsm heavy cardboard cover, insert, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

SWEET SAVAGE - Killing Time (NEW*LIM. 450 BLACK VINYL*NWOBHM) - 18 €

High Roller Records 2018, black vinyl, ltd 450, 425gsm heavy cardboard cover, insert, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

TKO - Round Two: The Lost Demos (NEW*LIM.200 REDVINYL*US METAL CLASSIC INCL. BRAD SINSEL) - 23 €

NW Metalworx Records 2017 - Brandnew US Metal Classic - RED Vinyl LP of only 200 copies done on 150 Gram high-quality vinyl. Comes with a full-color booklet featuring liner notes, song lyrics, rare photos, flyers, etc. from that time period.

Never-before released album by the pioneering Seattle Hard Rock/Heavy Metal band TKO - ROUND TWO: THE LOST DEMOS.

These songs were recorded in the summer and fall of 1979 and were intended for a second album with Infinity Records before the label folded. Hear for the first time this amazing music featuring Brad Sinsel (Vocals), Rick Pierce (Guitar), Tony Bortko (Guitar, Keyboards), Evan Sheeley (Bass) and Bill Durham (Drums).

TKO - Round Two: The Lost Demos (NEW*LIM.300 BLACK VINYL*US METAL CLASSIC INCL. BRAD SINSEL) - 22 €

NW Metalworx Records 2017 - Brandnew US Metal Classic - Black Vinyl LP of only 300 copies done on 150 Gram high-quality vinyl. Comes with a full-color booklet featuring liner notes, song lyrics, rare photos, flyers, etc. from that time period.

Never-before released album by the pioneering Seattle Hard Rock/Heavy Metal band TKO - ROUND TWO: THE LOST DEMOS.

These songs were recorded in the summer and fall of 1979 and were intended for a second album with Infinity Records before the label folded. Hear for the first time this amazing music featuring Brad Sinsel (Vocals), Rick Pierce (Guitar), Tony Bortko (Guitar, Keyboards), Evan Sheeley (Bass) and Bill Durham (Drums).

TRIBULATION - Down Below (NEW*LIM.500 PIC LP*#1 ROCK HARD*GHOST*DISSECTION) - 22 €

Century Media 2018 - Lim. 500 picture vinyl, gatefold cover, booklet, Sweden's TRIBULATION have celebrated an impressive rise to international recognition since developing from the old school death of "The Horror" to the progressive and atmospheric successor "Formulas Of Death", before adding an classic goth rock vibe since 2015's "Children Of The Night". The 2018 album, "Down Below" continues their highly addictive, macabre musical and conceptual journey further towards the end of night.

For Fans of Ghost until Dissection ! #1 in ROCK HARD Magazine !

TRIBULATION - Down Below (NEW*LIM.BLACK VINYL*SWE DEATH METAL*GHOST*DISSECTION) - 21 €

Century Media 2018 - Lim. 180g black vinyl, gatefold cover, booklet, Sweden's TRIBULATION have celebrated an impressive rise to international recognition since developing from the old school death of "The Horror" to the progressive and atmospheric successor "Formulas Of Death", before adding an classic goth rock vibe since 2015's "Children Of The Night". The 2018 album, "Down Below" continues their highly addictive, macabre musical and conceptual journey further towards the end of night.

For Fans of Ghost until Dissection ! #1 in ROCK HARD Magazine !

TRIBULATION - Down Below (NEW*LTD DELUXE BOX SET*CD+LP+BONUS 12"*ROCK HARD #1) - 55 €

Century Media 2018 - Sweden's TRIBULATION have celebrated an impressive rise to international recognition since developing from the old school death of "The Horror" to the progressive and atmospheric successor "Formulas Of Death", before adding an classic goth rock vibe since 2015's "Children Of The Night". The 2018 album, "Down Below" continues their highly addictive, macabre musical and conceptual journey further towards the end of night.

For Fans of Ghost until Dissection ! #1 in ROCK HARD Magazine !

Strictly limited box set with gatefold LP, art prints, slipmat, patch, signed autograph card and bonus 12" MLP with silk screen print on side B.

TRIDENT - Power Of The Trident (NEW*LIM.100 DLP GREY VINYL*NWOBHM 1983*FILTHY RICH) - 26 €

Cult Metal Classic Records 2017 - Limited Edition of 100 copies DLP in Grey Vinyl, Gatefold Cover + printed Innersleeves !

Formed in North Wales in 1980, TRIDENT started as a trio by John Owen (guitars/vocals), Dave Alexander (bass) and John Pritchard (drums). They released one of the most sought after and highly acclaimed British 7" singles entitled "Destiny / Power of the Trident" back in 1983.

TRIDENT easily ranks among the most proud moments for our record label so far. Thanks to the band founder John Owen, we were given access to master tapes of 18 songs in total, most of which see the light of day on vinyl and CD for the first time officially. Not to be confused with another band by the same name from Glasgow, these great musicians delivered fantastic hard rock / heavy metal compositions that had it all to get the band to the top.

TRIDENT ended in 1985 and John Owen formed FILTHY RICH, a great melodic hard rock / metal trio that also released a great single entitled "She's 17 / Love Ain't A Fool".

This is the Double Gatefold LP edition, which features all songs ever recorded by TRIDENT and FILTHY RICH, including both singles, the TRIDENT "Flint Demo", the "Broken Dream" cassette album and additional unreleased tracks, with powerful remastered sound. Comes with great fantasy artwork, 80's photos, band story and lyrics to all songs.

This is definitely one of the most expected NWOBHM reissues of 2017! Limited to 100 copies.

TRIDENT - Power Of The Trident (NEW*LIM.200 DLP BLACK VINYL*NWOBHM 1983*FILTHY RICH) – 23 €

Cult Metal Classic Records 2017 - Limited Edition of 200 copies DLP in BLACK Vinyl, Gatefold Cover + printed Innersleeves !

Formed in North Wales in 1980, TRIDENT started as a trio by John Owen (guitars/vocals), Dave Alexander (bass) and John Pritchard (drums). They released one of the most sought after and highly acclaimed British 7" singles entitled "Destiny / Power of the Trident" back in 1983.

TRIDENT easily ranks among the most proud moments for our record label so far. Thanks to the band founder John Owen, we were given access to master tapes of 18 songs in total, most of which see the light of day on vinyl and CD for the first time officially. Not to be confused with another band by the same name from Glasgow, these great musicians delivered fantastic hard rock / heavy metal compositions that had it all to get the band to the top.

TRIDENT ended in 1985 and John Owen formed FILTHY RICH, a great melodic hard rock / metal trio that also released a great single entitled "She's 17 / Love Ain't A Fool".

This is the Double Gatefold LP edition, which features all songs ever recorded by TRIDENT and FILTHY RICH, including both singles, the TRIDENT "Flint Demo", the "Broken Dream" cassette album and additional unreleased tracks, with powerful remastered sound. Comes with great fantasy artwork, 80's photos, band story and lyrics to all songs.

This is definitely one of the most expected NWOBHM reissues of 2017! Limited to 200 copies.

TYRANT'S REIGN - Fragments of Time DLP (NEW*LIM.CLEAR VINYL*US SPEED METAL CLASSIC) - 22 €

Back On Black Records 2017 - All time US Speed Metal Classic - Top 10 Album !

Limited double clear vinyl, gatefold cover, 11 Tracks of classic American melodic thrash metal from the underground legends Tyrant's Reign.

Remixed, re-mastered and re-released at last! Of all the great bands from the 80's that never made it as big as they should have, but certainly deserve recognition, Tyrants Reign is the cream of the crop.

For fans of Iron Angel, Exciter, Purgatory and Agent Steel

UNCLE ACID & THE DEADBEATS - Vol.1 (NEW*LIM.YELLOW VINYL*E.WIZARD*B.CEREMONY*MC5) - 19 €

Rise Above records 2017 - Brandnew Limited 180g fluro yellow vinyl, booklet ! Debut Album for the first time on Vinyl !

For Fans of The Devil's Blood, Devil, Blood Ceremony, Electric Wizard, Black Oath, MC5

First released on Friday 13th February 2010 (40 years to the day after Black Sabbath's debut LP), Vol 1 was the first efforts of unknown songwriter, Kevin Starrs. Pressed in small numbers for a non existing fan base, the album took several months to shift all 30 CD-R copies and provided a small platform to fund it's follow up, BLOOD LUST (2011).

Recorded on a tight budget of stashed dole money and with little knowledge or regard for conventional recording techniques, the chaotic results speak for themselves; Distorted vocals, out of tune harmonies, ragged musicianship and everything pushed to the red. The clatter of mic stands falling over mid performance, the rustling of lyric papers, the missed key changes and flubbed lines. Everything you would want to avoid is here. Self funded, self recorded and self released to a fanfare of silence, VOL 1 was a true D.I.Y. effort from start to finish.

No great ambition, no target audience, no press support. Just a collection of songs for anyone who would listen. With it's mix of budget horror lyrics, Everly Brothers obsessed harmonies, downer rock riffs, overly long guitar solos and bizarre high pitched vocals, Vol 1 had very limited appeal outside a small group of underground fanatics. In the years following, The album became something of a cult curiosity. Despite the shoddy work of bootleggers and impatient collectors, Starrs refused to re release the album until he could work on its remix and oversee the mastering. It was a D.I.Y project from the beginning so I wasn't going to give it up and let someone else mess with it. I Also wasn't going to cash in on something for the sake of it. I wanted it to sound the best that it possibly could. The record deserves my full attention, so with no new album to distract anyone in 2017, it was the perfect time to work on it and release it on CD and Vinyl. It can stand on it's own...flaws included.? So here it is, Vol 1 in all its ragged glory...finally mastered and mixed for this release

VOJD - Behind the Frame 7" (NEW*LIM.400 BEER V.*EX-BLACK TRIP*EXCLUSIVE SONGS) - 9 €

High Roller Records 2017 - Limited 400 x transparent beer coloured vinyl - EX - BLACK TRIP from SWEDEN with 2 exclusive Songs (One is a Tempest Cover)

Fantastic mix of Thin Lizzy Hard Rock + 80's Heavy Metal/NWOBHM For Fans of: MAIDEN, VANDERBUYST, THIN LIZZY, SCORPIONS und UFO

VOJD - Behind the Frame 7" (NEW*LIM.250 BLACK V.*EX-BLACK TRIP*EXCLUSIVE SONGS) - 8 €

High Roller Records 2017 - Limited 250 BLACK vinyl - EX - BLACK TRIP from SWEDEN with 2 exclusive Songs (One is a Tempest Cover)

Fantastic mix of Thin Lizzy Hard Rock + 80's Heavy Metal/NWOBHM For Fans of: MAIDEN, VANDERBUYST, THIN LIZZY, SCORPIONS und UFO

WARLORD - Live in Athens 2013 3LP RED (NEW*LIM.200 RED VINYL*US EPIC METAL) - 30 €

High Roller Records 2018 , triple transparent blood-red vinyl, ltd 200, 425gsm heavy cardboard cover with 7mm spine, double sided poster, insert, 8 bonus tracks(!), mastered and partially restored by Patrick W. Engel at Temple of Disharmony

WARLORD - Live in Athens 2013 3LP BLACK (NEW*LIM.200 BLACK VINYL*US EPIC METAL) - 30 €

High Roller Records 2018, triple black vinyl, ltd 200, 425gsm heavy cardboard cover with 7mm spine, double sided poster, insert, 8 bonus tracks(!), mastered and partially restored by Patrick W. Engel at Temple of Disharmony

WHITE WIZZARD - Infernal Overdrive (NEW*LIM. 400 BLACK/ORANGE DLP*US METAL*MAIDEN/PRIEST*ENFORCER*AMBUSH) - 24 €

M-THEORY AUDIO 2018 - Brandnew US Metal Killer ! Limited Edition of 400 Copies in BLACK / ORANGE VINYL - Gatefold Cover !

The New Wave of Traditional Heavy Metal might not be "new" anymore, but one act has always flown its flag high and proud - the American band WHITE WIZZARD. The group, founded a decade ago by bassist Jon Leon, has won over fans around the globe with potent heavy metal that builds on the timeless work of genre pioneers such as Iron Maiden, Judas Priest and Diamond Head. In 2018, the group returns with their fourth album (and M-Theory Audio debut), "Infernal Overdrive," which marks the return of vocalist Wyatt "Screaming Demon" Anderson and original guitarist James J. LaRue. For Fans of AMBUSH/AIR RAID + JUDAS PRIEST/IRON MAIDEN + ENFORCER or SKULL FIST !

WHITE WIZZARD are recognized as one of the first bands to bring back classic/traditional heavy metal via 2009's "High Speed GTO" EP, which Metal Hammer referred to as a "fun blast of NWOBHM-centric metal." Since then, the band has released three acclaimed full-length albums on Earache Records and toured across the US, Europe and Japan. Now, with "Infernal Overdrive," produced by Ralph Patlan (Megadeth, UFO, Flotsam and Jetsam), the group is firing on all cylinders like never before. The album is over an hour long and captures all the ingredients of past WHITE WIZZARD work but expands upon the template with seasoned maturity, outstanding musicianship and a widening of influences including '70s hard rock and progressive rock/metal.

WITH THE DEAD - Love from with the Dead (NEW*LIM.GOLD DLP*DOOM METAL*CATHEDRAL) - 22 €

Rise Above Records 2017 -Limited Edition in double aztec gold vinyl, gatefold cover, insert, Doom is all around us.

For Fans of Cathedral, Electric Wizard, Paradise Lost, Crowbar, Black Sabbath

The optimism of a new millennium has steadily disintegrated. The light at the end of the tunnel turned out to be a burning tower block and the powers-that-be are dancing in the smouldering ruins. Humanity is eating itself and we're all terminally fucked. As a result, it makes perfect sense that the emergence of British doom metal mavens With The Dead would strike a dissonant chord with so many people. Formed in 2014 by former Cathedral/Napalm Death frontman and Rise Above Records boss Lee Dorrian and ex-Electric Wizard/Ramesses bassist/guitarist Tim Bagshaw, the band coalesced in a monetary burst of spontaneity and shared fury, resulting in the release of their eponymous debut album in 2015: one of that year's most widely acclaimed releases and a welcome shot in the arm for fans of merciless, unrelenting sonic despair.

Hell-bent on staking a further claim to be doom metal's most intense and remorseless practitioners, With The Dead have now completed work on their second album, Love From With The Dead. Comprising tracks recorded during two separate sessions with celebrated studio guru Jaime Gomez Arellano, the new material represents the first fruits of the band's recently retooled line-up. Joining Lee and Tim are bassist Leo Smee (ex-Cathedral) and drummer Alex Thomas (ex Bolt Thrower).

It is, without doubt, that With The Dead are a formidable and substantial proposition, the quartet's second album could hardly provide a more apposite soundtrack to the deeply fucked up and irrevocably dysfunctional state of the world in 2017. Both a fine example of the simple, savage power of the riff and an authentic outpouring of anger, bitterness, bile and vivid existential dread, it is the living, breathing, screaming embodiment of heaviness itself. Cometh the hour, cometh the bringers of doom...

BACK IN STOCK VINYL

COVEN - The Advent (NEW*LIM.300 BLACK V.*JAP METAL/NWOBHM*I.MAIDEN*ANTHEM*M.FATE) - 18 €

Svart Records 2017 - New Wave of Japanese Language British Heavy Metal! For Fans of Iron Maiden, Angel Witch, Mercyful Fate, Loudness, Anthem, Outrage, Tygers, Blitzkrieg, Night Demon - fantastic double twins ! Limited Edition of 300 copies in Black Vinyl + Insert!

Coven, the dynamic duo of Akihiro Ito and TAKA, begun in 2016. The Tokyo-based Heavy Metal band worship at the altar of the likes of Iron Maiden and other NWOBHM bands, Mercyful Fate, Metallica and Manowar. However, the band's approach is an original one in the sense that they bring in their Japanese heritage to the mix. "We want to retain our Japanese identity and originality, we want to bring our own Japanese metal to the world", the band comments.

COVEN - The Advent (NEW*LIM.200 SPLATTER V.*JAP METAL/NWOBHM*I.MAIDEN*ANTHEM*M.FATE) - 19 €

SANHEDRIN - A Funeral for the World (LIM.300 GREEN V.*US METAL*PRIVATE*I.MAIDEN*MAGIC CIRCLE) - 27 €

US Private Press 2017 - Fantastic Newcomer from USA with a killer Mix of classic US Metal / Speed Metal and some Doom Elements !

Limited Edition of 300 copies in coke bottle green Vinyl - one time pressing - US Direct Import + Insert

For Fans of Lizzy Borden / Thin Lizzy / Queensryche / Iron Maiden / Axe Witch / Tokyo Blade meets Magic Circle / Trouble / The Obsessed

TAPES

STONE DAGGER – The Siege Of Jerusalem TAPE (NEW*LIM.ED:*US METAL*WARLORD*OMEN*MANOWAR) - 8 €

Timeworn Records 2017/2013 - Limited Edition of 200 copies - Brandnew 2nd press

US Metal Killer - some of the best stuff in the last 10 Years !

The highly acclaimed sold-out demo tape now repressed from new US Epic Heavy Metal band Stone Dagger featuring the voice of Brendan Radigan (Magic Circle, The Rival Mob, Battle Ruins) , remastered by Jaime Gomez of Orgone Studios (Ghost, Cathedral, Aura Noir).

For fans of Manilla Road, Dio, Cirith Ungol, Warlord, Omen, early Manowar and Black Sabbath.

MAGAZINES

DEAF FOREVER #21 (01/2018 - NEW*GER MAG*D.HAMMER*R.BIZARRE*QUEEN*HOLY TERROR) - 7 €

Headbangerinnen und Headbanger! Der absolute Größenwahn hat Besitz von uns ergriffen: Das bislang umfangreichste Special in der Geschichte unseres Magazins widmen wir den Neunzigern ? einem Jahrzehnt, das unter Metal-Fans keine allzu guten Erinnerungen weckt.

Aber war zwischen 1990 und 1999 tatsächlich alles so schlimm, wie manche behaupten? Wir analysieren auf satten 32 Seiten Trends, Hypes und alle wichtigen Entwicklungen in der harten Musikwelt, sprechen mit Protagonisten und reviewen zudem 200 (!) unverzichtbare Scheiben aus jener Zeit. Als maßgebliche Vertreter der Neunziger mit ungebrochener Relevanz in der Jetztzeit gelten Machine Head. Ihr neues Album ist ein gewagter Schritt in verschiedene Richtungen. Eingefleischte Fans wie Frank Albrecht oder Andy Schulz sind größtenteils begeistert, andere Teile der Redaktion eher verwirrt oder ernüchtert. Robb Flynn hat aber wie immer einiges zu erzählen. Watain, die größte echte Black-Metal-Band der Gegenwart, melden sich zurück. Erik Danielsson ist einer der smartesten Interviewpartner im Black Metal, und mit Paul Köhler sitzt ihm ein ausgewiesener Watain-Fachmann gegenüber. Dass das neue Album zudem eine Rückbesinnung auf alte Stärken ist, fällt dabei natürlich positiv ins Gewicht. Völlig unerwartet haben die norwegischen Rock'n'Roller Audrey Horne unseren Soundcheck abgeräumt und mit ?Blackout? ihr bisher bestes Album rausgehauen.

Ob aus dem kauzigen Haufen nun ein kommerziell erfolgreicher Act wird, ist aber zumindest uns relativ wurscht. Wir freuen uns einfach über saugeilen Hardrock! »Wann bringt ihr endlich mal was über Reverend Bizarre?«, wurden wir schon etliche Male auf Konzerten und Festivals gefragt? Manuel Trummer sollte sich die Doom-Legende für ein kleines Earmageddon-Special vornehmen - und knallte uns gleich sechs Seiten um die Ohren. Es geht darum, was wahrer Doom ist, wer ihn spielen darf und warum das der Mainstream-Hörer niemals verstehen wird. Achtung: Konfliktpotenzial!

Und was Manuel darf, darf Frank Albrecht natürlich auch: Er zerrte seine alten Kumpels von Demolition Hammer, die erst kürzlich auf dem Party.San Open Air abgeräumt haben, vors Aufnahmegerät und kaute mit der Band die komplette Karriere durch. Tränen inklusive. Winterzeit ? Jahrespollzeit! Ein weiteres recht starkes Metal-Jahr neigt sich dem Ende zu und fordert von uns? Listen, Listen, Listen! Selbst Fenriz setzte sich fluchend auf den Hosenboden und ging für 15 Minuten in sich. Was hat wen geärgert? Was hat wen begeistert? Und das Allerbeste: IHR könnt dabei nur gewinnen, denn tolle Preise warten auf euch!

Weitere Interviews haben wir geführt mit: Morbid Angel, Anvil, (Dolch), Assußer, Hällas und Masters Of Disguise. Ferner gibt's eine äußerst lesenswerte Story über die alten Glamrock-Helden Slade. Die bekannten Rubriken Under A Funeral Moon (u.a. Arckanum, Spectral Voice, Necromante und Black Capricorn), The Dungeons Are Calling und Forgotten Jewels liefern euch wieder Tiefschwarzes und Kunterbuntes aus dem Underground sowie brandheiße Tipps.

Zu den Schwerpunkten unserer Konzert- und Festivalrückblicke zählt u.a. das Storm Crusher Festival. Natürlich gibt's eine Güterzugladung an Tonträger-Reviews, und zwei galerietaugliche Poster spendieren wir euch ebenfalls: Queen ?Live Killers? und Holy Terror ?Terror And Submission?. DEAF FOREVER # 21 ist ab 13. Dezember überall erhältlich, wo es Musikzeitschriften gibt!

Christiane Rohr + Helle Müller
Underground Power
Erich-Kästner-Str. 19
85276 Pfaffenhofen
Germany
Ust.Id.Nr. DE265443465

Christiane Rohr
Bank: DAB Bank
IBAN: DE24701204008187585008
BIC: DABDEMXXX

PayPal: underground-power@web.de
Website: www.underground-power.de
Ebay: [Undergroundpower-metal](http://stores.ebay.de/Undergroundpower-Metal) - <http://stores.ebay.de/Undergroundpower-Metal>